

# ***The Bimbo Next Door Three***

**Lusty Lana and Friends in The Quest for the Holy Kaboobaning**

**Chapter 63**

**You are in  
control!**



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**Story and  
art by  
Mr Phoenyx**

Everyone looked up at Sapphire's entrance.

HEY, SAPPHERE!  
<GRUNT> GOOD TO SEE YOU FOUND YOUR WAY BACK.




But they didn't stop  
what they were doing.

HEY!  
<LICK> <SLURP>  
SAFFY!





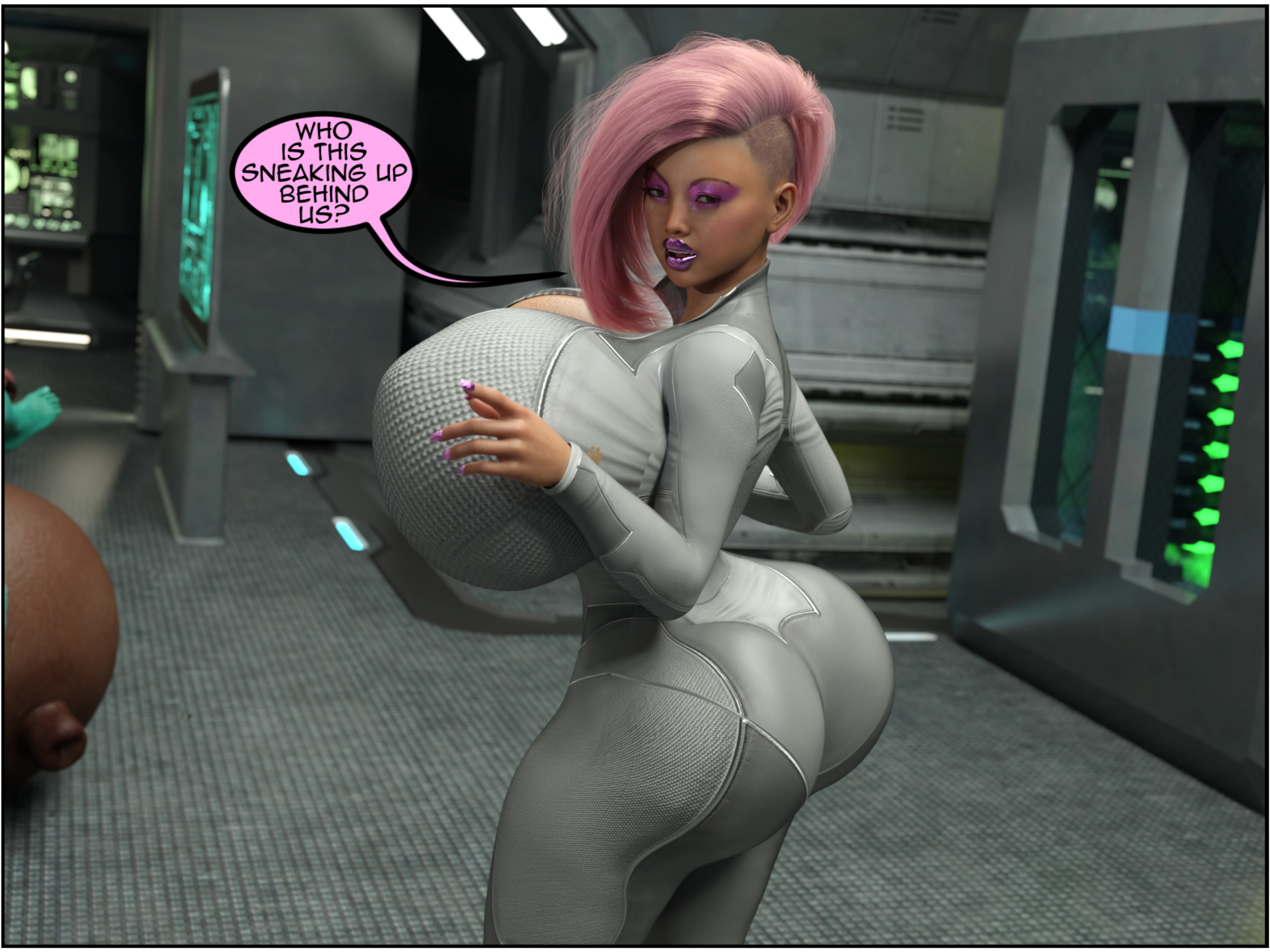
OH!  
<MOAN>  
GLAD YOU'RE <YES!>  
HERE. WE WERE  
LOOKING FOR  
YOU.



HI  
THERE! YES,  
I CAN SEE  
THAT YOU'RE, LIKE,  
SEARCHING SO  
HARD FOR  
ME.

