

**From the files of B&S Anomalous Research Division**

**Subject:** Nadia Tillen

**Race:** Latino/Caucasian

**Height:** 5'4"

**Bust:** 33"

**Hair:** Brunette (dyed)


**Eyes:** Hazel

**Notes:** Has a rare adult onset condition which, on the denial of intercourse for even short periods, causes various appendages to enlarge.

Prolonged denial may also result in full body growth, and mental shifts  
*[Read sub-report: Horny Giantesses and Their Destructive Power]*

MAN, THIS YEAR HAS JUST BEEN HURDLING THROUGH!

INDEED SO. I GUESS IT'S A SIGN OF THE TIMES.



HEH, YOU REMEMBER  
LAST YEAR, WHEN I DID  
THAT WHOLE "NO NUT  
NOVEMBER" THING?

AND YOU GOT...  
PRETTY THIRSTY.

STION



YES, I OFTEN LIKE  
TO REMINISCE ABOUT  
TRAUMA.

IT'S IN MY "TOP  
10" LIST OF THINGS  
TO DO.

FIRST BASTION

HEH, WELL I  
WON'T BE DOING  
THAT AGAIN.

I'M VERY  
GLAD.

IT CERTAINLY  
FEELS LIKE THE  
SCHTICK IS DONE.



*NADIA'S NEW YEAR BLOWOUT*



*NADIA'S NEW YEAR BLOWOUT*

FUCK, THERE'S  
A "BUT" COMING,  
ISN'T THERE?



BUT...

MY COMPANY HAS  
RELOCATED ME TO  
DUBAI FOR THE NEXT  
THREE MONTHS.

STION

URGE TO KILL...  
RISING...

HEY, HEY...

I KNOW THIS ISN'T IDEAL.

BUT I'VE GOT A ROMANTIC EVENING PLANNED TONIGHT...

YOU'LL BE SO SATISFIED YOU WON'T EVEN NOTICE I'M GONE!

LATER...


OH, OHHH!  
OHH!





**THIS IS GREAT,  
BUT IT WON'T  
STICK.**

**I'M GOING TO BE  
DEPRIVED AGAIN...  
THIS TIME FOR EVEN  
LONGER!**



WHO WILL I EVEN  
BE AT THE END OF  
THE THREE MONTHS?

WHAT WILL I BE?

AND WHY DOES THE  
VERY THOUGHT OF  
FINDING OUT TURN  
ME ON SO MUCH?

NADIA'S NEW YEAR

BLOWOUT

**Week 1/13**  
**Bust: 36"**  
**Mental state: Stable**

OKAY NADIA,  
IT HAS BEEN A  
WEEK.

SO FAR THE  
MEDITATION YOU HAVE  
BEEN PRACTICING IS  
WORKING.



YOUR BOOBS HAVE  
GROWN... A BIT.  
BUT WE KNEW THIS  
WOULD HAPPEN.



YOU CAN  
DO THIS.

YOU CAN  
SURVIVE... THREE  
WHOLE MONTHS.

SIGH.

**Week 2/13**  
**Bust: 39"**  
**Mental state: Focused!**

AND BREATHE  
OUT...

THINK  
UN-SEXY  
THOUGHTS.



LIKE... HOW MY BREAST HAS SWOLLEN SO IT... NOW TOUCHES MY ARM WHEN I DO THIS.

THAT'S... UN-SEXY.



OH GREAT. NOW THIS  
MOVE CLAMPS THE  
OTHER DOWN TOO.

MUCH BIGGER AND  
DOING THIS WOULD  
MAKE SOME MAD  
CLEAYAGE.

HOO BOY.

IF MY CALMING  
EXERCISES ARE  
STARTING TO TURN  
ME ON...

THIS IS GOING TO  
GET WORSE BEFORE IT  
GETS BETTER.

**Week 3/13**  
**Bust: 44"**  
**Mental state: Positive**

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THREE WHOLE  
WEEKS... I CAN'T  
BELIEVE IT.

THERE WAS A TIME  
WHEN GOING THIS LONG  
WITHOUT STIMULATION  
WOULD BE UNTHINKABLE  
FOR ME.



I MEAN, SURE. THE  
GIRLS ARE LETTING  
THEIR PRESENCE BE  
KNOWN.

I MUST BE WHAT...  
AN E CUP NOW? F?



A man with a beard and short hair, wearing a dark blue long-sleeved shirt and blue jeans, is sitting on a concrete ledge. He is looking towards a woman who is standing with her back to the camera. The woman is wearing a blue sports bra and leggings. The background is a building with many windows, some of which are lit up. The scene is set at night or dusk, with warm lighting from the building's windows.

HEY, LADY.

NICE RACK YE GOT  
GOIN' THERE.

THEY REAL OR YOU  
JUST COSPLAYING SOME  
BIMBO?

RS  
雅特®

I...

HOW DARE  
YOU!



MAYBE I SHOULD  
JUST SLAM YOU UP  
AGAINST THE WALL!

STICK YOUR COCK  
IN MY MOUTH AND  
BLOW YOUR MIND!

THEN MAYBE  
YOU'LL LEARN HOW  
TO TREAT LADIES  
WITH RESPECT!

...WHA?

WH... WHERE DID THAT COME FROM?

I WAS SO ANGRY I JUST BLURTED IT OUT WITHOUT THINKING!



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**Week 3**  
Bust: 44"  
Mental state: ~~Positive~~  
Volatile

**GAH!**

GOTTA GET OUT  
OF HERE BEFORE I SAY...  
OR DO SOMETHING STUPID!

WAIT! I'M  
GETTING SOME  
SERIOUSLY MIXED  
MESSAGES HERE!

**Week 4/13**  
**Christmas**  
**Bust: 51"**  
**Mental state: Naughty**

Welcome to  
The  
North Pole

SO UH... "LITTLE"  
GIRL...



WHAT UH... WHAT DID YOU WANT FROM SANTA THIS YEAR?

