

I HATE
WORKING WITH
PHOTOGRAPHERS
THAT I DON'T
KNOW...

...AND I LOVE
TEASING YOUR
COUSIN.

YEAH, I
KNOW.

IT'LL BE
GOOD FOR
HIM.



BUT I DON'T WANT HIM PHOTOGRAPHING ME, YOU KNOW?

IT'S JUST SWIMSUITS, LISA.

LIKE YOU'D WEAR AT A-






I... I'M
STILL A LITTLE
SHY, YOU
KNOW?

YEAH, I
STILL NEED
SOME TIME IN
FRONT OF THE
CAMERA.

HMMM.



HOW ABOUT YOU HELP ME GET THE STUDIO SET UP...

...AND I'LL TAKE SOME PHOTOS OF YOU?

YES!
LET'S DO THAT!

BUT YOU DO KNOW I WANT TO DO *DUO SHOTS* WITH YOU EVENTUALLY...

...AND THAT WILL REQUIRE SOMEONE ELSE.

YEAH, I GET THAT.

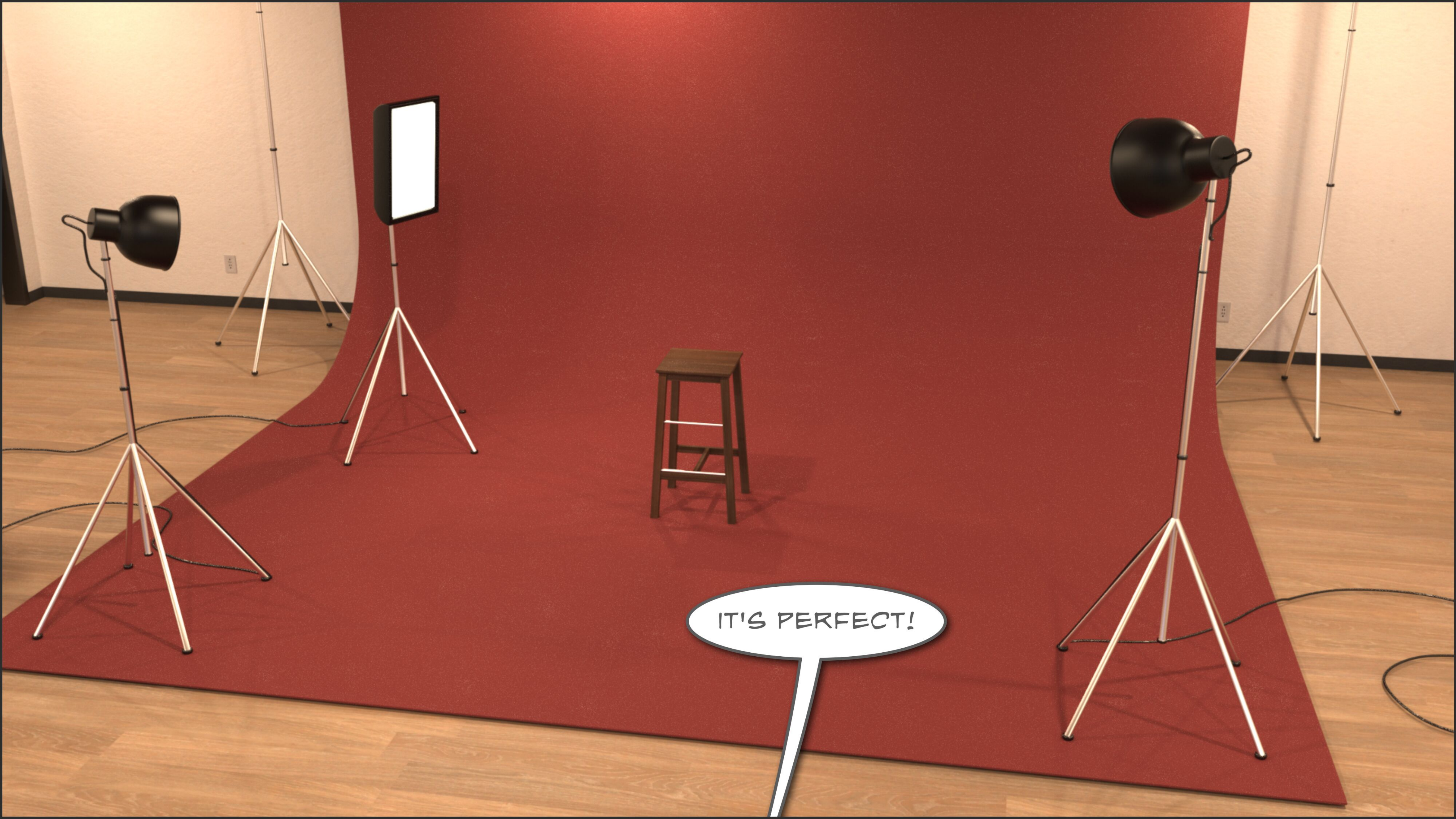
I GUESS WE'LL JUST CROSS THAT BRIDGE WHEN WE GET THERE?



