

OH,
GINA!



A 3D rendered woman with long, wavy brown hair is lying on her back on a grey, textured couch. She is unclothed and has a pained or intense expression on her face, with her mouth wide open as if shouting or crying out. Her right arm is raised behind her head, and her legs are spread apart. A white speech bubble with a black outline is positioned to the right of her head, containing the text "YES! DON'T STOP, GINA!". The background is dark and indistinct, suggesting an indoor setting.

**YES!
DON'T
STOP,
GINA!**

OH,
GOD!

MORE!

JUST
LIKE THAT,
GINA!!!

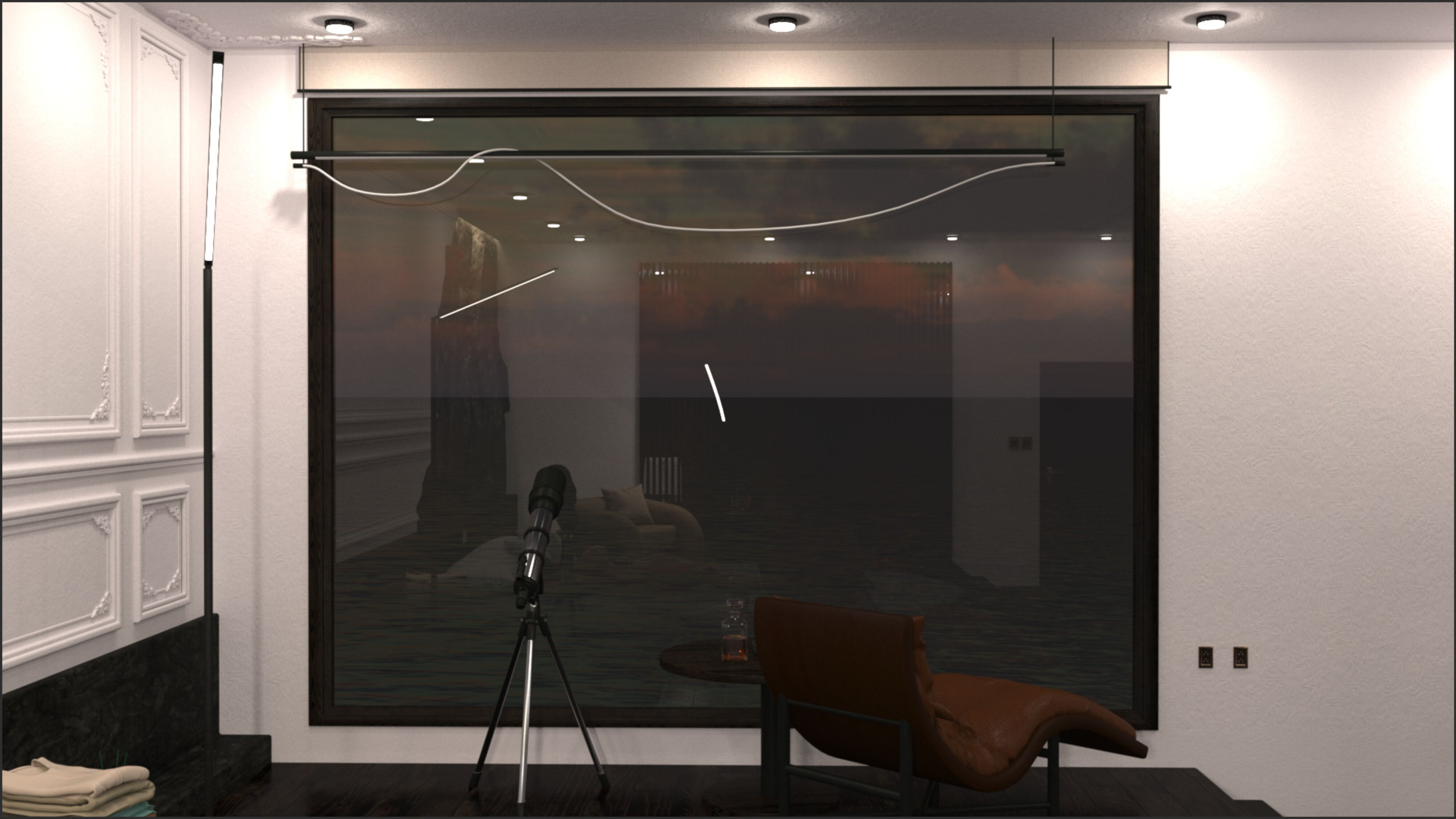






AHHHHHHH!!!

FUUUUUCK!!!







...GINA?

SHE'S
GONE,
GINA.



**HOLY
SHIT!**

**WHO ARE
YOU!?**




YOU...
WHY ARE YOU
NAKED?

BECAUSE I'VE
BEEN WHERE YOU
ARE NOW...

