



#0076
RATED X
100 PAGES

GENDER CHANGE

The Prince and the Plumber

TYLER ADAMS

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700, 700,
700...





700,
00, 700,
00, 700...

▷00,
▷00,
▷00-

SLAM!



GASP

MMMMM...

A man with short dark hair and blue eyes, wearing a grey t-shirt, black overalls, and black gloves, stands in a room with grey tiled walls. He has his right hand raised to his mouth in a 'shushing' gesture. A white speech bubble with a black outline is positioned to his left, containing the text 'YEAH... JUST LIKE THAT...'.

YEAH...
JUST LIKE
THAT...

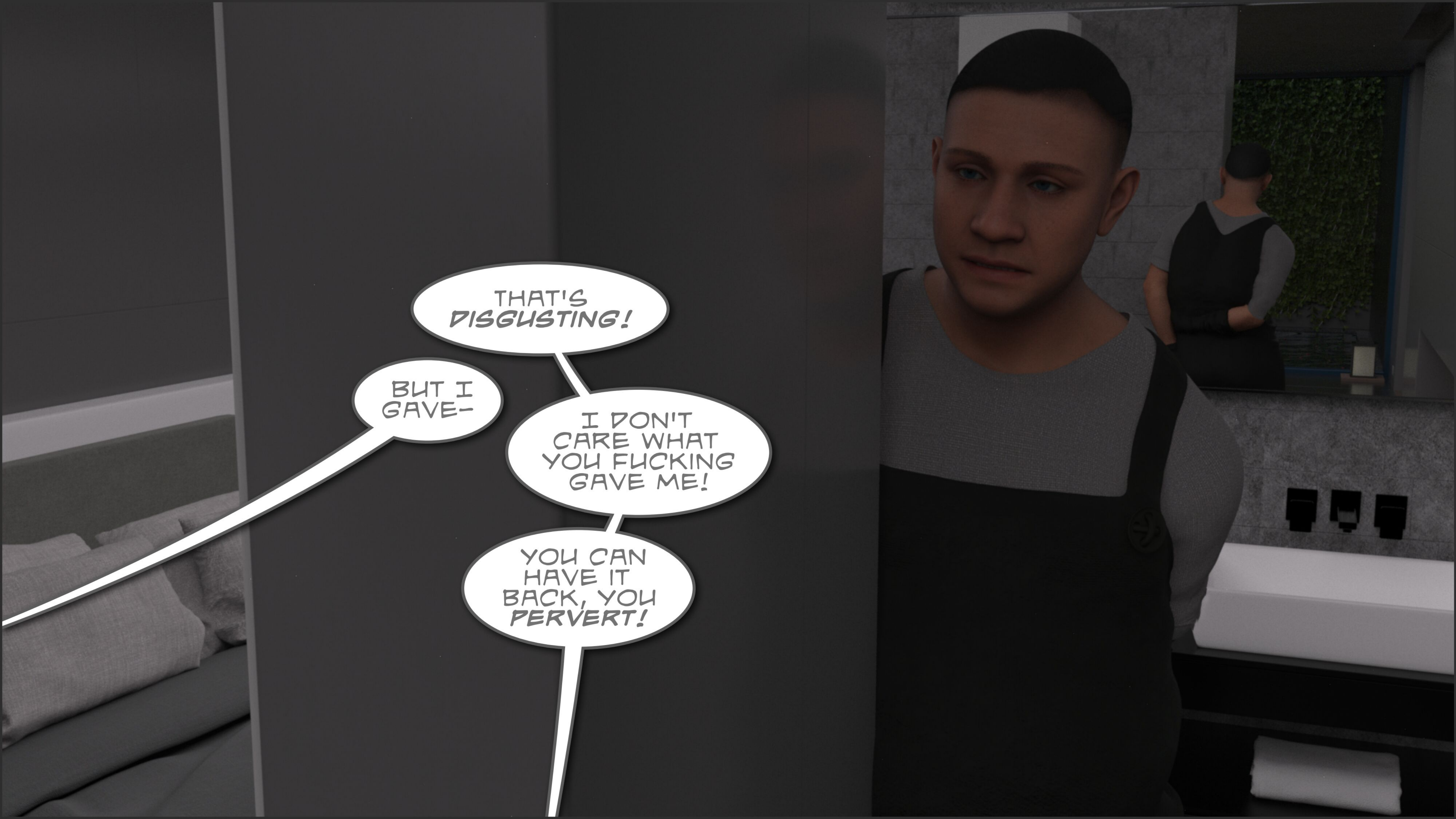
A 3D rendered character, possibly a woman, is shown in profile from the waist up. She has short dark hair and is wearing a grey long-sleeved shirt under a black vest. Her right hand, wearing a black glove, is raised to her forehead. She is looking towards a wall of grey square tiles. To her right is a dark grey door with a silver handle. A white speech bubble with a black outline is positioned near the door, containing the text: "MMMM, LOOK AT YOU SO HARD FOR ME."

