

JUST KNOW
THAT ANDRE AND I
LIKE GOING
HANDS-ON IN OUR
INTERVIEWS.

ANDRE
AND-



WAIT!

WHAT IS
ANDRE DOING
WITH AMY!?

EARLIER...



HELLO?




I WAS
TOLD TO
COME IN
AND-

WELCOME,
AMY.



OH, MY
GOD!

MY
APOLOGIES.



I DIDN'T
MEAN TO
STARTLE
YOU.

IT'S
FINE, I'M
JUST-

IT'S
OKAY TO
FEEL
NERVOUS,
AMY...

...BUT I
ASSURE YOU
THERE'S NOTHING
TO WORRY
ABOUT.

A woman with short, vibrant red hair and bangs stands in a modern living room. She is wearing a dark red, cropped leather jacket over a light-colored, patterned bikini. Her right hand is raised to her head. The room features a grey sofa with dark cushions, a wooden coffee table, and a large window with horizontal blinds. A dark wood cabinet is visible in the background.

I APPRECIATE YOU SAYING THAT...

...BUT LIKE I TOLD YOUR WIFE, WE DIDN'T MEAN TO OVERDRESS.

IT'S NOT A PROBLEM.

YOU SAY THAT, BUT-

THERE'S
NOTHING
WRONG WITH
DRESSING
FANCY...

...BUT I DO
WANT YOU TO FEEL
COMFORTABLE
DURING THIS.

A man with dark hair and a mustache, wearing a grey suit jacket, a white shirt, and a vibrant purple tie, is shown from the waist up. He is adjusting the buttons of his jacket. The background features a modern office interior with light-colored walls, wooden slatted panels, and framed landscape photographs. Two speech bubbles are overlaid on the image.

SO, WHY
DON'T I SLIP
INTO SOMETHING
A LITTLE
FANCIER?

YOU
REALLY DON'T
HAVE TO DO
THAT, SIR.



PLEASE
CALL ME
ANDRE,
AMY.

I'M NOT
YOUR BOSS,
YOUR SUPERIOR
OR YOUR
BETTER.


BUT
YOU
ARE—



I KNOW
THAT, BUT-

WOULD
YOU FEEL
MORE
COMFORTABLE IF
YOU GOT RID OF
THE FANCY
CLOTHING?

I'M
JUST A
MAN LIKE
ANDY.



WOULD
THAT BE
OKAY?

I DIDN'T
WANT TO ASK
BEFORE, BUT IT
WOULD PUT ME
AT EASE.

AND I
WANT YOU AT
EASE, AMY,
SO PLEASE
DO.



DEFINITELY.

BETTER?



A woman with short, straight red hair and bangs is the central figure. She is wearing a grey lace bra with thin straps. She has a serious expression and is looking slightly to her left. Her right hand is on her hip. The background shows an outdoor dining area with wooden chairs and tables, a patio umbrella, and a building with a grid-patterned ceiling. Two speech bubbles are overlaid on the image.

WE REALLY ARE
DOWN TO EARTH AND
WERE JUST TRYING TO
MAKE A GOOD FIRST
IMPRESSION.

OF
COURSE YOU
WERE, AND
YOU BOTH
HAVE.

