



#0072
RATED X
200 PAGES

GENDER CHANGE

WRITTEN &
DESIGNED BY
**TYLER
ADAMS**



Infinity-6
ISSUE 5

A Community Choice Comic

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WHO IN THE
WORLD ARE YOU
TALKING TO, MS.
ADAMS?



MS.
ADAMS?

DON'T
YOU MEAN
MS. TROUT?

MS.
TROUT?
NO... YOUR
NAME IS-

LANEY
TROUT.

I THINK I
KNOW MY NAME
BETTER THAN YOU
DO, OLIVER
ADAMS.

BUT, I
SWEAR
YOU-

IT'S
CALLED
RETCONNING,
OLIVER. GET
OVER IT.



YOU CAN'T
RETCON REAL
LIFE, MS.
TROUT!


WHY
NOT?

YOU'RE
ALREADY
CALLING ME MS.
TROUT...

A woman with blonde hair in a bun, wearing a white short-sleeved button-down shirt, is shown from the chest up. She has a slightly open mouth as if speaking. The background is a dark grey wall with white rectangular panels and a wooden wall on the left. A speech bubble is attached to her mouth.

...BUT I'D
LOVE IT IF YOU
CALLED ME
LANEY.

THAT SEEMS...
UNPROFESSIONAL.



UNPROFESSIONAL
WOULD BE YOU CALLING
ME HOT STUFF OR
FUCKABLE.

WHAT!? I'D
NEVER SAY
ANYTHING LIKE
THAT!

OH? DON'T
YOU THINK I'M
FUCKABLE?



IS THAT A YES OR NO?

WHAT THE FUCK!?

I CAN'T ANSWER THAT, LANEY!

HMMM.



HE
OBVIOUSLY
WANTS TO FUCK
ME...

...BUT MAYBE
OLIVER LIKES HIS
GIRLS A LITTLE
BUSTIER?



WHAT DO YOU THINK, MY MISCHIEVOUS HORDE?




BIGGER TITS, OR MAYBE MORE CURVIER ALL AROUND?



WHY
ARE YOU
BEING SO
QUIET?

YOU...
YOU CAN
HEAR ME,
RIGHT?



...BUT I HAVE
NO FUCKING CLUE
HOW TO ANSWER
YOU.

I CAN HEAR
EVERYTHING YOU'RE
SAYING...



TEYSIA...
SHE GAVE ME
SUPREME
AWARENESS
BEFORE
LEAVING.

THAT
MEANS... I'M
NOT THE MAIN
CHARACTER
ANYMORE.

MAIN
CHARACTER?
ARE YOU...
TALKING ABOUT
THE GAME?



IF I'M NOT
THE MAIN
CHARACTER,
HOW AM I
SUPPOSED TO
FIND HER?

SHE
WOULD HAVE
GIVEN ME A
WAY TO FIND
HER.

SOME
KIND OF
CLUE TO
LEAD
ME-






YOUR HAIR,
OLIVER!

THAT'S
THE CLUE
SHE LEFT
ME!

MY HAIR?



IT'S
BLUE! THE
COLOR OF
CREATOR
POWER!

IT'S
BLUE
BECAUSE I
LOST A
BET.

THE
GIANTS
BEAT THE
COWBOYS,
AND JESSI
SAID-

NO, IT
HAS TO
BE A
CLUE!





SHE'S TRYING TO TELL ME THAT... YOU'RE THE NEW LEAD, OLIVER!

THE LEAD IN WHAT!?

THIS STORY! OUR ADVENTURE!


WAIT!
YOU CAN'T
LEAVE!

OKAY,
I'M OUT OF
HERE.

