



#0054
RATED X
200 PAGES

GENDER CHANGE
FEMALE CHANGE
AGE CHANGE



Creamy

TGTRINITY

THE FOLLOWING COMIC IS RATED



***GENDER CHANGE
FEMALE CHANGE
AGE CHANGE***

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BR UH

CODY RUDEWICZ

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DAVE CHIN

DAVID HODGON

ENDER8343

EVA TIMEA

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T

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ZELDASAMUS3807

THE STORY FOR THE FOLLOWING COMIC
WAS SUGGESTED BY PATREON PRODUCER
SKIPPY HUGO
AND SELECTED BY THE
PATREON COMMUNITY

A large window with a dark frame is set against a light green wall. The window is divided into several panes. The top two panes show a reflection of a wooden beam and a dark sky. The middle two panes show a reflection of a chandelier with four lit candles. The bottom two panes show a reflection of a building with many windows. In the foreground, a green plant with long, pointed leaves is visible on the right side. A white speech bubble with a black outline is positioned in the lower-left quadrant of the window, containing the text "REALLY?".

REALLY?

MAGIC
CREAM?



I NEVER
SAID MAGIC,
SKIP.

I SAID
IT WAS...
SPECIAL.






WELL, IT
BETTER BE
FOR THE PRICE
YOU PAID,
JULIA.

IT
WASN'T
MUCH MORE
THAN MY
OTHER
STUFF.

I
SAW THE
RECEIPT,
BABE.


A woman with dark hair is sitting in a light-colored upholstered rocking chair in a bedroom. She is looking down at her legs, which are crossed at the ankles. She is wearing a light-colored bikini bottom. To her left is a dark wooden dresser with two drawers. The room is dimly lit, with a greenish tint to the background. Two speech bubbles are overlaid on the image. The first speech bubble is positioned above the second one. The text in the first bubble reads "OKAY, MAYBE IT WAS MUCH MORE..." and the text in the second bubble reads "...BUT IT FEELS SO MUCH BETTER THAN MY OTHER STUFF."

OKAY,
MAYBE IT
WAS MUCH
MORE...

...BUT IT
FEELS SO
MUCH BETTER
THAN MY
OTHER
STUFF.

LIKE...
MY SKIN'S
ON FIRE.





SHIT.
IT'S NOT A
CHEMICAL
BURN, IS
IT?

REALLY?
YOU THINK I'M
THAT DUMB THAT I
WOULDN'T
RESEARCH THIS
STUFF?


NO,
BUT... YOU
SAID-



I KNOW,
BUT-


RELAX,
SKIP.

IT'S JUST
REJUVENATION
CREAM,
OKAY?




YOU
WOULDN'T
MIND IT IF I
LOOKED
YOUNGER,
RIGHT?

YOU'RE
ONLY IN
YOUR MID
FORTIES,
JULIA...



...AND
YOU'RE AS
BEAUTIFUL AS
THE DAY I MET
YOU.

OH, STOP IT.
GIGGLE



NO, BUT
YOU AGE
LIKE A FINE
WINE.


I'M NO
SPRING
CHICKEN.



WOW, LOOK WHO'S LAYING IT ON THICK TONIGHT.


KEEP TALKING LIKE THAT, AND YOU'LL NEED SOME OF YOUR *LITTLE BLUE FRIENDS* TONIGHT.

WOULDN'T THAT BE AWFUL?
CHUCKLE



THOUGH I AM
FEELING RATHER
RANDY, MR.
HUGHES.


WELL,
MAYBE WE
SHOULD-

A close-up photograph of a woman's face, looking slightly down and to the left. Her eyes are closed or looking down, and her mouth is slightly open as if speaking. The lighting is soft and focused on her face. Overlaid on the left side of the image are three white speech bubbles with black outlines, containing text in a simple, hand-drawn font. The background is dark and out of focus, showing what appears to be a room with a green wall and some furniture.

HEY?
ARE YOU
OKAY?

OH... OH,
GOD...

