



#0096  
ADULTS ONLY!  
100 PAGES

GENDER CHANGE  
INTERSEX CHANGE  
MENTAL CHANGE



WRITTEN &  
DESIGNED BY  
TYLER  
ADAMS

*fabulously unusual times ahead*

# ZACK & TYLER

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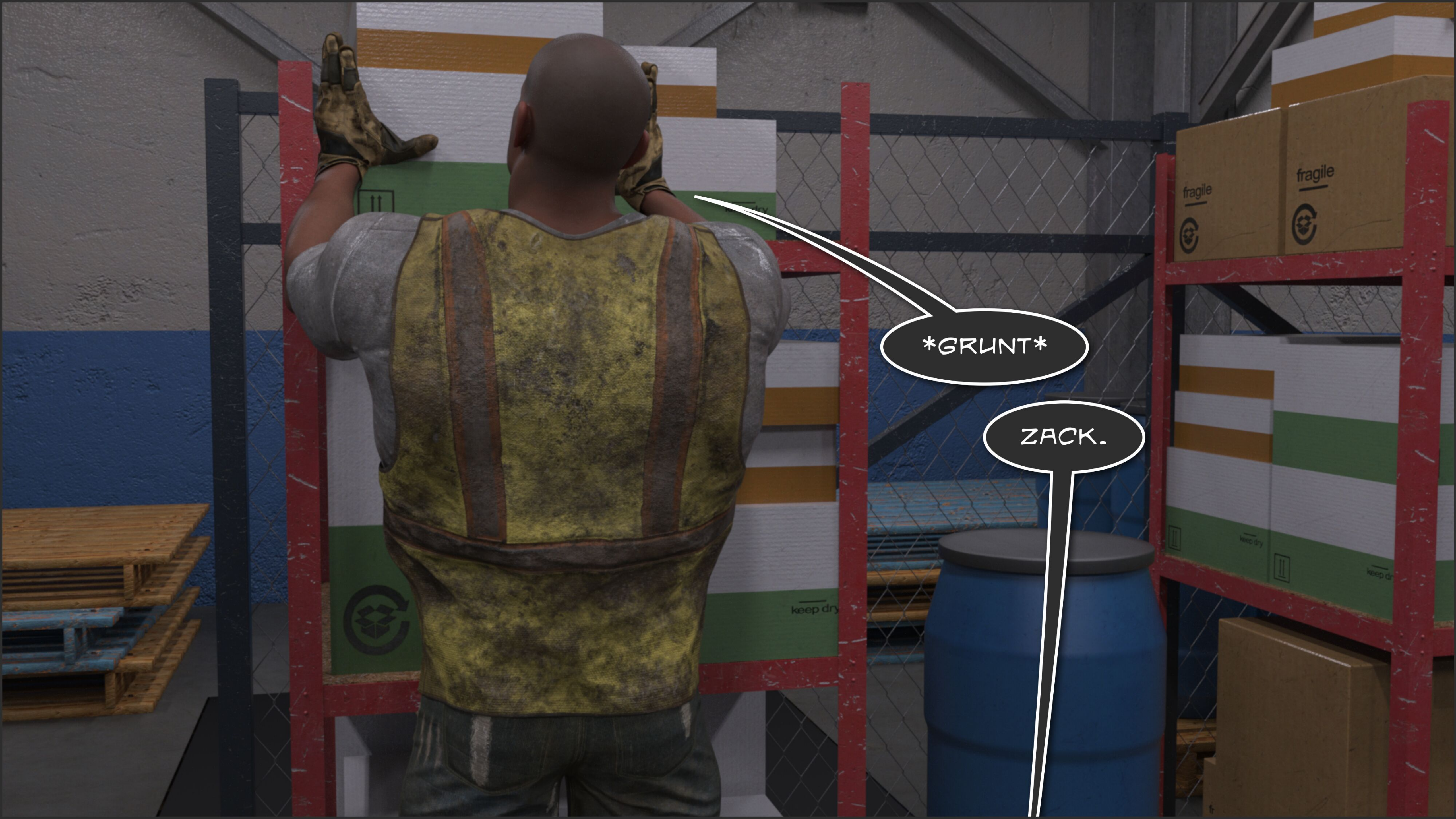
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\*GRUNT\*



\*GRUNT\*

ZACK.