Welcome to The No...



WELL, SANTA -  
WHAT I WANT FROM  
YOU IS...

Welcome to  
The  
North Pole

<WHISPER WHISPER> MY  
<WHISPER> WHILE YOU  
<WHISPER>>

AND THEN MRS. CLAUS  
<WHISPER WHISPER>

THEN USING THE ACTUAL  
NORTH POLE WE <WHISPER  
WHISPER>

HO, HO  
HO MY.

Welcome to  
The  
North Pole

UH... CAN I GET  
AN 'HR' ELF HERE  
PLEASE?!

GREAT IDEA.  
THE MORE THE  
JOLLY-ER!

**Week 5/13**  
**New Year's Eve**  
**Bust: 60"**  
**Mental state: Reflective**

SO THERE IT IS.

3... 2... 1...

Happy New Year!

**PAKOOOM!**

SO MUCH HAS  
CHANGED, BUT SO  
SIMILAR TO LAST  
NEW YEAR'S.

EXCEPT NO BENNY  
THIS TIME.

AND LAST YEAR  
MY TITS DIDN'T  
REST ON THE  
RAILING.

**PSHHHH!**



**PAKOOM!**

**PAKOOM!**

**PSHHHH!**

AND I SEEM TO  
HAVE A BETTER  
VIEW...

MAYBE THEY CUT  
SOME TREES BACK  
OR...

A woman with dark hair and a large bust is wearing a black crop top and a white party hat with gold polka dots. She is looking down at a gift wrapped in white paper with pink and red patterns. The background is a dark room with a doorway.

*SIGH... OH WHO  
ARE YOU KIDDING  
NADIA.*

*YOU KNOW  
WHY IT IS.*



THE FLOOR IS  
DISTANCING ITSELF  
FROM YOU.

I MUST'VE GAINED AT  
LEAST AN INCH IN HEIGHT  
IN THE LAST WEEK.

AND THAT MEANS  
MY MEDITATIONS... MY  
CALMING RITUALS... ARE  
STARTING TO FAIL.

**Week 5/13**  
**New Year's Day**  
--> Height: 5'7"

HOO BOY.

THIS YEAR IS GOING TO START EVEN CRAZIER THAN THE LAST, ISN'T IT.

HAPPY NEW YEARS, LADY!

AND YOU.

AND NICE PAIR OF MEGA KNOCKERS!

YES, THANK YOU, RANDOM DRUNK CIVILIAN.

I HAD NOT NOTICED.



**Week 6/13**  
**Bust: 75"**  
**Height: 5'10"**  
**Mental state: Stimulated**

ALRIGHT! NEW  
YEAR, NEW ME!

I'VE ALREADY  
BEAT MY RECORD  
FOR PUSH-UPS!





THAT'S THE SPIRIT, NADIA!

IGNORE THE FACT THAT BECAUSE OF YOUR BEHEMOTH TITS YOU ARE ACTUALLY MOVING LESS THAN AN INCH EACH PUSH UP.



AND IGNORE THAT YOUR  
NEWLY SWOLLEN ASS IS  
CAUSING YOUR PANTS TO  
RIDE UP YOUR ASS AND  
RUB YOUR CLIT.



HEH... AT LEAST I HAVE  
ONE BIT OF MOTIVATION TO  
CONTINUE WORKING OUT.

**BLARG!**

(THE WORST PART IS,  
RESTING ON MY TITS LIKE  
THIS MAKES THE PERFECT  
ANGLE FOR DOGGY-STYLE!)

BENNY... WHEN YOU GET  
BACK I'M GONNA FUCK  
OR KILL YOU.

OR BOTH.

**FLOOMP!**

**Week 7/13**  
**Bust: 95"**  
**Height: 6'2"**  
**Mental state: Anxious**

FIRST DAY BACK TO THE  
OFFICE SINCE THE FESTIVE  
SEASON...



GEEZ... I'VE GROWN  
SO MUCH SINCE WE  
FINISHED UP...

ESPECIALLY WITH  
THE ADDITION OF  
HEIGHT NOW.

PEOPLE THINK ABOUT MY  
CHANGES LESS WHEN THEY  
SEE ME EVERY DAY...

I WONDER IF ANYONE  
WILL NOTICE...



OH, THERE'S  
MAY!

IT'S CRAZY TO  
THINK THAT WE  
USED TO BE ABOUT  
THE SAME SIZE.

HEY NADI-

**HOLY  
HELL!**

YEP, PEOPLE  
NOTICED.

WHAT IN THE  
WORLD HAPPENED  
TO YOU?!

I UH... GOT A NEW  
HAIRCUT OVER THE  
BREAK.

GOTTA GO!

SO HOT...

A 3D rendered woman with large breasts, wearing a blue tank top, is shown in an office setting. She is leaning forward, looking over her shoulder. The office has a desk with a chair, a computer monitor, and a window with a cityscape view. Two speech bubbles are present, containing text.

OKAY, NOT  
THE BEST FIRST  
INTERACTION.

MAYBE IF I  
SLOUCH PEOPLE  
WON'T NOTICE HOW  
MUCH TALLER I  
AM...

OH, HEY  
NORBERT.

SWEET MOTHER  
OF PEARL!



I... I...

**BADUM**

**BADUM**



**SPRUIT!**

*HOOOY...*



HOO... THIS IS  
NOT GOOD.

THA DUMP!

I DIE... HAPPY...

**Week 8/13**

**Bust: 120"**

**Height: 7'0"**

**Mental state: Teetering**

AND THERE  
IT IS.

THE 'THICKENING'  
CONTINUES, EVEN  
FASTER NOW.



PROBABLY THE  
LAST TIME I'LL BE  
ABLE TO WEAR  
THESE PANTS...

I CAN ALREADY  
FEEL THEM RIDING  
UP MY SWOLLEN  
BUTT...



