

LATER AT THE PARTY...

THIS IS TOO MUCH!



SLAM!



A woman with long, wavy blonde hair is shown from the chest up, wearing a bright pink bikini top. She has her eyes closed and a slightly open mouth, looking downwards. The background is a vertical wood-grain paneling. Two speech bubbles are present: one on the left and one on the right.

FUCK.  
MIKAYLA AND  
HEATHER ARE  
GOING TO BE  
LOOKING FOR  
ME...

BUT  
THIS... IT'S  
NOT WHAT I  
THOUGHT  
IT'D BE.



LOVE  
MY  
HOME

POWER

DREAM  
BIG





THOSE  
GIRLS...  
THEY KNEW.  
THEY MUST  
HAVE...

HOW CAN  
PEOPLE BE SO  
FUCKING  
MEAN TO...



EXCUSE ME?

TO SAY  
THAT SHIT TO  
SOMEONE THEY  
DON'T EVEN  
KNOW?

OH, MY GOD!





I DIDN'T MEAN TO INTERRUPT...

...BUT I HEARD WHAT THOSE GIRLS SAID TO YOU.

I JUST WANTED YOU TO KNOW IT'S NOT ABOUT YOU.

THOSE GIRLS ARE JUST TGT REJECTS BECAUSE, WELL...



ONE OF  
THEM SAID MY  
BOOBS WERE  
*COMICALLY*  
BIG...

...AND  
THEN A BUNCH  
CHIMED IN,  
AGREEING.

BUT I... I  
LIKE MY BIG  
BOOBS.


WHY DO  
THEY FEEL THE  
NEED TO SHAME  
ME FOR LIKING  
THIS?



I GUESS  
EVERYONE IS  
ENTITLED TO  
THEIR OWN  
OPINION...

...THOUGH,  
WHY THEY CHOOSE  
TO SHARE IT WITH  
SOMEONE WHO  
OBVIOUSLY DOESN'T  
AGREE?

I WISH I  
HAD AN  
ANSWER FOR  
THAT.



I JUST  
WANT YOU TO  
KNOW THAT  
YOU...

WELL,  
YOU'RE  
PROBABLY  
AWARE OF HOW  
**BEAUTIFUL**  
YOU ARE.

THANKS...  
YOU SEEM  
LIKE A NICE  
GUY.


A muscular man with a shaved head and a serious expression stands in a room. He is wearing purple shorts and has his hands on his hips. The room features wood-paneled walls, a large green plant, and shelves with more plants and lit candles. Three speech bubbles are overlaid on the image, containing text.

I DON'T  
KNOW ABOUT  
THAT.

I HAD TO  
HURT A GOOD  
FRIEND TODAY, ALL  
BECAUSE MY FRAT  
DIDN'T THINK HE'D  
FIT IN.

IT MADE ME  
FEEL SICK, AND  
NOW I CAN'T  
STOMACH BEING IN  
THAT FRAT  
ANYMORE.

OH.  
YOU...  
YOU'RE  
REALLY  
GOING TO  
QUIT?



YEAH, BUT I  
WISH I WAS MAN  
ENOUGH TO QUIT  
*BEFORE* HURTING  
HIM.

WELL...  
I'M SURE  
HE'LL  
APPRECIATE  
KNOWING THAT  
AFTER THE  
FACT.

IF HE  
EVER  
ANSWERS MY  
CALLS OR  
TEXTS.



ANYWAY, I'D LOVE TO TALK MORE IF YOU CHOOSE TO COME BACK DOWN.

OH? YOU'RE LEAVING?

YEAH, I DON'T WANT TO IMPOSE MORE THAN I-

WHAT IF I  
WANTED YOU  
TO STAY... AND  
LOCK THE  
DOOR?





WHAT!?

I... I  
DON'T WANT  
YOU TO THINK  
I ONLY CAME  
UP HERE  
TO-

I KNOW  
THAT'S NOT  
WHY YOU  
CAME UP...

...WHICH  
IS WHY I  
WANT YOU TO  
STAY.

...AND I  
FEEL LIKE I  
CAN TRUST  
YOU.

I... I'VE  
NEVER BEEN  
WITH A MAN  
BEFORE...



NEVER?

THAT'S  
RIGHT,  
JOHN.

I'M SURE IT  
MEANS A LOT TO  
**JEROME** THAT  
YOU'RE QUITTING  
THAT FRAT...

...AND I  
APPRECIATE YOU  
COMING UP TO  
TALK.



UH, I DON'T  
REMEMBER SAYING  
MY NAME OR  
JEROME'S...

DOES IT  
REALLY  
MATTER?

WHAT MATTERS IS MY NAME IS *JERI...*

...AND I WANT YOU TO BE MY *FIRST*, JOHN.

IS THAT OKAY WITH YOU?

I, UH... YEAH. DEFINITELY.





OH, MY  
GOD!

IT'S...  
IT'S GOING  
IN!



A COCK... IS  
INSIDE MY... MY  
PUSSY!

WHOA!  
OH, FUCK!

UHHHHH!

MMMMMM!



IT'S... SO  
DIFFERENT...

OH,  
GOD...





I...  
FEEL YOU  
SO DEEP!  
IT'S...

**FUUUUUCK!**

**AHHHHHH!**



IT'S SO  
FUCKING  
GOOD!!!

YOU'RE  
SQUEEZING  
ME... SO  
TIGHTLY!

GOD...  
DAMN...

MMMMMM!



MOVE...  
JUST LIKE  
THAT...

HARDER... I  
CAN TAKE IT...



I WANT IT!



**YES! OH,  
GOD! FUCK  
ME, JOHN!**

**SO  
GOOD! SO  
FUCKING  
GOOD!**



MY  
PUSSY  
WANTS  
MORE!





HH!  
HH!

**YES!!! I  
LOVE IT! I  
LOVE BEING  
STUFFED!**

**YOU  
FLUCK ME SO  
GOOD!**



OH! OH!  
YEAH!

**MORE!  
GIVE IT TO ME  
HARDER!  
DEEPER!**





LET GO!

A woman with long, wavy blonde hair is shown from the chest up, wearing a dark, strapless bra. She is leaning forward slightly, looking directly at the camera with a focused, intense expression. The background is a dimly lit room with warm lighting, featuring a window with sheer curtains and string lights. Three speech bubbles are overlaid on the right side of the image, containing text.

**FUCK!**

I THINK  
I'M ABOUT  
TO *CUM!*

*OH,  
GOD!*