MMMM,
LOOK AT YOU
SO HARD FOR
ME.



NOW
GIVE ME
THAT-

GASP
NO WAY!



THAT'S
DISGUSTING!

BUT I
GAVE-

I DON'T
CARE WHAT
YOU FUCKING
GAVE ME!

YOU CAN
HAVE IT
BACK, YOU
PERVERT!

A woman in a red dress stands on the left, and a man in white briefs stands on the right. They are in a modern living room with a dark floor, a grey sofa, and a wall of greenery. Three speech bubbles are positioned between them, containing dialogue. The woman's speech bubble is on the left, the man's is on the right, and a third bubble is in the center.

HEY, THAT THING
IS PRICELESS!

I DON'T
FUCKING
CARE!

YOU KNOW
YOU'LL LOSE
EVERYTHING NOW,
RIGHT?

A woman with long brown hair, wearing a red halter-neck dress, stands with her hands on her hips. She has a determined and slightly angry expression. The background is a dark grey wall with a geometric pattern. Two speech bubbles are overlaid on the image, one on the left and one on the right.

NOTHING IS
WORTH GIVING
YOU SOMETHING
LIKE *THAT!*

I CAN LIVE
WITHOUT THIS
BODY AND ALL
THE MONEY!



THEN
LEAVE!

I'LL
FIND
SOMEONE IT
WON'T BE
WASTED
ON!

GOOD
LUCK,
YOU SICK
CREEP!



SIGH


SLAM!



COUGH
AHEM...

THEY SENT
ME TO FIX THE
TOILET...

CAN
YOU
BELIEVE
HER?



CAN YOU
BELIEVE THAT
SHE WALKED
OUT ON ME?

GAVE UP
EVERYTHING
BECAUSE I ASKED
HER TO GIVE ME
SOMETHING
SPECIAL
TONIGHT?




WHAT'S
YOUR NAME?

I DON'T
THINK MY
BOSS LIKES
ME TALKING
WITH-

M-MY
NAME?

IT'S
MARK,
SIR.






MARK...
THAT'S A
GOOD,
STRONG
NAME.

DO YOU
KNOW WHO
I AM,
MARK?

I, UM... I
DON'T, BUT MY
BOSS-

PLEASE,
YOU DON'T
HAVE TO WORRY
ABOUT YOUR
BOSS RIGHT
NOW...



...AS MY
FATHER'S THE
ONE WHO
EMPLOYS
HIM.

GASP



YOUR
FATHER
OWNS THIS
PLACE?

BUT, HE'S
LIKE A KING OR
SOMETHING-



KING
FERDINAND THE
EIGHTH OF
SOKOVIA...

...AND I
AM HIS SON,
PRINCE
TIMOTHY.



I'M NOT
ONE FOR
STUFFY TITLES
AND ROYAL
ETIQUETTE.

BUT
PLEASE,
CALL ME
TIM.

THAT'S
RIGHT,
MARK.

TIM?




AND THAT
WOMAN?

SHE'S MY...
WELL, MY *FORMER*
CONSORT.

WELL,
I'M SORRY
FOR YOUR
LOSS.

SHE WAS VERY
BEAUTIFUL.



YEAH, TIME
COMES FOR
US ALL, I
GUESS.

HEH,
THAT WON'T
LAST.

YOU
MISUNDERSTAND
ME, MARK.

THAT
BEAUTY
WAS A
GIFT.

OH, LIKE... YOU
PAID FOR HER...
IMPLANTS?

