



#0031

RATED X  
200 PAGES

GENDER CHANGE  
MENTAL CHANGE



# PPP&P

## HUMAN TRIALS #1

TGTRINITY

# ***THE FOLLOWING COMIC IS RATED***



***GENDER CHANGE  
MENTAL CHANGE***

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# PATREON

SHAPERS

ALEXANDRIA MORRISON

ANONYMOUSPATRON

AOR

BILLY SAHLEN

BOB

COYOTE

DAN SHY

DARK STAR 1010

FAN1231

JAISLEY23

JAMES

JENNYAMARA

JULIUS\_54

KEVIN MCPHERSON

MYSTERIOUS STRANGER

NICOLE

OTSIE

REX429

ROBERT WATTERS

RYPACO

SKIPPY HUGO

STAR JOURNEYFRIEND

T

THE JOKER

VAULTDWELLER101

VICTOR GONZALEZ ALMEIDA

**READ ALL OF PP&P**

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**NEW PILLS**

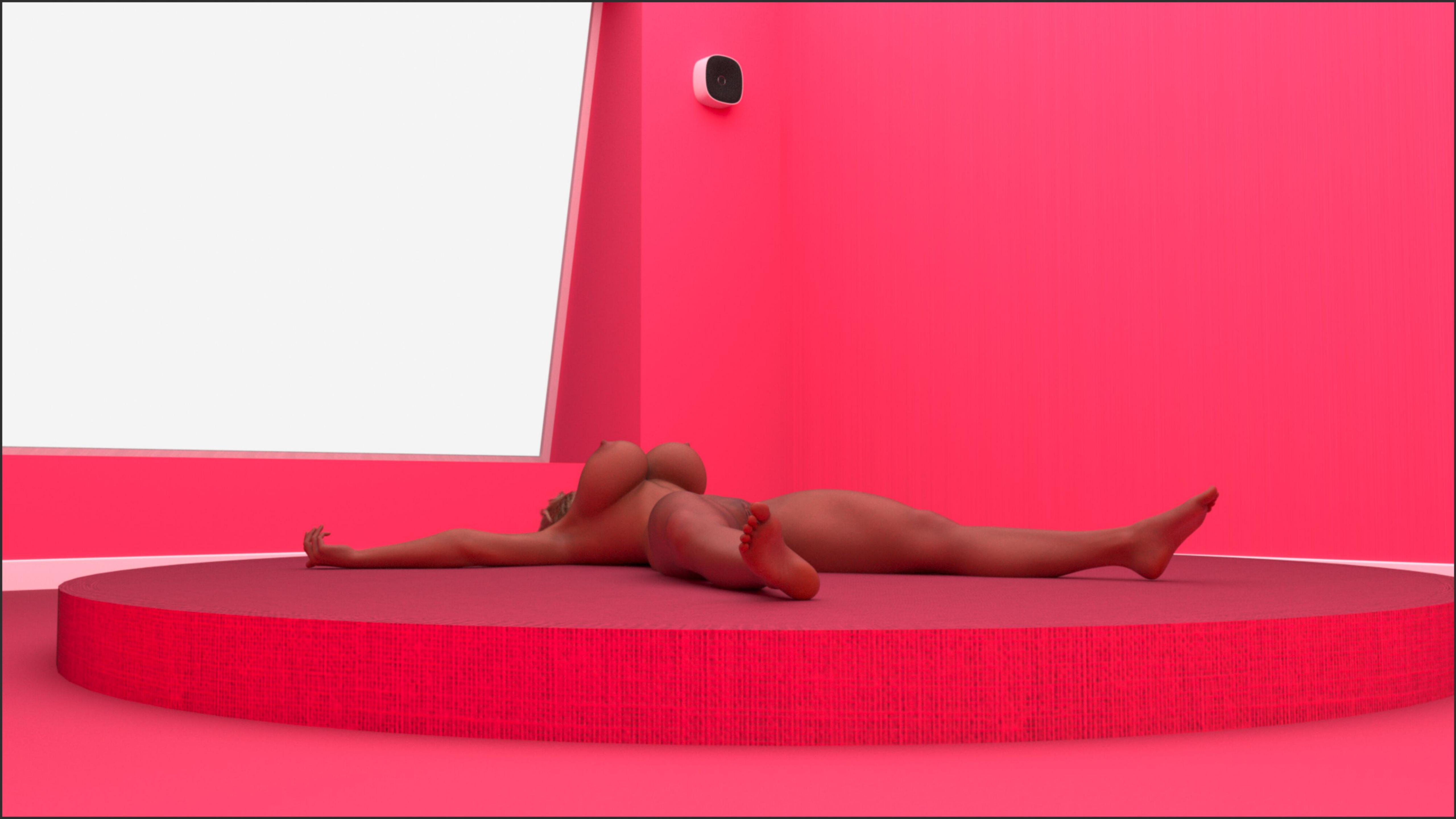
**INVESTORS**

**HUMAN TRIALS #1**

**DAY ONE**









HELLO, AND  
WELCOME TO THE  
**PERKY, PINK &  
PERFECT** HUMAN  
TRIALS.

PLEASE SAY  
HELLO.



HUH?

HELLO, AND  
WELCOME TO THE  
**PERKY, PINK &  
PERFECT HUMAN  
TRIALS.**

PLEASE SAY  
HELLO.



HUMAN...  
TRIALS?

HELLO, AND  
WELCOME TO THE  
**PERKY, PINK &  
PERFECT HUMAN  
TRIALS.**

PLEASE SAY  
HELLO.



WHAT?  
WH... WHERE  
AM I?

HELLO, AND  
WELCOME TO THE  
**PERKY, PINK &  
PERFECT HUMAN  
TRIALS.**

PLEASE SAY  
HELLO.



HELLO? IS  
SOMEBODY  
THERE?