IS THAT... A  
BIG FAT PUSSY  
I SMELL?

YOU CAN'T  
TALK TO ME  
LIKE THAT,  
ZACK.

A man with short brown hair, wearing a grey t-shirt, a tan work vest, dark pants, and work gloves, stands in a warehouse. He has a surprised or indignant expression. To his left is a metal shelving unit with several cardboard boxes, some labeled 'fragile'. The background consists of a blue wall and concrete pillars. Two speech bubbles are overlaid on the image, one pointing to the man's head and the other to his chest area.

ESPECIALLY  
AFTER WHAT  
YOU SAID AT THE  
COMPANY  
BARBEQUE!

SAYING MY  
DICK LOOKS LIKE  
A *BUTTON* ON A  
*FUR COAT*... IN  
FRONT OF MY  
FIANCEE!

A man in a warehouse, wearing a light-colored t-shirt and a tan vest, is laughing hysterically with his mouth wide open and his right hand on his head. He is standing in a room filled with red metal shelving units stacked with cardboard boxes. In the foreground, the back of a young man's head and shoulders is visible, looking towards the laughing man. Three speech bubbles are overlaid on the scene, containing text.

HA  
HA HA  
HA!

I TOTALLY  
FORGOT ABOUT  
THAT!

I HAVE TO  
WRITE THAT ONE  
DOWN!



IT WASN'T  
FUNNY, YOU  
FLUCKING  
ASSHOLE!

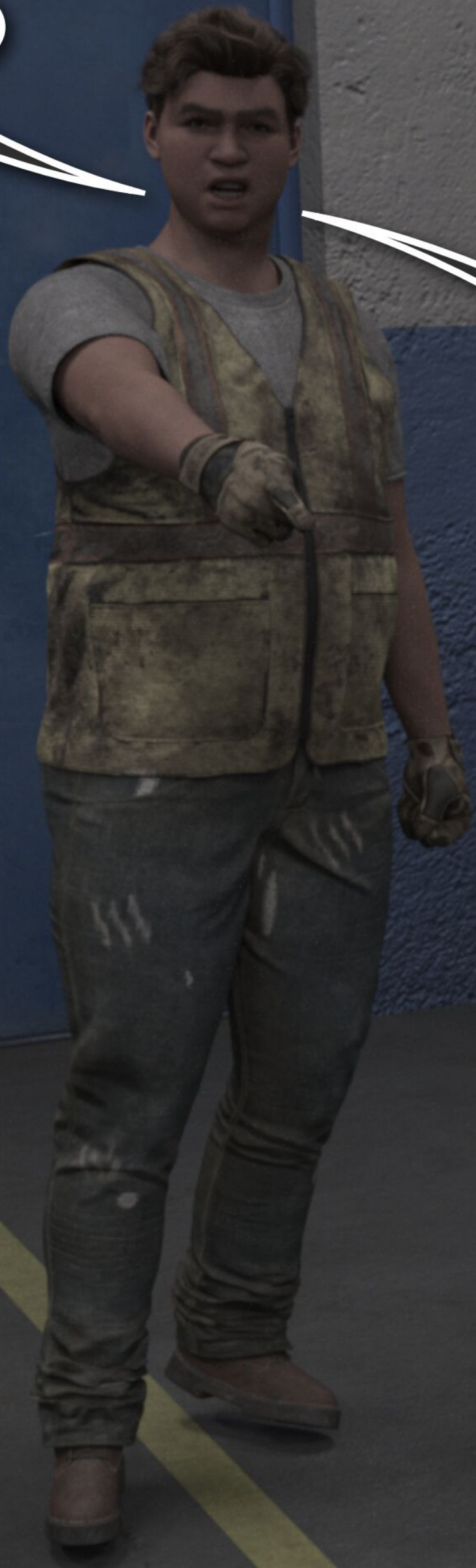
SHE  
GIGGLED AT  
IT! I SAW  
HER!

