

A woman with short blonde hair, wearing a red leather halter-neck bikini top, a matching choker, long red leather gloves, and red leather shorts with a belt, stands in a graveyard. She has a shocked expression with wide eyes and an open mouth. The background features gnarled trees, a metal fence, and tombstones, including one with 'R.I.P.' on it. A yellow pumpkin is visible in the bottom left corner.

**HOLY
CRAP!**



WHY DO
I HAVE
TITTIES!?

A woman in a red latex outfit is shown from the back, her arms extended towards a man. The man, wearing a blue sweater and grey pants, has a shocked expression. They are in a graveyard at night, with several glowing jack-o'-lanterns on the ground and a tombstone with 'R.I.P.' visible in the background. The scene is lit with a dark, atmospheric light.

WHY DO YOU THINK!?


YOU MADE THE **WRONG** FUCKING CHOICE!

A woman with blonde hair, wearing a red leather choker, a red bra, red long gloves, red shorts, and red thigh-high boots, stands in a graveyard at night. She has a shocked expression with wide eyes and an open mouth. She is surrounded by several glowing jack-o'-lanterns and lit candles on the ground. In the background, there is a large, gnarled tree and a metal fence. A man in a blue sweater is seen from the back, looking at her.

SO SHE
MADE ME A
GIRL!?

THIS
SEEMS LIKE A
MAJOR
OVERREACTION,
BRO!

YOU'RE
TELLING
ME...



...BUT I'M
BEGINNING TO
SEE WHAT YOU
SEE IN STRONG
WOMEN.

A woman with long blonde hair, wearing a red leather choker, a red leather bikini top with shoulder straps, and red leather thigh-high boots, stands in a graveyard at night. She is looking towards the camera with a serious expression. The background features a wrought-iron fence, gnarled trees, and several glowing jack-o'-lanterns on the ground. Three speech bubbles are overlaid on the scene.

HEY!
DON'T
LOOK AT ME
LIKE THAT,
JED.

IT'S STILL
ME IN THIS
BODY.

MAYBE
LATER TONIGHT, I
CAN BE IN THAT
BODY TOO.
CHUCKLE

DUDE! YOU SHOULD SEE YOUR FACE RIGHT NOW!

WHAT?
NO, THAT'D BE...

WE CAN'T JUST-

YOU'RE
SO HORNY
FOR ME!

NO, I'M
NOT!

YES, YOU
ARE! YOU
WANNA GET
FREAKY WITH
ME!



LET ME SEE 'EM.

KNOCK IT OFF, BRO.

WHAT?

COME ON. LET ME SEE 'EM.

COME ON,
DUDE!

YOU
KNOW I'D
DO IT FOR
YOU.

NO
WAY!

I'M NOT
GOING TO
SHOW YOU
MY TITS!



A woman with long blonde hair, wearing a red leather choker, a red leather bra with straps, and red leather arm warmers, stands in a graveyard. She is looking slightly to her right. The background features gnarled tree roots, a metal fence, and a tombstone with a skull and candles. Five comic-style speech bubbles are overlaid on the image, containing dialogue.

THAT'D
BE TOO
WEIRD.

ALTHOUGH...
THEY DO LOOK
REALLY GOOD.

I THINK SO
TOO, AND YOU
KNOW I DON'T
LIKE FAKE
TITS.

WELL,
MAYBE IT'D
BE OKAY-

CHOOSE.

CHOOSE.

LET ME
SEE THESE
TITS REAL
QUICK, AND
THEN-

I WOULDN'T
MAKE HER MAD,
BRO.

GOOD
POINT.

HEY!
DON'T
COCK
BLOCK
ME!

I CHOOSE A
BEAUTIFUL
COWGIRL!

NOT A
LITERAL COW
GIRL, BUT A
WILD WEST
HOTTIE!

WITH
SHORT
SHORTS, BOOTS
AND A TINY
SHIRT...

...TO SHOW
OFF YOUR **BIG
FAKE TITS!**

HEY!

A woman with long blonde hair, wearing a red leather choker, a red leather bra with buckles, and red leather gloves, stands in a graveyard at night. She is surrounded by tombstones, a large gnarled tree, and several glowing jack-o'-lanterns. The scene is dimly lit, with the primary light source being the jack-o'-lanterns.

BIG TITS
WERE MY
THING!


NO, ALL
THOSE
MUSCLES
WERE YOUR
THING.

BUT THE
TITS WERE
A BIG PART
OF IT!

AND NOW
THEY'LL BE A
BIG PART OF
LILITH.

BECAUSE
WHAT'S BETTER
THAN *ONE* PAIR OF
BIG TITTIES?





I'M
SURE
YOU'RE
GOING TO
SAY-

TWO
PAIRS OF BIG
TITTIES!



A woman with dark hair in a bun, wearing a white long-sleeved button-down shirt and blue jeans, stands in a graveyard at night. She has a surprised expression and her arms are outstretched. The scene is decorated for Halloween with several glowing jack-o'-lanterns scattered around. In the background, there is a large, gnarled tree, a wrought-iron fence, and several tombstones, including one with "R.I.P." inscribed on it. A purple speech bubble is positioned to the left of the woman.


WHOA,
YOU'RE-



A GENIUS,
RIGHT?

A woman with dark hair in a bun, wearing blue jeans, stands in a cemetery at night. She is surrounded by several glowing jack-o'-lanterns. In the background, there are tombstones, a large gnarled tree, and a wrought-iron fence. A speech bubble points to her.

LILITH IS
GONNA LOVE
THOSE BIG
TITS!

A woman with dark hair in a bun, wearing a brown bra and denim shorts, stands in a cemetery at night. She is surrounded by several glowing jack-o'-lanterns. In the background, there is a large, gnarled tree and a wrought-iron fence. A tombstone with "R.I.P." is visible. A purple speech bubble is on the left.

I, UM...
DON'T THINK
THEY'RE FOR
HER.

A woman with dark hair in a ponytail, wearing a black bra, black gloves, and denim shorts, stands in a cemetery at night. She is surrounded by several glowing jack-o'-lanterns. In the background, there are tombstones, a large gnarled tree, and a wrought-iron fence. A speech bubble points to her from the right.

I'M DOING
THIS BECAUSE
YOU WERE RIGHT,
DUDE!

A woman with dark hair in a bun, wearing a purple and white plaid crop top and denim shorts, stands in a graveyard. She is surrounded by several glowing jack-o'-lanterns. In the background, there are tombstones, a large gnarled tree, and a wrought-iron fence. A speech bubble points to her chest.

BIG TITS
ARE WHERE
IT'S FUCKING
AT.

A woman with dark hair in a bun, wearing a purple and white plaid crop top, denim shorts, and black gloves, stands in a graveyard at night. She is surrounded by several glowing jack-o'-lanterns. In the background, there is a large gnarled tree, a metal fence, and tombstones, including one with "R.I.P." on it. A purple speech bubble is positioned to her left.

AND IT
LOOKS LIKE
WE'RE BOTH
STUCK WITH
'EM.



WHAT ARE YOU TALKING ABOUT? I DON'T-

TO BE CONTINUED...