THANK YOU FOR  
ACKNOWLEDGING.

YOU  
PROBABLY HAVE  
QUESTIONS  
ABOUT WHERE  
YOU ARE.

I ASKED,  
BUT YOU DIDN'T  
ANSWER.

YOU'RE  
CURRENTLY IN  
RESEARCH ROOM  
TRINITY, PART OF  
RUCKLEDGE  
RND.

RUCKLEDGE RND?

PLEASE SAY  
ACKNOWLEDGED TO  
CONTINUE.



HM, ACKNOWLEDGED.



THANK YOU FOR ACKNOWLEDGING.

BEFORE WE CONTINUE I NEED TO ASK YOU FIVE QUESTIONS.

O-O-KAY.

PLEASE SAY ACKNOWLEDGED TO CONTINUE.



ACKNOWLEDGED.

THANK YOU FOR  
ACKNOWLEDGING.

FIRST  
QUESTION: ARE  
YOU SCARED,  
NERVOUS OR  
ANXIOUS?

UM...  
NO.

THANK  
YOU FOR  
ANSWERING...  
NO.



SECOND  
QUESTION: WHAT IS  
YOUR NAME?

MY  
NAME?

IT'S...

MY  
NAME  
IS...

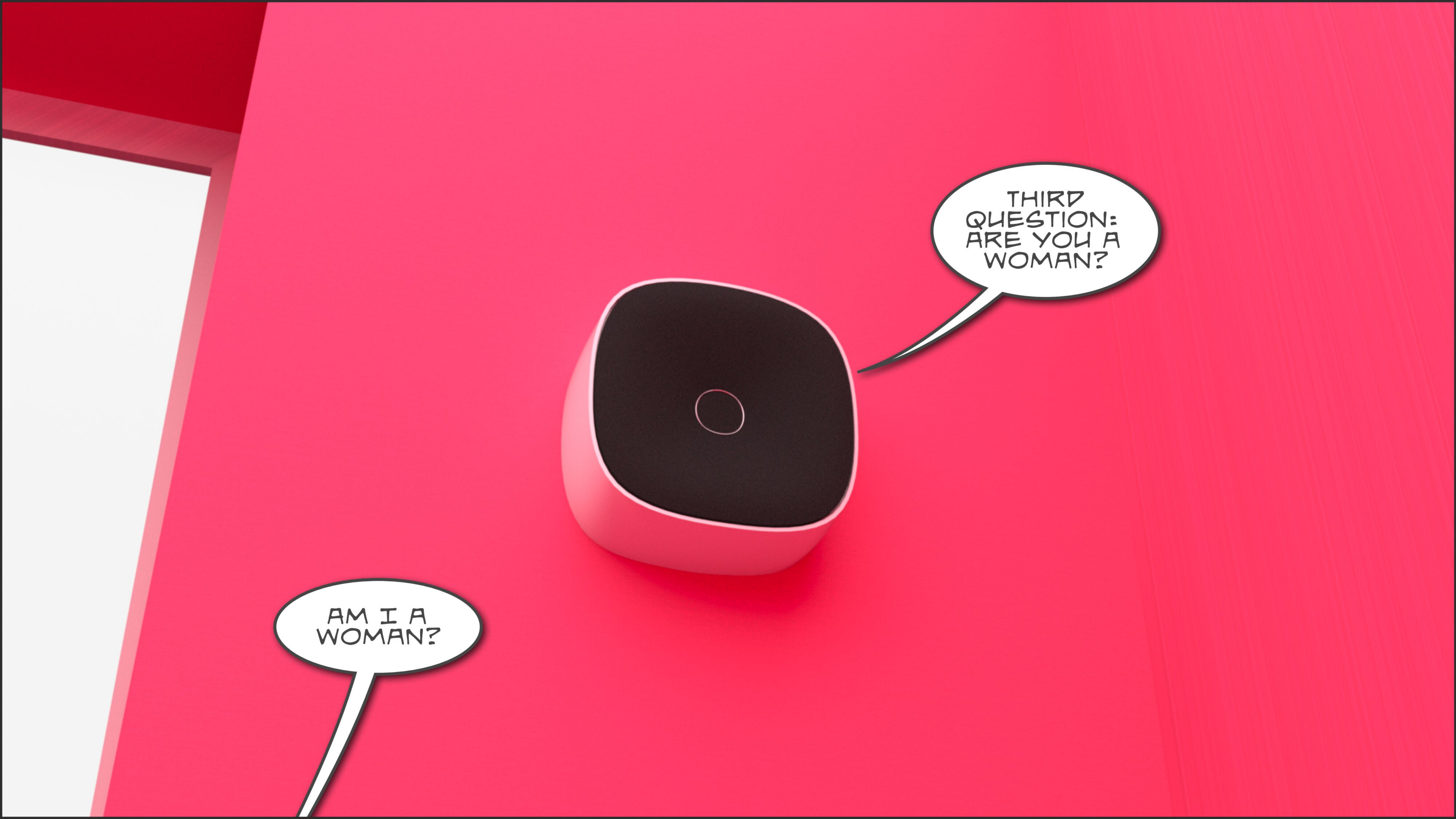


I... I DON'T  
KNOW WHAT MY  
NAME IS.

I CAN'T  
REMEMBER.

IF YOU CANNOT  
REMEMBER YOUR  
NAME, PLEASE SAY  
ACKNOWLEDGED.

ACKNOWLEDGED.



AM I A  
WOMAN?



THIRD  
QUESTION:  
ARE YOU A  
WOMAN?



Y-YES.

I'M A  
WOMAN.

THANK  
YOU FOR  
ANSWERING...  
YES.



AM I  
TALKING TO  
A LIVE  
PERSON?

A MAN,  
FROM THE  
SOUNDS OF  
IT?