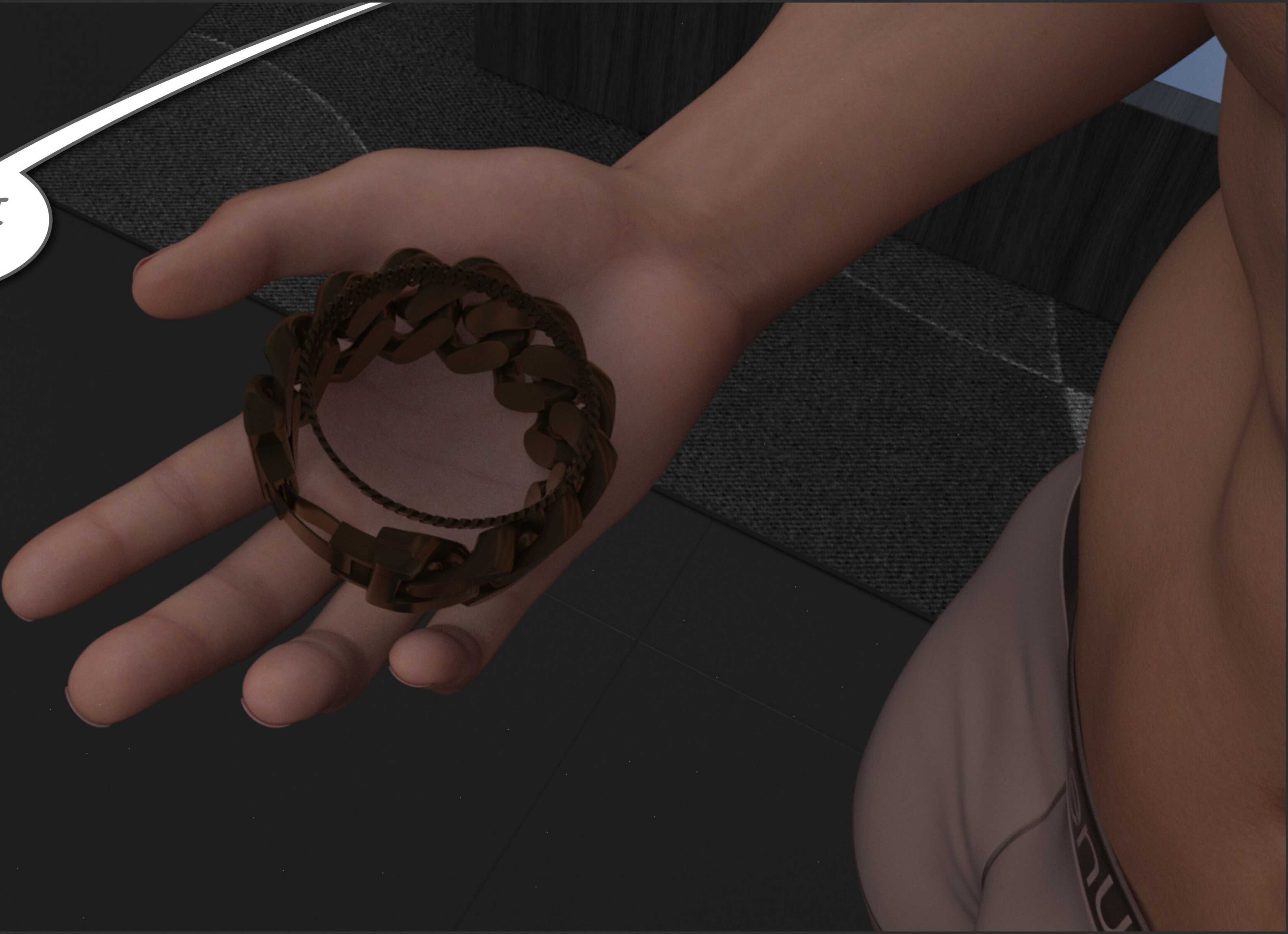
NOTHING
LIKE THAT, MY
NEW FRIEND.

IT WAS
GIVEN TO HER
BY THIS...

ZenUnder

...THE
BRACELET
OF SAINT
TYLER.

SAINT
TYLER?



SORRY,
BUT I'M NOT
FAMILIAR
WITH-

SAINT TYLER IS
THE PATRON SAINT
OF **ROOFERS...*

**FACT: THE NAME TYLER IS DERIVED FROM THOSE WHO MADE TILES OR THOSE WHO TILED ROOFS.*



...AND
MORE
IMPORTANTLY,
***BOUNTIFUL
BREASTS.**

THERE'S A
SAINT... FOR **BIG
BOOBS?**

...AND
SHOULDN'T WE
ALL REVERE HIM
FOR THAT?
CHUCKLE

***FACT: TYLER LOVES BIG BOOBS.**



WELL, TO PUT
THINGS IN THE
SIMPLEST TERMS
POSSIBLE...


SORRY, BUT
I'M STILL NOT
FOLLOWING WHAT
YOU'RE SAYING,
TIM.

A woman's hand is shown holding a hairbrush over a man's back. The man is shirtless and wearing white underwear with a black waistband that has the brand name 'Zenunder' printed on it. The background is a bed with grey and white linens. Three speech bubbles are overlaid on the right side of the image, containing text that describes the benefits of the hairbrush.