YOU'RE
OBVIOUSLY
TEASING ME
AND FILMING
THIS FOR-

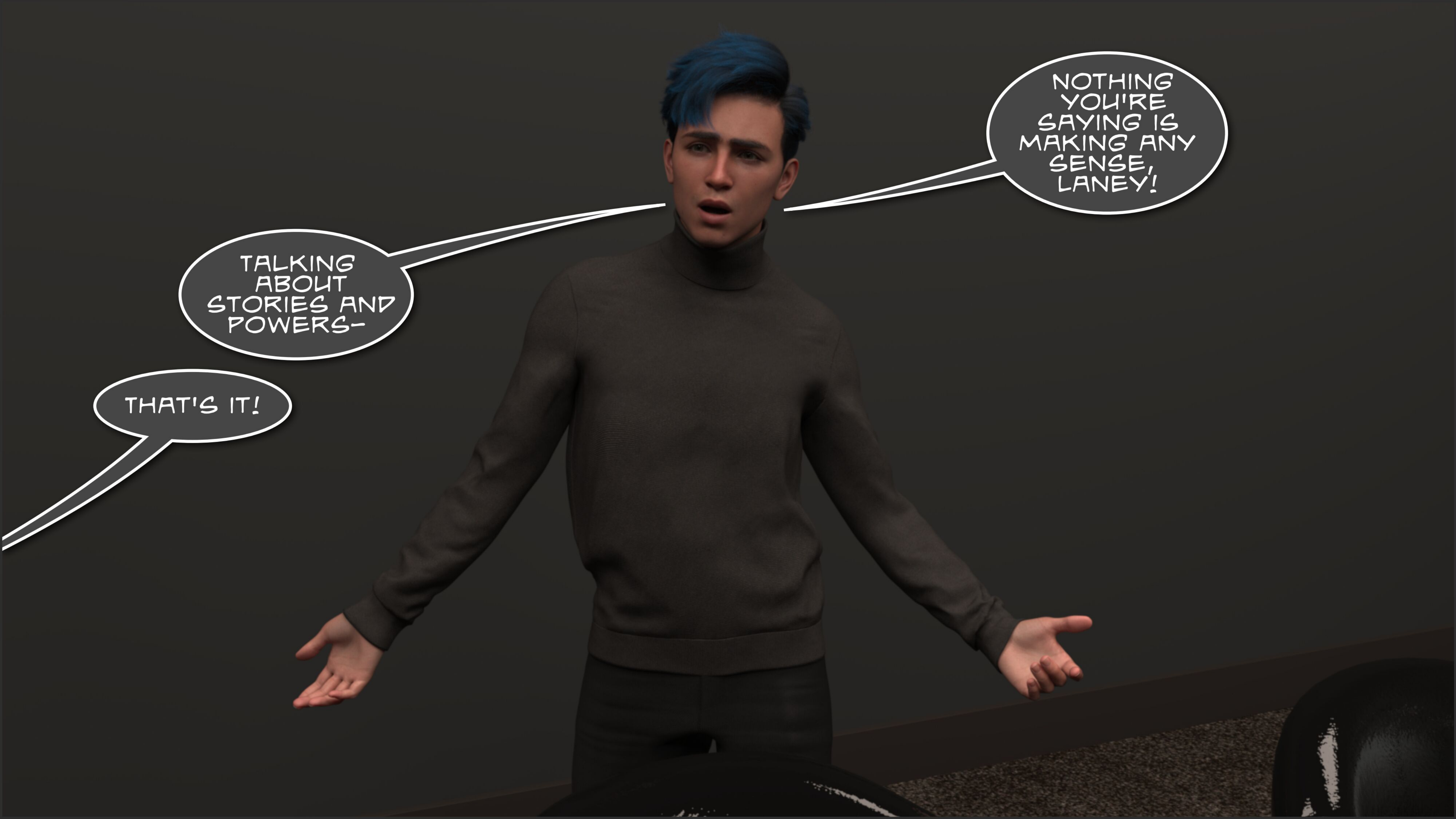
PLEASE!
DON'T
LEAVE!





YOU'RE THE
ONLY LINK I
HAVE TO HER,
OLIVER!

WITHOUT
YOU, I'LL
NEVER SEE
HER AGAIN!
PLEASE!



NOTHING
YOU'RE
SAYING IS
MAKING ANY
SENSE,
LANEY!

TALKING
ABOUT
STORIES AND
POWERS-

THAT'S IT!

WHAT IF...



WHAT IF
I CAN
PROVE ALL
THIS IS
REAL?

PROVE
WHAT IS
REAL?

MAYBE...
IF I HAVE A
LITTLE POWER
LEFT...

A close-up, cinematic shot of a young woman with light brown hair pulled back, freckles, and closed eyes. She is wearing a white collared shirt. The background is dark and out of focus. A white speech bubble with a black outline is positioned to the right of her face, containing the text: "LANEY? WHAT ARE YOU- *GASP*" in a white, hand-drawn font.

LANEY?
WHAT ARE
YOU-
GASP













**BY THE
HAMMER OF
THOR!**






DID
Y'ALL
SEE THAT
TOO?

A woman with blonde hair tied up, wearing a white short-sleeved button-down shirt and a grey button-up mini skirt, stands in front of a dark grey panel with a red light. A shadow of a person is visible on the panel behind her. Two blue speech bubbles with white text are positioned to her right.