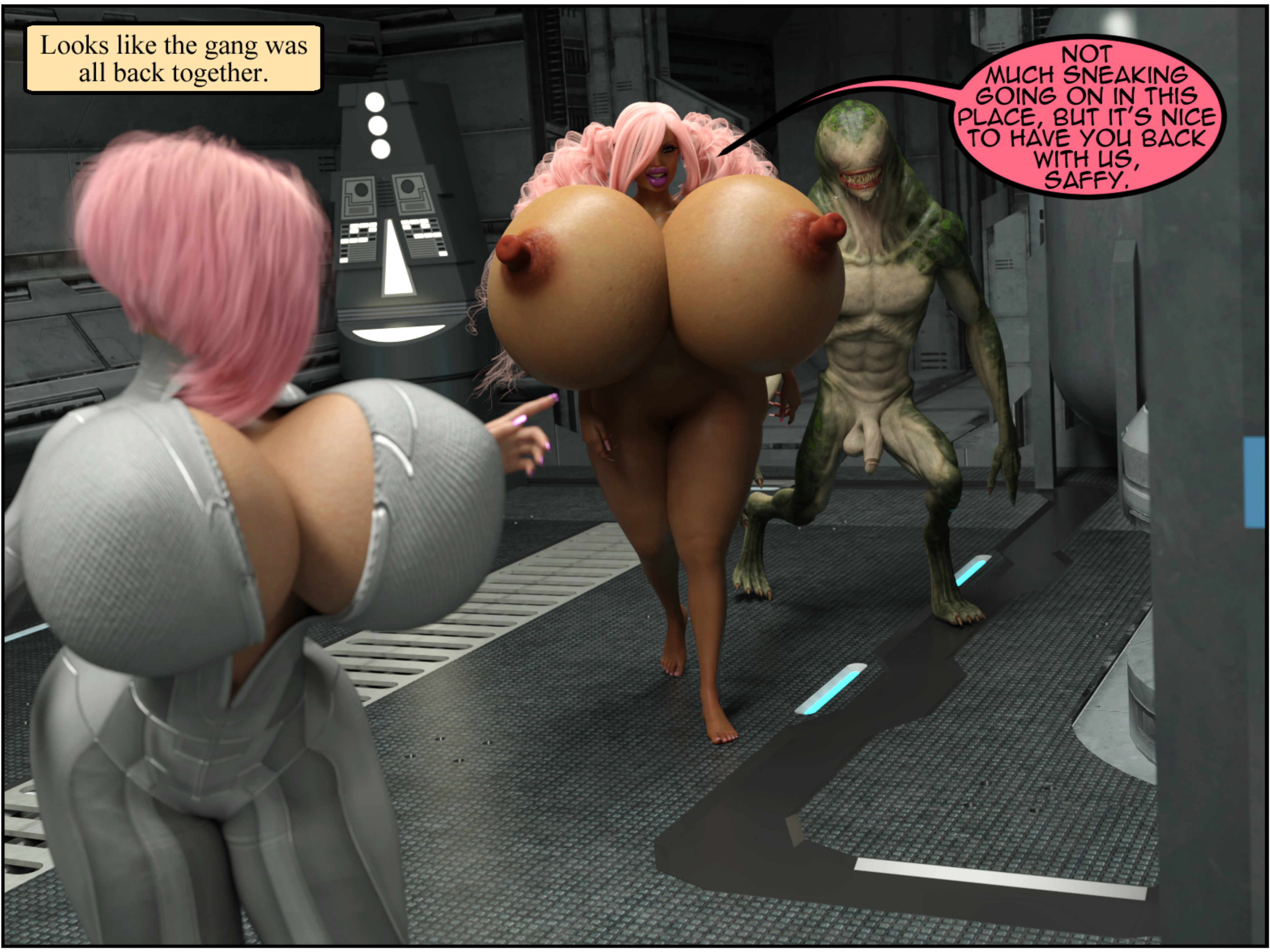
WHAT'S  
GOING ON IN  
HERE?

WHO  
IS THIS  
SNEAKING UP  
BEHIND  
US?



Looks like the gang was all back together.

NOT MUCH SNEAKING GOING ON IN THIS PLACE, BUT IT'S NICE TO HAVE YOU BACK WITH US, SAFFY.



HEY,  
ALL! LOOKS  
LIKE THE ORGY  
IS STILL  
GOING!



HI,  
LANA. YEAH,  
NOTHING SEEMS  
TO MAKE THEM  
STOP.





WELL, YOU KNOW WHAT THEY SAY, "IF YOU CAN'T STOP 'EM THEN JOIN 'EM!"

YEAH...  
ABOUT THAT,  
WE KIND OF HAVE  
MORE IMPORANT THINGS  
TO WORRY ABOUT,  
LIKE SAVING  
GOLDY.





COULD  
YOU ALL,  
LIKE, MAYBE  
STOP AND HELP  
ME FIND HER?  
I'M REALLY  
WORRIED.

SHE'S  
RIGHT. WE  
SHOULD... FUCK  
YOUR TONGUE IS  
GOOD... FIND  
GOLDY.



RIGHT!  
SORRY, WE  
LOST FOCUS  
THERE.



YOU'RE  
RIGHT, WE DO  
HAVE MORE IMPORTANT  
THINGS THAT WE SHOULD  
BE DOING. THIS WILL  
HAVE TO WAIT  
LADIES.



A 3D rendered character with large, rounded buttocks and long, wavy purple hair. The character has a dark complexion and is wearing purple eye makeup and purple lips. They are sitting on a grey, textured floor in a futuristic, dimly lit environment with various panels and screens in the background. A speech bubble is positioned to the right of the character's head.

OK!  
BUT CAN  
YOU CHANGE ME  
BACK, OR HELP  
ME UP?

I  
THOUGHT  
I TOLD YOU  
EARLIER. YOU SHOULD  
BE FIXED AND HAVE  
FULL CONTROL OF  
YOUR FORM  
AGAIN.





RIGHT.  
LIMMM, LET  
ME TRY...



Revert!

...TO  
FOCUS ON  
WHAT I LOOKED  
LIKE AN HOUR  
AGO.

OH,  
HEY, LOOK  
AT ME! I'M BACK  
TO THE WAY  
I WAS.



BUT  
I THINK  
THAT I PREFER  
THE HAIR THAT  
YOU GAVE  
ME.



THIS IS NICE.





BUT  
THE OTHER  
WAS MUCH  
SEXIER.

Floomp!

THOUGH  
IT MIGHT HAVE  
BEEN A LITTLE  
LONG.

**Shrink!**



A character in a black and red suit with a glowing red eye in a control room. The character is shown from the chest up, facing forward. The suit is black with red, ribbed sections. The background is a control room with multiple computer monitors displaying green data. A small green plant is visible on the left side of the frame.

