

WHAT  
ARE YOU  
DOING!?

WHY DO  
YOU...  
LOOK LIKE  
THAT!?



I FIGURED  
I WAS DUE  
FOR A LITTLE  
GLOW-UP.

MOVING UP  
FROM A SEVEN  
TO AN EIGHT?

THAT'S A  
PAZ JOKE IF  
YOU-





CAN'T YOU  
JUST LOOK...  
NORMAL?

LIKE A  
NORMAL  
GUY?

SURE I  
CAN.

WHAT  
WOULD YOU  
LIKE?

DAD  
BOD?

SKINNY  
NERD?

WRINKLED  
OLD MAN?

I...

A woman with long dark hair, wearing a light-colored ribbed halter crop top, stands in a library. She is looking down and to her left, with her hand near her chin in a thoughtful pose. The library has wooden bookshelves filled with books, a wooden table with chairs, and a window with a grid pattern. Three speech bubbles are overlaid on the scene.

I DON'T  
KNOW.

I'M  
BEGINNING  
TO THINK...  
IT'D BE EASIER  
TO CHANGE  
ME.

TO CHANGE  
MY... SEXUAL  
PREFERENCES.

NO WAY,  
LISA!



THAT'S MIXING  
MAGIC, AND THAT'S  
DANGEROUS!

THEN  
YOU DO IT,  
MARY.

I CAN ONLY  
CHANGE YOUR  
BODY, NOT YOUR  
MIND.

CHANGING  
MINDS IS A RISKY  
BUSINESS.



MARY'S  
RIGHT ON BOTH  
ACCOUNTS,  
LISA.

MIXING  
MAGIC IS *BAD*  
NEWS...

...AND  
CHANGING  
MINDS IS EVEN  
WORSE.

AS A TG  
CREATOR, YOU  
SHOULD KNOW THAT  
IT'S NEVER A  
GOOD IDEA.

NO,  
YOU'RE BOTH  
RIGHT.

I NEED TO  
GET THROUGH  
THIS ON MY  
OWN...

THAT'S  
THE RIGHT  
CALL.

I AGREE.



SO...  
COULD YOU  
GIVE US SOME  
PRIVACY,  
MARY?

THIS IS  
GOING TO BE  
WEIRD  
ENOUGH AS  
IT IS.

I TOTALLY  
UNDERSTAND.




THEN... I'LL  
SEE YOU  
TOMORROW?

I DO.

I'LL  
NEED TIME  
TO WORK ON  
MY OWN  
CHANGE,  
TOO.

YES. BY  
THEN, I'LL BE  
READY TO...  
WELL, YOU  
KNOW.



A woman with shoulder-length grey hair and blue eyes is shown from the chest up, wearing a blue bikini top. She is in a library with stone walls, bookshelves, and a large window. In the background, a black mannequin with a red bikini and a white wig stands on a table. Four speech bubbles are overlaid on the scene, containing dialogue.

REMEMBER  
WHY YOU'RE  
DOING THIS,  
OKAY?

THAT'LL HELP  
WITH ALL THE  
AWKWARDNESS.

I'LL KEEP  
THAT IN MIND,  
AND... THANK  
YOU, MARY.

GOOD LUCK,  
LISA, AND I'LL  
SEE YOU  
TOMORROW.



I'll see  
you then.

A muscular man stands with his back to the camera in a room with stone walls. He is looking at a white mat on the floor. In the foreground, there are lit candles and a quill pen. In the background, there is a bookshelf. Three speech bubbles are overlaid on the scene.

OKAY, THIS  
DOESN'T HAVE  
TO BE SO  
WEIRD.

WE CAN  
DO IT IN ANY  
POSITION  
YOU'D LIKE,  
AND-

CHANGE  
MY MIND.



WHAT?  
BUT YOU  
JUST  
SAID-



I KNOW  
WHAT I SAID,  
BUT I ONLY DID  
THAT FOR  
MARY.