LANEY WAS
FREAKING HOT AS
SHE WAS...

...BUT HER
TITS DEFINITELY
GOT BIGGER,
RIGHT?



DOES
THAT MEAN
SHE'S NOT
CRAZY?

ALL THAT TALK
ABOUT POWERS,
STORIES AND
ADVENTURES?

IS THIS...
A STORY?

AND IF
IT IS...

...AM I
REALLY THE
MAIN CHARACTER
NOW?





HOW DID
YOU DO THAT,
LANEY?

IT
WORKED,
AND-
GASP



ARE YOU
CLOSER!?

WELL, I
DID WALK
FORWARD-

BUT I
DIDN'T
SEE IT!

THAT'S
BECAUSE YOUR
EYES WERE
CLOSED.





NO, YOU
TALKED TO THE
HORDE!

THAT
MEANS
THEY'RE
STILL
HERE!

THEY'RE
STILL VIEWING
ALL THIS...

...WHICH
MEANS WE HAVE
A CHANCE TO
FIND TEYSIA!



HORDE?
VIEWERS?

YOU MEAN
THERE ARE PEOPLE
WATCHING US
RIGHT NOW?

YES!
THEY'RE
VIEWING THIS
REALITY
WE'RE IN.

IF I DIDN'T
JUST SEE YOUR
TITS GROW, I
WOULDN'T BELIEVE
YOU.



BUT I
DID, SO
WHAT DO
WE DO-

WHAT
THE FUCK
ARE YOU
DOING,
LANEY!?



...AND
THAT MEANS
FLUCKING AS
HARD AS WE
CAN!

WE HAVE
TO GET THE
HORDE ON OUR
SIDE...





FLUCKING AS
HARD AS-

YOU *CAN'T*
BE SERIOUS!

DOES IT
LOOK LIKE I'M
JOKING?

...AND
WANTS US
TO SKIP ALL
THE BORING
STORY
SHIT!

THE
HORDE
SIMPLY
ADORES
SEX...



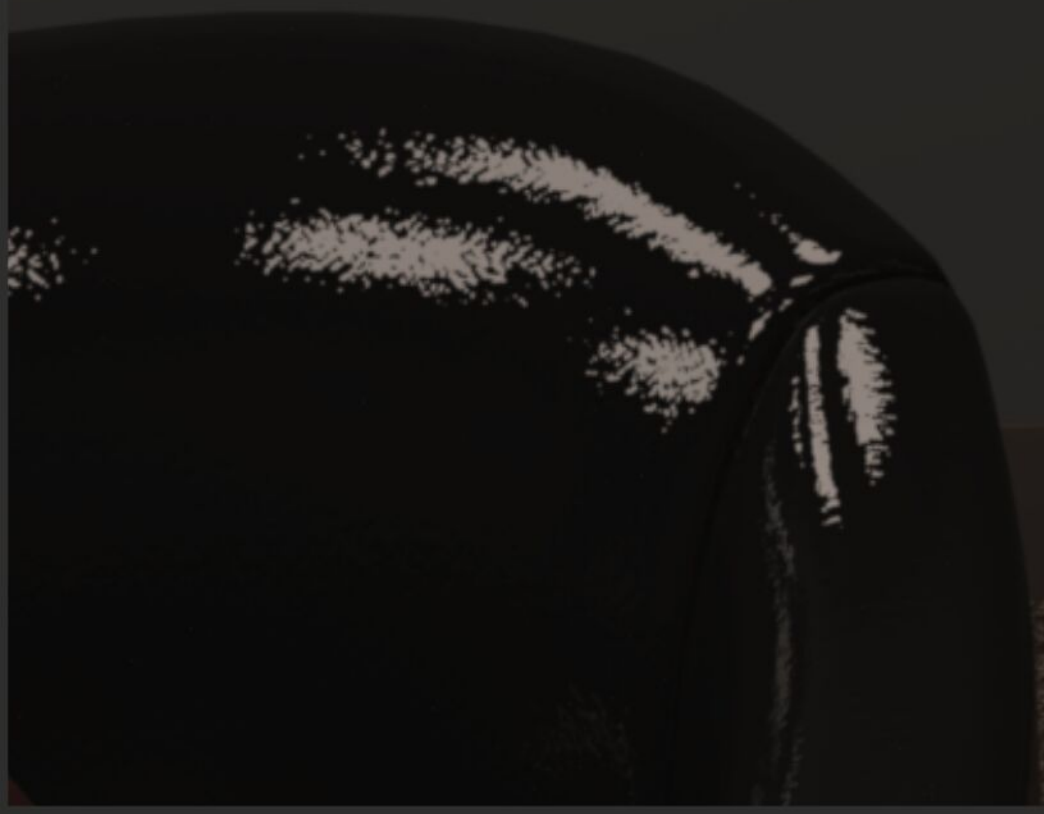


IS THAT
TRUE?

