


FEMMAXUNIVERSE



PART TWO


THE INTERLUDE

A white SUV is driving towards the camera on a dark road at night. The car's headlights are on, and a driver is visible in the front seat. A speech bubble originates from the car, containing the text 'MAYBE I SHOULD JUST COME CLEAN?'. In the background, there are blurred lights from buildings and a prominent neon sign for a 'MOTEL' with a star shape. The overall scene is dark, with the car and the neon sign providing the main sources of light.

MAYBE I
SHOULD JUST COME
CLEAN?

A woman with dark hair and a nose ring is sitting in the driver's seat of a car at night. She is looking towards the camera with a serious expression. The car's interior is dimly lit, and the background shows blurred city lights. A white speech bubble is positioned above her head, containing the text "WOULD SHE REALLY FIRE ME OVER THIS?".


WOULD SHE REALLY
FIRE ME OVER THIS?

A woman with long dark hair, wearing a light-colored, form-fitting top, is shown from the side, driving a car. Her hands are on the steering wheel. The scene is dimly lit, with a warm, orange glow. A speech bubble is positioned in front of her, containing text.

SHE PROBABLY WOULD...
I'VE HEARD STORIES ABOUT HOW SHE
RESOLVES HER ISSUES... AND I CAN'T LOSE
THIS INTERNSHIP. IT'S THE LINCHPIN IN MY
WHOLE CAREER PLAN.


A white SUV is driving on a road at night. The car's headlights are on, and a woman is visible in the driver's seat. A speech bubble is positioned above the car, containing text. In the background, there are dark mountains and a neon sign for a motel. The overall scene is dark and atmospheric.

AND GETTING FALSELY ACCUSED OF
CORPORATE ESPIONAGE WOULD NOT LOOK
GREAT ON MY RESUME...

A woman is shown from the side, driving a car at night. The interior is dimly lit, with a glowing blue digital display on the dashboard. The car's interior features a futuristic design with a curved steering wheel and a large, illuminated display. The woman has her hair pulled back and is looking forward. The overall atmosphere is mysterious and high-tech.

AND I WOULD
NEVER DO ANYTHING
LIKE THAT.


ALTHOUGH... WHAT
WOULD THE GOING RATE BE FOR
SOMETHING LIKE THIS?

A woman with dark hair, wearing a dark top and a necklace, is shown from the chest up, looking down and to the left. She is in a car, with the interior and a window visible. A speech bubble is positioned above her head, containing text. The lighting is dramatic, with strong highlights and deep shadows.

I DON'T EVEN KNOW
WHAT I'D BE SEARCHING FOR, DOCTOR...
AMY WONT EVEN TELL ME WHERE THEY GOT
"THE SUBSTANCE" FROM.

A woman with long dark hair, wearing a light-colored ribbed tank top, is sitting in the driver's seat of a car. She is looking down and to her right. Her right hand is on the steering wheel. The car's interior is visible, including the dashboard and a white mug on the passenger seat. A speech bubble is positioned above her head.

IT'S CERTAINLY NOT LIKE
ANYTHING I'VE EVER SEEN IN ANY
OF MY TEXTBOOKS

A close-up shot of a small, dark, irregularly shaped rock resting on a dark, textured surface, possibly a table. The rock is illuminated from below, causing it to glow with a vibrant green and blue light. The background is out of focus, showing a person in a dark jacket and a bright light source, creating a warm, orange glow. A speech bubble is positioned in the upper right corner of the frame.

I CAN'T QUITE BELIEVE THE RESULTS AMY IS ALREADY GETTING... IT'S SO OVER MY HEAD IT'S NOT EVEN FUNNY. IT ALMOST SEEMS TO VIOLATE THE LAWS OF PHYSICS SOMETIMES.

A woman with dark hair is shown in profile, sitting in the driver's seat of a futuristic vehicle. The interior is dimly lit, with a glowing blue screen on the left side of the dashboard. She has a thoughtful or weary expression. Two white speech bubbles with black text are overlaid on the image. The first bubble is larger and positioned above the second, smaller bubble.