I DON'T  
WANT HER TO  
WORRY ABOUT  
ME.

BUT SHE'D  
BE RIGHT TO  
WORRY.

CHANGING  
MINDS-

MAKE ME  
INTO GIRLS  
AND GUYS.

JUST MAKE  
ME **BISEXUAL**,  
THAT'S ALL.

I DON'T  
WANT TO GAG  
EVERY DAY I  
HAVE TO GET  
ANOTHER...

I KNOW IT'S  
DANGEROUS, BUT  
THIS COULD TAKE  
**WEEKS!**






CAN'T YOU AT LEAST TRY IT OUT?

SEXUALITY IS A SPECTRUM, AND MAYBE-

I GET WHAT YOU'RE SAYING. I REALLY DO.

I WRITE ABOUT IT ALL THE TIME.

A muscular man with short brown hair is standing in a stone bathhouse. He is shirtless and has a very low-cut groin. The background is a dark stone wall with shelves holding various items like bottles and books. In the foreground, there is a wooden table with lit candles and a quill pen. Three speech bubbles are overlaid on the scene, containing text.

AND WHILE I  
CAN RECOGNIZE  
YOU'RE ATTRACTIVE  
IN AN OBVIOUS  
WAY...

...IT DOES  
**NOTHING** FOR  
ME.

I SEE WHY  
WOMEN WOULD  
GET WET ENOUGH  
TO SOAK THEIR  
SOCKS LOOKING  
AT YOU...

...BUT I  
AM **BONE**  
**DRY** DOWN  
HERE.





I GET THAT  
YOU CARE FOR  
THIS GIRL AND  
WANT A SHOT AT  
BEING WITH  
HER...

...BUT THIS  
IS A STEP TOO  
FAR, LISA.

HOW  
ABOUT YOU  
GIVE IT A WEEK  
AND SEE HOW  
YOU'RE-



ARE YOU MARRIED, TYLER?

NO, I'M NOT.

DATING?

NOT IN YEARS.

WHY? TELL ME.




BECAUSE...

EVENTUALLY,  
THEY'D HAVE TO  
KNOW ABOUT  
WHAT I DO.

THAT YOU MAKE  
TRANSGENDER DIGITAL  
PORNOGRAPHY?

YEAH.

AND HOW  
MANY WOMEN  
WOULD  
UNDERSTAND  
THAT?

A muscular man with short brown hair is shown from the chest up, shirtless, in a stone-walled room. He has a serious expression and is touching his left ear. A lit torch is mounted on the wall behind him. Three speech bubbles are overlaid on the image, containing text.

LOOK,  
I'VE MADE  
MY PEACE  
WITH THAT,  
OKAY?

I'M  
HAPPY WITH  
MEANINGLESS  
ONE-NIGHT  
STANDS AND  
HANGING OUT  
WITH MY  
FRIENDS.

BUT  
WHAT IF YOU  
HAD THE  
CHANCE FOR  
SOMETHING  
MORE?



I LOVE  
WHAT I  
DO...

...BUT I'M SO  
TIRED OF BEING  
ALONE.

AND NOW I  
HAVE THE CHANCE  
TO BE WITH  
SOMEONE...

A GIRL I'VE  
FELT MORE FOR  
THAN ANY  
OTHER....

A GIRL I  
LIKED SO  
MUCH...


A close-up shot of a woman with long, dark hair and light-colored eyes, looking slightly to the left with a concerned expression. She is in a library, with bookshelves filled with books visible in the background. The lighting is warm and focused on her face. Four comic-style speech bubbles are overlaid on the left side of the image, containing text.

...I  
INVENTED AN  
**IMAGINARY FRIEND**  
WHO'D GIVE ME THE  
PUSH I NEEDED TO  
GET CLOSER TO  
HER.

TO GET  
CLOSER TO THIS  
GIRL AS A **GIRL**  
MYSELF...

...AND NOW  
IT'S REAL. IT'S  
**FUCKING REAL,**  
TYLER.

