

MINUTES LATER...

YOU
BURNED
IT!?




YEAH,
BUT THAT'S
WHAT THEY DO
IN ALL THE
MOVIES,
RIGHT?

SOMETIMES
THEY DO, BUT OTHER
TIMES...



...BURNING
IT MAKES
THINGS WORSE.
FUCK.

WORSE?
HOW CAN
THINGS BE
WORSE?




I TOLD
YOU I THINK
THAT BOOK
MADE ME A
WOMAN...

...AND IS
STILL-

WE DON'T
KNOW IF IT
WAS THE
BOOK...


...OR
SOMETHING
ATTACHED TO
THE BOOK.



ATTACHED?
WHAT COULD BE
ATTACHED
TO IT?

A DEMON?
A DJINN? A
SPIRIT...?

WAIT,
YOU DON'T
MEAN-



I'M NOT SAYING IT'S YOUR GRANDMOTHER'S DOING THIS...

...BUT IT WAS **HER** BOOK SHE SPECIFICALLY LEFT TO YOU.

NO... SHE WOULDN'T...

AND I'M NOT SAYING SHE DID, LOGAN...



...BUT
SOMETHING IS
OBVIOUSLY
HAPPENING TO YOU,
AND WE CAN'T
DISREGARD
ANYTHING.

SO,
YOU
BELIEVE
ME?

HOW CAN
I NOT WITH
HOW YOU
LOOK?

FUCK.
SO, YOU
THINK I'M...
BECOMING
A-

SOMETHING IS
CHANGING YOU, BUT
YOU'RE NOT
CHANGED YET.

...THAT
MEANS WE
HAVE TIME TO
FIGURE THIS
OUT.

BUT IF
WE CAN'T
FIGURE IT
OUT...

A close-up shot of a young man with curly brown hair and freckles, looking off-camera with a shocked expression. He is in a modern kitchen with wooden cabinets, a dark countertop, and a wooden dining table in the background. Three speech bubbles are overlaid on the image, containing text.

...WHATEVER
IS DOING THIS WILL
POSSESS ME
FULLY?

I'LL
BECOME A... A
WOMAN.

I WON'T
LET THAT
HAPPEN,
LOGAN.



NO, THIS CAN'T...

I DON'T WANT TO BE A WOMAN.

I CAN'T LIVE LIKE-

A close-up, side-profile shot of a man and a woman kissing. The man has curly brown hair and is wearing a dark blue shirt. The woman has straight brown hair and is wearing a white and black striped top. They are outdoors at night, with a garden setting including a potted plant and a stone path in the background. A speech bubble is overlaid on the left side of the image.

GASP



YOU'RE
STILL A
MAN.

LET ME
PROVE IT,
LOGAN.













SEE?

LHHHH!

A photograph of a person's back and buttocks, viewed from behind. The person is lying on a light-colored surface. Two speech bubbles are overlaid on the right side of the image. The top bubble contains the text "YOU'RE STILL A MAN!" and the bottom bubble contains "YOUR COCK IS FILLING ME SO GOOD!".

YOU'RE
STILL A
MAN!


YOUR
COCK IS
FILLING ME
SO GOOD!



NOW
FLICK ME
LIKE THE
MAN YOU
ARE!

YES!
JUST LIKE
THAT!

UHHHHH!!!



GOD,
JEWEL! THE
WAY YOU'RE
MOVING...

I CAN'T
HOLD BACK!

THEN
DON'T!



PUMP
THAT WARM
JUICE
DEEP!

FILL MY
PUSSY UP
WITH **PROOF**
YOU'RE A
MAN!

YOU
CAN FEEL
IT, CAN'T
YOU!?



A person is shown from the back, sitting on a bed in a dimly lit room. Their hands are resting on their knees. To the right, there is a white dresser with several drawers, each with a black knob. A speech bubble originates from the top right corner of the image, containing text. The overall mood is intimate and sensual.

HOW
BADLY MY
PUSSY
WANTS
IT!?

FUUUUUCK!

I'M CUMMIING!

GASP



YES!
GOD,
YES!

I'M
CLIMMING
WITH
YOU!!!

























