



#0087  
ADULTS ONLY  
80 PAGES

GENDER CHANGE  
MENTAL CHANGE

WRITTEN &  
DESIGNED BY  
**TYLER  
ADAMS**



**pick**



THE FOLLOWING COMIC IS FOR  
**ADULTS ONLY!**

*THIS PUBLICATION SHOULD NOT BE READ BY, GIVEN TO, OR PURCHASED BY ANYONE UNDER THE AGE OF 18 (OR THE LEGAL AGE OF LOCAL VIEWING AREA), OR VIEWED IN A JURISDICTION OR LOCATION THAT PROHIBITS THE VIEWING OF NUDITY, ILLUSTRATIONS OF NAKED WOMEN & MEN, AND SEXUALLY EXPLICIT IMAGES. YOU SHOULD NOT VIEW THIS PUBLICATION IF YOU ALSO FIND THE AFOREMENTIONED MATERIAL OFFENSIVE. ANY SEXUAL SITUATIONS INVOLVE CHARACTERS OVER THE AGE OF EIGHTEEN.*



# PATREON PRODUCERS

[PATREON.COM/SPIRALINGSHAPE](https://patreon.com/spiralingshape)

SEBE

JAY

MR. MAYHEM

JAROSLAV PULCHART

SHOJI

HARLAY

RALPH

CHARLES GLENTZ

GRIMM

DAVID HODGDON

DAVE CHIN

JAISLEY23

KEVIN ZAMORSKI

CHRIS COOK

GETSUGAR

WINDOWS

FRAGGART122

JAMES

FRANK JOHNSTON

JAMES BAKER

GENE

TRILOBAY

KEVIN MCPHERSON

MARC

MAXWELL JOHNSON

JULIUS\_54

SKIPPY HUGO

VAULTDWELLER101

GRAHAM WALDON

OTSIE

ROBERT WATTERS

ANGELUZ HERNANDEZ

SYM 1968

DANIEL

BRUCE

KAWEE

VOO VALUY

T

STEPHEN CHRISTOPHER TOFT

NICLAS

JB

THE JOKER

ENDER8343

MIKE

KNIHO789

RADA GAST

BR UH

VICTOR GONZALEZ ALMEIDA

JENNYAMARA

MARIO HERZOG

BRENT

FAN1231

JAKE PETER

Q BEENS

NICOLE

SELENA LYLE

CHRISTOPHER SCHAFFER

LUKAS FISCHER

CHASE

MEWTWO

TOBY D FRALEY

DAVID DUNCAN

KEN MILLER

GSWAG316

ALEXANDER RIVAS KALOS



BOSS?

A woman with light-colored hair and eyes, wearing a dark t-shirt and pants, stands in a dark room. She is looking towards the camera with a slightly concerned or questioning expression. A speech bubble is positioned to her right, containing text. The room is dimly lit, with a door handle visible on the left side of the frame.

RAY SAID  
YOU WERE  
LOOKING FOR  
ME?



HE, UH...  
\*COUGH\*

...SAID  
YOU'D BE  
WAITING FOR  
ME IN THE  
STUDIO?



YOU  
THINK I  
WOULDN'T  
NOTICE?

BOSS!?

A woman with light-colored hair is shown from the chest up, wearing a dark t-shirt. She is covering her eyes with her right hand, and her expression is one of distress or discomfort. The background is dark and appears to be a wall with vertical panels. Two speech bubbles are overlaid on the image.

THAT  
LIGHT IS  
SO-

YOU THINK I  
WOULDN'T MISS  
TEN GRAND?



TEN GRAND!?