**No!**

**DON'T LIE TO YOURSELF!**

**IT'S NOT SWOLLEN, IT'S A PLUMP AND GLORIOUS BUBBLE BUTT!**

**FUCK BENNY! YOU SHOULD GO OUT AND FIND SOME GUY WHO CAN APPRECIATE YOUR MASSIVE MOUNDS!**

**OR JUST LEAVE THE ROOM RIGHT NOW AND FUCK THE FIRST GUY YOU-**



WHOA!

THOSE INTRUSIVE  
THOUGHTS ARE  
SEEPING IN...

GOTTA WATCH THAT, OR  
I'LL LOSE MY MIND...

AND MY  
RELATIONSHIP.

BUCKLE UP,  
NADIA!

THINGS ARE  
GOING TO GET  
HORNIER-

I MEAN,  
HARDER -

NOT BETTER.

BEFORE THEY GET  
BETTER. BUT YOU  
CAN DO THIS!

I THINK.

PARENTAL  
ADVISORY  
EXPLICIT CONTENT

**Week 9/13**

**Bust: 155"**

**Height: 8'1"**

**Mental state: Exhausted**

UGH, THIS IS SO EMBARRASSING!

I WAS HOPING I COULD GET THROUGH THESE MONTHS WITHOUT MAXING OUT MY CLOTHES.

BUT CLEARLY MY BODY HAD OTHER PLANS.

A 3D rendered woman with dark, wavy hair and large breasts is shown in a clothing store. She is wearing a grey, long-sleeved, ribbed top. The background features a wooden wall, a mannequin in a teal top, and two blue shirts hanging on a rack. The scene is lit with a soft, indoor light.

THIS IS THE  
FOURTH SHOP  
I'VE BEEN TO.

THE OTHERS  
WERE A BUST.

BA-DUM TSS.

IS IT SO HARD TO  
CATER FOR 8'FT TALL WOMEN  
WITH BOOBS THE SIZE OF  
LARGE SUITCASES?!



HI THERE... UH...  
MA'AM.

OH! UM... HI.

A woman with short brown hair and blue eyes, wearing a black long-sleeved corset, stands in a clothing store. She is looking towards the camera with a slight smile. In the background, there are shelves with folded blue clothing. The floor is made of light-colored wood. A speech bubble is positioned above her head.

IS THERE...  
SOMETHING I CAN  
HELP YOU WITH  
TODAY?

I UH... I  
WAS HOPING YOU  
MIGHT HAVE...

SOMETHING IN  
MY SIZE.

OH! RIGHT...  
UM... YOUR BEST  
CHANCE MAY BE  
IN THAT AREA IN  
THE BACK.

WE CALL THAT  
THE "KAIJU"  
SECTION.



BUT THAT  
LOOKS LIKE IT'S  
JUST QUILT-

OH. I SEE.

SO THIS IS WHAT  
IT HAS COME TO.

SHIFTING THROUGH BLANKETS TO  
TURN INTO A MAKESHIFT PONCHO.



ACTUALLY...

I... THINK I CAN  
WORK WITH THIS.

**Week 10/13**

**Bust: 200"**

**Height: 9'2"**

**Mental state: Horniness  
Personified**

**UINGH!**

WELL, HERE  
I AM.



A GIANT. A TITAN  
OF A WOMAN.


WITH TITS BEYOND  
THE CONVENTIONAL  
NUMBERING SYSTEM.

A close-up photograph of a person's buttocks and legs. The person is lying on a white sheet. The background is a grey brick wall. A speech bubble is overlaid on the right side of the image.

AN ASS SO PLUMP IT  
WORKS AS MY ONLY  
COUNTERWEIGHT TO THESE  
MASSIYE MILKERS...



I'VE BEEN WORKING SO  
HARD TO KEEP MY MIND  
CLEAR...

A woman with dark hair and bangs is looking over her shoulder at a man's back. The man's back is in the foreground, showing a tattoo on his left shoulder. The background is a brick wall.

BUT I CAN'T KEEP  
IT UP... I CAN FEEL MY  
DEFENCES CRUMBLING...

LETTING THROUGH A SILENT  
PERMISSION... TO THINK ABOUT...

BENNY FUCKING  
ME.



GUH-HUK!



WH... WOW...

S... SO HORNY I CAN  
MAKE MYSELF CUM  
INSTANTLY WITH A THOUGHT.

FEELS LIKE A  
SUPERPOWER...

G... GONNA HAVE TO COME UP  
WITH A SUPERHERO NAME...

JUST AFTER A FEW  
MORE THOUGHTS...

**Week 11/13**  
**Valentine's Day**

**Bust: 260"**

**Height: 10'1"**

**Mental state: Melancholy**

HAPPY  
VALENTINE'S, ME.

SOMEHOW I  
DON'T FEEL LIKE  
CELEBRATING.



COULD BE  
THE FACT THAT  
I'M ALONE.

HORNY.

LONELY.

...HORNLV.



IT COULD BE  
THAT MY DINNER  
IS DOWN THERE.

SOMEWHERE.

**GODSPEED, LITTLE  
DINNER. WHEREVER  
YOU ARE.**



**NADIA'S NEW YEAR BLOWOUT**



UGH. I KNOW  
BIG CURVES ARE  
OFTEN DESIRED...

BUT WITH YOUR  
ASS SPILLING OFF  
THE CHAIR...

AND EVEN THE  
BIGGEST LINDIES GIVING  
YOU AN ATOMIC WEDGIE...

I CAN TELL YOU IT  
IS A QUITE LITERAL  
PAIN IN THE BUTT!



I GUESS I  
JUST...

HUH?

**KNOCK,  
KNOCK!**

SOMEONE AT THE DOOR...

OH GOD...  
COULD IT BE...

HE'S HOME EARLY TO SURPRISE ME?!

NADIA'S NEW YEAR BLOWOUT

BENNY! I-

0415



OH... A  
DELIVERY.

IT HAS A  
NOTE.



LET'S SEE...

