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RATED X
200 PAGES

AGE CHANGE
FEMALE CHANGE
MALE CHANGE

the Oldder Coupple

TGTRINITY

THE FOLLOWING COMIC IS RATED



**AGE CHANGE
MALE CHANGE
FEMALE CHANGE**

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UM,
HELLO?

I WAS
TOLD TO
COME TO
THIS ROOM
BY-

COME IN
AND CLOSE
THE DOOR,
ANDY.



OH, MY
GOD!


YOU'RE
MR. HOLT!



PLEASE,
ANDY, CALL
ME ANDRE.

B-BUT
YOU ARE
HIM,
RIGHT?

YES.
I'M
ANDRE
HOLT.



ANDRE
HOLT... THE *CEO*
OF *ADAMIC*
HOLDINGS.

THE
VERY
SAME.

OH, MY
GOD.

IS THIS...



THIS
ISN'T ABOUT
YOUR
CLOTHING,
ANDY.

THEY SAID
THIS WAS
OKAY IN THE
MAIL ROOM,
BUT-

THEN DID
SOMETHING
WITH MY
PAPERWORK
NOT-


IS THIS
ABOUT MY
CLOTHES?



RELAX,
ANDY.

YOU'RE NOT
HERE BECAUSE
YOU'RE IN ANY
TROUBLE.

THEN...



WHY ARE YOU
MEETING WITH THE
CEO OF THE
COMPANY YOU JUST
STARTED WORKING
FOR...

...IN AN
ABANDONED
OFFICE ON THE
TWENTIETH
FLOOR?

UH,
YEAH.
THAT.



DO YOU KNOW HOW LONG I'VE BEEN WITH THIS COMPANY, ANDY?

NO, SIR.

ANDY.

NO... ANDRÉ.



AND I'VE
BEEN CEO FOR
NINETEEN
YEARS...

...WHICH
IS CRAZY,
CONSIDERING I
STARTED IN THE
MAIL ROOM JUST
LIKE YOU.

TWENTY
YEARS OF
GROWTH AND
SUCCESS.

TWENTY
YEARS.




YOU
STARTED IN THE
MAIL ROOM
TWENTY YEARS
AGO?

AND YOU'VE
BEEN CEO FOR...
NINETEEN?

THE
NUMBERS
DON'T ADD
UP, DO
THEY?


UM...

A close-up shot of a man with light brown hair, a mustache, and blue eyes, wearing a grey suit, white shirt, and grey tie. He is looking slightly to the left with a neutral expression. The background consists of blue horizontal blinds. Three white speech bubbles with black outlines are positioned to the left of his face. The top bubble contains the text 'IT'S OKAY, ANDY, THEY DON'T MAKE ANY SENSE.' The middle bubble contains 'AND IF YOU ASKED HR, THEY WOULD TELL YOU THEY'RE NOT EVEN REAL NUMBERS.' The bottom bubble contains 'I'M SORRY... WHAT?'

IT'S OKAY,
ANDY, THEY
DON'T MAKE ANY
SENSE.

AND IF YOU
ASKED HR, THEY
WOULD TELL YOU
THEY'RE NOT EVEN
REAL NUMBERS.

I'M
SORRY...
WHAT?



HR WILL TELL
YOU I STARTED
HERE *THIRTY YEARS*
AGO AS A JUNIOR
ASSOCIATE...

...BUT THAT'S ALL
FABRICATED.


FABRICATED?



OH,
NO.

IS THIS A
THING WHERE
YOU BRING IN A
YOUNG EMPLOYEE
TO BE THE FALL
GUY FOR A-

YOU'RE NOT
THE FALL GUY
FOR ANY CRIME
BECAUSE NO
CRIME HAS BEEN
COMMITTED.