WHAT  
ARE  
YOU-



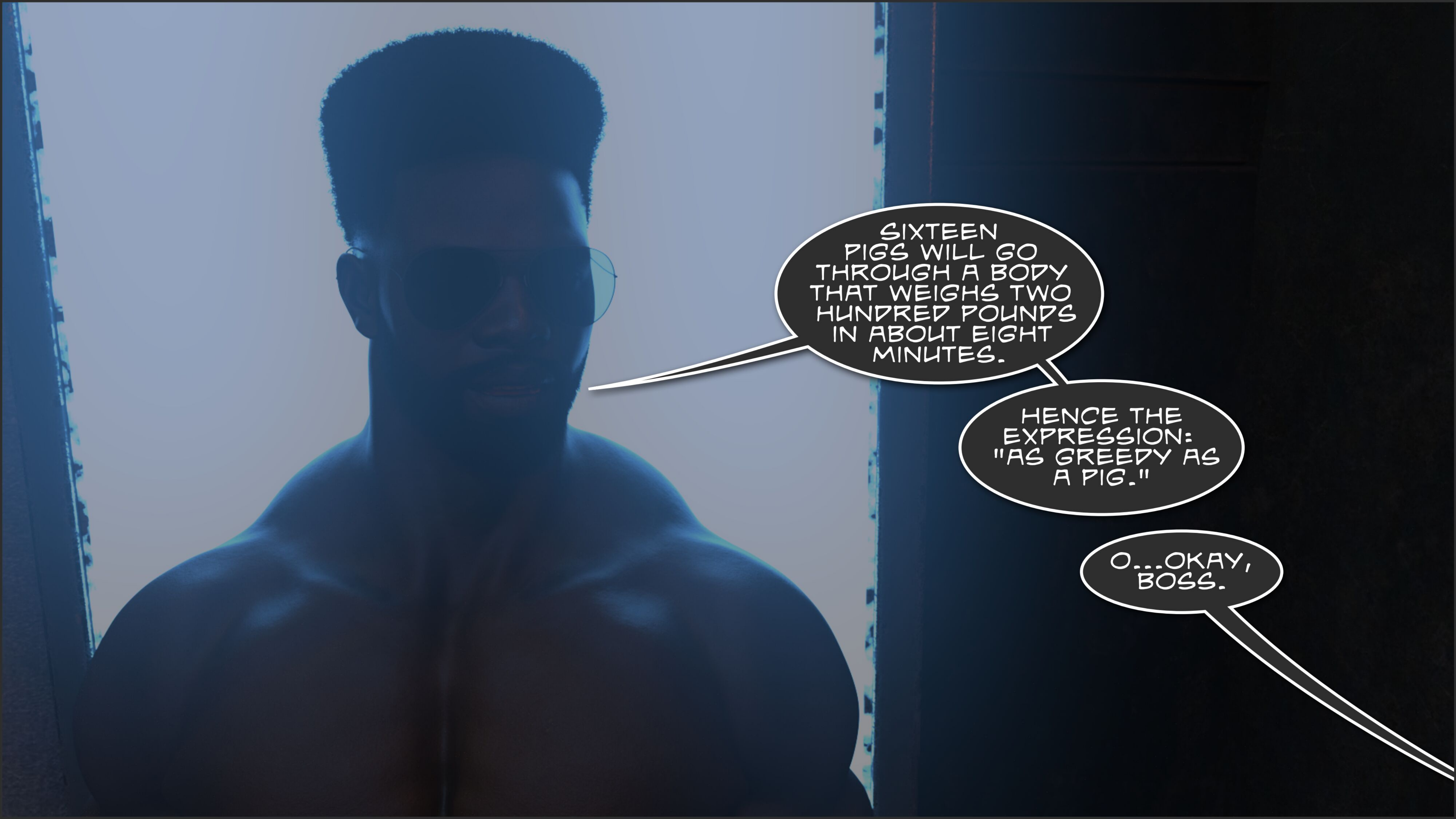
**HOLY  
FLICK,  
BOSS!**



WHY ARE YOU  
NAKED!?

DID YOU  
KNOW A SINGLE  
PIG CAN CONSUME  
TWO POUNDS OF  
UNCOOKED HUMAN  
FLESH EVERY  
MINUTE?

THEY  
WILL GO  
THROUGH  
BONE LIKE  
BITTER.