PLEASE SAVE ALL  
QUERIES UNTIL AFTER  
ANSWERING THE FIVE  
QUESTIONS.

I'LL  
TAKE  
THAT AS A  
NO.



WHAT KIND OF CLOTHING?

THIRD QUESTION: DO YOU WANT TO BE PROVIDED CLOTHING?

THIRD QUESTION: DO YOU WANT TO BE PROVIDED CLOTHING?

WELL...




I DON'T  
HAVE ANYTHING  
TO BE ASHAMED  
OF.

IN FACT, I  
DIDN'T EVEN  
CLOCK I WAS  
NUDE UNTIL  
YOU...

...OR  
WHATEVER  
YOU ARE,  
POINTED IT  
OUT.

THIRD  
QUESTION: DO  
YOU WANT TO BE  
PROVIDED  
CLOTHING?



NOT REALLY  
LOOKING FOR  
ESSAY ANSWERS,  
ARE YOU?

THIRD  
QUESTION:  
DO YOU  
WANT-

NO. I DON'T  
NEED TO BE  
PROVIDED WITH  
CLOTHING.

THANK  
YOU FOR  
ANSWERING...  
NO.



FOURTH  
QUESTION: DO  
YOU FIND MEN  
ATTRACTIVE?

HMM...  
THAT'S A GOOD  
QUESTION.





AHHHHH...

FOURTH  
QUESTION: DO  
YOU FIND MEN  
ATTRACTIVE?



HUH?  
WHAT?

FOURTH  
QUESTION: DO YOU  
FIND MEN  
ATTRACTIVE?

YES.  
YES, I  
DO.

THANK  
YOU FOR  
ANSWERING...  
YES.





FINAL  
QUESTION...

AHHHHHH!!!



WOULD  
YOU LIKE A  
MAN TO JOIN  
YOU?

OH,  
GOD!



OH, FUCK!  
FUUUUCK!

FINAL  
QUESTION...




OH, GOD!  
OH, GOD!  
OH, GOD!

WOULD YOU  
LIKE A MAN TO  
JOIN YOU?



FINAL  
QUESTION..  
-



WOULD YOU  
LIKE A MAN TO  
JOIN YOU?

**FUCK! FUCK!  
FUUUUUUCK!!!**



AHHHHHHH!!!



FINAL  
QUESTION...



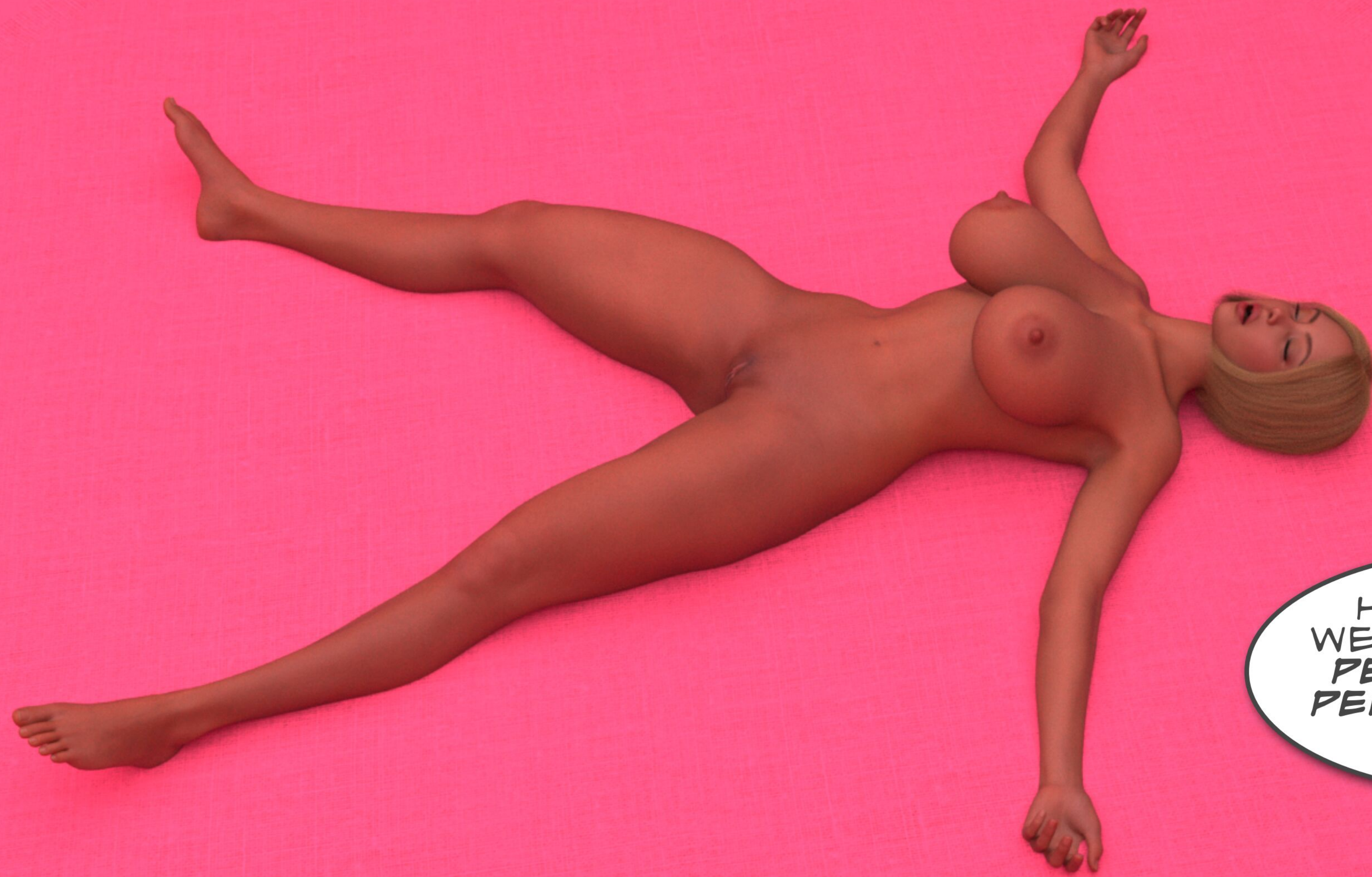
WOULD YOU  
LIKE A MAN TO  
JOIN YOU?