04



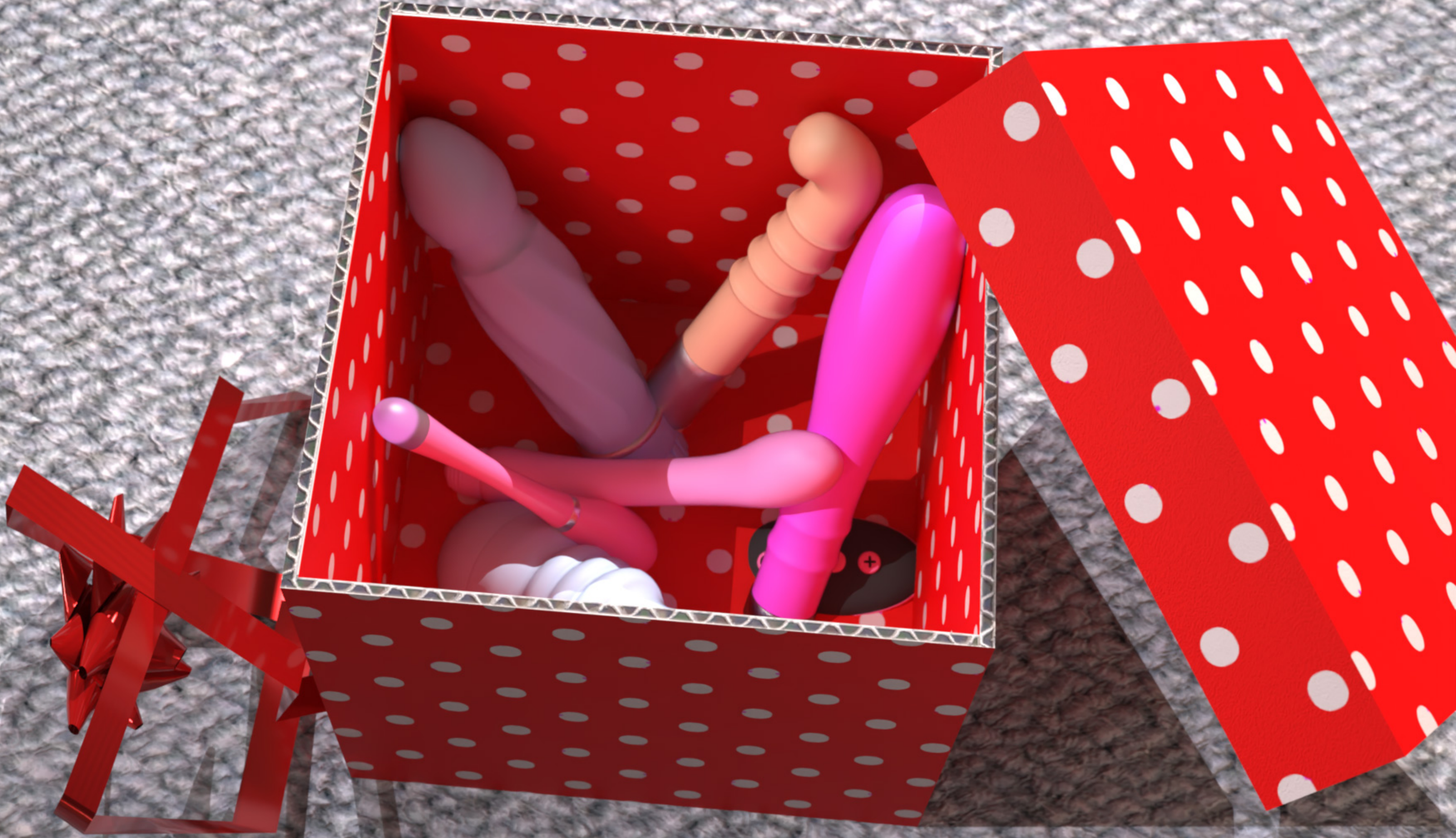
A woman with dark hair and large breasts is standing in a doorway, looking surprised with her hand to her mouth. She is wearing a dark bra and stockings. In the foreground, there are several red gift boxes with white polka dots. The scene is lit with warm, overhead lights.

OH... DID...  
DID HE SEND  
ME FLOWERS?

CHOCOLATES?

...

**ASSORTED  
DILDOS OF EVERY  
FLAVOR.**





...

HE REALLY IS  
THINKING OF ME.

**Week 12/13**  
**Bust: 340"**  
**Height: 10'6"**  
**Mental state: Surprisingly collected**

THERE'S PART OF ME THAT STILL CAN'T BELIEVE IT.





A FEW YEARS BACK  
AND I COULD BARELY  
MAKE A MONTH.

AND SURE, THE  
PHYSICAL CHANGES  
ARE PRESENT...

BUT I'M SURVIVING,  
Y'KNOW? ONE DAY  
AT A TIME.

NOT LONG AGO THE  
THOUGHT OF GOING SEXLESS  
FOR TWELVE DAYS GAVE ME  
COLD SWEATS.

TWELVE WEEKS? I  
DOUBTED ANY OF THE  
ORIGINAL NADIA WOULD  
STILL EXIST.



**BUT HERE I  
AM, LUCID.**

**ACTUALLY USING  
WORDS WITH MORE  
THAN ONE  
SYLLABLE.**

SURE, I MISS  
MY FEET.

AND WHEN  
BENDING OYER  
DIDN'T REQUIRE A  
BASE CAMP HALF  
WAY DOWN.

BUT... I...  
I THINK I CAN  
MAKE IT,  
Y'KNOW?

THE FINAL  
PUSH.

THIS CUTE  
OUTFIT I MADE  
DOESN'T HURT  
EITHER.






I'M VERY  
PLEASED TO HEAR  
THAT.

PARTICULARLY  
THAT THE MEDITATION  
TECHNIQUES HAVE  
AIDED YOU WITH  
YOUR JOURNEY.

BUT IN LIGHT OF  
THE FACT THAT OUR TIME  
MAY BE COMING TO AN  
END, I'D BE REMISS IF  
I DIDN'T ASK...

