


A man in plaid pajamas stands in a living room, looking at the back of a woman who is standing with her back to the camera. In the background, a Christmas tree is decorated with lights and ornaments. A red stocking hangs on the wall to the left. The man has a speech bubble that says "YOU WERE SO BEAUTIFUL THEN...".

YOU WERE
SO BEAUTIFUL
THEN...

...AND *STILL*
SO BEAUTIFUL
WHEN YOU
PASSED ON.



AND YOU
WERE ALWAYS
SUCH A SWEET
TALKER.

IT'S EASY
TO DO WITH
SOMEONE SO
SWEET.

EVER THE
CHARMER,
HARRY.

THAT'S
WHAT THEY
TELL ME.




FUNNY
YOU SAY
IT LIKE
THAT...

...BECAUSE
I'M HERE TO
TELL YOU
SOMETHING.

OH?

HARRY...



...WHAT I'M
ABOUT TO SAY
DOESN'T CHANGE
HOW I FEEL ABOUT
OUR LIVES
TOGETHER.


I LOVED
YOU EVERY
DAY I KNEW
YOU...

...AND OUR
MARRIAGE WAS
SUCH A SOURCE
OF JOY.



BUT...?

BUT...



...THERE WERE
FEELINGS I HAD
BEFORE I EVER
MET YOU.

FEELINGS
THAT WERE
CONFUSING FOR A
YOUNG GIRL IN
THE 50S.


DOES THIS
HAVE SOMETHING
TO DO WITH THE
STACK OF **WOMEN'S**
CATALOGS YOU
KEPT?



YOU KNEW
ABOUT
THOSE?

OF
COURSE I
KNEW... I'D
LOOK AT THEM
SOMETIMES
MYSELF.

THEN YOU
KNOW-



I KNOW I
LOVE YOU NO
MATTER
WHAT...

...AND THAT
EXTENDS TO
RESPECTING YOUR
PRIVACY.

OH,
HARRY.

