

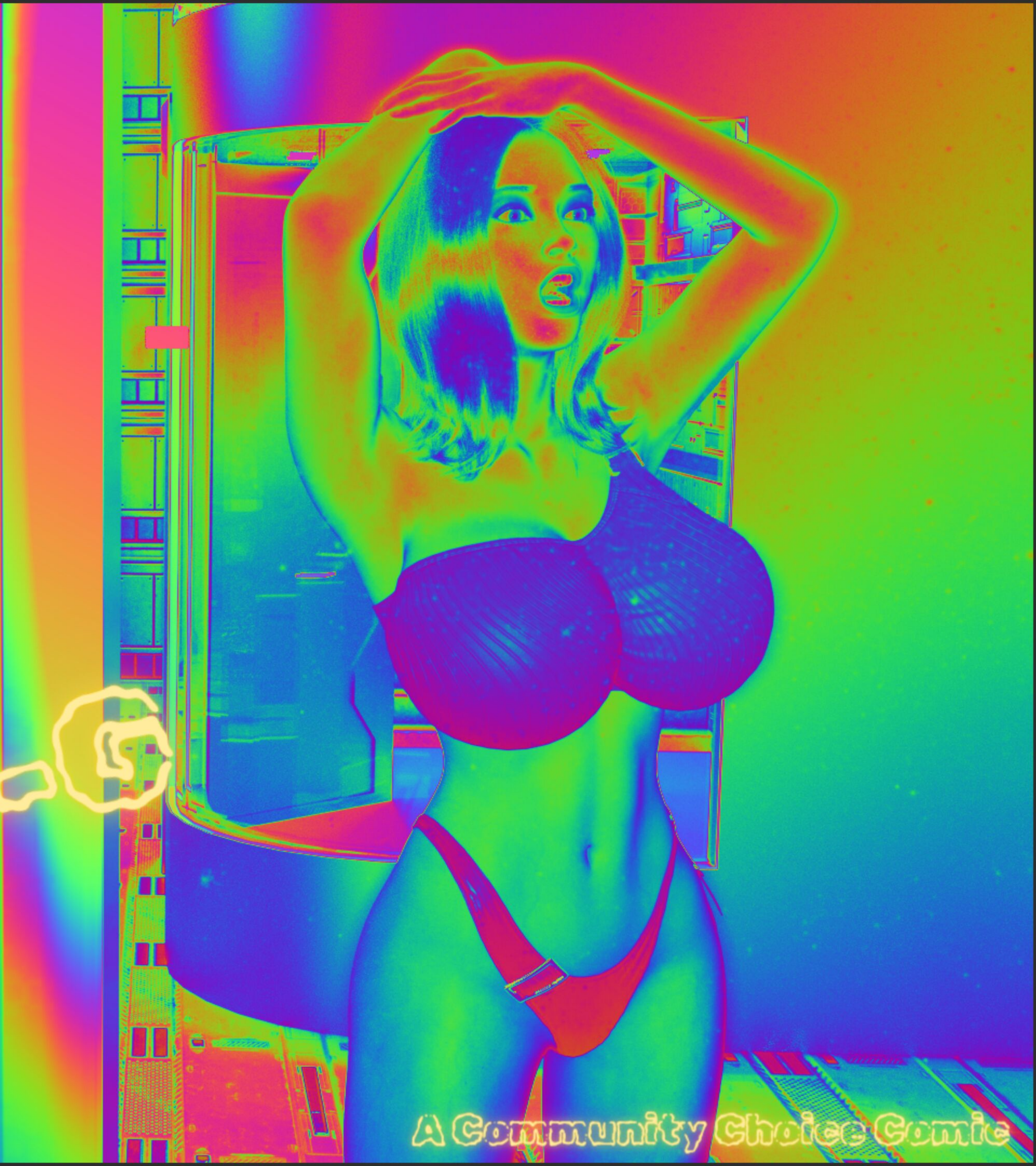
SPIRALING SHAPE
COMICS

#0104
RATED X
200 PAGES

GENDER CHANGE



WRITTEN &
DESIGNED BY
TYLER
ADAMS



A Community Choice Comic

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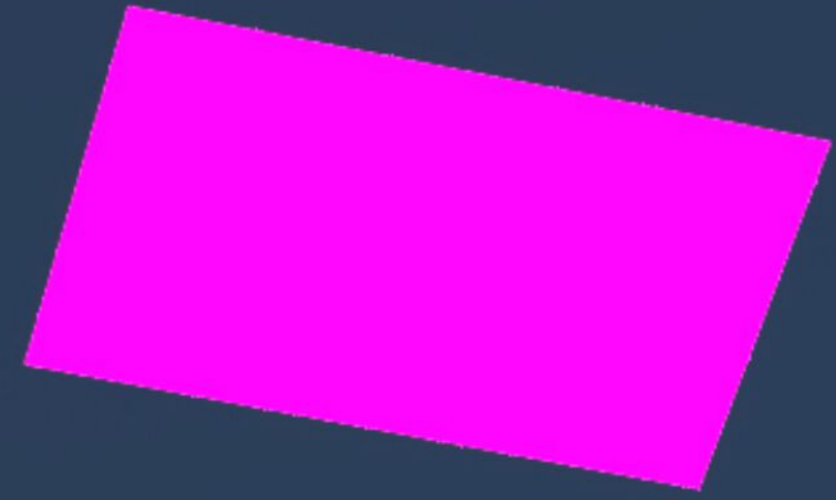
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GASP





WHAT THE
FUCK!?



NO,
NO,
NO!