ARE
YOU ONLY
VIEWING THIS
REALITY...



...FOR
THE TITS?





FOR
ALL THE
NUDITY AND
SEX?



'CAUSE, IF
THAT'S THE
CASE...

...I
GUESS I
REALLY HAVE NO
CHOICE HERE
BUT TO-

YES!



JUST
LIKE
THAT!



A close-up photograph of a person's back and buttocks. Two hands are placed on the buttocks, one on the left and one on the right. The person is lying on a dark, textured surface, possibly a chair or bed. The background is a dark, patterned carpet.

FLICK ME
GOOD AND
DEEP!

ЦННННН!!!



АННННН!!!





GIVE THE
HORDE WHAT
THEY WANT!



FLICK ME
SENSELESS!

IT'S THE
ONLY WAY TO
BRING THEM
CLOSER!



OH,
GOD!

IT FEELS
AMAZING INSIDE
YOU!



A 3D rendered scene featuring a woman with long, light brown hair and freckles. She is shown from the chest up, leaning forward with her mouth wide open in a scream. Her eyes are closed, and her expression is one of intense physical exertion or pain. She is wearing dark red lipstick. In the background, the torso and arms of another person are visible, suggesting a physical interaction. The setting appears to be a room with dark wood paneling. A speech bubble is positioned to the left of the woman, containing the text "HARDER! MAKE ME SCREAM!".

**HARDER!
MAKE ME
SCREAM!**

I'M... I'M
GIVING IT ALL
I'VE GOT,
LANEY!



IT'S NOT
ENOUGH!

BREAK
ME!

FUCK ME
LIKE A
GODDAMN
SLUT!





IS THAT
REALLY WHAT
YOU WANT?

JUST
HARDCORE
FUCKING... OR
MAYBE...

MAYBE
YOU WANT
SOMETHING
ELSE?



GASP

**WHAT
ARE YOU
DOING?**

**DON'T
SLOW
DOWN!**

A close-up, cinematic shot of a young man with dark hair and light skin, looking slightly to the right. He has a serious, determined expression. The background is dark with some white rectangular shapes, possibly a wall or ceiling. Two speech bubbles are overlaid on the left side of the image. The lighting is soft, highlighting his facial features.

I DON'T
FEEL ANY
CLOSER TO THE
HORDE...

...SO I'M
GOING TO TRY
THINGS MY
WAY.



WAIT...
WHAT ARE
YOU...?

NOT...
SLOW LIKE
THIS...

THIS
ISN'T...
UHH...





OH,
GOD.



THIS FEELS SO DIFFERENT.



DON'T
STOP,
OLIVER.

OH, MY
GOD.

A close-up photograph of a person's buttocks and legs, showing skin texture and a small mole on the right buttock. A speech bubble is overlaid in the bottom right corner.

JUST LIKE
THAT... NICE
AND SLOW.



YES!





MMMMMM!



OH,
GOD!



IT'S
NEVER
FELT LIKE
THIS!



KISS ME,
OLIVER!

A young man with short, wavy blue hair is shown from the chest up, looking down and to the right. He is shirtless. Two hands are visible, one on each of his shoulders, suggesting he is being supported or encouraged. The background is dark with some light-colored geometric shapes on the left. Two speech bubbles are overlaid on the image.

REALLY?
YOU WANT ME
TO-

JUST
DO IT!











**FUCK! I'M
CLIMMING!**

**NOW!
ASK THEM
NOW!!!**

A young man with short, wavy blue hair is shown from the chest up, looking downwards with a concerned expression. He is shirtless. The background is dark with some light-colored rectangular shapes. Two speech bubbles are overlaid on the image.

ASK THEM
WHAT!? I DON'T
UNDERSTAND!

ASK THEM
TO SEND US TO
SOMEONE WHO CAN
HELP US FIND
TEYSIA!



UH,
HORDE?
COULD YOU,
UM...

COULD YOU
SEND US TO
SOMEONE WHO CAN
HELP US FIND
TEYSIA?