A comic book panel featuring a man with short, dark hair and glasses, wearing a dark t-shirt. He is looking slightly to the right. The background is a simple, light-colored wall. Three speech bubbles are positioned to the right of the man, containing text. The first speech bubble is the largest and is connected to the man by a long tail. The second speech bubble is smaller and is connected to the first by a short tail. The third speech bubble is the smallest and is connected to the second by a long tail.

SIXTEEN  
PIGS WILL GO  
THROUGH A BODY  
THAT WEIGHS TWO  
HUNDRED POUNDS  
IN ABOUT EIGHT  
MINUTES.

HENCE THE  
EXPRESSION:  
"AS GREEDY AS  
A PIG."

O...OKAY,  
BOSS.



TELL ME,  
STH, DO YOU  
THINK I KEEP A  
PIG FARM 'CAUSE  
I CAN'T AFFORD  
BACON?

BOSS, I  
SWEAR-

PICK ONE.


A cinematic scene set in a studio. On the left, a man with a shaved head is shown from the back, looking towards the right. On the right, a woman with blonde hair tied back stands with her hands clasped, looking at the man. The background features studio equipment, including a large white softbox on a stand and a desk with books. Overlaid on the scene are four comic-style speech bubbles with white outlines and black text.

PICK  
ONE...  
WHAT?

WE'LL SHAVE  
YOUR HEAD AND  
PULL OUT YOUR  
TEETH FOR THE SAKE  
OF THE PIGGY'S  
DIGESTION...

...BUT REST  
ASSURED, YOU WILL  
BE *CONSCIOUS*  
WHEN THEY LAY  
INTO YOU.

OR...  
PICK ONE.



I... I  
CAN GET  
THE MONEY  
BACK,  
BOSS!

PALLIE  
SAID IT WAS A  
SURE THING,  
AND-

PICK ONE,  
OR YOU'LL GO  
WEE, WEE, WEE  
ALL THE WAY  
HOME.

OKAY,  
OKAY! I'LL  
DO IT!

I'LL PICK  
ONE! NO FIGS,  
OKAY!?



OH,  
FLICK,  
MAN.

SHIT.





OKAY...  
FLICK.



A man with light-colored hair, wearing a dark t-shirt, stands in a dimly lit room. He has a surprised or nervous expression. To his left, a speech bubble contains the text "NOW... SAY THE WORDS.". To his right, another speech bubble contains the text "THERE! I PICKED ONE!". The background features dark wood paneling and a leather tufted sofa.

NOW...  
SAY THE  
WORDS.

THERE!  
I PICKED  
ONE!



FLICK  
ME...

CHRONO-FINA-  
DRAGO-MANA.







AHHHHHH!!!



ROMANTIC LOVE STORY  
SECRETS OF THE OLD MANSION  
BURNING DEATH














































MMMMMM...

THANK  
YOU FOR  
SHOWING  
MERCY,  
BOSS.

I AM... SO, SO  
GRATEFUL.

IS  
THAT  
SO?

ROMANTIC LOVE STORY  
SECRETS OF THE OLD MAJOR  
HUMAN DEAL



HOW DO YOU PLAN ON SHOWING YOUR GRATITUDE?

ON MY KNEES.


SOUNDS LIKE A PLAN.

OH, MY GOD,  
BOSS!





IT'S SO  
LONG AND  
THICK!



JUST WAIT  
AND SEE HOW  
BIG IT GETS IN  
THAT PRETTY  
MOUTH OF  
YOURS.



MMMMMMMMMM!

YEAH...  
JUST LIKE  
THAT.

\*CHOKE\*  
\*SLICK\*





\*SLICK\*  
\*GAG\*  
\*SLICK\*

THAT'S IT.  
WORK YOUR  
TONGUE JUST  
LIKE THAT.

\*SLURP\*  
\*SUCK\*



MMMMMM!



YOUR  
PUSSY'S  
DRIPPING WET  
FOR MY COCK,  
ISN'T IT?



YES,  
BOSS!

IT  
WANTS  
YOUR **BIG,**  
**BLACK**  
**COCK** SO  
DEEP!



AND  
THAT'S  
EXACTLY WHAT  
YOU'LL GET,  
MY PET.

FLUUUUUUUCK!!!