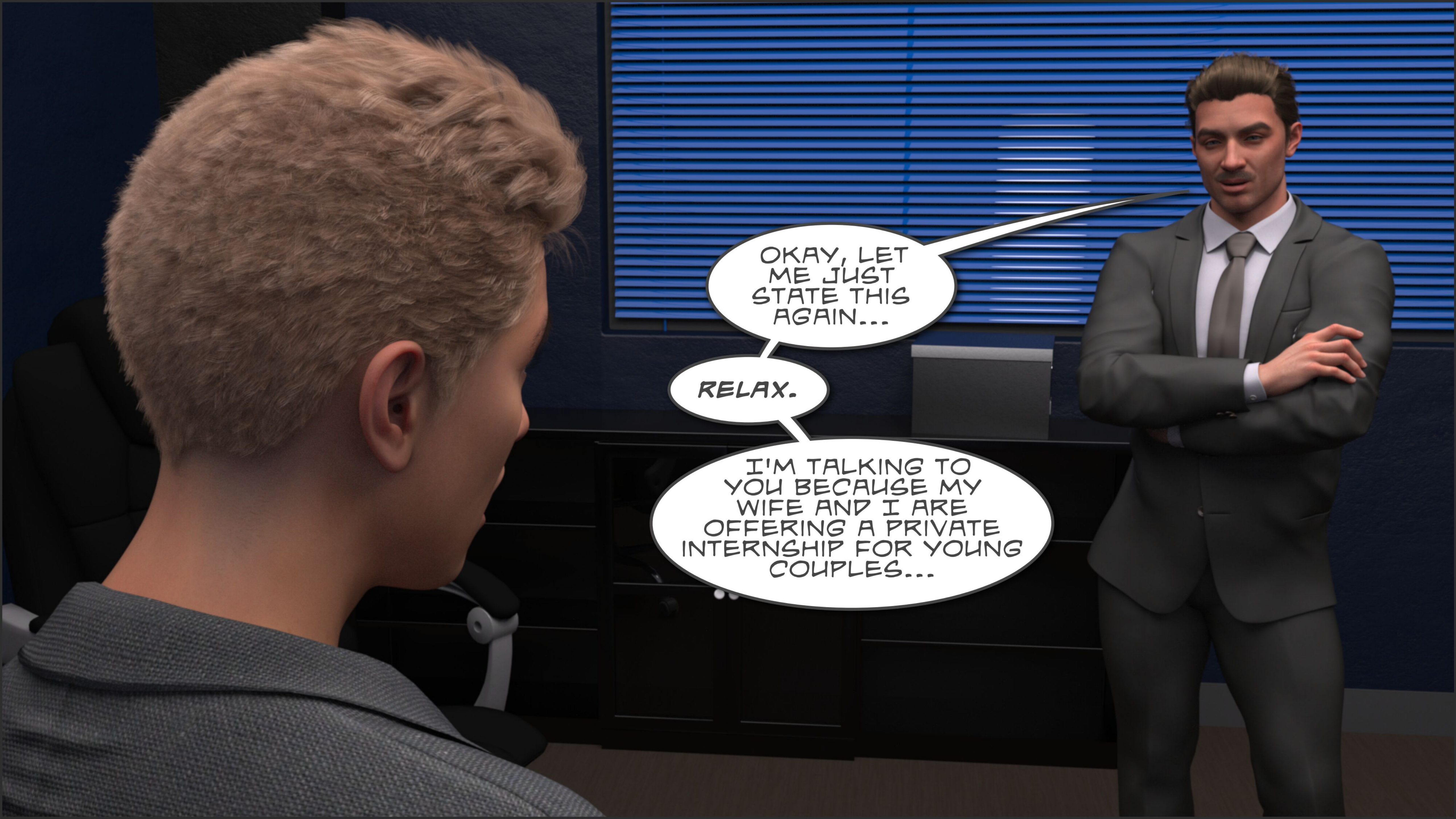
BUT YOU
JUST ADMITTED
THAT HR HAS
FALSIFIED-

TELL ME
ABOUT YOUR
GIRLFRIEND,
ANDY.



AMY?

WHY DO
YOU WANT TO
KNOW ABOUT
AMY?



OKAY, LET
ME JUST
STATE THIS
AGAIN...

RELAX.

I'M TALKING TO
YOU BECAUSE MY
WIFE AND I ARE
OFFERING A PRIVATE
INTERNSHIP FOR YOUNG
COUPLES...



...AND
WE THINK
YOU AND AMY
WOULD BE
PERFECT
FOR IT.

A PRIVATE
INTERNSHIP?

SOMETHING
TO... PUT YOU
ON THE FAST
TRACK HERE AT
ADAMIC.



I DON'T
KNOW WHAT
TO SAY.

WE JUST
GRADUATED HIGH
SCHOOL.

NEITHER OF US
HAS ANY COLLEGE
OR WORK
EXPERIENCE-

THAT'S NOT
IMPORTANT TO
CHELSEA AND
ME.

A man with light brown hair and a mustache, wearing a grey suit, white shirt, and grey tie, stands in front of blue horizontal blinds. He has a slight smile and is looking towards the camera. Three speech bubbles are overlaid on the left side of the image, containing text.

WE'RE
LOOKING FOR
YOUNG COUPLES
WHO ARE *TRULY*
DEVOTED TO EACH
OTHER...

...AND FROM
WHAT I HEAR,
THAT'S YOU
AND AMY.

WELL...



...WE'VE
KNOWN EACH
OTHER SINCE WE
WERE SIX...

...AND HAVE
BEEN DATING
SINCE WE WERE
THIRTEEN.

ALL
THROUGH HIGH
SCHOOL?

THAT'S
RIGHT.



THAT'S QUITE
IMPRESSIVE SINCE
YOU'RE A HANDSOME
YOUNG MAN...

...AND I HEAR
AMY'S QUITE
BEAUTIFUL.

SHE
REALLY
IS.



A LOT OF
PEOPLE
WOULD CALL
HER A LITTLE
PLAIN...

...BUT SHE'S
ALWAYS BEEN
THE MOST
GORGEOUS GIRL
TO ME.

WHY
WOULD
PEOPLE SAY
THAT ABOUT
HER?

NOT
REALLY
HER AS
MUCH AS
US.



PEOPLE
HAVE ALWAYS
MADE FUN OF US
FOR HOW WE
LOOK.

I DON'T
SEE HOW-

WE BOTH
HAVE BABY
FACES AND ARE
PRETTY
SCRAWNY.

IN HIGH
SCHOOL, PEOPLE
THOUGHT WE
SHOULD BE IN
JUNIOR HIGH.



AND GOING THROUGH THAT TOGETHER ONLY STRENGTHENED YOUR BOND, AM I RIGHT?

I HAVEN'T THOUGHT ABOUT IT LIKE THAT... BUT YOU'RE RIGHT.

OF COURSE I AM, SO TELL ME YOU TWO WILL COME MEET MY WIFE AND ME THIS WEEKEND.

WE'D LOVE TO TALK TO YOU BOTH ABOUT OUR INTERNSHIP.



OKAY...
YEAH.

WE'D
LOVE TO
HEAR MORE
ABOUT
THAT.

YOU'VE
MADE THE
RIGHT CHOICE,
ANDY...