SO I JUST NEED TO GET
IT BACK TO A HIGHLY SECURED FACILITY,
THEN BACK INTO THE CHAMBER? BUT ISN'T
THAT GOING TO CREATE A LOG? OR?

UGH, I CAN'T
EVEN THINK, I'M
SO TIRED...

A white SUV is driving away from a city at night. The city lights are visible in the background, and the car's taillights are illuminated. A speech bubble is positioned above the car, containing the text: "A GOOD NIGHT'S SLEEP, THAT'S WHAT I NEED".

A GOOD NIGHT'S
SLEEP, THAT'S WHAT
I NEED

A LITTLE LATER, IN MAYA'S STUDIO APARTMENT



I'M NORMALLY SO CAREFUL... MAYBE THESE 12+ HOUR SHIFTS ARE TAKING A TOLL



A close-up photograph of a woman's face, slightly out of focus, looking down at a glowing, jagged rock held in her hand. The rock emits a bright green and blue light. The background is a warm, golden glow.


IMAGINE IF I GOT PAID
BY THE HOUR... I MIGHT BE
ABLE TO AFFORD MORE THAN
ONE ROOM...

A woman with long dark hair in a ponytail, wearing an orange tank top, blue jeans, and black boots, is walking in a living room. She is holding a glowing blue object in her hand. The room is dimly lit with warm light from a window with white curtains. There is a white chair with a brown jacket draped over it, a small wooden table with a bag on it, and a potted plant with pink flowers. A speech bubble is positioned above her.


STILL, I HAVE
ENOUGH ROOM FOR ME
AND MY BABIES

A woman with long dark hair, wearing an orange tank top and grey jeans, is leaning over a metal rolling cart in a room. She is looking at a small glowing green plant on the cart. To her left are two large potted plants. In the background, there is a window with white curtains and a view of city lights at night. A speech bubble is positioned above her, containing text. The room has a warm, dimly lit atmosphere.


HEY THERE, MY LITTLE
CHLOROPHYLL CUTIES! DID YOU
SOAK UP SOME GOOD SUN TODAY
WHILE I WAS GONE?

A close-up shot of a hand holding a glowing green gemstone. The gemstone is faceted and has a bright green glow with some blue highlights at the bottom. The hand is positioned in the upper left quadrant. The background is a blurred modern interior with a wooden table, a potted plant, and a window with a view of a city at night.


YOU STAY THERE WHILE
I TEND TO MY LITTLE GREEN
CHORUS LINE.

A woman with dark hair tied back, wearing an orange tank top and grey jeans, is watering a large green plant in a terracotta pot. She is holding a black watering can and pouring water into the soil. The scene is set in a modern indoor space with other plants and a metal railing visible in the background. A speech bubble is positioned above the woman, containing text.

OH AUDREY, YOU ARE
THIRSTY TODAY, BEEN PLANNING
WORLD DOMINATION?

A woman with long dark hair, wearing an orange tank top and grey jeans, is crouching in a bedroom to water a large, leafy indoor plant in a terracotta pot. She is holding a black watering can. The room features a wooden floor, a bed with white linens, a nightstand with a lamp, and a large window with a view of a city at night. A speech bubble is positioned above her, and a large mirror is visible on the right side of the frame.

ALRIGHT MAYA, TALKING TO
PLANTS AGAIN. YOU'RE EITHER A GREAT
PLANT MOM OR SERIOUSLY SLEEP-
DEPRIVED.



MAYBE I COULD
JUST LEAVE IT ON THE FLOOR
BY THE CASE...


NO, THE CLEANING
STAFF WOULD HAVE PICKED
UP ON THAT



COULD I MAIL
IT TO MYSELF AT
THE LAB?

THAT MIGHT
BE MY WORST IDEA
YET


IF ONLY I HAD TIME
TO WATCH ALL THE OCEAN'S
MOVIES FOR INSPIRATION

A woman with long dark hair, wearing a gold spaghetti-strap crop top and white underwear, stands in a bedroom. She is looking slightly to her right. A speech bubble is positioned above her head. The room features a bed with white linens, a wooden dresser, a lamp, and a clothing rack with various items. A framed picture hangs on the wall.