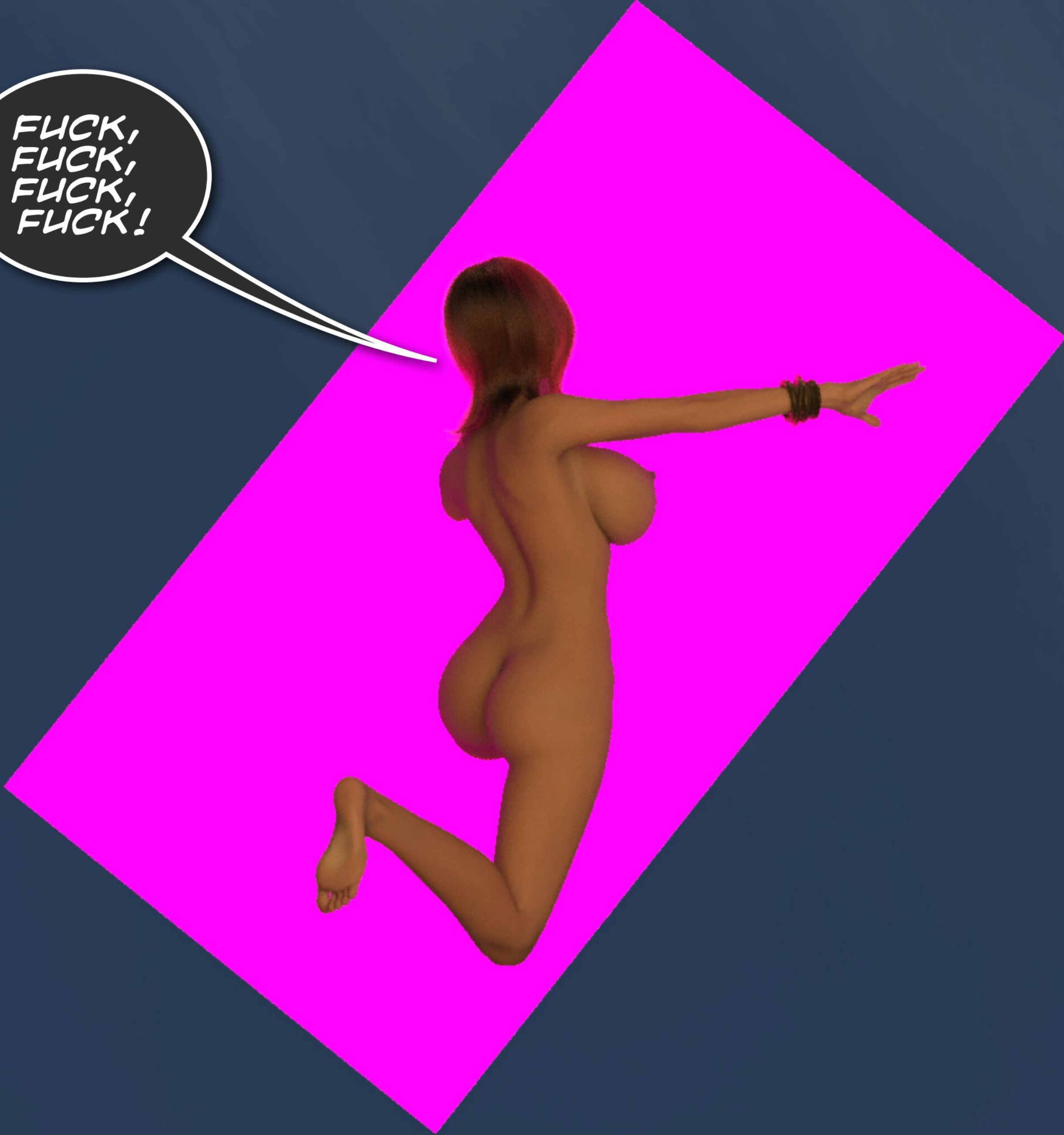


WHAT IS
HAPPENING!?



WHERE
ARE YOU
SENDING
ME!?