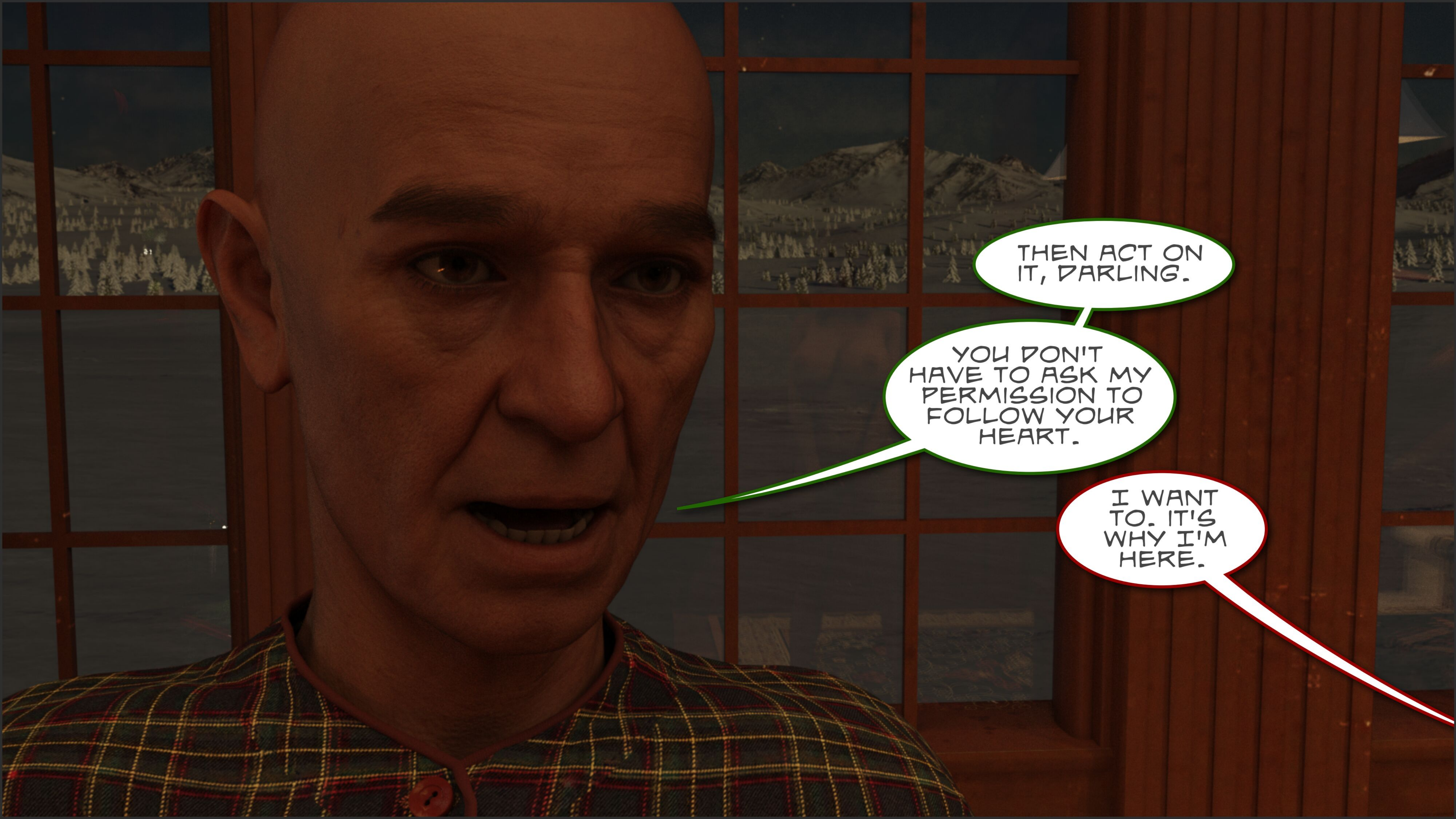


EVER
SINCE I CAN
RECALL...

...I WAS
ATTRACTED TO
MEN AND
WOMEN.

BUT IN ALL
THE YEARS I
WALKED THIS EARTH,
I *NEVER* ACTED ON
MY ATTRACTION TO
WOMEN.


NOT DOING
SO DIDN'T MAKE
ME *UNHAPPY*...
BUT IT DID LEAVE A
VOID IN MY
SOUL.



THEN ACT ON
IT, DARLING.

YOU DON'T
HAVE TO ASK MY
PERMISSION TO
FOLLOW YOUR
HEART.