AND THEN WHAT?
ASSEMBLE A CRACK TEAM THAT INCLUDES
AN ACROBAT THAT CAN TELEPORT INSIDE
THE BUILDING?



⇒ SIGH ⇒



MAYBE I'LL BE ABLE TO FIND
ANOTHER INTERNSHIP WITH ONE OF THE
WORLD'S FOREMOST RESEARCH
GROUPS... BREAKING NEW GROUND
WITH EXPERIMENTAL SCIENCE THAT'S
POSSIBLY GOING TO RESHAPE
HUMANITY...



HA, GOOD ONE MAYA.
THAT'S OFFICIALLY THE DUMBEST
THING TO COME OUT OF YOUR
MOUTH TODAY.

JUST GO TO
SLEEP ALREADY

MOMENTS LATER



1:17 AM



2:01 AM



2:55 AM




3:02 AM





⇒ UHHH ⇒

WHAT
THE HELL IS
MAKING...

A woman with dark hair is lying in bed, looking towards the camera with a concerned expression. She is wearing a dark-colored top. The room is dimly lit, with a blueish tint. A speech bubble is positioned above her head, containing the text "IS THAT COMING FROM-".

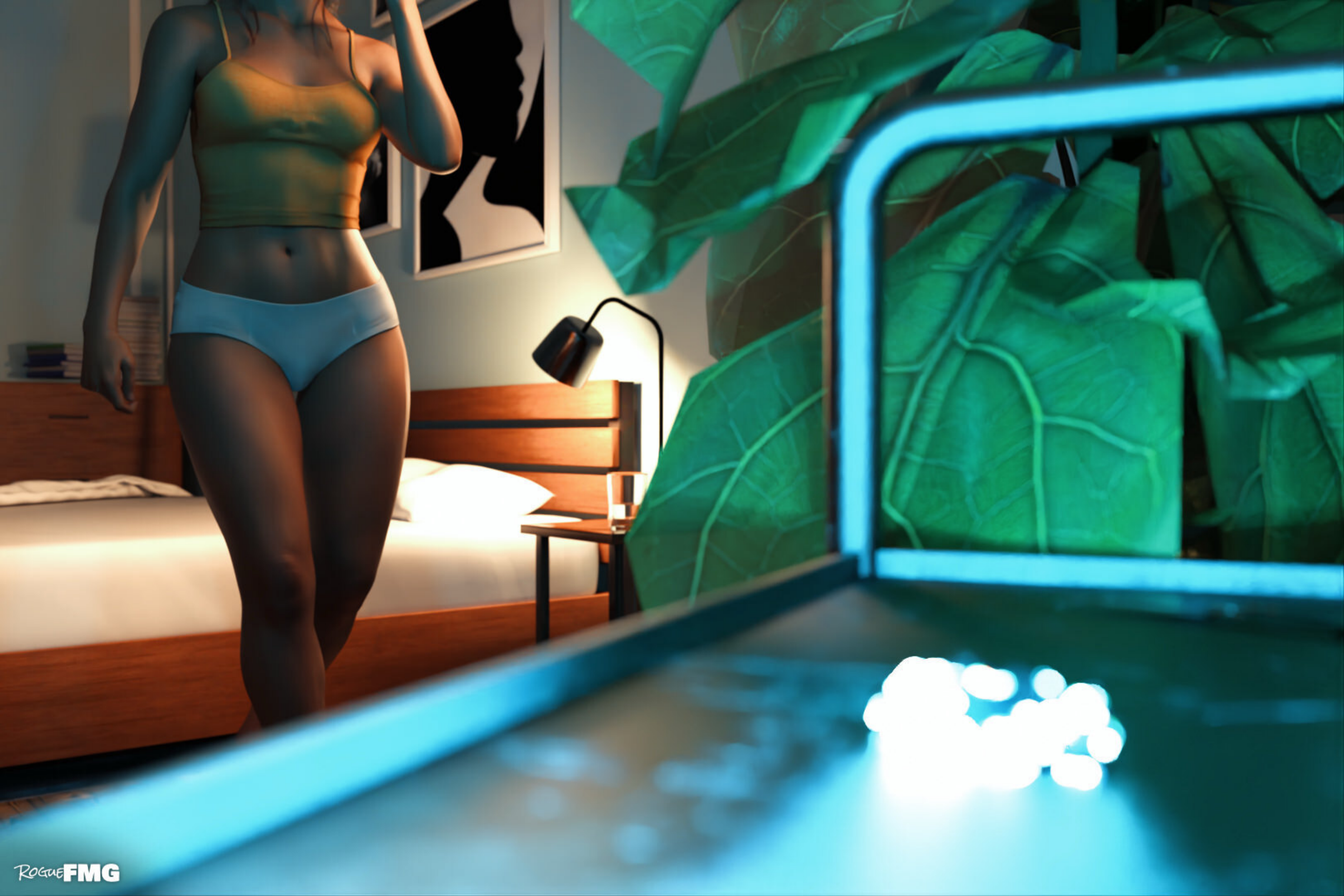
IS THAT
COMING FROM-



-THE
SUBSTANCE?

A woman with long dark hair, wearing a glowing orange and white bikini, stands in a modern bedroom at night. She is looking towards a large window that shows a city skyline. The room is dimly lit with a warm lamp on a bedside table and a cool blue light from the window. A large potted plant is visible near the window. A speech bubble above her head contains the text: "I'VE NEVER SEEN IT GLOW LIKE THAT BEFORE".

I'VE NEVER SEEN
IT GLOW LIKE THAT
BEFORE



AND ISN'T IT
NORMALLY GREEN?

A close-up, profile view of a woman's face, looking towards the right. She is holding a round, textured cookie between her thumb and index finger. The lighting is a mix of teal and blue, creating a cool, artistic atmosphere. A white speech bubble with a black border is positioned near her mouth, containing text.

HMM,
NOT QUITE BLUE,
MORE... TEAL

A woman with long dark hair in a ponytail, wearing a dark tank top, is shown in profile. She is looking intently at a glowing, futuristic ring held in her hand. The ring emits a bright, multi-colored light. The background is dark with some green foliage. A speech bubble is positioned above the ring.


FASCINATING

AGHH!