*FUCK,
FLICK,
FLICK,
FLICK!*













HUH?

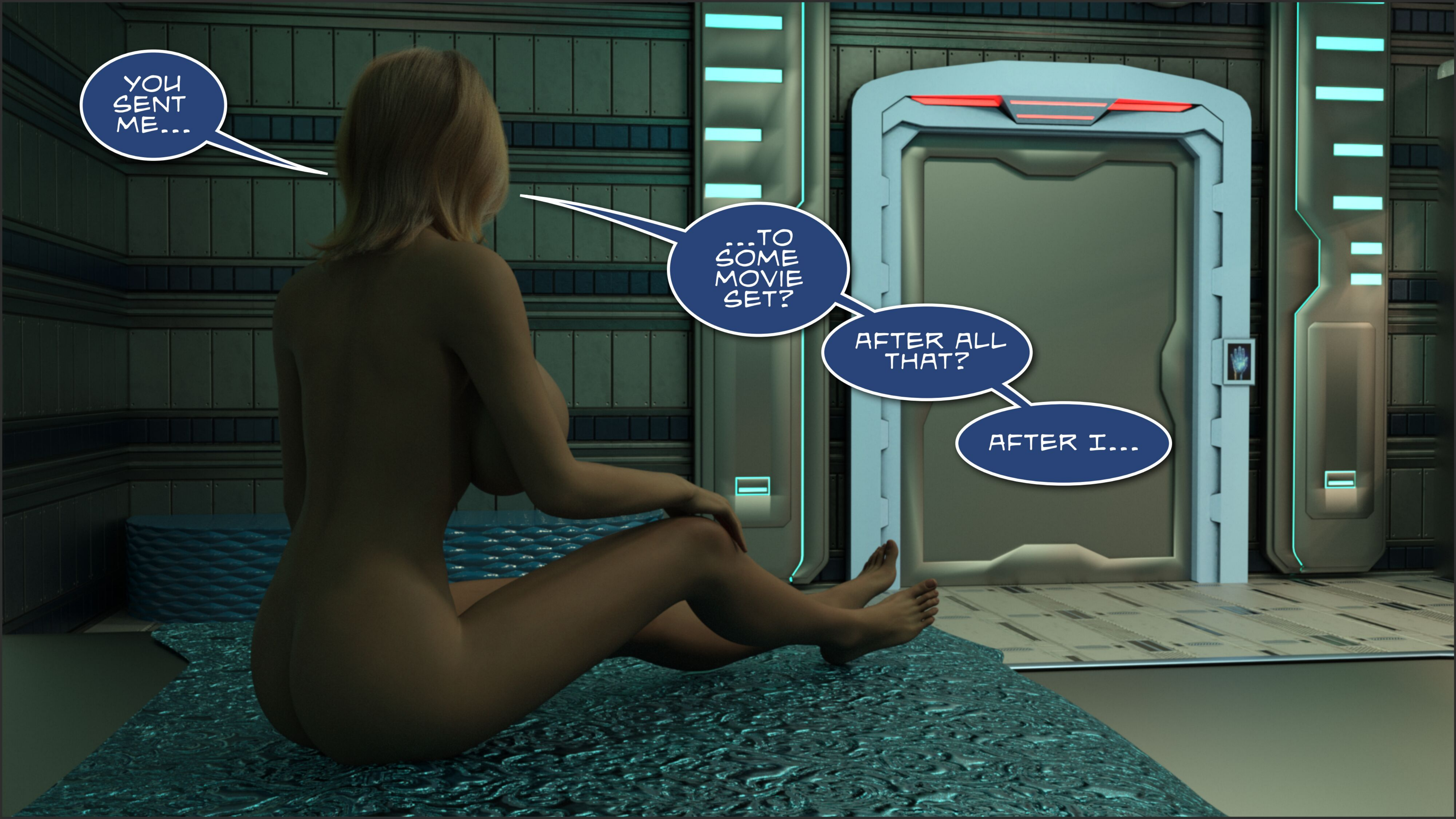
WHERE...?