AWWW,  
I REALLY  
LIKED IT  
LONG.

FINE,  
I'M WILLING TO  
COMPROMISE.

Thicker!

Longer!

I  
THINK THIS  
WILL DO VERY  
NICELY.





BUT  
THESE SEEM  
TO BE LACKING  
A LITTLE  
BIT.

YOU  
KNOW...





...WHEN  
I LOOK AROUND  
THE ROOM...



...I  
DON'T NEED  
BLIMP TITS,  
BUT...

...I  
DO KNOW  
HOW MUCH WE  
BOTH LOVE A NICE  
SET OF PHAT  
FUCKING  
TITS!






Grow!



Swell!



Bulge!



**Bigger!**

A  
FULL,  
ROUND, SUMPTUOUS  
AND PERFECT  
RACK.





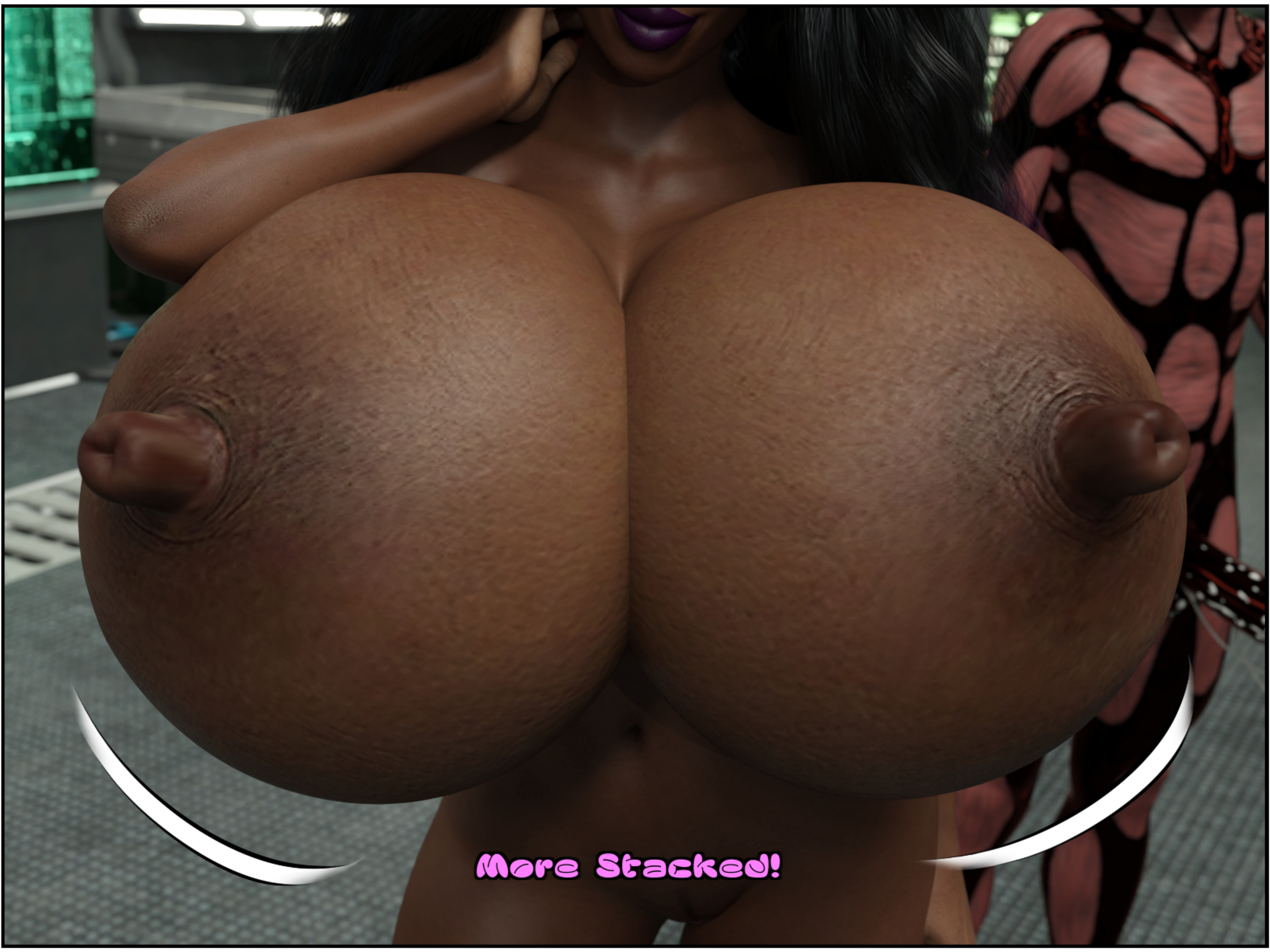
Ampler!



Bustier!



More Buxom!




**More Stacked!**

IMPOSSIBLY  
PLUMP AND SPHERICAL  
FUCK PILLOWS!




A close-up, low-angle shot of a character's head. The character has a large, rounded, textured brown hooter that dominates the center of the frame. To the right, a vibrant purple wig with long, wavy strands is visible. The background is dark and out of focus, showing some architectural lines and a blue light source. The overall lighting is dramatic, highlighting the texture of the hooter and the color of the wig.

**Huge Hooters!**

A close-up, low-angle shot of a character's head. The character has a large, rounded, textured brown mound on top of their head, resembling a teapot or a large nose. To the right, there is a large, voluminous, wavy purple wig. The background is dark and blurry, suggesting an indoor setting with some architectural elements. The text "Massive Mounds!" is written in a pink, bubbly font at the bottom left.

**Massive Mounds!**



**Obscene Orbs!**



**Plump Pleasure Pillows!**

WHAT DO YOU THINK, BABE? ARE THESE BIG ENOUGH FOR YOU?