A woman with short grey hair and glasses, wearing a red long-sleeved top and a dark blue skirt, sits on a brown armchair. She holds a blue pen and a white notepad. To her left is a large, colorful, patterned object with a rainbow gradient and various icons like unicorns, hearts, and stars. A speech bubble above her contains the text: "ARE YOU 100% SURE I CAN'T EAT YOU OUT JUST THE ONCE." The background features wood-paneled walls and a window with blinds.

ARE YOU 100%  
SURE I CAN'T EAT  
YOU OUT JUST  
THE ONCE.

AS YOU KNOW I  
HAVE SOME... EXPERIENCE\*  
WITH HOW HARD THESE  
ORDEALS CAN BE.

AT THIS POINT  
IT'S BASICALLY JUST  
TREATMENT.

\*SEE FORMING DESIRES  
NO NUT NOVEMBER #2

SIGH, I'M AFRAID  
THE ANSWER IS  
STILL NO.

BUT YOU GET  
POINTS FOR BEING THE  
FIFTH PERSON TO ASK  
TODAY.

DANGITY.

WOBBLE!



ANYWAY, PLENTY TO  
GET SET UP BEFORE  
BENNY'S RETURN.

WELL, UH... IF  
ANYTHING CHANGES,  
YOU HAVE MY  
NUMBER...

THAT I DO, BROOKE.  
THAT I DO.

**WOBBLE!**

**Week 13/13**

**Bust: 420"**

**Height: 11'0"**

**Mental state: Zen**

I... I  
CAN'T BELIEVE  
I MADE IT.




I WAS HERE...  
ON THIS VERY COUCH  
13 WEEKS AGO...

LESS THAN HALF  
THE WOMAN I AM  
NOW...

OF COURSE, BACK THEN,  
I DIDN'T HAVE TO CONTEND  
WITH TITS THE SIZE OF  
BEANBAGS.





OR NIPPLES SO  
ACHINGLY HARD THAT  
THEY WOULD DISLOCATE  
THE AVERAGE JAW BEFORE  
FITTING IN THEIR MOUTH.

NOT THAT I  
LACKED THOSE  
OFFERING TO TRY...

A woman with dark hair is sitting on a large, inflated, nude female figure. She is looking to the left. The scene is set in a modern apartment with a large window overlooking a city skyline, including the Freedom Tower. The woman is wearing a dark top. The inflated figure is positioned in front of her, and she is resting her hands on its shoulders. The background shows a cityscape with a river and a bridge.

AND YOU KNOW. BEING  
ABLE TO FIT IN AND OUT  
OF DOORS WAS A PLUS.

BUT IN THE END-



BENNY'S CALLING! HIS  
PLANE MUST'VE LANDED  
EARLY.

**BZZZZT!**

A woman with dark hair and large breasts is shown from the chest up, talking on a black mobile phone. She is in a modern apartment with a large window showing a city skyline. The scene is lit with soft indoor lighting.

HEY THERE, STUD  
MUFFIN! I HOPE YOU'RE  
READY TO-

HEY BABE. I KNOW  
YOU'RE GOING TO HATE  
ME FOR THIS...



I WAS AT THE  
AIRPORT WHEN  
THE BOSS CALLED.

MY LEAVE  
HAS BEEN  
REYOKED.

HE SAID I  
NEED TO STAY  
HERE TO SEE OUT  
THE DEAL.

A close-up, high-resolution image of a woman's face. She has dark, wavy hair with bangs, light green eyes, and is wearing red lipstick. The background is a soft, out-of-focus grey. Three speech bubbles are overlaid on the left side of the image, containing text.

HE SAID IT WAS  
ABSOLUTE MAX  
LEVEL PRIORITY...

I TRIED TO  
FIGHT IT...

...NEEDED  
THE ESTABLISHED  
CONNECTIONS...



BABE, I KNOW  
IT SUCKS BUT...

BABE?

...BABE?



**Week 14/13**  
**Bust: 540"**  
**Height: 11'0"**  
**Mental state: # \$ ^ & \* # !**

IT'S FINE!

IT'S FINE.

0415



I'M JUST GOING TO  
WAIT UNTIL THIS DEAL IS  
SETTLED, AND THEN I  
WILL MURDER BENNY.

MURDER HIM  
RIGHT TO DEATH.






THEN I WILL BURN  
HIS CORPSE.

STUDY  
NECROMANCY.

RESURRECT HIM.

AND MURDER  
HIM AGAIN.

RSTBASTIC



NOW, LOOK NADIA, I KNOW YOU'RE UPSET, BUT I ALSO FATHOM YOU'RE CALLING BECAUSE YOU KNOW I CANNOT CONDONE MURDER.

UGH! REALLY?

YES, THE TEXTBOOK IS QUITE CLEAR ON THIS. IT'S RIGHT THERE IN BOLD LETTERS ON THE FIRST PAGE.

THEY EVEN REITERATE IT ON THE LAST PAGE JUST TO PREVENT ANY CONFUSION.

"MURDER BAD".

A woman with short, styled grey hair and black-rimmed glasses is looking down at a black smartphone held in her hands. She is wearing a light-colored, possibly pink or beige, sleeveless top. The background shows a room with wood-paneled walls and a window with light-colored curtains. Two speech bubbles are positioned to the left of her head.

I THINK THE BIGGEST  
TAKEAWAY I CAN GIVE YOU  
RIGHT NOW IS TO REMEMBER  
THAT YOUR PHONE IS QUITE  
EXPENSIVE.

YEETING IT OUT THE WINDOW  
IN RAGE MIGHT FEEL GOOD FOR  
TEN SECONDS, BUT IN THE END  
IT WILL NOT HELP ACHIEVE  
ANY GOALS.

OKAY, NADIA?



**AAAARGH!**

I CAN'T TAKE THIS ANYMORE!