THAT'S ALL THE  
PROOF YOU NEED  
TO KNOW IT'S  
FUNNY...

...OR FLICKING  
TRAGIC FOR HER.  
\*CHUCKLE\*

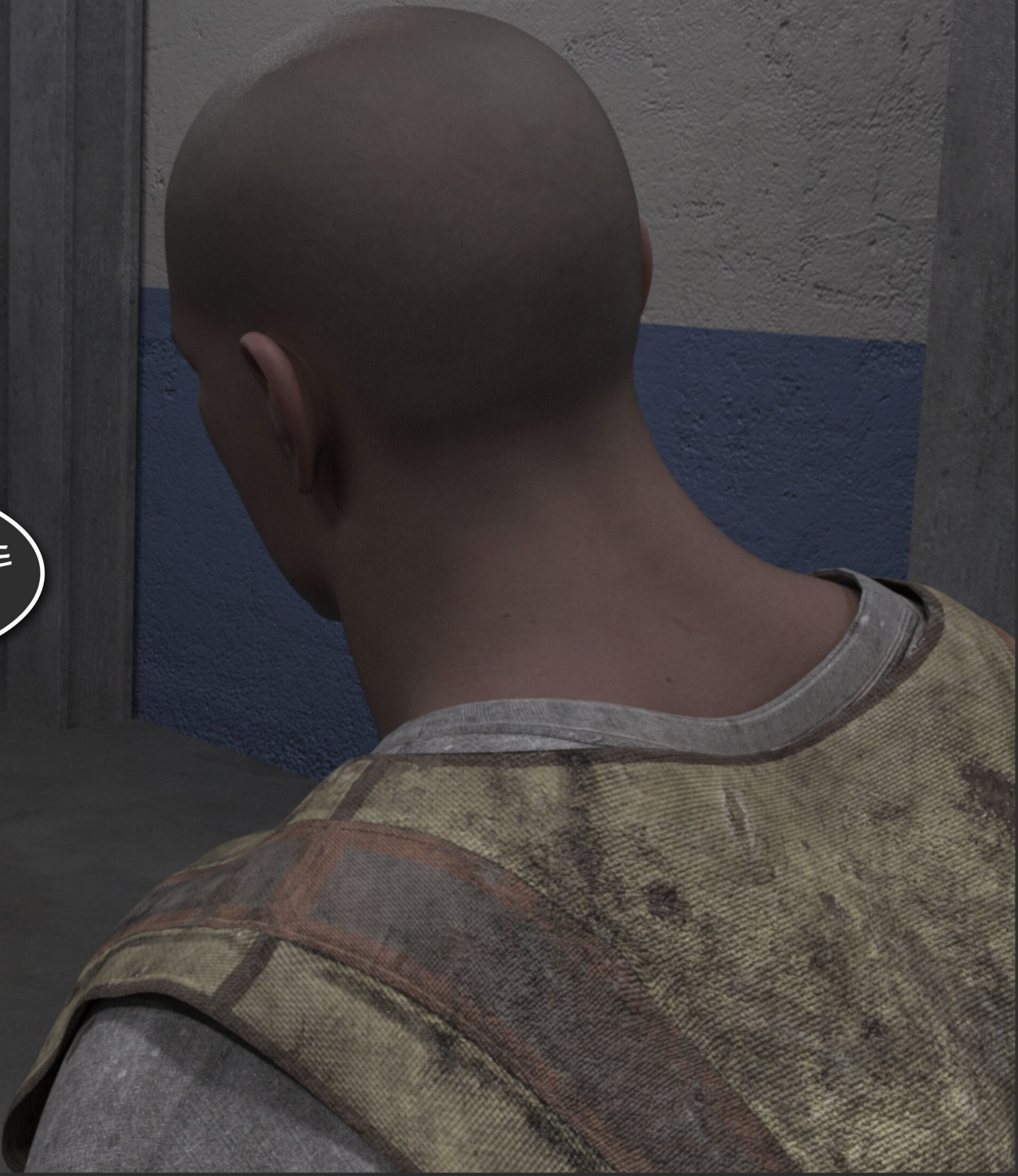
keep dry

STOP IT!