LHHH...

SPLURT!

I  
WILL TAKE  
THAT AS APPROVAL,  
BUT THESE NIPS  
ARE STILL...



...JUST  
A LITTLE  
TOO MUCH, THERE!  
THAT'S SO MUCH  
BETTER.

**Shrink!**





KEEP WATCHING, HONEY, BECAUSE THAT ERECTION'S ABOUT TO GET A WHOLE LOT HARDER.



NEXT  
I'M GOING  
TO GIVE THIS  
BOOTY A  
BLUMP.

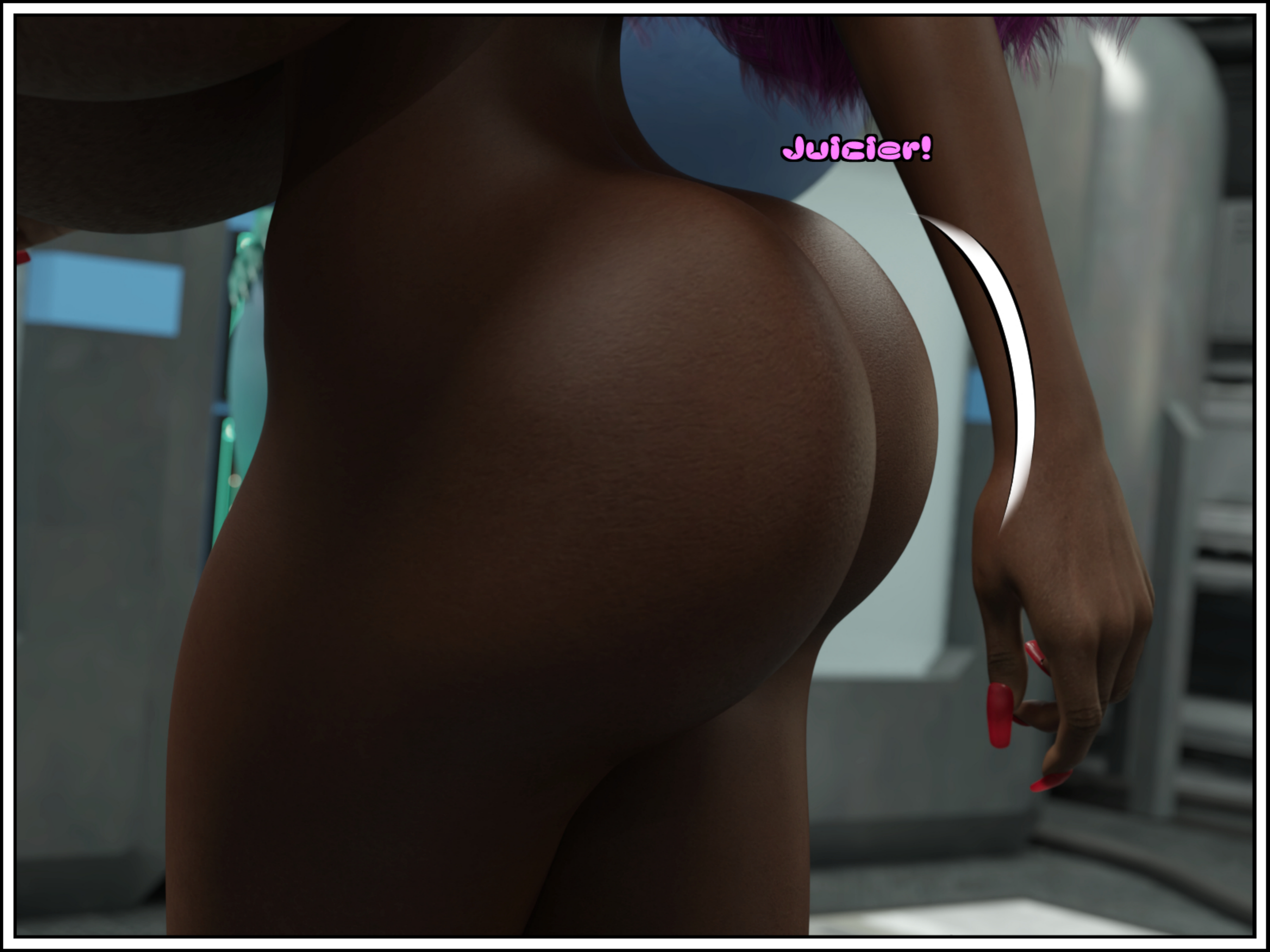
Riper!



Fatter!




Juicier!



Subblier!