FINAL  
QUESTION...

**DAY TWO**





HELLO, AND  
WELCOME TO THE  
**PERKY, PINK &  
PERFECT** HUMAN  
TRIALS.



PLEASE SAY  
HELLO.



HE...  
HELLO?

THANK YOU FOR  
ACKNOWLEDGING.

\*YAWN\*

YOU PROBABLY HAVE QUESTIONS ABOUT WHERE YOU ARE.

YOU'RE CURRENTLY IN RESEARCH ROOM TRINITY, PART OF *RUCKLEDGE RND.*

PLEASE SAY ACKNOWLEDGED TO CONTINUE.





ACKNOWLEDGED?

THANK YOU FOR  
ACKNOWLEDGING.

BEFORE WE  
CONTINUE I NEED  
TO ASK YOU FIVE  
QUESTIONS.

PLEASE SAY  
ACKNOWLEDGED  
TO CONTINUE.

ACKNOWLEDGED.



FIRST QUESTION: ARE YOU SCARED, NERVOUS OR ANXIOUS?

NO.

THANK YOU FOR ANSWERING... NO.

SECOND QUESTION: WHAT IS YOUR NAME?

I... I DON'T KNOW.

IF YOU CANNOT REMEMBER YOUR NAME, PLEASE SAY ACKNOWLEDGED.



ACKNOWLEDGED...

...BUT  
WHY CAN'T I  
REMEMBER MY  
NAME WHEN I  
CAN-

PLEASE SAVE ALL  
QUERIES UNTIL AFTER  
ANSWERING THE FIVE  
QUESTIONS.

BUT I CAN  
RECOGNIZE YOUR  
VOICE.

PLEASE SAVE ALL  
QUERIES UNTIL AFTER  
ANSWERING THE FIVE  
QUESTIONS.

OKAY...



THIRD QUESTION:  
ARE YOU A WOMAN?

YES, NOW  
TELL ME WHY I  
RECOGNIZE  
YOUR VOICE.

PLEASE SAVE ALL  
QUERIES UNTIL AFTER  
ANSWERING THE FIVE  
QUESTIONS.

FINE.



THIRD QUESTION: DO YOU WANT TO BE PROVIDED CLOTHING?

EXCUSE ME?

THIRD QUESTION: DO YOU WANT TO BE PROVIDED CLOTHING?

BUT...



YOU ALREADY  
ASKED A *THIRD*  
QUESTION.

THIS IS  
THE *FOURTH*  
QUESTION.

RESPONSE  
NOTED.

THIRD  
QUESTION: DO  
YOU WANT TO BE  
PROVIDED  
CLOTHING?

*\*SIGH\**  
NO...



...I  
ACTUALLY  
PREFER BEING  
NAKED.

THANK  
YOU FOR  
ANSWERING...  
NO.

FOURTH  
QUESTION: DO  
YOU FIND MEN  
ATTRACTIVE?

WELL, NOT  
JUST ANY MAN...  
BUT I FIND  
**ATTRACTIVE MEN**  
ATTRACTIVE.

RESPONSE  
NOTED.



TO JOIN  
ME... FOR  
WHAT?

FINAL  
QUESTION:  
WOULD YOU LIKE  
A MAN TO JOIN  
YOU?

FINAL  
QUESTION:  
WOULD YOU LIKE  
A MAN TO JOIN  
YOU?

HM...



I ASSUME  
THIS MAN WILL  
ALSO BE  
NAKED?

ONE  
MOMENT...  
CORRECT.

AND YOU  
EXPECT ME TO  
DO WHAT WITH  
HIM?


ONE MOMENT...

A 3D rendered scene featuring a nude woman with short blonde hair, viewed from the back and slightly to the side. She is standing in a room with bright red walls and a white baseboard. A small, white, dome-shaped camera is mounted on the wall to her left. Three speech bubbles are overlaid on the scene. The top bubble is connected to the camera, the middle bubble is connected to the woman's mouth, and the bottom bubble is connected to the top bubble. The text in the bubbles is in a simple, black, sans-serif font.

A BED HAS BEEN PROVIDED.

YOU EXPECT ME TO *FUCK* A RANDOM GUY IN HERE WHILE YOU WATCH?

A BED HAS BEEN PROVIDED.



FINAL  
QUESTION:  
WOULD YOU LIKE  
A MAN TO JOIN  
YOU?

\*SIGH\*  
YES.

THANK  
YOU FOR  
ANSWERING...  
YES.

...BUT I'M NOT  
COMMITTING TO  
ANYTHING UNTIL I  
SEE HIM.

OKAY...  
SEND IN THIS  
MAN...

WELL, WELL,  
WELL... HELLO  
THERE.





HELLO  
YOURSELF...  
LM...

SORRY,  
WHAT'S YOUR  
NAME?

I HONESTLY  
DON'T KNOW.

HEH, ME  
NEITHER.



A man with short brown hair and a muscular build is shown from the waist up, wearing white briefs with the brand name 'ZenUnder' visible on the waistband. He has a confused or thoughtful expression, looking slightly downwards. The background is a solid red color with a white door handle visible on the left. Five comic-style speech bubbles are overlaid on the image, containing text that suggests a narrative of waking up in a state of confusion or amnesia.