WELL, THIS IS
DEFINITELY MORE
GENUINE.
CHUCKLE

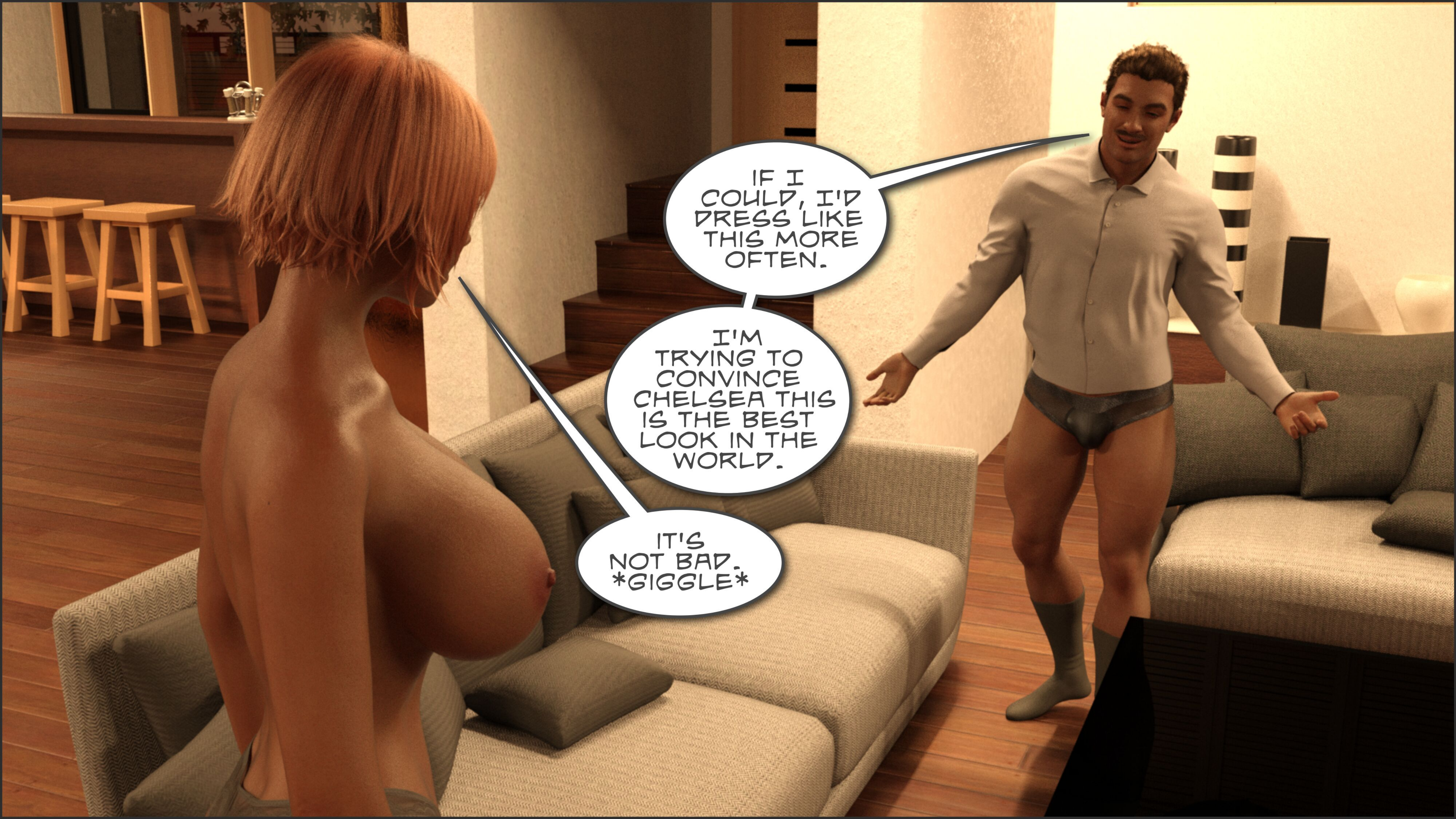
BUT
CHELSEA AND
I WANT TO
TALK WITH THE
GENUINE
YOU.



IF WE
COULD HAVE
WORN SWEATS
HERE, WE
WOULD
HAVE.

HEH, THAT
WOULD HAVE BEEN
REFRESHING.





IF I
COULD, I'D
DRESS LIKE
THIS MORE
OFTEN.

I'M
TRYING TO
CONVINCE
CHELSEA THIS
IS THE BEST
LOOK IN THE
WORLD.

IT'S
NOT BAD.
GIGGLE

...AND
I'LL DO
ANYTHING TO
MAKE HER
HAPPY, SO I'M
HAPPY TO
OBLIGE.

SURE, BUT
THIS IS HOW
CHELSEA LIKES
ME...





IT'S A VERY
PROFESSIONAL
LOOK.



SURE,
BUT TO BE
COMPLETELY
HONEST?

I'D
RATHER SLIP
OUT OF
THESE.

REALLY?

YOU
FEEL THE
SAME?

A close-up photograph of a woman's midsection, showing her navel and the waistband of a light-colored lace thong. The image is overlaid with three comic-style speech bubbles. The background shows a modern interior with a wooden cabinet and a window looking out onto a balcony with a wooden chair and a red cushion.

I... I
REALLY
DO.

TAKING THESE
OFF WOULD
REALLY MAKE ME
FEEL LIKE
MYSELF.

IS THAT
OKAY?



LET'S TAKE THEM OFF AT THE SAME TIME, SHALL WE?

SOUNDS GOOD TO ME.



AW, THIS
FEELS SO
GOOD.

THIS
REALLY IS ME
AT MY MOST
NATURAL.

I'M GLAD
YOU FEEL
THAT WAY,
AMY.



I WANT TO GET TO KNOW THE **REAL** YOU...

...AND I FEEL LIKE I'M SEEING THE **REAL** YOU NOW.

YOU CERTAINLY ARE.



THANK YOU,
ANDRE.

WELL,
PLEASE TAKE A
SEAT IF YOU'RE
READY.