I NEED  
THIS TO  
WORK...



...AND THAT'S  
GOING TO BE  
DIFFICULT WITH THE  
ANXIETY OF KNOWING  
I'LL NEED *THAT*  
INSIDE ME EVERY  
DAY.

HOW AM I  
SUPPOSED TO  
FOCUS ON  
GETTING CLOSER  
TO KELLY...

...WITH  
THAT *CRINGE*  
ON MY MIND  
EVERY WAKING  
MOMENT?

YOU KNOW  
HOW THIS  
COULD END,  
RIGHT?


THIS  
CHANGE  
COULD MAKE  
YOU FUCKING  
CRAZY.

YOU COULD  
END UP FUCKING  
EVERYTHING THAT  
MOVES.

I KNOW.

AND I  
HATE TO  
SAY IT...





...BUT  
THERE'S NO  
GUARANTEE  
KELLY WILL FALL  
IN LOVE WITH  
YOU.

WHAT IF  
SHE'S  
ONLY INTO  
GUYS?

HER  
FIRST KISS  
WAS A  
GIRL...  
ME.

THEN  
WHO'S TO  
SAY SHE  
DOESN'T LIKE  
ANOTHER  
GIRL?

IS SHE DATING  
ANYONE?



I ADMIT  
THERE'S A  
LOT I DON'T  
KNOW...

...BUT  
THIS CAN'T  
ALL BE SOME  
BIG COSMIC  
COINCIDENCE,  
RIGHT?

REDISCOVERING  
EACH OTHER RIGHT  
WHEN-

YOU'RE  
NOT GOING  
TO BACK  
DOWN FROM  
THIS, ARE  
YOU?



NO. I'M NOT.

DOES THAT MEAN... YOU'LL HELP ME?

IT'S YOUR CHOICE TO MAKE.



THEN  
DO IT!

I UNDERSTAND  
THINGS COULD GO  
BAD...

...BUT I'M  
STRONG AND AM  
GOING INTO THIS  
WITH MY EYES  
OPEN.

\*SIGH\*  
SO BE IT.



THE ONLY WAY I CAN DO THIS RIGHT IS BY KEEPING A **BALANCE.**

DO YOU UNDERSTAND?

I... I DO.

THEN YOU ARE NOW AS SEXUALLY ATTRACTED TO **MEN** AS YOU ARE TO **WOMEN.**



THANK  
YOU,  
TYLER!

YOU'RE  
WELCOME, I  
GUESS.

SO, HOW  
LONG-




OH,  
FLICK!



FEEL DIFFERENT?

HM...

I'LL TAKE THAT AS A YES.



AND I  
IMAGINE  
YOU'RE NOT SO  
**BONE DRY**  
ANYMORE?

HOW?


EVEN  
AROUND  
KELLY?

IT'S DOING  
THINGS I  
HAVEN'T  
EXPERIENCED  
YET.

THIS... THIS IS  
DIFFERENT.

IT'S,  
HM...





BECAUSE I  
KNOW WE'RE  
GOING TO...  
HAVE SEX.

COME ON,  
LISA.

WE'RE  
NOT GOING  
TO HAVE  
SEX.

WE'RE  
GOING TO  
**FUCK,**  
LISA.

WE'RE  
GOING TO  
**FUCK** UNTIL I  
**CREAMPIE** THAT  
SOAKING WET  
**PUSSY** OF  
YOURS.

ARE YOU  
READY FOR  
THAT?

I THINK I  
AM...





...THANKS  
TO YOU.

I THINK I'LL  
HAVE A LOT TO  
THANK YOU FOR  
OVER THE NEXT  
FEW WEEKS.

THE FACT  
YOU'RE SAYING  
THAT AND LOOKING AT  
ME LIKE THAT MAKES  
ME ALREADY  
REGRET THIS.

OH, I'LL  
MAKE SURE YOU'RE  
FEELING SOMETHING  
OTHER THAN REGRET  
REAL SOON...

TO BE CONTINUED...