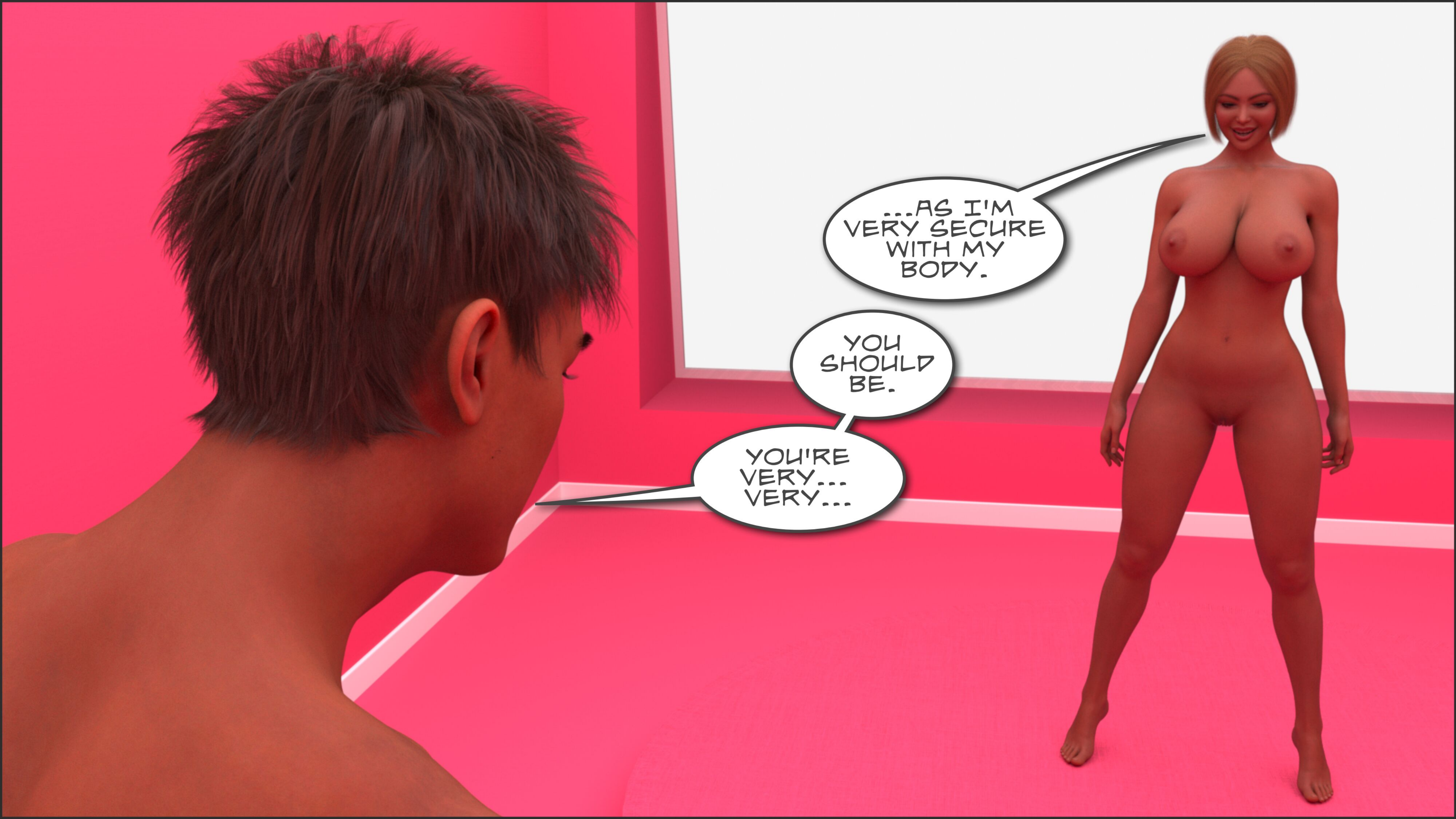
I JUST  
WOKE UP LIKE  
THIS...

...NOT  
REMEMBERING  
ANYTHING ABOUT  
MYSELF.

AT LEAST  
YOU GOT SOME  
CLOTHING.

TRUE.

NOT THAT I'M  
COMPLAINING...



...AS I'M  
VERY SECURE  
WITH MY  
BODY.

YOU  
SHOULD  
BE.

YOU'RE  
VERY...  
VERY...



DID YOU JUST CALL ME GUY? IS THAT MY NAME?

I DON'T KNOW, BUT IT'S BETTER THAN NOTHING.

OKAY... GAL.

WORKS FOR ME. \*GIGGLE\*

VERY WHAT, GUY?



I WAS GOING TO SAY YOU'RE RIGHT TO BE SECURE...

...BECAUSE YOU'RE VERY BEAUTIFUL.

AW, THAT'S SO SWEET.





SO, ARE WE GONNA **FUCK** OR WHAT?

WHOA, YOU'RE **DIRECT**.

AND VERY **NAKED** AND **HORNY**.



WELL, I  
THINK THAT'S  
WHY WE'RE IN  
THIS PLACE...

...SO I'M  
DOWN TO  
CLOWN IF  
YOU ARE.

YOU  
SEE I'M  
READY,  
SO...