YOU'RE JUST A BULLY...

...WHO NEEDS TO BE PUT IN HIS PLACE!



AND YOU'RE THE ONE TO DO THAT, FAT MAN?

ARE YOU GOING TO PUT ME IN MY PLACE?





OOOH, ARE YOU GOING TO BRIBE ME?

NO, BUT THIS WILL.

A close-up shot of a hand holding a large, spherical object. The sphere is covered in a complex, repeating pattern of concentric, overlapping lines that create a shimmering, metallic texture. The hand is wearing a dark, textured glove. The background is a plain, light-colored surface.

OH, IT WAS VERY  
EXPENSIVE...

...BUT  
IT'S NOT A  
BRIBE.



THIS LITTLE  
BABY'S GOING TO  
GIVE YOU A NEW  
PERSPECTIVE FOR  
A LITTLE BIT.

SHOW YOU  
THAT KINDNESS  
AND PUTTING OTHERS  
FIRST FEELS WAY  
BETTER THAN  
BULLYING.

A screenshot from a video game showing a character in a warehouse. The character is a bald man with a muscular build, wearing a grey t-shirt, a tan tactical vest, and grey pants. He is looking towards the right. In the background, there are red metal shelving units filled with cardboard boxes. Some boxes are white with green and brown stripes, while others are plain brown. A speech bubble is positioned above the character, containing the text "SO YOU'RE STUPID, FAT, AND GULLIBLE." To the right of the character, there is a large, dark, textured object that looks like a piece of equipment or a weapon, with a golden, spherical, textured component on top. Another speech bubble is positioned above this object, containing the text "A TRUE TRIFECTA, DUMBASS." The floor is grey concrete, and there are some blue and brown blocks or crates on the floor in the foreground.

SO YOU'RE  
STUPID, FAT, AND  
GULLIBLE.

A TRUE  
TRIFECTA,  
DUMBASS.