...WHOEVER
WEARS THIS
GAINS INCREDIBLE
FEMININE
BEAUTY.

THEY ALSO
BECOME MY
CONSORT...

...HAVING
ACCESS TO A LIFE
OF LUXURY THAT FEW
WOMEN EVER
EXPERIENCE.

A close-up shot of a man with short dark hair and blue eyes, wearing a grey sweater and black suspenders. He is smiling broadly. The background is a dark, modern interior with grey panels. Two speech bubbles are overlaid on the image.

SOUNDS
BETTER THAN
BEING A
PLUMBER.
CHUCKLE

HEH, IN
THAT CASE,
SIGN ME
UP.

YOU SPEAK
IN JEST, BUT
IT'S YOURS IF
YOU WANT IT,
MARK.

THIS WOULD
NOT BE THE
FIRST TIME A MAN
WORE THE
BRACELET.

ZenUnder



YOU'RE
SERIOUS?

YOU'RE
TELLING ME... I
PUT THAT
BRACELET ON
AND...

...YOU BECOME A
BEAUTIFUL YOUNG
WOMAN AND MY NEW
CONSORT.

NO, THIS...
SHIT LIKE THIS
DOESN'T JUST
HAPPEN.

WELL, IT'S
HAPPENING TO
YOU, MARK.

HOW...
HOW DO I
KNOW YOU'RE
TELLING THE
TRUTH?



JUST
LIKE
THAT?

PUT IT
ON AND
FIND
OUT.

JUST
LIKE
THAT.

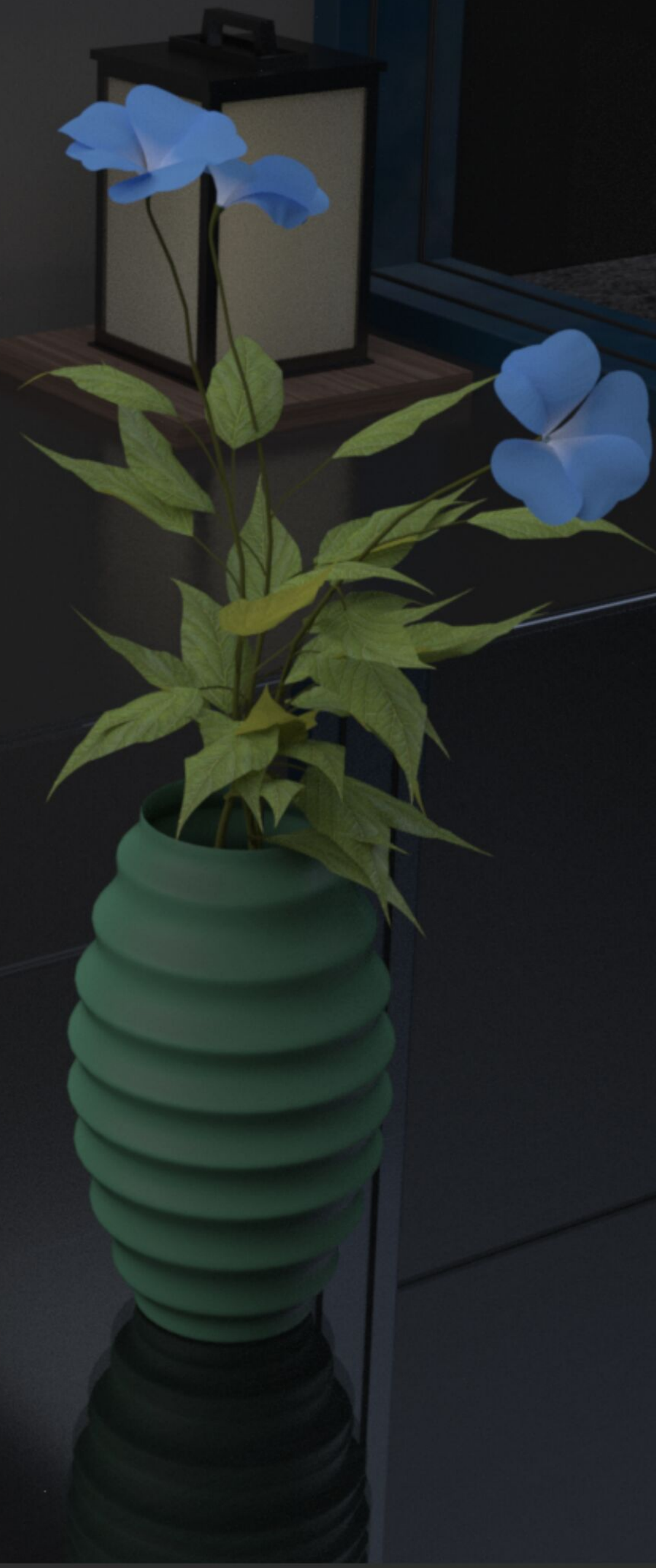




FINE...
I'LL TRY IT
ON.