**WOBBLE**

**Week 15/13**

**Bust: 600"**

**Height: 12'7"**

**Mental state: Uh, oh.**

**CREAK!**




MY TITS ARE SO SWOLLEN THEY'RE LIKE RESTING ON TWO GIANT BOWLS OF JELLY!

MY NIPS ACHE SO MUCH I CAN FEEL EVERY HEART BEAT PULSATING IN THEM!

IT'S LIKE THEY'VE BECOME THE CENTRAL FOCUS POINT OF MY ENTIRE BEING!

**THROB**

A 3D rendered scene showing a woman with large breasts and buttocks sitting on a light-colored couch. She is wearing a dark, low-cut top. A speech bubble is positioned above her head, containing text. The background shows a simple room with a doorway and framed pictures on the wall. The lighting is soft, highlighting the textures of the skin and the couch.

MY ASS IS SO COLOSSAL  
EVEN THIS THREE PERSON  
COUCH IS STRUGGLING TO  
CONTAIN ME!



I'M SOAKING WET AND  
CAN'T STOP CUMMING, BUT  
EVEN THAT ISN'T ENOUGH!

A woman with dark hair and red lipstick is looking upwards. On the ceiling above her is a large, dark shadow of a man's head and shoulders. The scene is lit from below, creating a dramatic effect.

PLUS ON TOP OF EVERYTHING ELSE, THE CEILING IS LOOKING MIGHTY CLOSE.

EVEN THOUGH I'M SITTING.

A woman with dark hair and red lips is peering over a large, textured brown object. She has a determined expression. The background is a simple, light-colored wall with a recessed light fixture.

**I... I NEED TO DO  
SOMETHING.**

**MAYBE... I  
SHOULD GO TO  
BENNY MYSELF!**

I COULD DRIVE?

MIGHT BE KINDA  
DANGEROUS.

OH! THEN  
FLY!

ARGH, LIKE I EVEN  
HAVE BULKHEAD  
SEAT MONEY.

SORRY ABOUT  
THIS...

OH, NO PROBLEM.  
THIS IS FAR BETTER  
THAN THE IN-FLIGHT  
MOVIE ANYWAY.



IT DOESN'T  
MATTER!

ONE WAY OR  
ANOTHER I HAVE  
TO DO SOMETHING!

GET UP AND  
GO!

WH- WHOAH!



FLOOP!

UGH!

Splooof!

**Week 15/13**  
**--> Status: *Immobilized***

OH... OH NO.

I SEETHED FOR  
TOO LONG!

I CAN'T MOVE!

**Week 16/13**

**Bust: 949"**

**Height: 13'9"**

**Mental state: Anyone home?**

99 BOTTLES  
OF CUM ON THE  
WALL..


99 BOTTLES  
OF CUM...

A woman with dark hair and red lipstick is lying on her stomach on a large, curved, brown object that resembles a giant cushion or a piece of furniture. She is looking towards the camera with a slight smile. The background shows a modern interior with recessed lighting in the ceiling and walls. A speech bubble is positioned above her head.

YOU TAKE ONE  
DOWN... PASS IT  
AROUND...



I... I CAN'T  
DO THIS...



OVER THE LAST  
WEEK MY BODY HAS  
DONE NOTHING BUT  
CUM 24 HOURS  
A DAY.

AND IT'S STILL  
NOT ENOUGH.

KEEP IT  
TOGETHER, NADIA!

YOU'RE  
STILL YOU!

...OR AT LEAST THE  
15% OF YOU THAT'S  
NOT TITS OR ASS IS  
STILL YOU!

AND THE ONE NOT  
SPEAKING IN THE THIRD  
PERSON...

JIGGLE



**KNOCK  
KNOCK!**

WHA?

S... SOMEONE AT  
THE DOOR..



THEY COULD BE  
MY SALVATION!

OR AT LEAST  
SOMEONE TO  
FUCK!

I CAN REACH IT,  
I KNOW I CAN!

C'MON!

JUST A LITTLE  
FURTHER!

WOBBLE



OH, WHO AM  
I KIDDING.

IT'S HOPELESS.



**CHIK KER  
CHIK!**

A... KEY IN  
THE LOCK?



THAT'S... NOT  
POSSIBLE...

THE ONLY OTHER  
PERSON WHO HAS  
A KEY IS...



**BENNY?!**



**Week 16(+a bit)/13**

**Bust: 1000"**


**Height: 14'2"**

**Mental state: C'MON!!!**

BENNY... IT FEELS  
LIKE YOU'VE BEEN  
STANDING THERE FOR  
OVER A WEEK...

S... SORRY  
IT'S JUST A LOT  
TO TAKE IN...





WELL WHILE  
YOU'VE BEEN  
GAWKING, I'VE  
BEEN GROWING!


I MUST BE AT  
LEAST A FOOT  
BIGGER BY NOW!

**WOBBLE**

SORRY! SORRY,  
SORRY. I'M HERE  
NOW.



SO... THE TRIP  
IS OVER?


A 3D rendered scene of a man in a dark grey suit, white shirt, and grey tie standing in a kitchen. He has his right hand behind his head and is looking to the left. The kitchen features a grey granite countertop with a white sink, a blue mug, a green mug, and a red-lidded white container. A red clock is on the wall behind him. Two speech bubbles are positioned above him, containing text.

YOU COULD  
SAY THAT.

I KINDA....  
QUIT MY JOB.



WHAT? WHY?

A man in a black suit, white shirt, and grey tie stands in a kitchen with his hands outstretched in a gesture of exasperation or surrender. He is looking towards the left. The kitchen features a grey countertop with a white sink, a red clock on the wall, and a doorway in the background. Five speech bubbles are positioned to his left, containing text that explains a situation involving a deal and an ultimatum.

THEY WOULDN'T  
LET ME LEAVE!

"THE DEAL  
COMES FIRST"  
THEY SAID.

"SCREW THIS UP  
FOR US AND  
YOU'RE FIRED".