...WHY  
DON'T YOU  
JOIN ME?

nder ZenUnder ZenUnder



YOU  
HAVE NO  
IDEA.  
\*GIGGLE\*

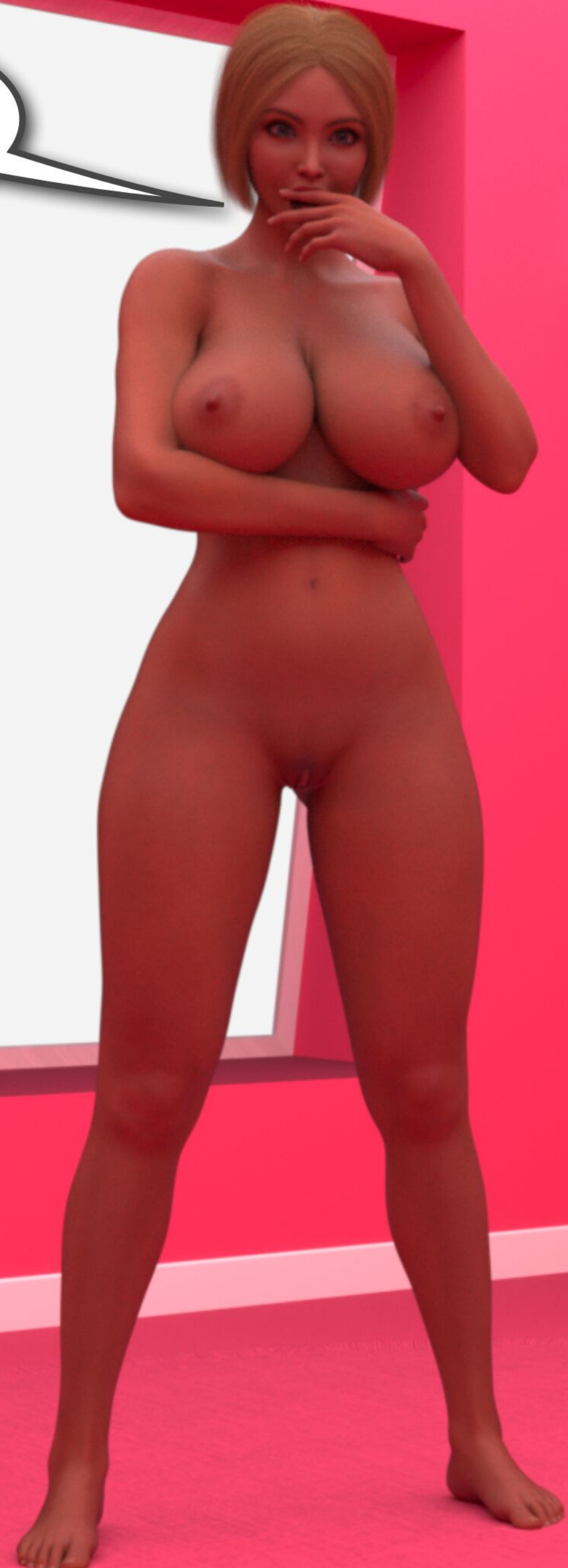
NOTHING  
WOULD MAKE ME  
HAPPIER.



HEH, I'LL  
MAKE YOU MORE  
THAN HAPPY WITH  
*THIS*, GAL.

OH...

OH, MY  
GOD.



IMPRESSIVE,  
RIGHT?



HA  
HA  
HA



OH, MY GOD!  
\*GIGGLE\*

NO WAY!  
\*CHUCKLE\*

WHAT...?



IT'S REALLY COLD IN HERE!

I SWEAR IT'S NOT USUALLY-

OH, GOD!  
\*GIGGLE\*

I'M...  
I'M SO SORRY!



YOU WERE  
SO *CONFIDENT*,  
AND THEN...  
*THAT!*

COME ON.  
THERE'S NO  
NEED TO BE  
RUDE.

I'M  
SORRY... I  
REALLY  
AM...



I THINK  
I SHOULD  
LEAVE.

NO!  
PLEASE  
DON'T  
GO!

BUT  
YOU-


I WAS JUST  
SURPRISED...





...BUT I'M  
SO SORRY FOR  
LAUGHING.

STAY AND  
LET ME MAKE IT  
UP TO YOU,  
GUY.




GET OVER  
HERE AND I'LL  
SHOW YOU.

UM...  
WHAT DID  
YOU HAVE  
IN MIND?

OKAY...



HOW'S  
THIS?



THAT...  
THAT FEELS  
REALLY  
GOOD.

OOOH...

A 3D rendered scene showing a hand holding a penis. The hand is rendered with realistic skin texture and shading. The penis is also rendered with realistic skin texture and shading. The background is a bright pink color with a white outline of a person's body. A speech bubble is present in the upper right quadrant of the image.

I CAN TELL  
YOU LIKE IT!  
\*GIGGLE\*



OKAY.

BUT I'VE GOT  
SOMETHING I BET  
YOU'LL LIKE EVEN  
MORE.

MMMMMM!









UHHHNNN!





\*SLURP\*



\*LICK\*

OH,  
FUCK! I'M  
READY!



I'M  
READY TO  
FUCK YOUR  
PUSSY!



AND I'M  
READY TO BE  
**STUFFED!**

SHOW ME  
WHAT YOU  
CAN DO,  
GUY!

HECK  
YEAH.

I'LL  
SHOW YOU  
EXACTLY  
WHAT I CAN  
DO.



HERE IT  
COMES!





OKAY...  
I'M READY  
FOR IT.

GIVE IT  
TO ME WHEN  
YOU'RE  
READY.

I...



I'M  
ALREADY  
INSIDE  
YOU.

OH...  
YOU CAN DO  
MORE THAN  
JUST THE  
TIP.

IT'S  
THE...  
UM...



OH...  
OH!

THERE...  
THERE IT  
IS...

OH... I  
CAN FEEL IT  
NOW!



OH,  
YEAH.

REALLY?

**YES!  
FLICK ME  
WITH THAT  
COCK!**





FLUCK!

YOU'RE  
SO TIGHT,  
GAL!



YOU LIKE THAT!?

OH,  
YEAH...  
GIVE IT  
TO ME.



UH!  
UH!



OH, YEAH!  
TAKE THAT!

YES,  
MORE...

THAT  
FEELS SO  
NICE.





**UHHH!  
I'M GONNA  
CUM!**

**WHAT!?**



BUT WE JUST  
STARTED!!!