OKAY,
THEN LET'S
GET THIS
STUDIO SET
UP!

YEAH. I
PROMISE
I'LL BE
READY.






IT'S PERFECT!



AND ALL THE
EDITING STATIONS
ARE UP AND
RUNNING!



THE VANITY
AND WARDROBE
WILL HAVE TO WAIT,
BUT OVERALL,
WE'RE LOOKING
GOOD!

NOW I
JUST NEED MY
HOT NEW
MODEL OUT
HERE!



JUST
GIVE ME A
SECOND.





I KNOW,
BUT... THE
CAMERA
HASN'T.

I'VE
ALREADY
SEEN YOU
IN IT.

YOU'VE BEEN
READY FOR TEN
MINUTES!



THESE ARE JUST TEST SHOTS, BABE.

NO ONE WILL SEE THESE BUT YOU AND ME.

REALLY?

REALLY.




OKAY.



I THINK
I CAN DO
THIS...

A close-up photograph of a woman's upper body. She is wearing a black, strapless, tube-style top. Her hands are clasped together over her chest, with her fingers interlaced. The background is a plain, light-colored wall. A white speech bubble with a black outline is positioned to the right of her chest, containing the text: "...BECAUSE I TRUST YOU, KELLY."

...BECAUSE
I TRUST YOU,
KELLY.

A close-up, cinematic shot of a woman with dark hair and light skin. She has a slightly open mouth and a look of disbelief or concern. A speech bubble is positioned to her right, containing text. The background is a plain, light-colored wall with a vertical shadow line.

EVEN IF I
CAN'T BELIEVE
I'M GOING TO BE
PHOTOGRAPHED
IN THIS.



JESUS
CHRIST,
LISA!

YOU LOOK
SO FREAKING
AMAZING!

YOU WON'T
HAVE TO ONCE
YOU SEE THESE
PICS...

I'LL
TAKE YOUR
WORD FOR
IT.





...SO MAN UP
AND GET UNDER
THOSE LIGHTS,
GORGEOUS.

O...
OKAY.

A woman with dark hair in a bun, wearing a black bikini, is seen from behind in a studio setting. She is standing on a red carpeted floor next to a wooden stool. The background is a solid red wall. A speech bubble is positioned to her left, and another is to her right. A tripod stand is visible in the background on the right side.

WHERE
SHOULD I
STAND?

JUST
POSE
NATURALLY
AS CLOSE TO
THE STOOL
FOR RIGHT
NOW.



...AND THEN I CAN HELP YOU GET MORE OUT OF EACH POSE.

SOUND GOOD?

THAT'LL GIVE ME A BASELINE OF HOW YOUR BODY SHAPE WORKS FOR YOU...



I'M
READY.

YEAH.

A woman with dark hair styled in a bun is sitting on a wooden stool. She is wearing a black strapless tube top and black bikini bottoms. She is looking off to the side with a nervous expression. The background is a solid red wall. To the right, there is a white backdrop on a silver tripod stand. Two speech bubbles are present: one pointing to the woman and another pointing to the backdrop.

LIKE THIS?