BUT WHEN YOU  
WEREN'T ANSWERING  
YOUR PHONE I HAD  
TO GET BACK.

SO I TOOK  
THEIR ULTIMATUM.

...

OKAY, THAT IS JUST  
A LITTLE ROMANTIC.



A man with dark, wavy hair, wearing a dark grey suit, white shirt, and grey tie, stands in a kitchen. He is looking slightly to his left with a thoughtful expression. The kitchen has a grey countertop with a white dish and a red lid, a blue mug, and a green container. A red clock is on the wall behind him, and a door is visible to the right. Four thought bubbles are positioned to his left, containing text.

AND THERE'S  
SOMETHING  
ELSE.

SOMETHING I  
WANTED TO ASK  
BEFORE I EVEN  
LEFT...

BUT THE PERFECT  
MOMENT NEVER  
POPPED UP.

I DON'T THINK  
EITHER OF US HAD  
THIS MOMENT ON  
OUR BINGO  
CARDS...



BUT, NADIA...

WILL YOU  
MARRY ME?



**BENNY, I...**



OF COURSE,  
YES!

BUT ONLY UNDER  
THE CONDITION THAT  
WE FUCK RIGHT  
NOW!

I CAN ACCEPT  
THOSE TERMS.



CHARITY  
HOTEL

BUT FIRST WE  
NEED TO MOVE YOU  
SOMEWHERE LESS POINTY  
AND DEMOLISHED.

BENNY, I LOVE YOU, BUT I DON'T THINK YOU ALONE COULD SHIFT ME.



WELL THEN IT'S  
LUCKY I BROUGHT  
FRIENDS.

**BROOKE!**

MY GOD.

I CAME  
AS SOON AS  
BENNY REACHED  
OUT.



AND...  
SOMEONE  
ELSE.

DON'T WORRY.  
SHE'S WITH ME.

OH HELL YES!  
SHE'S WAY BIGGER  
THAN EVEN I  
GOT!\*



\*SEE FORMING DESIRES  
NO NUT NOVEMBER #1

GIRLS, LET'S GET LIFTING.

SOME MANUAL  
LABOR LATER...

WOW, NADIA -  
I THINK YOU'RE EVEN  
BIGGER THAN LAST  
TIME!

WE GOOD,  
JO?

ROGER,  
BROOKE.

WELL LAST TIME  
YOU WEREN'T AWAY FOR  
OVER THREE #\$\$@%ING  
MONTHS!

NOW HOP TO!

YES, MA'AM.



OH YEAH! THERE WE GO!

SQUILCH!



OH GOD,  
YES!

IT'S FINALLY  
HAPPENING!

**FINALLY!**

HAPPY SHE'S  
HAPPY BUT...

WHEN I AGREED TO  
HELP I WAS HOPING FOR  
SOMETHING... A LITTLE MORE  
HANDS ON?

GOD, YES!  
YES!

WELL WE NEEDED  
TO ATTACH THESE  
PUMPS.

IF MY CALCULATIONS ARE  
CORRECT, RIGHT NOW ANY  
SUBSTANTIAL STIMULATION  
WILL CAUSE HER TO START  
LACTATING PROFUSELY.

CALCULATIONS? YOU  
HAVE A 'HORNY MATH  
BOOK' OVER THERE?



THAT'S REALLY NOT  
WHAT I MEANT.  
LACTATION ASIDE-

OH! OH!

FUCK YES!

КШННН!



КШНННН!

SEE! I WAS RIGHT!

REALLY WASN'T QUESTIONING YOU ON THAT...

WHAT I WANT TO KNOW IS -

WHY DO THE  
PUMPS GET ALL  
THE FUN!?

KSHHHH!

**HUUUUUAGH!**



**AGUIAGH!**

OH, NUTS TO THIS! I'M  
NO JOHNNY-CUM-LATELY.



THIS IS ONE JOB  
NOT BEING TAKEN BY  
THE MACHINES.

**POIT!**



**WAIT! STOP  
Jo!**

**IF YOU CONSUME HER  
MILK IN THIS STATE, HER  
CONDITION MAY SEEP  
INTO YOUR BODY AND  
AFFECT YOU!**

**ANY DENIAL OF  
INTERCOURSE WOULD  
TURN YOU INTO A SEX  
CRAZED MONSTER!**



I'M ALREADY DOING  
IT, YOU DON'T HAVE TO  
SELL IT TO ME.



GLAUBI!

AH GOD  
DAMNIT.

IF THIS DOES  
WHAT I THINK IT WILL,  
SHE'LL BE CROWNED A  
SEX GODDESS WITHIN  
THE WEEK.

BUT SHE'S NOT  
WRONG, IT DOES LOOK  
HOT AS HELL...

CAN'T LET JO  
GET THE UPPER  
HAND!

**POIT!**



**MY GOD!**

WHATEVER YOU GIRLS  
ARE DOING DOWN  
THERE, DON'T STOP!



THIS IS...  
**AMAZING...**

HRRRH!

MMPH...

HRMMM...

NADIA'S NEW YEAR BLOWOUT

MMMM... SHO  
GOOD...



TASHTY... DON'T  
WANT TO SHTOP...

**GROW!**

FILLING ME UP...

swell

GETTING SHO BIG!

Phlubt



MMMMHMPH!



YER SHO RIGHT!

swell

NADIA'S NEW YEAR BLOWOUT



I CAN FEEL IT  
FILLING ME...

**FILL!**



BUT DON'T WANT  
TO SHTOP!

**GROW!**

UGH, I CAN FEEL IT SQUELCHING!





PHUMPT

MOVING AND  
FILLING UP MY  
BOOBS!

**FILL!**



**EXPAND**

RE-WRITING  
MY DNA!

**GROW!**



**RRIP!**



**wobble**



THASH... NOT....  
-GULP-



How DNA...

**Phlybt**



WORKSH!

SQUITCH!



WELL YOU  
ESHPLAIN IT  
THEN!

swell



I...