UHHHHHHH!!!

WHAT THE  
FUCK!?



UH...  
UHUUUUU!



**BUH... ZING...  
AHHHHHH!!!**



**YOU  
BASTARD!**



AHHH...

I DIDN'T  
SAY YOU  
COULD CUM  
INSIDE ME,  
GUY!



HUH?

GET THE  
FLICK OFF  
ME!



I DIDN'T  
ASK BECAUSE  
YOU LET ME  
INSIDE YOU  
*WITHOUT A*  
CONDOM!

WELL,  
I DIDN'T  
KNOW-

THAT  
DOESN'T  
MATTER!



SESSION  
ENDING.  
PLEASE RELAX  
AND BREATHE  
DEEPLY.



SESSION  
ENDING!?

YOU  
BETTER NOT  
LET THIS *MICRO*  
*DICK* FUCK  
BACK-

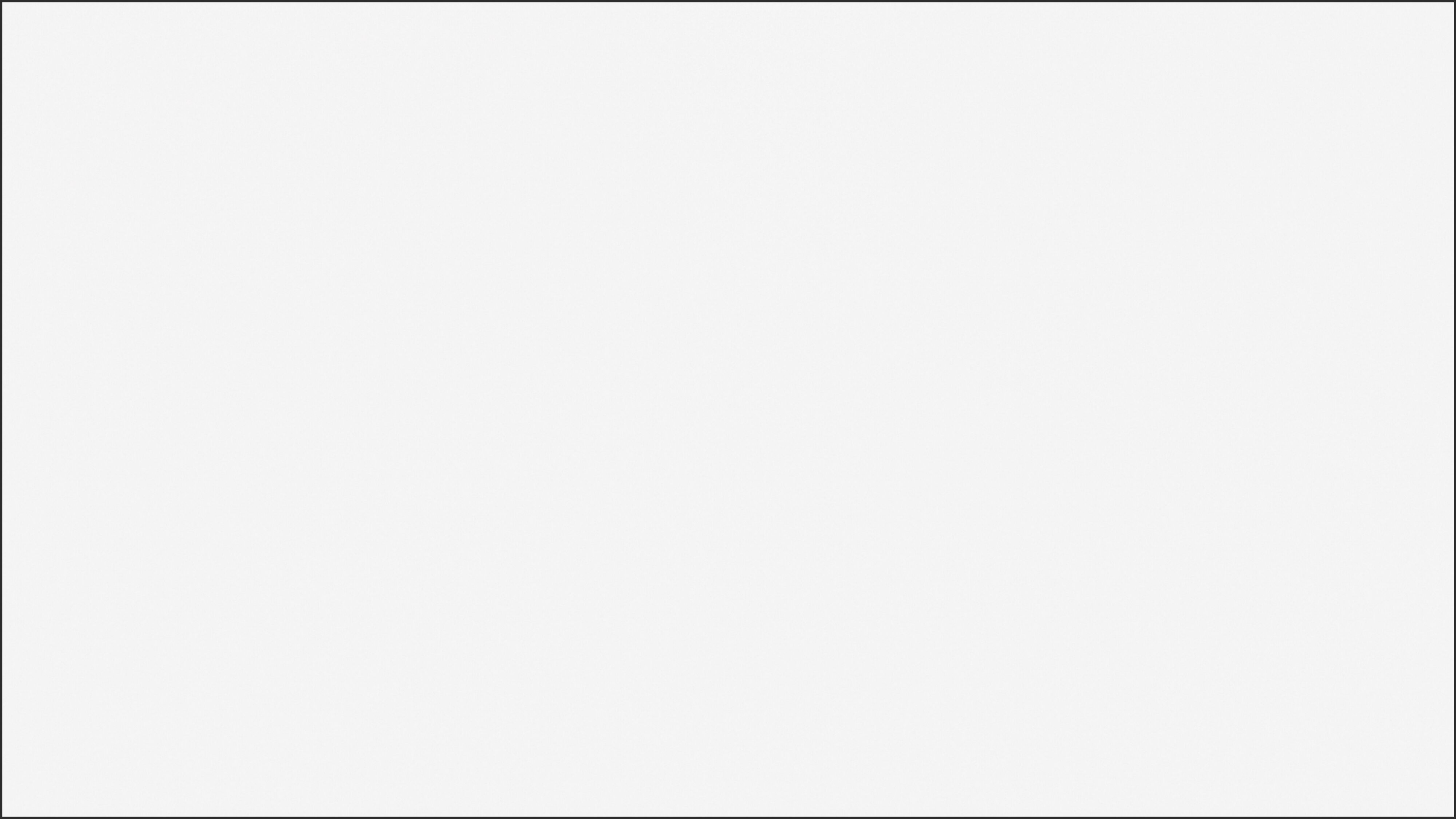
BACK  
IN... HERE  
TO...



A close-up, 3D rendered image of a woman with short, straight blonde hair. She is shown in profile, yawning with her mouth wide open, revealing her teeth and tongue. Her eyes are closed, and her facial expression is one of tiredness or relaxation. The background is a solid, vibrant pink color with a fine, woven fabric-like texture. A white speech bubble with a black outline is positioned to the left of her face, containing the text '\*YAWN\*'.