WHAT DO
YOU HAVE TO
LOSE?


So...





....I
REALLY NEED
TO BE IN MY
UNDIES FOR
THIS?

IT'S NOT
NECESSARY AT
ALL....



...BUT
WATCHING
THE PROCESS
IS QUITE THE
THRILL.

A shirtless man with a black cap is looking down and to his right. He has a speech bubble above him that says "SO...". Another speech bubble to his right says "...DO I HAVE TO SAY SOMETHING, OR-". He is wearing a black watch on his left wrist. The background is a dark grey wall with a blue door frame on the right.

SO...

..DO I HAVE
TO SAY
SOMETHING,
OR-

































































TAKE A
MOMENT TO
STEADY
YOURSELF,
MARK.

GOD... I
FEEL SO...
DIZZY...



YOU JUST TRANSFORMED INTO THE MOST BEAUTIFUL WOMAN I'VE EVER SEEN.

YOU MEAN I REALLY-

YOU JUST...




OH, MY
GOD!

I'M SO
THIN... AND
SO SEXY!

AND MY
VOICE!

I SOUND
LIKE A REAL-



TAKE OFF
THOSE UNDIIES
AND SEE JUST
HOW *REAL* YOU
ARE, MARK.

HOLY
SHIT!





A VAGINA!

I HAVE A VAGINA!

SO, IS THAT PROOF ENOUGH, MARK?


I CAN'T... I FUCKING CAN'T BELIEVE THIS.



NOT ONLY AM I A WOMAN... I'M A **GORGEOUS** WOMAN!

HOW DOES THAT MAKE YOU FEEL?

BETTER THAN I HAVE IN **YEARS...** MAYBE **EVER!**



I WAS JUST
TELLING MY THERAPIST
THAT I'VE BEEN
FEELING SO...

...**UNMOORED**
SINCE I TURNED
THIRTY.

MY PARENTS
DIED WHEN I WAS
YOUNG...

...AND I DON'T
HAVE ANY REAL
FRIENDS-



I CAN
BE YOUR
FRIEND,
MARK.

I'M LOOKING
FOR MORE THAN
JUST A BEAUTIFUL
WOMAN, I'M
LOOKING FOR-

A COMPANION.
SOMEONE WHO
SEES YOU.

EXACTLY.



THEN LET
ME BE THAT
PERSON...

LET ME
BE YOUR
MARIA.

YOUR CONSORT.
YOUR FRIEND.

YOUR WHORE.

MY WHORE?



I'LL GIVE
YOU WHATEVER
YOU WANT...

...EVEN MY
TIGHT, LITTLE
ASSHOLE.

HEH, YOU
DEDUCED WHAT
SHE WOULDN'T
DO.

BUT I
WILL, TIM.



TREAT ME LIKE A
PRINCESS...

...AND I'LL
BE THE LAST
CONSORT YOU'LL
EVER NEED.

I THINK
I'D LIKE
THAT.

OH, YOU'LL
FUCKING LOVE IT.
GIGGLE



GASP

YES...
SLOWLY...
FUCK!



GOD,
YOU'RE SO
TIGHT!



MORE...
DEEPER...

OOOOH...

THAT'S
IT... START
MOVING...



OH,
GOD...





**FUCK
ME, TIM!**

**FUCK MY
ASS!**

UH!
UH!

YES!
YES!
FLUCK!





A muscular man with short, reddish-brown hair is shown from the chest up, looking down and to the right. He is shirtless, and his physique is highly defined. The background is dark with some metallic-looking panels and a faint light source. Two speech bubbles are overlaid on the image.

**FUCK, MARIA!
YOU'RE PERFECT!**

**YES! I'M
YOUR PERFECT
WHORE!**



AND MY
PERFECT ASS IS
YOURS!



THEN
GET ON
TOP OF
ME...

...AND
BOUNCE THIS
PERFECT ASS ON
MY *COCK!*

YES!!!



AHHHHHHH!!!



FWUWUWUWU!



АHHHHHH!!!





**FUCK!
MAKE ME
YOURS!**

**MAKE ME
YOUR WHORE
PRINCESS!**

*The
[Encl*

THANKS FOR READING!

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