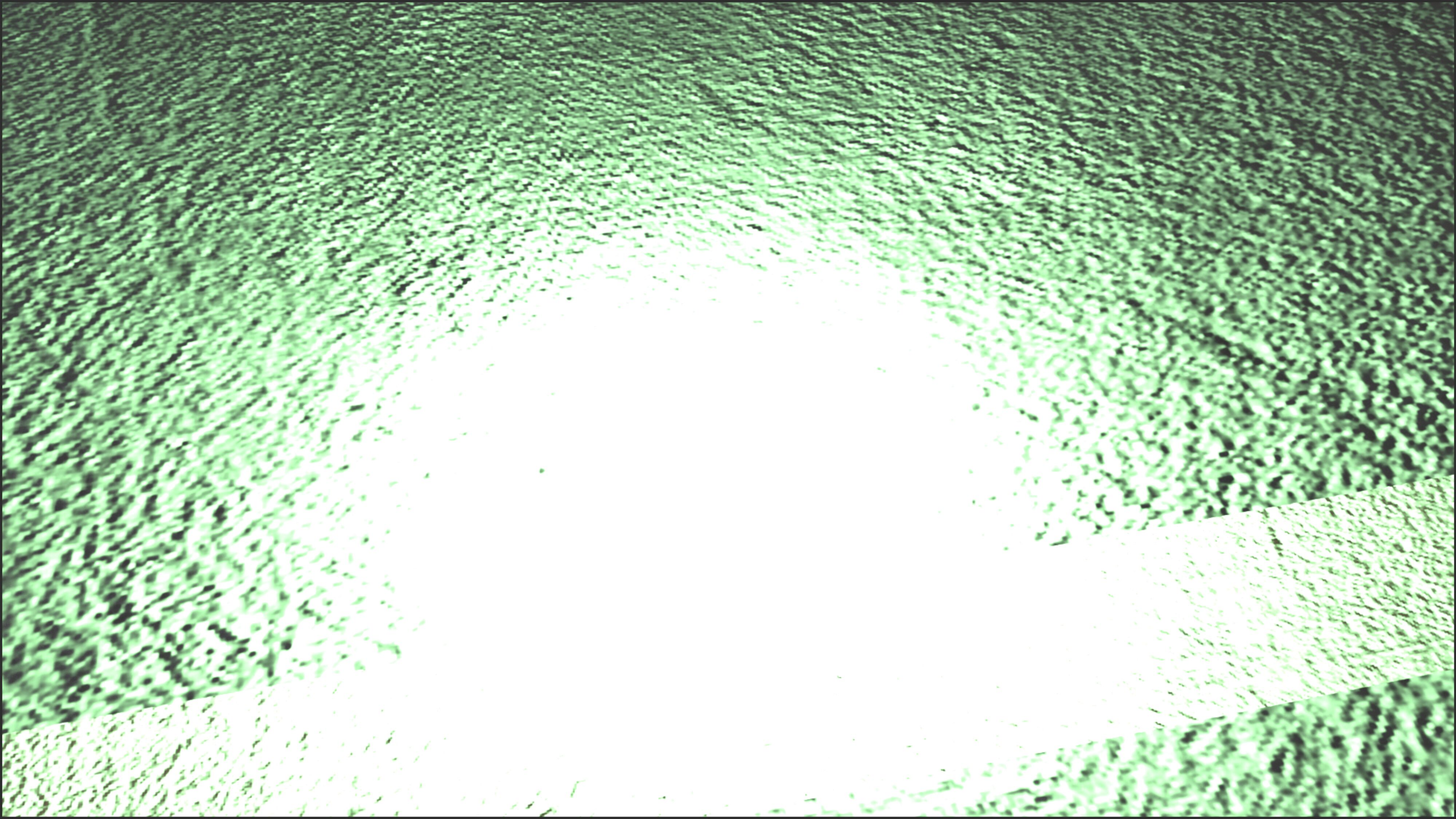


WE'LL  
SEE AFTER  
I...





...THROW  
IT ON THE  
GROUND!























































HOLY  
SHIT! THEY  
DIDN'T  
SAY-

OH,  
TYLER! I'M  
SO SORRY!

A close-up, cinematic shot of a woman with dark hair and light eyes, looking slightly to the right. The background is a textured wall with a blue horizontal stripe. A white speech bubble with a black outline points to her mouth.

WHY  
DOES YOUR  
VOICE-

A close-up shot of a woman with dark hair and wide, shocked eyes. Her mouth is open in a gasp. Two speech bubbles are overlaid on the right side of the image. The background is a textured wall with a dark blue horizontal band.

**HOLY  
FUCKING  
BALLS!**

**PLEASE  
FORGIVE ME,  
TYLER!**



I WAS  
SUCH A  
BULLY TO  
YOU!

WHY DO  
YOU HAVE...

HUGE  
TITS...





...AND A  
HUGE  
COCK!?




IT WAS  
SUPPOSED TO  
MAKE YOU  
NICER...

...NOT  
A FUTA  
GIRL!

AND WHY AM I A WOMAN!?

THIS MAKES NO SENSE!





YES, IT  
DOES! DON'T  
YOU SEE,  
TYLER?

THE SPHERE  
WANTS ME TO SHOW  
YOUR *PUSSY*  
KINDNESS!



THE SPHERE  
WANTS YOU TO  
WHAT!?

YOU  
FEEL IT  
TOO, DON'T  
YOU?

YOUR  
PUSSY MUST  
WANT IT AS  
MUCH AS MY  
GIRL COCK  
DOES!





I... I  
DON'T KNOW  
WHAT YOU'RE  
TALKING  
ABOUT.