YOU SENT ME...

...TO SOME MOVIE SET?

AFTER ALL THAT?

AFTER I...



I HAD SEX
WITH A GIANT... AS
A WOMAN!

HE DID
THINGS TO ME
THAT I-

AND YOU
SEND ME TO
SOME CHEAP
MOVIE SET!

YOU GUYS
ARE A BUNCH OF
ASSHOLES!



I HAVE
THIS STUPID
BODY...

...WITH
THESE
MASSIVE
TITS...

...ALL
TO HELP
LANEY FIND
TEYSIA...

...AND
YOU KEEP
FLUCKING
AROUND
WITH ME!



IS LANEY
EVEN HERE!?

OR IS
THIS JUST
SOME-

HUH?



HOLY SHIT.

IS THAT... REAL?

AM I...?

A woman with long blonde hair, seen from behind, stands in a futuristic space station. She has her hands on her head, looking out a large window at a vast, starry galaxy. The station's interior is dimly lit with blue and green lights. Two speech bubbles are overlaid on the image.

AM I
REALLY IN
SPACE!?

LIKE...
ACTUALLY IN
FUCKING OUTER
SPACE!?



WHERE
THE FUCK DID
YOU ALL SEND
ME!?



IT'S GOOD
TO SEE YOU UP
AND ABOUT,
OLIVE.

I WAS BEGINNING TO
THINK THE DISTANCE
TRAVELED CAUSED SERIOUS
COMPLICATIONS.

GASP



WHO ARE YOU!?

AND...
HAVEN'T YOU
HEARD OF
KNOCKING!?

MY
APOLOGIES,
OLIVE.

A close-up shot of a woman with long, wavy brown hair and freckles. She has a surprised or questioning expression on her face, with wide eyes and slightly parted lips. The background is a dark, metallic-looking wall with a grid pattern, possibly inside a spaceship or a high-tech facility. Two speech bubbles are overlaid on the left side of the image.

HOW
DO YOU
KNOW MY
NAME?

OR
MY...
FEMALE
NAME.

A man with brown hair pulled back, wearing black-rimmed glasses and a blue, multi-layered collar. He is looking directly at the camera with a neutral expression. The background is a teal-colored wall with a hexagonal pattern. Four speech bubbles are overlaid on the image, containing text.

WE'VE
BEEN TRACKING
YOU FOR THE
LAST THREE
DAYS.

EVER SINCE
THE TRAVELER
LANEY MADE
CONTACT WITH
YOU.