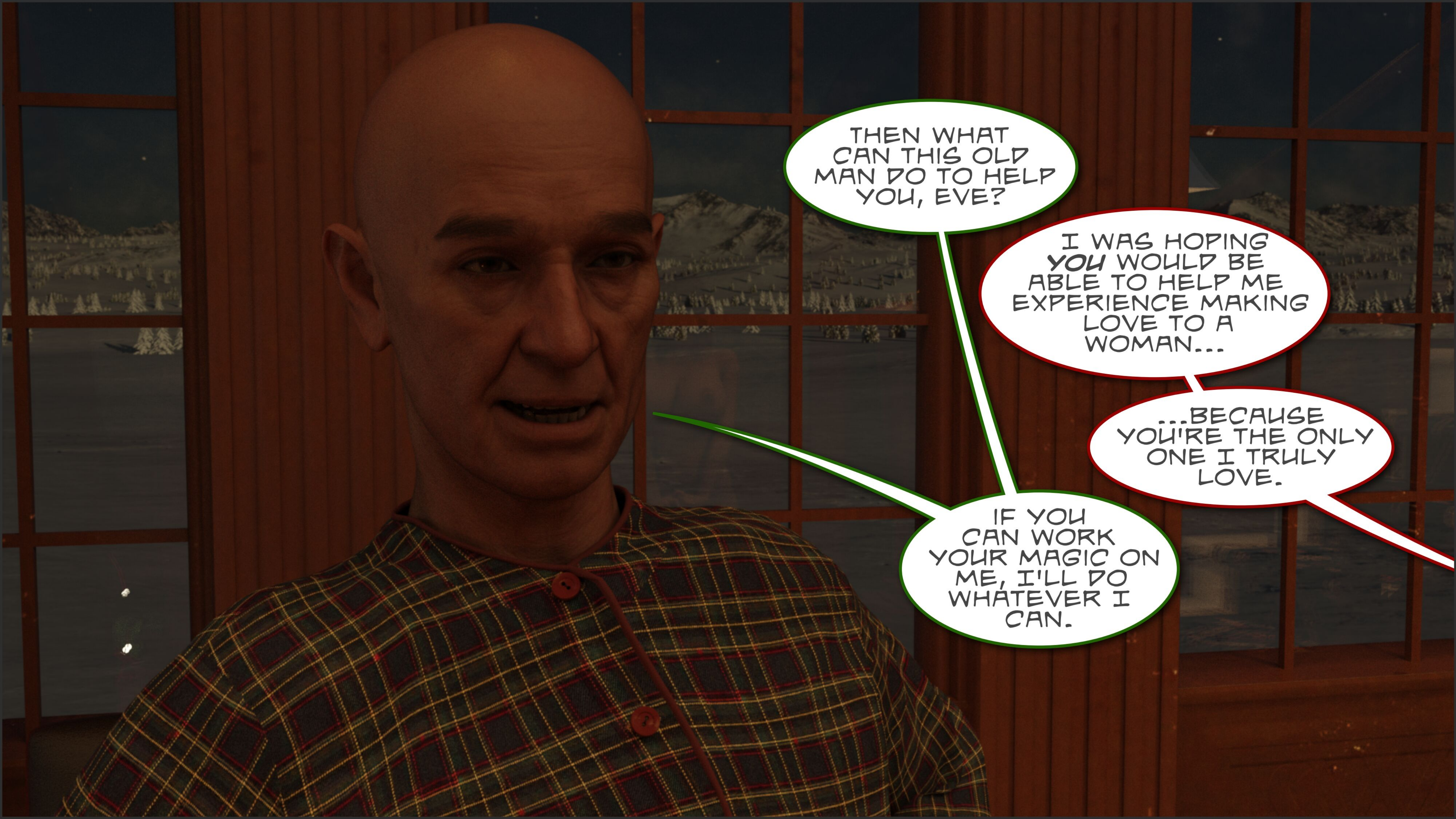
I WANT
TO. IT'S
WHY I'M
HERE.

A man with a shaved head, wearing a brown and white plaid suit, stands on the left side of the frame. He is looking towards a woman on the right. The woman has long, wavy brown hair and is seen from the back, wearing a dark, strapless top. They are in a room with dark wood paneling and a large window in the background showing a snowy landscape at night. A lamp is visible on a table to the right. Three speech bubbles are overlaid on the scene, containing text.

THEN IT'S TOO
BAD I SENT HOME
THAT GROUP OF
YOUNG BISEXUAL
WOMEN I USUALLY
KEEP AROUND.

YOU
DO NO
SUCH
THING.

HEH,
YOU KNOW
ME TOO
WELL.



THEN WHAT
CAN THIS OLD
MAN DO TO HELP
YOU, EVE?

I WAS HOPING
YOU WOULD BE
ABLE TO HELP ME
EXPERIENCE MAKING
LOVE TO A
WOMAN...

...BECAUSE
YOU'RE THE ONLY
ONE I TRULY
LOVE.

IF YOU
CAN WORK
YOUR MAGIC ON
ME, I'LL DO
WHATEVER I
CAN.



JUST
LIKE
THAT?

YOU'RE
WILLING TO
BECOME A
WOMAN JUST
BECAUSE I
ASKED.

I ALWAYS
SAID I'D DO
ANYTHING FOR
YOU...



...AND I
MEANT IT.

THEN TAKE A
DEEP BREATH,
DARLING...

...BECAUSE
THIS MIGHT
FEEL A LITTLE
ODD.





