LET ME  
SHOW YOU  
KINDNESS,  
TYLER.



COME BACK HERE  
WHERE IT'S MORE  
COMFORTABLE... AND  
PRIVATE.

THIS IS ALL  
WRONG.

OR MAYBE IT'S  
ALL RIGHT?

A woman with short brown hair is shown from the chest up, looking thoughtfully to her right. She is in a warehouse setting with shelves of boxes and a wire cage in the background. Two speech bubbles are overlaid on the image, containing text.

THE  
WOMAN DID  
SAY IT WOULD  
MAKE YOU  
KINDER.


AND I  
GUESS... THIS  
IS A KIND OF  
KINDNESS?

IT'S THE  
BEST KIND,  
TYLER.

COCK TO PUSSY  
KINDNESS.

DOESN'T  
THAT MAKE  
SENSE?

I THINK IT  
DOES...



...WHICH ALSO  
MAKES ME THINK  
THAT WHATEVER  
CHANGED US MADE  
US VERY  
STONED.

BECAUSE  
THIS IS BANANAS  
NONSENSE.

MOST  
LIKELY...

...BUT  
MY GIRL  
COCK IS  
STILL  
HARD.

SO AT  
LEAST IT'S  
A GOOD  
HIGH.

YEAH, I  
TYPICALLY  
CAN'T GET IT UP  
WHEN I'M THIS  
HIGH.

ME  
EITHER.



**\*GASP\***

**WE'RE  
ALREADY BONDING  
OVER SHARED  
EXPERIENCES!**

**THE  
SPHERE IS  
WORKING,  
TYLER!**

A close-up, cinematic shot of a woman's face, likely from a video game. She has dark hair and is looking directly at the camera with a neutral, slightly enigmatic expression. The background is a dimly lit hallway with a chain-link fence on the left and a blue door in the distance. Two white speech bubbles are overlaid on the left side of the frame. The first bubble contains the text "JUST SHUT UP AND FUCK ME, ZACK." and the second bubble contains "YES, MA'AM!".

JUST  
SHUT UP AND  
FUCK ME,  
ZACK.

YES,  
MA'AM!



OH, MY  
GOD.



I CAN'T  
BELIEVE  
I'M...



SLIDING  
DOWN ON  
ZACK'S...

A close-up shot of a woman with dark hair and wide, staring eyes, her mouth open in a gasp. She is in a dark, industrial-looking environment with blue-painted concrete walls and a wooden pallet in the foreground. A white speech bubble is positioned to her left, containing the text '\*GASP\*'.

*\*GASP\**

OH,  
YEAH!!!





WHAT A  
COCK!!!

OH, MY  
GOD!

A 3D rendered scene of a nude woman lying on her side on a dark grey floor. She is positioned in the lower half of the frame, with her legs bent and her feet tucked under her. Her skin is a smooth, light brown color. In the upper right corner, a white speech bubble with a black outline contains the text "YES! GIVE ME THAT KINDNESS!". The background is a dark grey wall with a yellow horizontal line near the top. The lighting is soft, creating subtle shadows on the floor and the woman's body.

YES! GIVE  
ME THAT  
KINDNESS!



GIVE IT  
TO ME  
HARD!

JUST  
LIKE  
THAT!

IT'S SO  
FLUCKING  
KIND!



I WAS  
SUCH A BULLY!  
TAKE MY APOLOGY  
SO FUCKING  
DEEP!

I FEEL YOUR  
APOLOGY IN MY  
STOMACH!!!





IT'S  
THE BEST  
APOLOGY...  
EVER!



I MEAN IT!

I'LL BE  
BETTER!

THANK  
YOU!

THAT  
MEANS...  
A LOT TO  
ME!!!





MY FIANCEE  
WILL LOVE...

...TO HEAR YOU  
APOLOGIZED!



TELL HER I  
SAID I'M SORRY  
FOR *BEING* A  
DICK... WITH MY  
DICK!



I WILL!