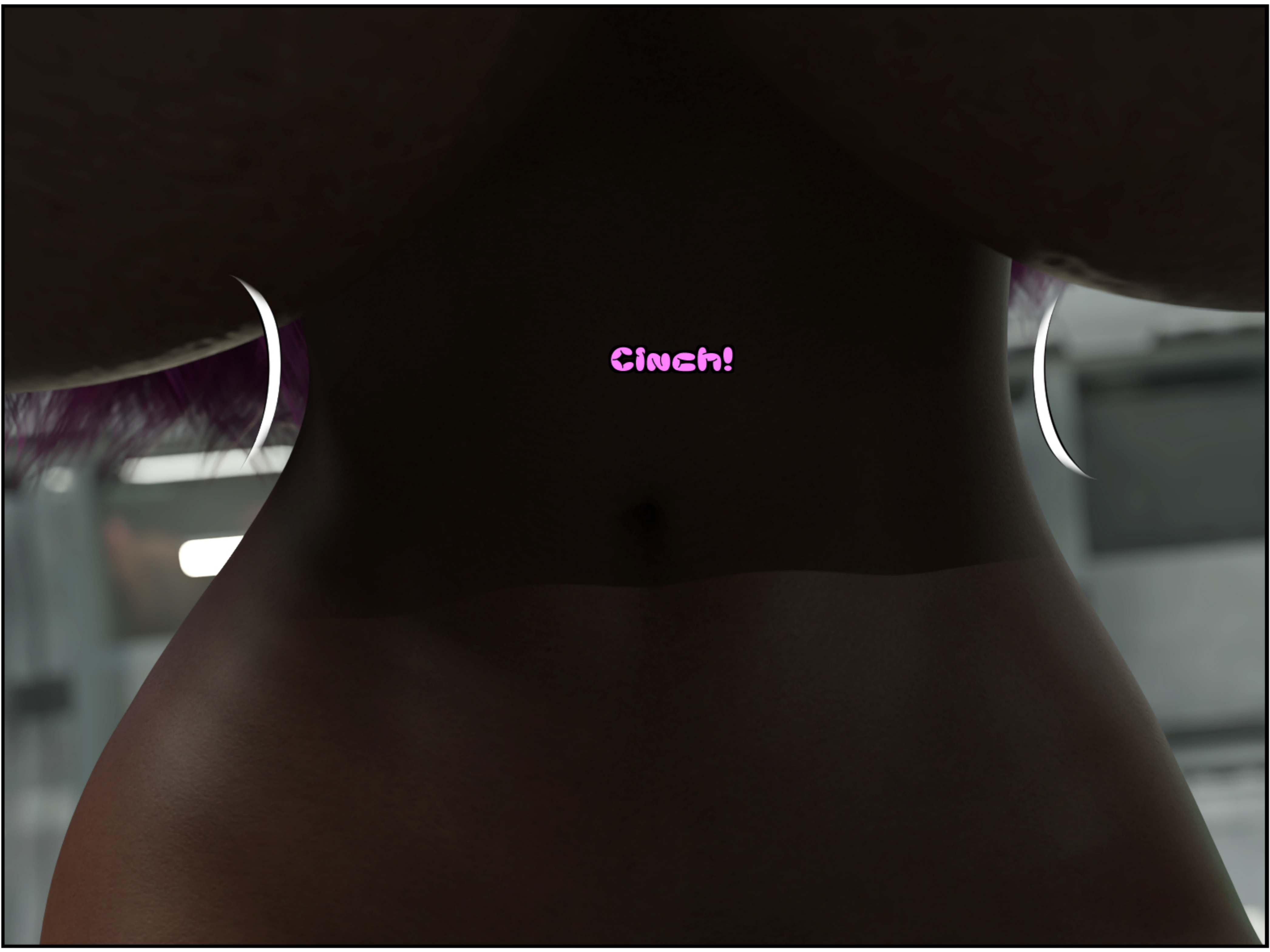


AND  
I THINK  
I WILL FINE TUNE  
A FEW OTHER  
THINGS.