\*YAWN\*









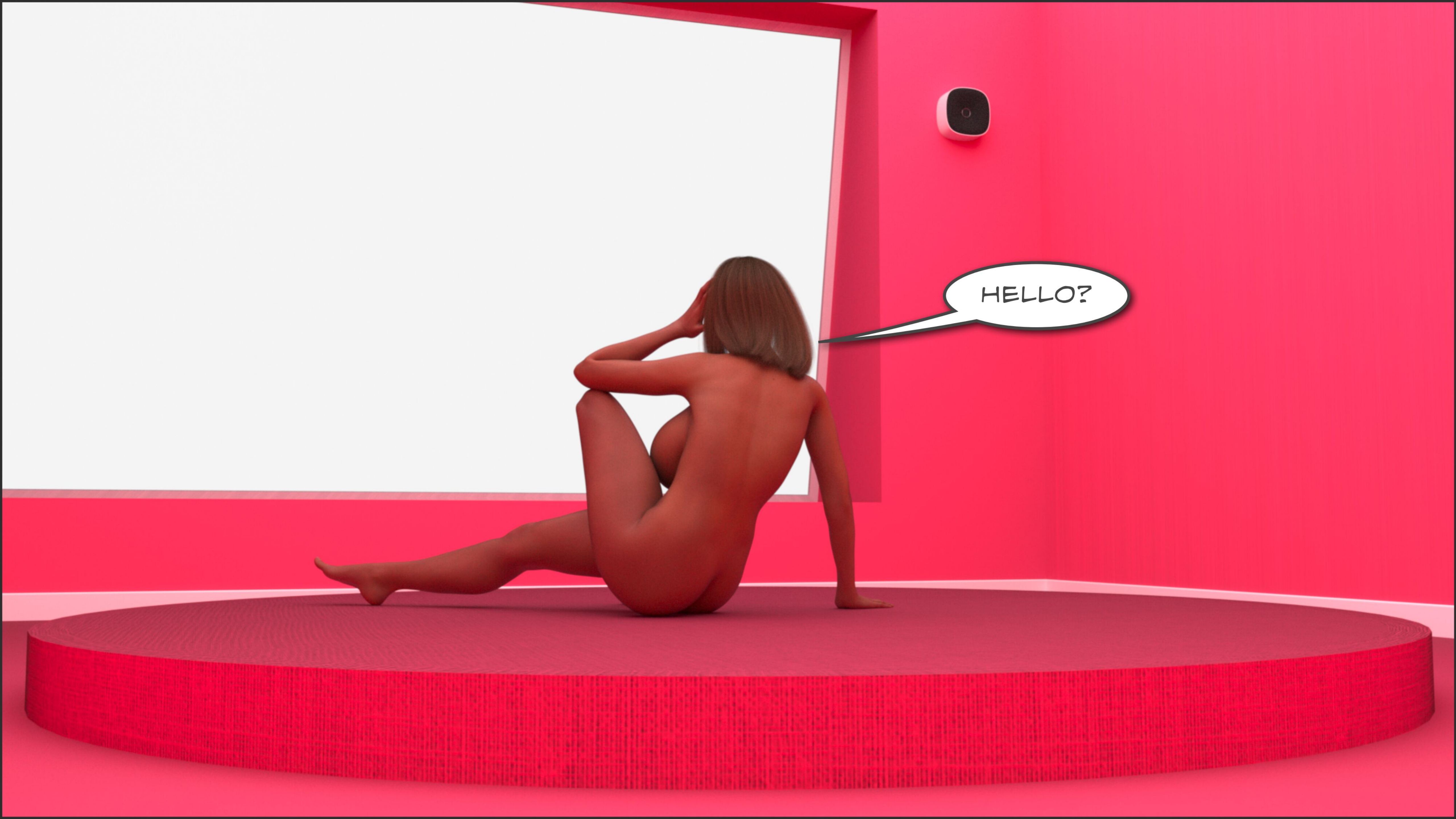




HUH?

WHERE...  
AM I?





HELLO?



IS ANYONE  
THERE?



I, UH...  
DON'T REMEMBER  
HOW I GOT  
HERE...

IN FACT, I  
DON'T REMEMBER  
ANYTHING.

MY  
NAME...  
WHERE I  
LIVE...

EXCUSE ME?



OH, MY  
GOD!

SORRY!  
I DIDN'T  
MEAN TO  
STARTLE  
YOU!



I WOKE UP IN THE ROOM NEXT DOOR...

...AND A VOICE TOLD ME TO COME IN HERE.

A VOICE?

FROM THE INTERCOM...





WHOA, I AM  
NAKED...

...BUT I  
DIDN'T KNOW  
THERE'D BE A  
BEAUTIFUL, NAKED  
WOMAN WAITING  
FOR ME.



...BUT BEING BEAUTIFUL IS NEWS TO ME, HANDSOME.

OH, WELL... YOU ARE.

YOU'RE NO SLOUCH YOURSELF.

HEH, THANKS...

I WAS GOING TO ASK YOUR NAME, BUT I DON'T EVEN KNOW MINE.

SAME HERE.

I DON'T REMEMBER ANYTHING, ACTUALLY.

AGAIN, SAME.

WEIRD, RIGHT?



A 3D rendered woman with long brown hair and large breasts stands in a red room. A small white camera is mounted on the wall behind her. She is surrounded by four speech bubbles containing text.

YEAH,  
BUT EVEN  
WEIRDER?

I DON'T  
SEEM TO BE  
SCARED.

ME  
NEITHER. I  
ACTUALLY  
FEEL... PRETTY  
DAMN GOOD.


SO DO I,  
AND IF I'M  
BEING  
HONEST...

...LOOKING AT  
YOUR COCK HAS  
GOT ME ALL  
TURNED ON.





I WAS  
GOING TO SAY  
THE SAME THING  
ABOUT YOUR  
BREASTS.

A 3D rendered woman with long, straight brown hair and bangs, wearing no clothes. She has very large, prominent breasts. She is standing in a room with a bright red wall. A small, white, dome-shaped security camera is mounted on the wall behind her. To her left is a white door. Three speech bubbles are present: one on the left pointing to her, and two on the right pointing to her. The text in the speech bubbles is in a simple, hand-drawn font.

SO,  
WHAT ARE  
WE GOING TO  
DO ABOUT  
THAT?

I HAVE  
SOME IDEAS.

SO DO I,  
STUP...