

Amazonville

MOTEL

PART 5

**FREE** Cable . Phone . Wifi

Weekly discount W/ Fridge & Micro

Gas station 24/7

Guest Laundry . **NO PETS**

Littleville

MOTEL

NO VACANCY

**FREE** Cable . Phone . Wifi

Weekly discount W/ Fridge & Micro

Gas station 24/7

Guest Laundry . **NO PETS**



Littleville

MOTEL

NO VACANCY

FREE Cable, Phone, WiFi  
Weekly Discount W/ Friday & More  
Gas Station 24/7  
Guest Laundry

MOTEL



LAST STOP.

Littleville  
MOTEL

NO VACANCY

CITY LINE

CITY EXPRESS ROUTE



Littleville  
MOTEL

NO VACANCY


CITYLINE  
CITY EXPRESS ROUTE

YOUR HEALTHCARE FOR  
**YOU**  
GLOBAL-CARE INSURANCE

BEHOLD YOUR BEST COMMUTE WITH  
CITY BUS LINE RUN



WELL, IT COULD BE WORSE, RIGHT?




IF IT HAS  
RUNNING WATER, IT'S GOOD  
ENOUGH FOR ME.

**MV**

the Queen's University

Delivers

the Best.



HERE, HOLD  
THIS, I'LL GO GET  
US A ROOM.

[REDACTED]

DAMN IT RYAN,  
I WAS GOING TO  
DO THAT!



WHY DO YOU  
THINK I BEAT YOU  
TO IT?



I HATE CARRYING  
THE BAGS...



PRETTY  
MUCH WHAT I WAS  
EXPECTING.

IT... COULD  
BE WORSE.

YOU THINK ANYBODY WAS STABBED IN HERE BEFORE?


I'D RATHER NOT COINFLIP THE ANSWER FOR THAT ONE.

BED'S COMFY AND NOT STICKY, THAT'S ALL I CAN ASK FOR.





GOOD, BECAUSE I'M  
EXHAUSTED!

A man and a woman are lying on a bed with white sheets. The man is on the right, wearing a dark red t-shirt and grey pants, with his arms spread out. The woman is on the left, wearing a black t-shirt and blue jeans, also with her arms spread out. They appear to be in a relaxed conversation.

YOU KNOW, WE'RE  
LUCKY TO BE ABLE TO LAY  
LOW HERE FOR THE NIGHT AS  
IT IS.

WELL, WE'RE KEEPING  
ON THE MOVE TOMORROW MORNING,  
SO RELAX. WE BOTH COULD USE A  
NICE, HOT SHOWER.

A woman with long dark hair, wearing a black short-sleeved crop top and blue jeans, stands in a hotel room flexing her right bicep. She is wearing brown boots. In the background, a man is lying on a bed with his back to the camera, wearing grey pants and black shoes. The room has a light-colored wall with a framed picture of a boat, a lamp, and a wooden dresser. A doorway is visible on the left.

ALRIGHT, WELL... SINCE I  
CARRIED THE BAGS, I'LL GET  
CLEANED UP FIRST.

DEAL, I MIGHT  
PASS OUT RIGHT HERE  
ANYWAY.

A woman with long dark hair, wearing a black short-sleeved crop top and blue denim jeans, stands in a doorway. She is looking slightly to her right with a subtle expression. The background shows a white door with a gold handle and a glimpse of a bathroom with a sink. A speech bubble is positioned to her right, containing text.

DON'T GET TOO COMFY  
OR YOU MIGHT MISS OUT ON  
SOME FUN TONIGHT.



ALRIGHT,  
TRY NOT TO-

A SHORT TIME LATER




zzzzzzzz

WELL, HUN?  
YOU READY?

MOMMA COULD USE  
A LITTLE BIT OF-




OH...

A woman with long, wavy hair is standing in the doorway of a bathroom. She is wrapped in a light blue towel. She is looking down and to her right. A speech bubble is positioned above her head. The room is dimly lit, with a lamp on the wall to the right. In the foreground, a bed with white linens is visible, slightly out of focus. The overall atmosphere is intimate and slightly mysterious.


WELL, I SHOULD'VE EXPECTED THIS.

AND HERE I WAS THINKING WE  
COULD FINALLY RELAX AND HAVE  
A GOOD LITTLE SEX SESSION WITH  
NO WORRIES.



A woman with long, dark hair is wrapped in a white towel. She is looking off to the side with a thoughtful expression. The background is a warm, dimly lit room with a lamp visible on the right.

EVEN WITH THE WATER  
HERE NOT REALLY FEELING  
ALL THAT CLEAN...

A woman with long dark hair, wearing a white, strapless, form-fitting dress, stands in a doorway. She is looking towards the camera with a neutral expression. A speech bubble above her head contains the text "GUESS I'LL JUST GO-". The room is dimly lit, with a lamp on the wall to the right and a bed in the foreground. A framed picture hangs on the wall above the bed. The walls are a light, textured color. The doorway is framed in dark wood. The floor is carpeted. A dark bag is visible on the floor in the bottom left corner.

GUESS I'LL  
JUST GO-

G-GO...

WOAH...







W-WHAT  
JUST HAPPENED  
TO ME?!



I FEEL  
SO... SO...

A close-up photograph of a woman with long, dark, wavy hair. She is looking down and to her left with a slight smile. The lighting is warm and soft, highlighting her skin. A speech bubble is positioned to the right of her face, containing the word "AMAZING." in all caps.

AMAZING.

A man in a black t-shirt and grey pants is sleeping on his side in a bed with white linens. A large, out-of-focus hand is visible in the foreground on the left. A speech bubble above the man contains the text "OH, HONEY?". The room has a white wall, a wooden nightstand, and a window with blinds.

OH, HONEY?



S-SORRY  
BABE, I-

REMEMBER  
WHAT I SAID BEFORE  
YOU FELL ASLEEP?





MOMMA WANTS  
TO HAVE SOME FUN  
TONIGHT.

AND MOMMA'S  
GOING TO GET IT!





Littleville  
MOTEL

THE NEXT MORNING

⇒ COCK-A-DOODLE-DOO ⇒






T-THAT WAS  
AMAZING!

Y-YOU'RE  
TELLING ME. THE  
HELL HAPPENED  
TO YOU?

I HAVE NO IDEA...  
MORE IMPORTANTLY-



WHAT ARE WE GOING TO SAY HAPPENED HERE?

I MEAN, WE'VE LEFT ROOMS LOOKING WORSE THAN THIS BEFORE, RIGHT?

TO BE CONTINUED