IT'S  
SO BIG,  
BOSS!

YOUR  
MONSTER  
COCK IS  
SPREADING MY  
PUSSY TO ITS  
BREAKING  
POINT!



AND I  
FLICKING  
LOVE IT!



HARDER,  
BOSS!

I WANT  
TO FEEL  
YOU IN MY  
*THROAT!*

**YES!  
JUST LIKE  
THAT!  
FUCK!**

MMMNNN!

OH,  
GOD!  
OH,  
GOD!



A woman with long dark hair, wearing a black bikini, is posing in a studio. She is leaning forward, looking down. In the background, there is a mannequin of a woman in a black bikini, a studio light with a white umbrella, and a window with a grid pattern. A speech bubble is overlaid on the image, containing the text "BURY THAT BEAUTIFUL COCK DEEPER!".

BURY THAT  
BEAUTIFUL COCK  
DEEPER!

FUCK!  
YOU'RE  
MOLDING MY  
PUSSY TO ITS  
SHAPE!





TELL ME YOU  
LOVE IT.

I DO! I  
FLICKING  
LOVE YOUR  
COCK,  
BOSS!



I CAN'T GET ENOUGH!



HOLY  
FLICK!



I FEEL YOU  
SO MUCH...  
MMMMMM!

SO MUCH  
DEEPER LIKE  
THIS!



**FUCK!  
YOU'RE SO  
GOOD TO ME,  
BOSS!**



OH,  
BOSS!

YOU'RE  
SO FLICKING  
STRONG!




YOU'RE  
MAKING ME  
CLIM!

OH,  
GOD!



I'M  
READY  
FOR IT,  
BOSS!

GIVE ME  
THAT *STICKY*  
FILLING!



YOU WANT  
MY CREAM  
DRIPPING OUT  
OF YOU?

YES! I  
WANT TO  
FEEL IT FOR  
DAYS!



I WANT TO  
SMELL IT ON  
ME FOR  
WEEKS!

SO,  
PLEASE,  
BOSS!

GIVE ME  
THAT *JUICY*  
*CREAMPIE!*



YES!  
YES!  
YES!

FILL  
ME UP,  
BOSS!

FUCK!  
THERE'S SO  
MUCH!



AHHHHHHHH!!!



STU.

STU?

STU!?



HUH!?  
WHAT!?

YOU'VE  
GOT A MESS  
BETWEEN YOUR  
THIGHS...

...SO CLEAN  
YOURSELF UP  
AND GET BACK  
TO WORK.

HOLY  
SHIT! IT'S  
ALL...  
STICKY!

AND  
STU?

THIS IS THE  
EIGHTH TIME THIS  
YEAR YOU'VE  
STOLEN FROM  
ME.

OH... IS IT  
REALLY?

NEXT  
TIME, MAN  
UP AND ASK  
TO PICK  
ONE...

...OR I  
REALLY  
WILL FEED  
YOU TO THE  
PIGS.

I, UM...  
\*COUGH\* OKAY,  
BOSS.

**the end**

# THANKS FOR READING!

THIS IS A WORK OF FICTION. NAMES, CHARACTERS, BUSINESSES, PLACES, EVENTS AND INCIDENTS ARE EITHER THE PRODUCTS OF THE AUTHOR'S IMAGINATION OR USED IN A FICTITIOUS MANNER. ANY RESEMBLANCE TO ACTUAL PERSONS, LIVING OR DEAD, OR ACTUAL EVENTS IS PURELY COINCIDENTAL. ANY DEPICTION OF A SEXUAL NATURE INVOLVES CONSENTING ADULTS OVER THE AGE OF EIGHTEEN.

THANKS TO THOSE WHO LEGALLY PURCHASE MY WORK AND MY AMAZING PATRONS WHO ALLOW ME TO HAVE THE BEST JOB IN THE WORLD!

©SPIRALINGSHAPECOMICS 2026  
ALL RIGHTS RESERVED  
SUPPORT MY WORK BY VISITING  
[PATREON.COM/SPIRALINGSHAPE](https://patreon.com/spiralingshape)