RELAX.
DON'T LOOK SO NERVOUS.

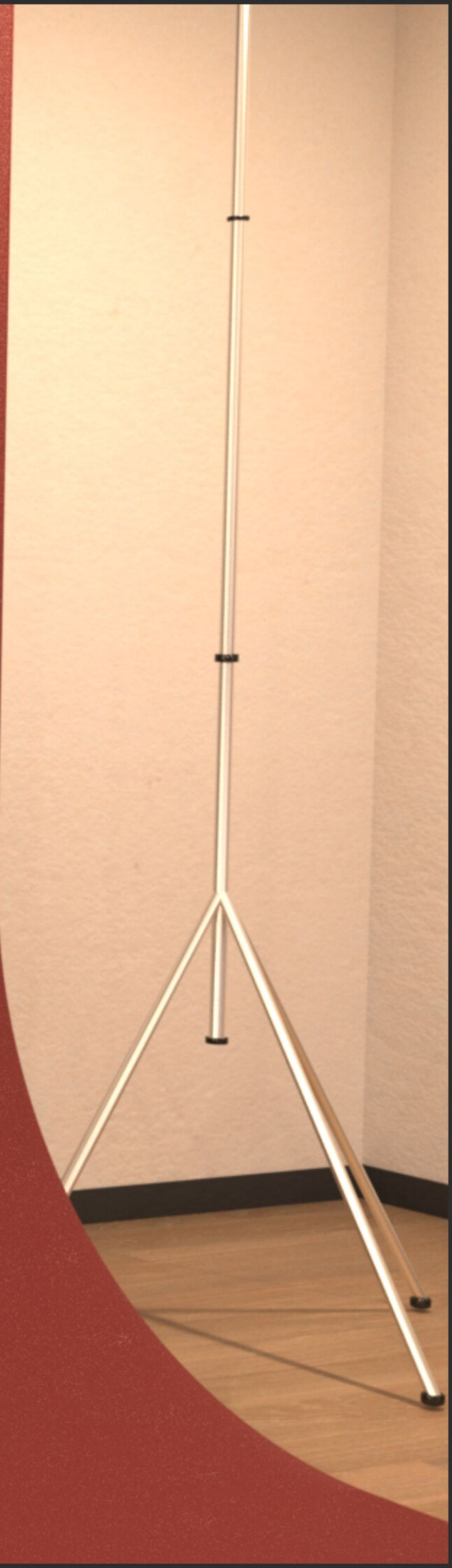


BETTER!





GOOD...
RIGHT
THERE.



A woman with dark hair styled in a bun, wearing a black strapless bra and black high-cut briefs with garters, stands in a studio. She is looking directly at the camera with a neutral expression. To her left is a sign on a stand that reads "DON'T BE AFRAID TO SMILE." The background is a solid red wall, and the floor is a light-colored wood. A mirror on a stand is visible in the background to the left.

DON'T BE
AFRAID TO
SMILE.



YES!



GOD, I'M
SO JEALOUS
OF THAT ASS!
GIGGLE





YOUR TITS,
TOO!

A woman with dark hair styled in a bun is posing in a black strapless bikini. She is sitting on a wooden stool, leaning back with her hands behind her head. The background is a solid red wall. To the left, there is a bright light panel on a stand. A speech bubble is positioned to the left of the woman.

TRY A
SEDUCTIVE
POUT.



MORE.



NICE!



YOU
DON'T HAVE
ANY BAD
ANGLES,
LISA!



YES!
THESE
PHOTOS WILL
BLOW YOUR
MIND!





I'LL EDIT
THEM WHILE I'M IN
L.A. FOR THE WEEK,
BUT IT'S THE FIRST
THING WE'LL DO
WHEN I'M BACK
SATURADAY.

A close-up, high-resolution image of a woman's face, showing her eyes wide open and her mouth agape in a state of shock or disbelief. She has long, dark hair and light-colored eyes. The background is a solid, warm-toned color. A speech bubble is positioned to the right of her face, containing text.

SATURDAY!?
AS IN A WEEK
FROM NOW!?