A woman with dark hair, wearing a yellow tank top, is shown from the chest up. She is holding a small, glowing green object between her fingers. Her eyes are closed, and she has a focused expression. The background is dimly lit, featuring large green plants and a window with light coming through. A speech bubble is positioned above her head.

GREEN AGAIN?

UGH,
I FEEL KINDA
WEIRD

A woman with long dark hair, wearing a yellow spaghetti-strap crop top and white underwear, stands in a dimly lit room. She is looking slightly to her right with a subtle expression. A large, dark green plant is behind her, and a warm light source is visible on the left. A speech bubble is positioned above her head.

MMM, OHHH



OH MY GOD

THIS FEELS-

-AMAZING!

A woman with dark hair, wearing a yellow spaghetti-strap crop top and white underwear, is flexing her right bicep. She is standing in a room with large green plants in the background. A speech bubble above her head contains the text "WHAT A RUSH!".


WHAT
A RUSH!

INCREDIBLE, THE
SUBSTANCE, IT...



A woman with long, wavy brown hair is flexing her right bicep. She is wearing a tan, spaghetti-strap crop top and white briefs. She is standing in a room with a large potted plant in the background and a window with light-colored curtains to the right. A speech bubble is positioned above her head, containing text.


OF COURSE!
THE LASER, THE FISH TANK!
THE MOON LIGHT... IT'S ALL
SO OBVIOUS NOW.

A woman with dark hair, wearing a brown spaghetti-strap top, is flexing her right bicep. She has a slight smile and is looking towards the right. The background is a dimly lit room with framed pictures on the wall. A speech bubble is positioned to her right, containing text.

AND IF MY CALCULATIONS
ARE CORRECT, THAT SHOULD
MEAN THIS IS PERMANENT.
THIS MIGHT UPSET AMY...

A muscular woman with dark hair, wearing a tan sports bra and white briefs, stands in a gym. She is flexing her right bicep. The gym is dimly lit with warm lights. In the background, there is a wooden bench, a black metal table with a lamp, and several framed posters on the wall. A large potted plant is visible to the right. A speech bubble is positioned in front of her.