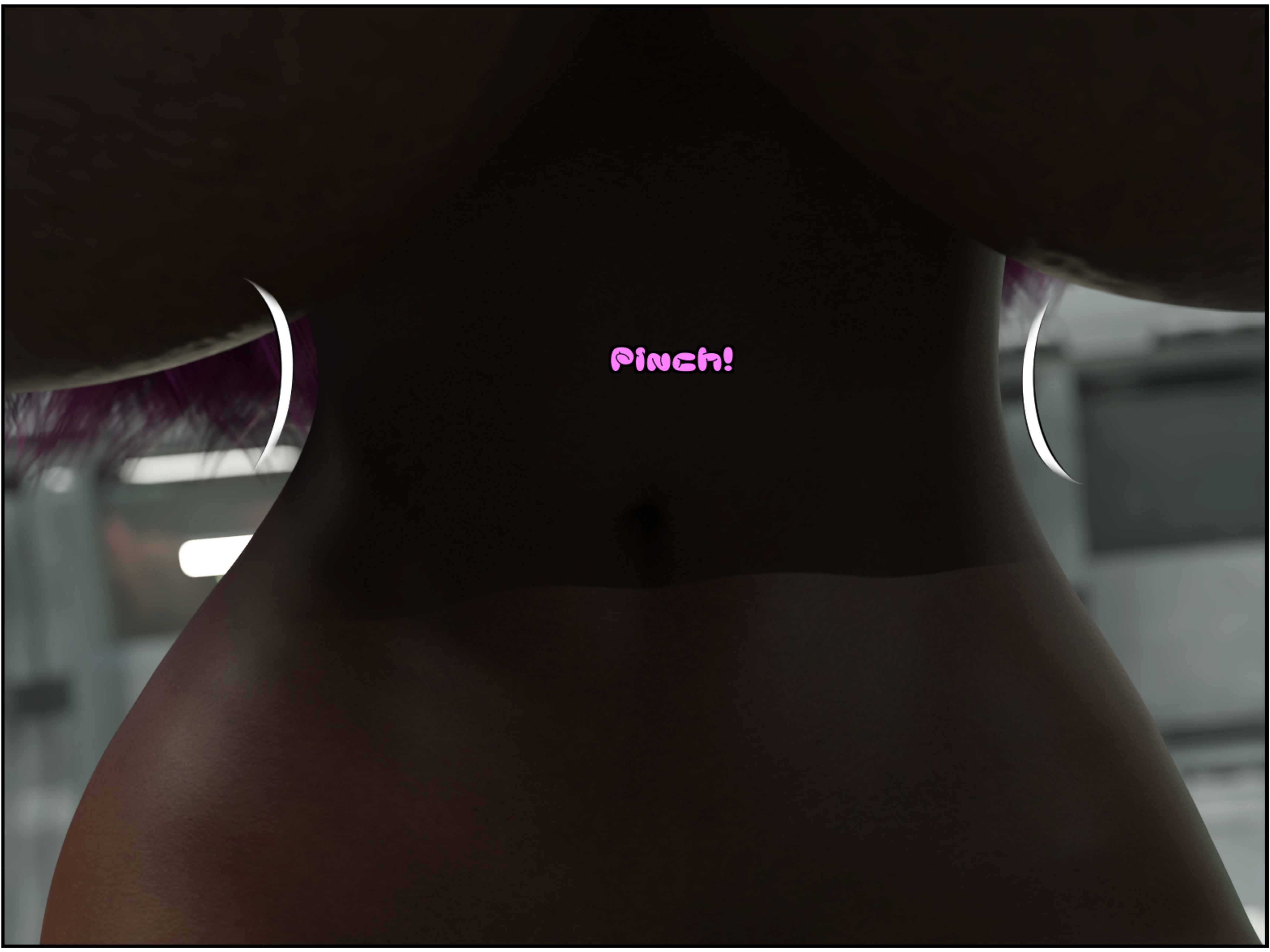
**Shrink!**

Smaller!

Cinch!



Pinch!



A close-up photograph of a person's back and shoulder. The person has long, dark hair and is wearing a purple top. A purple speech bubble is positioned near the shoulder, containing the text "CUSTOMIZE IT TO BOTH OUR TASTES." The background is a blurred indoor setting with grey panels and lights.

CUSTOMIZE  
IT TO BOTH OUR  
TASTES.

A close-up photograph of a person's back and shoulder. The person has long, vibrant pink hair. They are wearing a black, strapless garment. The skin is a light, fair tone. The background is a blurred indoor setting with grey panels and some greenery. The word "Wider!" is written in a bright pink, stylized font across the person's back.

Wider!

A close-up photograph of a person's back and shoulders. The person has dark skin and is wearing a black strapless top. Three silver hoop earrings are visible on their shoulders. The word "Curvier!" is written in a bright pink, stylized font across the center of the back. The background is a blurred indoor setting with grey panels and green plants.

Curvier!

A close-up photograph of a person's back and shoulder. The person has dark skin and is wearing a black strapless top. Three silver hoop earrings are visible: one on the left ear, one on the right ear, and one on the left shoulder. The name "Shapelier!" is written in a bright pink, stylized font across the center of the back. The background is a blurred indoor setting with grey walls, a green plant, and a blue circular object.


**Shapelier!**

A close-up shot of a character's back and shoulder. The character has dark skin and long, vibrant purple hair. Three glowing white crescent-shaped energy effects are visible on the back and shoulder. The background is a blurred industrial or laboratory setting with grey panels and lights.


**Hourglass!**

A close-up photograph of a person's face, focusing on their mouth. The person has dark skin and is wearing bright purple lipstick. Their lips are slightly parted, and they appear to be in a state of pleasure or anticipation. A speech bubble is positioned to the right of the mouth, containing text. The background is blurred, showing what appears to be another person's face in profile.


I  
KNOW HOW  
MUCH YOU LOVE  
HAVING A PAIR OF SUCCULENT  
LIPS WRAPPED AROUND  
YOUR THICK  
SHAFT.

A close-up photograph of a person's lips, which are coated in a vibrant, glossy purple lipstick. The lips are slightly parted, and the texture of the lipstick is clearly visible. A white, curved speech bubble tail points from the text towards the lips. The background is a soft, out-of-focus brown color.


**Swell!!**

A close-up photograph of a person's lips, heavily coated with a vibrant purple lipstick. The lipstick has a glossy, slightly textured finish. Two white, curved brush strokes are drawn over the lips, one on the upper lip and one on the lower lip, to create a sense of volume and fullness. The background is a blurred, warm-toned skin surface.

**Fuller!**

A close-up photograph of a person's lips, which are coated in a vibrant purple lipstick. The lips are slightly parted, and the texture of the lipstick is clearly visible. Two white, curved lines are drawn on the skin around the lips, emphasizing their plumpness. The background is a soft, out-of-focus brown color.