EXPAND



**RRRIIP!**



I CAN'T!

wobble



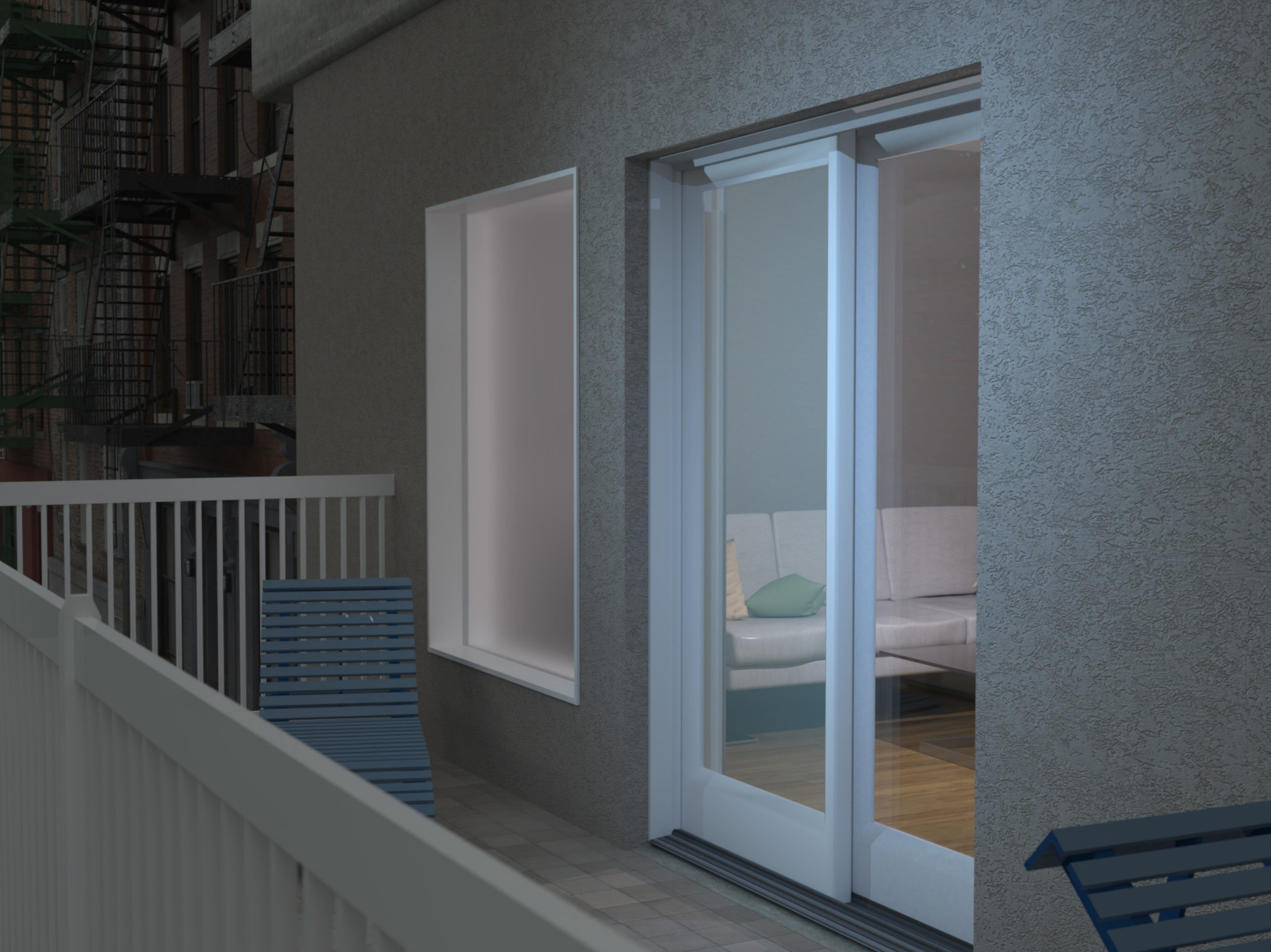
OH, GOD THIS IS IT!

**RRRUMMBLE!**

I'M GONNA...  
GONNA...

CUUUMMMM!!!

SKSHHHH!



*NADIA'S NEW YEAR BLOWOUT*



**BWAWWWCWW**



*BWAAWWWOWWWW*

THE NEXT MORNING...

NOW THAT WAS  
SOME SERIOUS  
SEXING!

ON THE PLUS SIDE  
YOU LOOK WELL ON  
YOUR WAY TO YOUR  
ORIGINAL SHAPE.

I AM...



BUT BENNY..  
PLEASE DON'T EVER  
LEAVE FOR THAT  
LONG AGAIN.

A man and a woman are lying in bed, looking at each other. The man is on the left, shirtless, with a pink pillow behind his head. The woman is on the right, also shirtless, with dark hair. Two speech bubbles are positioned above them. The background is a light-colored, textured wall.

I'LL TRY MY  
BEST, BUT IF IT  
COMES TO IT...

I HAVE A  
FEELING WE MAY  
HAVE A BACKUP  
NOW.



JUST SO YOU GUYS KNOW,  
IF YOU'RE THINKING TO DO  
A WHOLE "HAREM" SCHTICK  
I'M DOWN FOR IT.

THAT MAKES  
TWO OF US!





SPEAKING OF...  
I'M BEGINNING TO  
FEEL ITCHY...

I THINK THEY MIGHT  
BE GROWING AGAIN.



IS THAT WHAT THAT  
FEELING IS...

I THOUGHT  
I WAS JUST  
HUNGRY.

WELL, BENNY?

YOU READY  
TO MAKE UP FOR  
LOST TIME?



...

HOO BOY.

**THE END!**

**Nadia (end)**  
Bust: 1025"  
Height: 14'5"

**Jo**  
Bust: 54"  
Height: 5'9"

**Brooke**  
Bust: 58"  
Height: 5'6"

**Nadia (start)**  
Bust: 33"  
Height: 5'4"