I'LL TELL  
HER YOUR  
DICK... WAS SO  
HARD WITH  
REGRET!

OH,  
TYLER!

AND I  
FORGIVE YOU,  
ZACK!





I CAN FEEL  
YOUR PUSSY'S  
FORGIVENESS!

IT'S SO TIGHT WITH  
UNDERSTANDING!

A 3D rendered scene showing a person's torso and legs. The person is wearing dark shorts. Two hands are visible, one on the left hip and one on the right hip. The background is a dark grey floor with a yellow line and a chain-link fence with a red stripe. Two speech bubbles are overlaid on the scene.

IT'S  
GENUINE,  
ZACK!

MY  
PUSSY  
DOESN'T  
LIE!

IT'S READY FOR  
YOUR THICK, HOT  
KINDNESS!

IT'S  
BEGGING  
FOR IT!!!



A 3D rendered image of a nude woman with long, wavy blonde hair lying on her back. She is looking upwards and to the right. A speech bubble is positioned above her head, containing the text: "IT'S CLOSE! MY KINDNESS IS BUILDING!". The background is a simple, dark grey surface with a wooden beam visible in the top left corner.

IT'S CLOSE!  
MY KINDNESS IS  
BUILDING!

MY  
PUSSY'S  
READY!



IT'S HUNGRY  
FOR YOUR GOOEY  
KINDNESS!





DO IT!

HERE IT COMES!

MMMM!!!



THERE IT IS!  
SO MUCH!

SO MUCH  
KINDNESS!!!

YOUR  
KINDNESS IS  
FILLING ME  
UP!!!



TAKE...  
EVERY... DROP  
OF IT!





I AM!  
MY PUSSY'S  
ACCEPTING  
IT!



DID WE... JUST  
BECOME... **BEST**  
**FRIENDS!?**





HEY!  
BUDDY,  
WAKE  
UP!



A man with blonde hair, wearing a grey t-shirt, a yellow high-visibility safety vest, blue jeans, and brown work boots, is lying on his back on a black mat. He has his eyes closed and his mouth open in a yawn. A speech bubble is positioned above his head, and another is below him. The background is a plain grey wall.

\*YAWN\*

I'M RIGHT  
THERE WITH YOU,  
BUT WE'VE GOT  
WORK TO DO.

A man with brown, wavy hair is sitting on a black mat on a grey floor. He is wearing a grey t-shirt, a yellow safety vest with reflective stripes, and blue jeans. He is looking upwards and to the right with a slightly weary expression. In the background, there are stacks of blue and yellow pallets, a blue wall, and a staircase with a metal railing. Three speech bubbles are overlaid on the scene.

HEY, IT  
COULD BE  
WORSE.


AT LEAST WE  
GET TO WORK  
WITH OUR BEST  
FRIEND.

YOU KNOW IT,  
BROTHER.

TIME FLIES  
WHEN YOU'RE  
HAVING FUN.


AND  
THERE'S NO  
BETTER FUN THAN  
THAT WITH MY  
BEST BUD.

AMEN.



AND  
THERE'S  
SOMETHING I'VE  
BEEN MEANING  
TO ASK YOU,  
ZACK.

LAY IT ON ME,  
LITTLE T.



HOW WOULD  
YOU FEEL ABOUT  
BEING MY **BEST**  
**MAN?**

**FUCK**  
**YEAH!**

A man with a shaved head, wearing a grey t-shirt and a yellow safety vest with reflective orange stripes, stands in a room with blue and grey walls. He has a determined, slightly aggressive expression. Two speech bubbles are overlaid on the image.

I HAVE NO  
DOUBTS, NOW  
PUT 'EM  
THERE!

I'M GONNA  
BE THE BEST  
GODDAMN MAN  
EVER!



**THE END**

# THANKS FOR READING!

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THANKS TO THOSE WHO LEGALLY PURCHASE MY WORK AND MY AMAZING PATRONS WHO ALLOW ME TO HAVE THE BEST JOB IN THE WORLD!

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