I GOTTA SAY...
I REALLY LIKE THESE
UPGRADES.

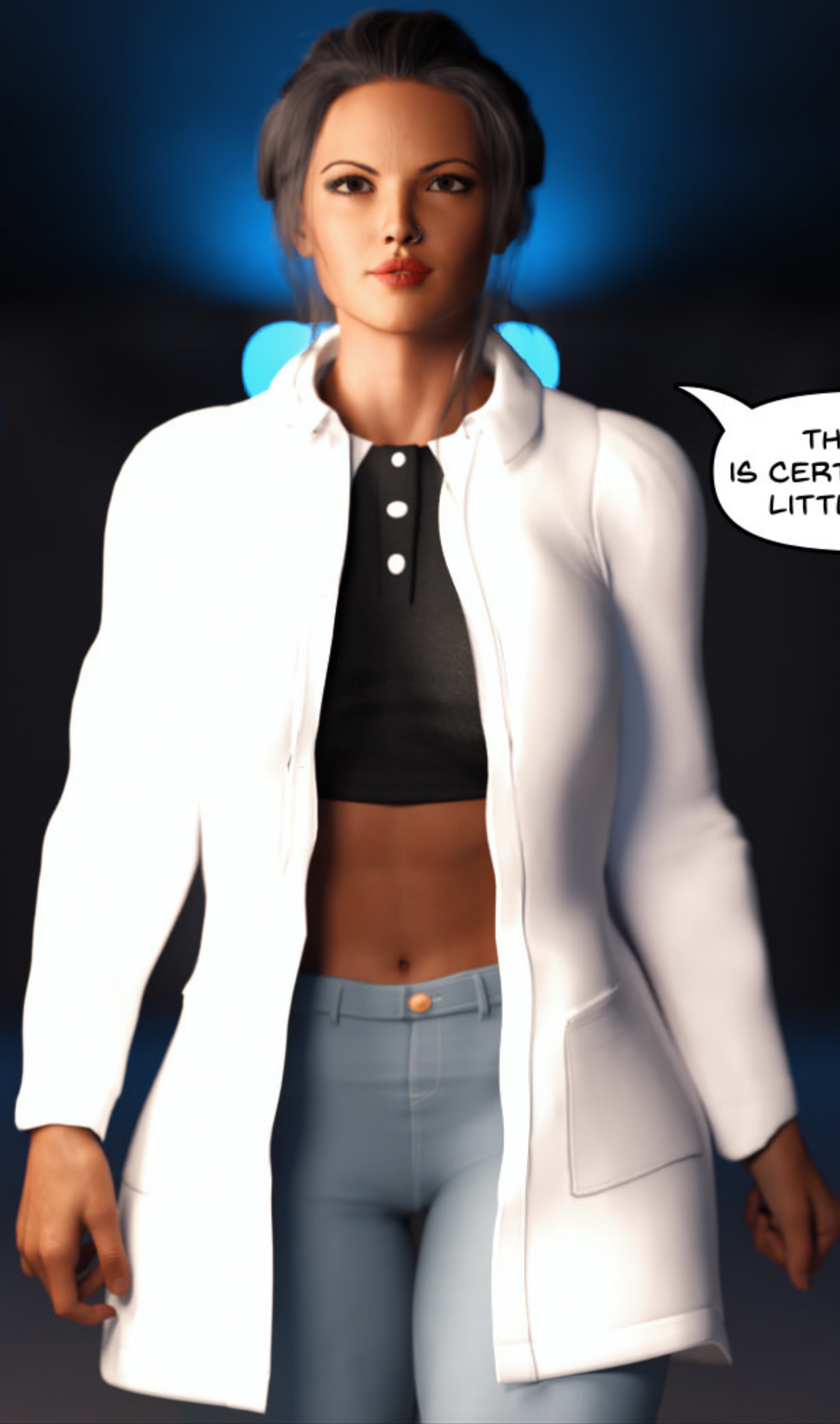
A woman with long dark hair, wearing a yellow tube top and white shorts, stands in a kitchen. She is looking back over her shoulder. A speech bubble is positioned to her left. The kitchen background includes a counter, a sink, and a potted plant. A green light flare is visible in the foreground.