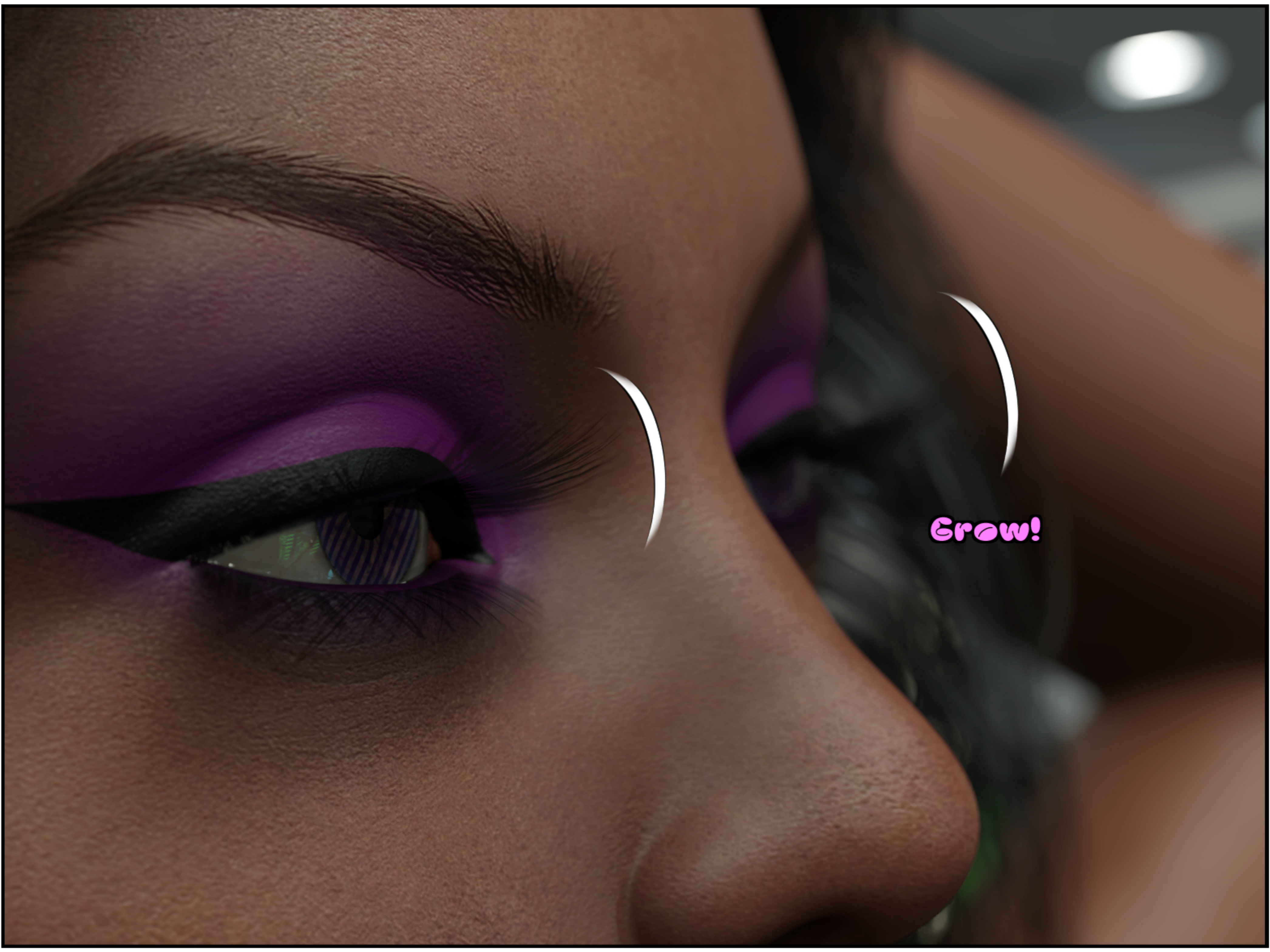
**Plumper!**

A close-up photograph of a person's lips, which are coated in a vibrant, glossy purple lipstick. The person is wearing a white ring on their finger, which is visible near the lips. The background is a soft, out-of-focus brown color. The text "Plusher!" is overlaid on the image in a pink, bubbly font with a black outline.

Plusher!



AND  
I LOVE  
LOOKING SEXY,  
THAT'S FOR  
SURE!



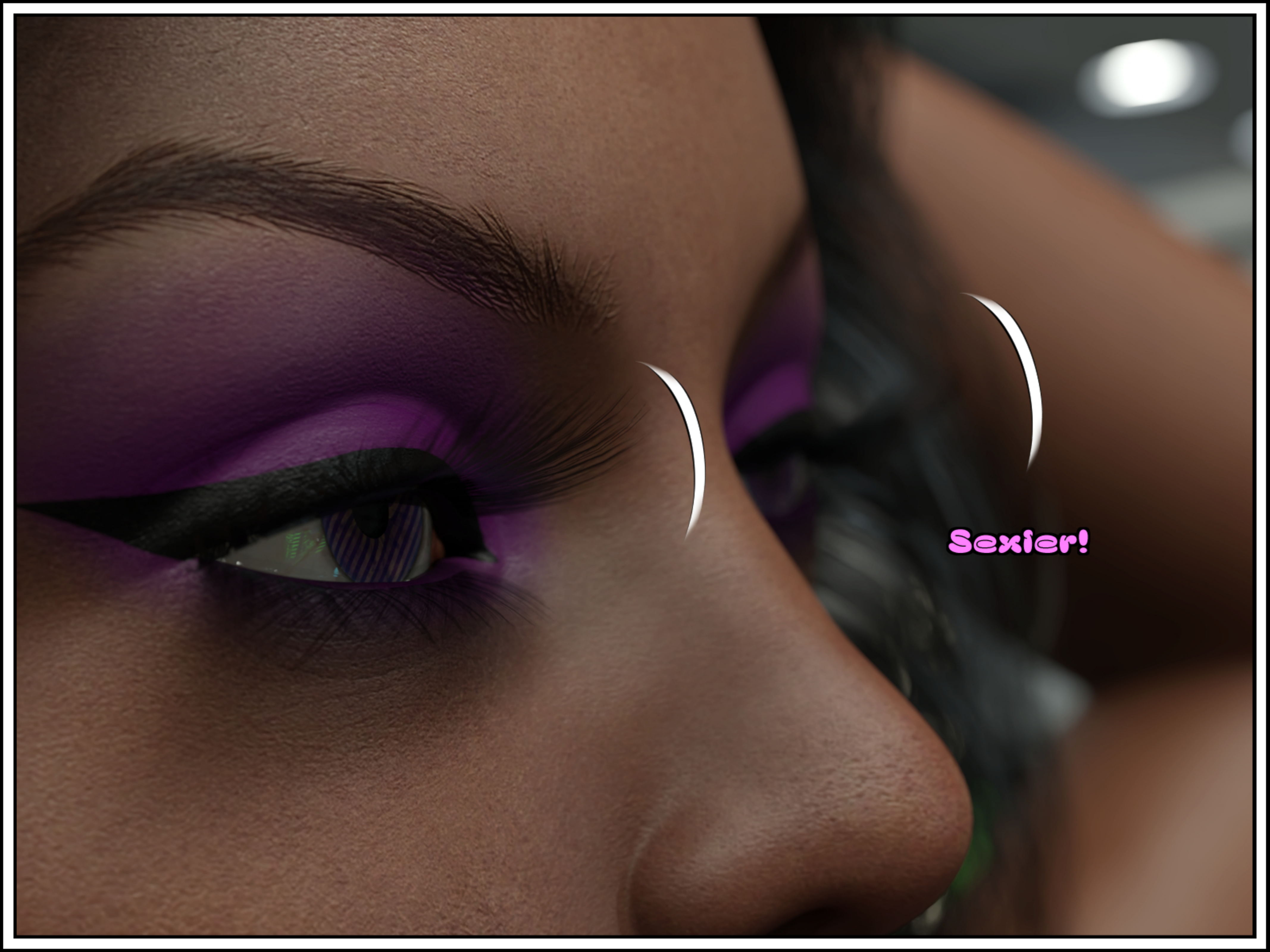
Grow!