I'M *GINA'S*
LIVE-IN
BOYFRIEND.

I'M JARED,
YOUR...



...AND IT'S
BEST TO JUST
RIP OFF THE
BANDAGE, SO
TO SPEAK.

JESUS
CHRIST. GINA
WASN'T KIDDING
ABOUT YOUR
SIZE.



I THOUGHT
SEEING IT WOULD
BE WEIRD...

...BUT
AFTER
WHAT GINA
JUST-



GINA!
WHERE DID
SHE GO?

DON'T
KNOW.

WHAT DO
YOU MEAN
YOU DON'T
KNOW?

SAFER FOR US.

SHE GOT A HAIRCUT AND A MILLION IN HER ACCOUNT-

TO DISAPPEAR AND START HER NEW LIFE.





EXACTLY.
THERE CAN
ONLY EVER BE
ONE GINA...

...BUT
TELL ME
ABOUT
YOU.

GINA TOLD
ME YOU WERE
A MAN BEFORE
ALL THIS?

YEAH, EVEN
THOUGH IT
ALREADY FEELS
LIKE A LIFETIME
AGO.



MY NAME WAS CARL
FREDRICKSEN...

...AND I
WAS JUST A
SLIGHTLY
OVERWEIGHT
GUY WANTING TO
GET THOSE
LAST POUNDS
OFF.

AH, AND
YOU MADE A
WISH TO BE
MORE LIKE
GINA?

ASKED A
GODDESS,
BELIEVE IT OR
NOT.



YELLOW
SENT YOU
HERE?

YOU
KNOW
HER?

NO, BUT
YOU'RE NOT
THE FIRST
SHE'S SENT
HERE.



WHAT
ABOUT
YOU?

GINA SAID THAT
YOU WERE A GINA
BEFORE...

WELL,
BEFORE YOU
BECAME ONE OF
THE HOTTEST
GUYS ON THE
PLANET.


A man with dark hair and several colorful tattoos is shown from the chest up, looking down and to his left. He is in a well-lit closet with shelves of clothes and a rack of garments. The scene is presented as a comic book page with speech bubbles.

I APPRECIATE
THAT, AND IT'S NOT
TOO DIFFERENT
FROM YOU.

OVERWEIGHT
GUY FINDS A MAGIC
LAMP...

....BECOMES
THE MOST
BEAUTIFUL WOMAN
ON EARTH.

THEN
WISHES TO
BECOME A
MAN AGAIN
WITH...

A close-up photograph of a person's hand, with the index and middle fingers extended. A white speech bubble with a black outline is positioned in the upper left corner of the frame, pointing towards the hand. The background is a plain, light-colored wall. The hand is resting on a surface with a grey and white woven texture.

WELL,
YOU CAN
GUESS WHAT
I WISHED
FOR.

AND NOW
YOU HELP NEW
GINAS NAVIGATE
THEIR LIFE?

BEING A
MODEL... A
SPOKESPERSON... A
GIRLFRIEND?

INDIGO COLOR
METAMORPHOSIS
CONNECTION

YES, AND I
FIND EXPLORING
THAT LAST ONE IS
THE BEST WAY TO
DIVE INTO BEING
GINA.

YOU
MEAN... BEING...
TOGETHER?

ONLY IF
YOU'RE
READY,
GINA.

HEH,
READY OR
NOT... HERE I
COME.
GIGGLE



LLLLLNNNGGH!



IT'S...
SO BIG!





OH,
GOD!

IT'S
SPLITTING
ME SO
WIDE!



OH...
OKAY...

IT'S...
FEELING...



OH,
FLICK!

АHHHHHHH!!!



MORE!
FLICK ME
HARDER!

GIVE IT
TO ME,
JARED!



YES! OH,
GOD!



A photograph of a person's buttocks, viewed from above. A tattoo of a woman's face with elaborate floral and geometric patterns is visible on the right side. A white speech bubble with a black outline is positioned in the upper right quadrant, containing the text "I'M ALREADY ADDICTED TO YOUR COCK!". The background is a textured, grey fabric.

I'M ALREADY
ADDICTED TO
YOUR COCK!




NEVER STOP
FUCKING ME!





SO GOOD!
YOU FUCK ME
SO GOOD,
JARED!





**FUCK! YOU
KNOW HOW TO
PLEASE THIS
BODY!**

A close-up, top-down view of a man lying on his back on a grey, textured surface. His eyes are closed, and his mouth is wide open, showing his teeth. A speech bubble is positioned above his head, containing the text "AND YOU KNOW... HOW TO USE IT!". The man has dark hair and a light beard. The background is a grey, woven fabric.

AND YOU
KNOW... HOW
TO *USE* IT!



BECAUSE...
IT'S MY BODY!

OH,
FUCK!
BECAUSE
I'M...



I'M GINA!!!

The End

THANKS FOR READING!

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