OF
COURSE
I DO.

LANEY?
YOU KNOW
ABOUT
HER?



I'M TEYSIA.

TEYSIA!?

A 3D rendered female character with large breasts and long brown hair is standing in a futuristic control room. She has a surprised expression and her right hand is on her forehead. The room features a large window with a starry space view and a control panel with various buttons and lights. Four speech bubbles are overlaid on the image, containing text.

I CAN'T BELIEVE MOMO AND THE HORDE ACTUALLY HELPED!

I JUST... SORRY, BUT I ASSUMED YOU WERE A WOMAN.

ALL OF THIS HAS BEEN ABOUT HER REUNITING WITH YOU!

LAYNEY'S LOOKING FOR YOU!



AFTER THE
THREE DAYS
YOU'VE
HAD...



...YOU
SHOULD KNOW
NOTHING IS AS IT
APPEARS,
OLIVE.



OH...
YOU CAN
CHANGE
YOURSELF,
TOO?

THE PEOPLE
HERE RESPOND
BETTER TO A MALE
PRESENCE.



SAD, ISN'T IT?
THAT SEEMS TO BE
TRUE FOR ALL
DIMENSIONS?





YEAH, BUT
WHERE IS LANEY?
DID SHE-

YOU KNOW
A STRANGE
QUIRK ABOUT
INFINITE
DIMENSIONS,
OLIVE?





UM... NO.

IF YOU WERE TO TRAVEL TO A RANDOM DIMENSION...



...YOU'RE JUST AS LIKELY TO END UP IN A UNIVERSE WHERE THE BIG BANG NEVER HAPPENED...



...AS YOU ARE
TO END UP IN A
UNIVERSE IDENTICAL
TO THE ONE YOU
LEFT?



RIGHT
DOWN TO
EACH
INDIVIDUAL
ATOM?



DOESN'T
THAT JUST
BLOW YOUR
MIND? THE TRUE
SCALE OF
INFINITY?






IT'S EVERYTHING.

YES,
THAT
TOO...


YEAH, THAT'S
SOMETHING.

UH...
SURE.

A close-up shot of a young woman with long, straight brown hair, freckles, and blue eyes. She has a serious, questioning expression. She is in a futuristic, dimly lit environment, possibly a spaceship or a high-tech facility. In the background, there are panels with glowing blue lights and a window showing a starry space scene. Two speech bubbles are overlaid on the image.

BECAUSE
YOU'RE ASKING
THE WRONG
QUESTIONS,
"OLIVE."

...BUT
YOU DIDN'T
SAY IF
LANEY'S
HERE.



WHICH
LANEY DO
YOU SPEAK
OF?

IN AN
INFINITE
WORLD, THERE
ARE INFINITE
LANEYS.

THEN...
WHERE'S
THE LANEY
THAT WAS
JUST WITH
ME?

YOU
ASSUME
YOU'RE THE
SAME "OLIVE"
THAT WAS
JUST WITH
MOMO.

WITH
INFINITE
MOMOS, HOW
CAN YOU BE
SURE YOU'RE
THE-



OH MY
FUCKING GOD,
TEYSIA!

YOU KNOW
EXACTLY WHAT
I'M ASKING!

SO JUST
TELL ME IF
LANEY IS HERE
OR NOT!

SHE IS
NOT.


THE BEST WE
CAN TELL, SHE'S
BEEN REUNITED
WITH *TEYSIA*
#51616P

IS THAT...
WAIT, ARE YOU
NOT HER
TEYSIA?

WE WERE
SUPPOSED TO
COME HERE
TOGETHER.

IF SHE'S
NOT HERE,
THEN WHERE
IS SHE!?





NOW
YOU'RE
ASKING THE
RIGHT
QUESTIONS,
"OLIVE."

I AM
NOT THE
TEYSIA YOUR
LANEY WAS
LOOKING
FOR.

...BUT
YOU CAN
GO AHEAD
AND SEND ME
TO MY
LANEY.

OH.

WELL, IT'S
BEEN NICE
VISITING YOUR
SPACE
STATION...