NOW I STILL HAVE TO
GET THIS ROCK BACK TO THE
LAB... BUT SUDDENLY IT DOESN'T
SEEM SO TRICKY...


BUT I MIGHT WANT
TO WEAR FLATS IF I DON'T
WANT DRAW TOO MUCH
ATTENTION



BACK AT THE FACILITY,
A SHORT DRIVE LATER



THIS LAB COAT
IS CERTAINLY FEELING A
LITTLE MORE SNUG



AND I AM LUCKY THAT
SHOWING YOUR ANKLE IS
ON TREND



MIKE SHOULD STILL
HAVE 45 MINUTES OF HIS
SHIFT LEFT

NATURALLY HE'LL
WAVE ME STRAIGHT THROUGH
WITH NO CHECKS



POOR BOY'S
GOT THE HOTS FOR
ME BAD


MAYBE I
SHOULD GIVE HIM A
SHOT

“DING”



A woman with dark hair, wearing a white jacket, a black crop top, and blue jeans, stands in a narrow doorway between two blue, hooded security guards. The guards are facing away from the camera. The scene is set in a modern, brightly lit hallway with grey walls and white panels. A speech bubble from the guard on the left contains the text: "PRESENT YOUR ID AND PREPARE FOR YOUR ENTRY SEARCH."

PRESENT YOUR
ID AND PREPARE FOR
YOUR ENTRY SEARCH.




STEP FORWARD AND
PLACE YOUR FEET
SHOULDER-WIDTH APART,
SPREAD YOU ARMS...

...MAYA?

OH, HEY MIKE

WE MUST
STOP MEETING
LIKE THIS




A woman with dark hair, wearing a white long-sleeved jacket over a black crop top, light blue jeans, and black and white sneakers, stands in the center of a hallway. She is looking towards the camera. On either side of her are two figures in blue hooded jumpsuits, seen from behind. The hallway has a tiled floor and a dark background. A speech bubble is positioned to the right of the woman.

JEEZE GIRL, I CANNOT BELIEVE YOU'RE BACK AGAIN ALREADY. FEELS LIKE YOU ONLY JUST LEFT

A woman with dark hair pulled back, wearing a white lab coat over a black top, stands in a dimly lit room with blue and white spotlights. She has a nose ring and glowing blue earpieces. A speech bubble is positioned to her left.

I JUST COULDN'T STAY AWAY.
SOMETHING ABOUT THE LAB... AND
ITS CHARMING SECURITY STAFF...
KEEPS ME COMING BACK.



I KNEW I WAS YOUR FAVOURITE
PART OF THE JOB. GO ON THROUGH,
BEFORE I START THINKING YOU'RE
UP TO SOMETHING.

NO NEED FOR
A FULL CHECK.

LAB
SECURITY

PHEW...

OH, THANKS SO MUCH MIKE, ARE YOU SURE? I WOULDN'T WANT YOU GETTING IN TROUBLE OVER LITTLE OLD ME.

YEAH, GO ON BEFORE I CHANGE MY MIND

LAB SECURITY



MAYA, WAIT

LAB
SECURITY

LAB SECURITY

SHIT

YEAH?

A woman with long dark hair in a white lab coat is shown from the waist up, looking back over her right shoulder. She has a slightly surprised or nervous expression. The background is a blurred indoor setting with a large blue object on the left and a white wall with a circular pattern on the right.

ERR, HAVE YOU
ALWAYS BEEN THIS
TALL?

OH, ERR, THICK SOLES AND...
ERRR, I'VE REALLY BEEN
STRETCHING MY SPINE OUT WITH
URDHVA DHANURASANA...




URDA DANU... HUH?



URDHVA
DHANURASANA, IT'S
YOGA, DUDE. GET
SOME CULTURE.



OH...



HEY... MAYBE YOU
CAN SHOW ME THAT
SOMETIME?

YEAH, MAYBE...



TO BE CONTINUED