**Extend!**



Longer!



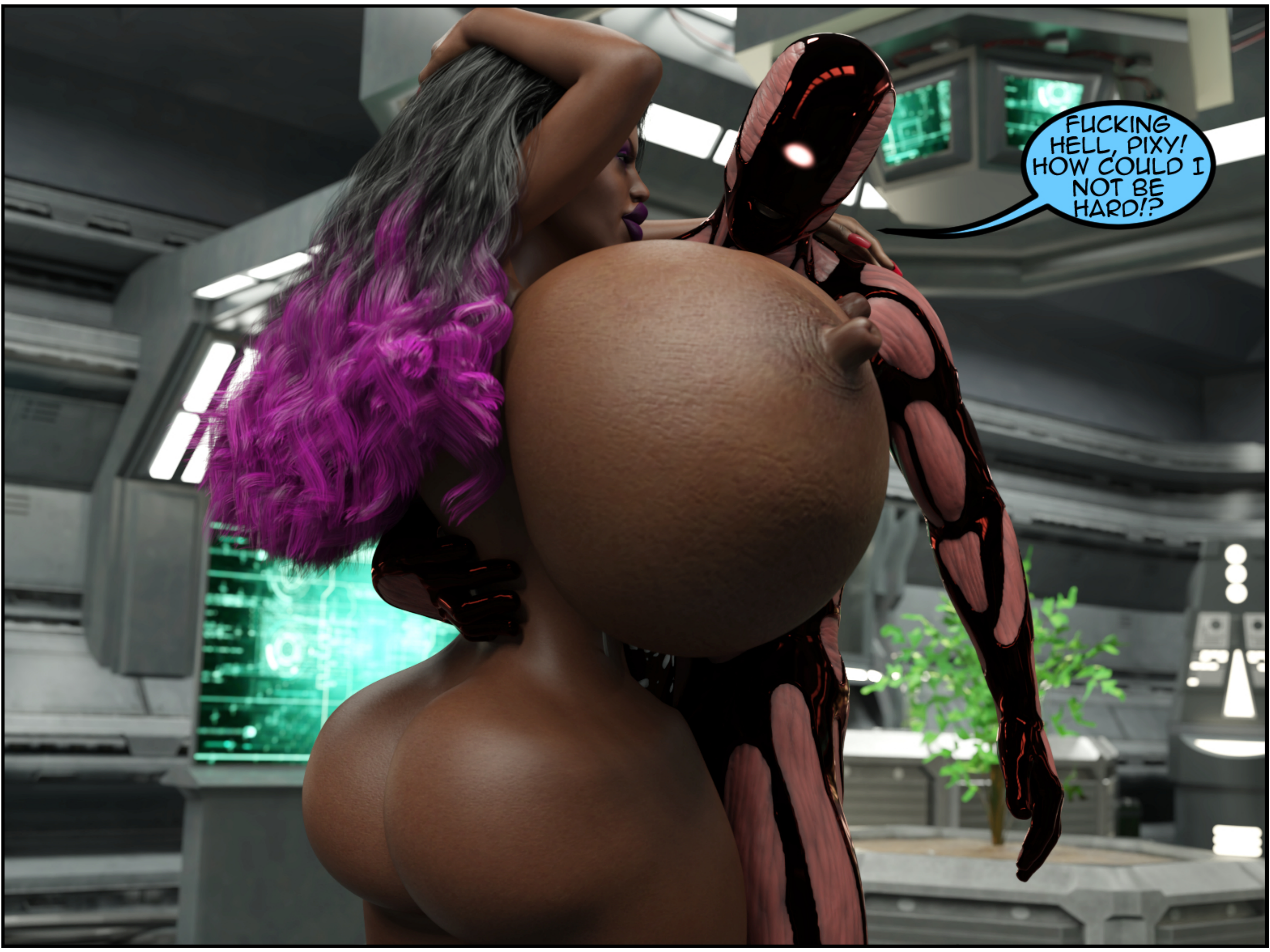
**Sexier!**

FLICK  
YEAH! I  
AM HELLA SEXY  
NOW - A TOTAL  
MEGA-BABE,  
FLICKBOT!



SO?  
WAS I RIGHT,  
STUD MUFFIN? ARE  
YOU SUPER HARD?  
ARE YOU READY  
FOR ROUND  
TWO?





FLUCKING  
HELL, PIXY!  
HOW COULD I  
NOT BE  
HARD!?

AHEM!  
I'M GLAD  
THAT YOU CAN  
CHANGE YOUR SHAPE  
AGAIN, PIXY, BUT  
AS I SAID  
EARLIER...





RIGHT,  
RIGHT! I  
GOT CARRIED  
AWAY. <GIGGLE>  
SORRY THERE,  
SAFFY.

ON  
THE PLUS  
SIDE, THOUGH,  
I FOUND SOME GREAT  
OUTFITS THAT WE CAN  
GET DRESSED  
IN BEFORE  
WE GO.

OK! The gang was  
all back together and  
looking hotter than  
ever in their new  
bodies. Now they just  
had to find Goldy!

Stay tuned!  
Our story will  
continue.