AFTER THE HORDE WENT THROUGH ALL THAT TROUBLE TO SEND YOU HERE TO US?

THAT SEEMS LIKE A WASTE, DON'T YOU THINK...



...TYLER.

A 3D rendered woman with large breasts and reddish-brown hair stands in a futuristic, metallic environment. She has her hands on her hips and a slightly concerned or questioning expression. The scene is lit with blue and green tones, suggesting a sci-fi or industrial setting. Three comic-style speech bubbles are overlaid on the image, containing text that appears to be a conversation. The woman's body is rendered with realistic skin textures and shading.

TYLER?

I KNOW
WE JUST
MET, BUT MY
NAME IS
OLIVE.

NO,
I MEAN.. IT'S
OLIVER, BUT
BECAUSE OF
THIS...

ANYWAY,
I'M NOT
TYLER.



THE HORDE
SEEMS TO THINK
OTHERWISE.

THEY
COULD HAVE
SENT YOU WITH
LANEY TO
TEYSIA...

...BUT
THEY SENT
YOU HERE
TO ME.

TO ALPHA
TEYSIA.

TO NASTY
TEYSIA.





WHAT THE
FUCK!?



ADMIT
YOU'RE
TYLER.

ADMIT
YOU'RE THE
CREATOR ONCE
KNOWN AS
TGTRINITY!

WHAT
ARE YOU
DOING!?



WE'RE GOING TO HAVE A SERIOUS TALK WHEN AND IF I GET OUT OF THIS, HORDE.

YOU SAW "NASTY" AND THOUGHT, YEAH... THAT'D BE COOL.

FLICK YOU.



DON'T LISTEN TO THEM, VIEWERS.

YOU DID THE RIGHT THING BY SENDING THEM TO ME.

HEY!



DON'T LISTEN TO HER! I THINK SHE'S GOING TO TORTURE ME!

YES, I WANT TO BREAK YOU, BUT TORTURE?



I HAVE
BETTER WAYS
OF MAKING
YOU TALK.



BETTER
WAYS-

A 3D rendered character with a large, open mouth and a speech bubble. The character is shown from the chest up, with its mouth wide open in a surprised or shocked expression. The skin is a light, textured brown color. The background is a dark, futuristic space environment with glowing blue and green lines and structures. A speech bubble is positioned above the character's head, containing the text "HEY! WHAT IS THAT!?".

HEY!
WHAT IS
THAT!?

WHOA,
WHOA, WHOA!
THAT'S-





SO BIG!



TOO
BIG!!!



AHHHHHHHH!!!

ADMIT IT!



ADMIT
YOU'RE THE
CREATOR
T6TRINITY!

I DON'T
EVEN-



AHHHHHHH!!!



OHNNNNNN!!!



UHHHHHHH!!!



OH...
YEAH...

ADMIT IT!!!

THAT'S...
GOOD...

A 3D rendered female figure is shown floating upside down in a futuristic space station. She is positioned centrally, with her legs spread wide and arms outstretched. Her mouth is open in a wide, screaming expression. Above her head is a speech bubble containing the text "GIVE ME MORE!!!". The background features large windows with a view of a starry space. The floor is a complex, metallic grid pattern. A small potted plant is visible behind her. The overall lighting is dim, with blue and green accents from the station's interior.

**GIVE ME
MORE!!!**

WHAT!?



**MORE!?
I'LL GIVE YOU
MORE!!!**

HUH!?



OH.



OH, MY!



OH, YEEAAHH!



STOP IT!
YOU'RE NOT
SUPPOSED TO
BE ENJOYING
THIS!



TOO
BAD!!!





COME ON!
MORE!

VERY
WELL!



VIEWERS!

**YOU ENTER A
ROOM WITH TWO
DOORS!**

**ONE
HAS AN
IMAGE OF
THREE BLACK
BULLS ON
IT...**

**...THE
OTHER A
MIRROR IN THE
SHAPE OF A
PHALLUS.**



WHICH DO YOU
CHOOSE!?