YEAH, JUST A
LITTLE... LIGHT-
HEADED...



YOU
SHOULD SIT
DOWN, AND
I'LL GO GRAB
SOME
WATER.

NO... I FEEL
FINE... BETTER
THAN FINE,
ACTUALLY...

JULIA,
YOU-



MY GOD.





















**JESUS
CHRIST!**

OHHH...



A 3D rendered scene in a bedroom. On the left, a bald man with a muscular physique stands with his arms crossed, wearing white briefs. He has a ring on his finger and is looking towards the right. On the right, a woman is shown from the waist up, wearing a dark, form-fitting top. She is looking towards the man. The room features a bed with a green blanket, a wooden headboard, a nightstand with a lamp, and a vanity with a mirror. Three comic-style speech bubbles are overlaid on the scene. The first bubble, pointing to the man, contains the text 'JULIA!'. The second bubble, pointing to the woman, contains the text 'YOU LOOK... FIFTEEN YEARS YOUNGER!'. The third bubble, pointing to the woman, contains the text 'UH...'.

JULIA!

YOU LOOK...
FIFTEEN YEARS
YOUNGER!


UH...

A woman with long brown hair, wearing a grey bikini, is posing in a room. She has her arms outstretched and a surprised expression. The room features a window with a view of a house at night, a potted plant, and a nightstand with a bottle of lotion. Three speech bubbles are overlaid on the image.

I COULD
PASS FOR A
WOMAN IN
THEIR LATE
TWENTIES!

GODDAMN...

HOLY
SHIT!
YOU'RE
RIGHT!


A man with a shaved head, wearing white briefs, stands in a locker room. He is gesturing with his right hand towards a woman whose back is to the camera. She is wearing a black bikini. The room has green walls, wooden beams on the ceiling, and a wooden bench. A speech bubble is positioned between them.

THAT CREAM
WAS WORTH
EVERY PENNY,
JULIA.

A woman with long brown hair is posing in a grey bikini in a dimly lit room. She is standing in front of a nightstand with a potted plant and a bottle of lotion. Her right hand is on her hip, and her left hand is behind her head. She has a surprised or excited expression.

YOU... YOU
DID, BABY. YOU
ALWAYS-

RIGHT!?
AND I DIDN'T
EVEN LOOK THIS
GOOD BACK
THEN!



YOU MORE
THAN ANYONE
KNOW MY BREASTS
WERE *NEVER* THIS
PERKY.

WELL, I
MEAN...

OH,
PLEASE.



BE
HONEST, MR.
HUGHES.
GIGGLE

OKAY...
MAYBE THEY'RE
A LITTLE
PERKIER.



ARE YOU SURE?

MAYBE YOU SHOULD DO SOME... *HANDS-ON* RESEARCH TO BE SURE?

OH? I, UH... I GUESS I COULD DO THAT.

I FIGURED.
GIGGLE









UHHHHH...





YES...
JUST LIKE
THAT...











OHHH!
YES!





OOOOOH!
GIGGLE




YOU
FEEL SO
AMAZING,
BABY...

...BUT THIS
OLD MAN
NEEDS HIS LITTLE
HELPERS.
CHUCKLE



I HAVE A
BETTER IDEA,
OLD MAN.

OH?

A 3D-rendered scene of a room at night. A large window with dark frames is the central focus, reflecting the interior and showing a dark outdoor area with some trees and a person standing in the distance. In the foreground on the left, there is a potted plant with long, green, pointed leaves. A white speech bubble with a black outline is positioned in the center-right, containing the text "I'M NOT SURE ABOUT THIS, JULES." The overall lighting is dim, with a slight greenish tint from the plant and the night scene.

I'M NOT
SURE ABOUT
THIS,
JULES.



YOU'VE
SEEN IT WORK
ALREADY, SO
RELAX.

AND IT'S
NOT AS IF IT'S
PERMANENT,
SKIP.



JUST A
FEW HOURS
OF BEING
YOUNG AND
VIRILE!

WELL...
IT DOESN'T
FEEL SO
BAD...



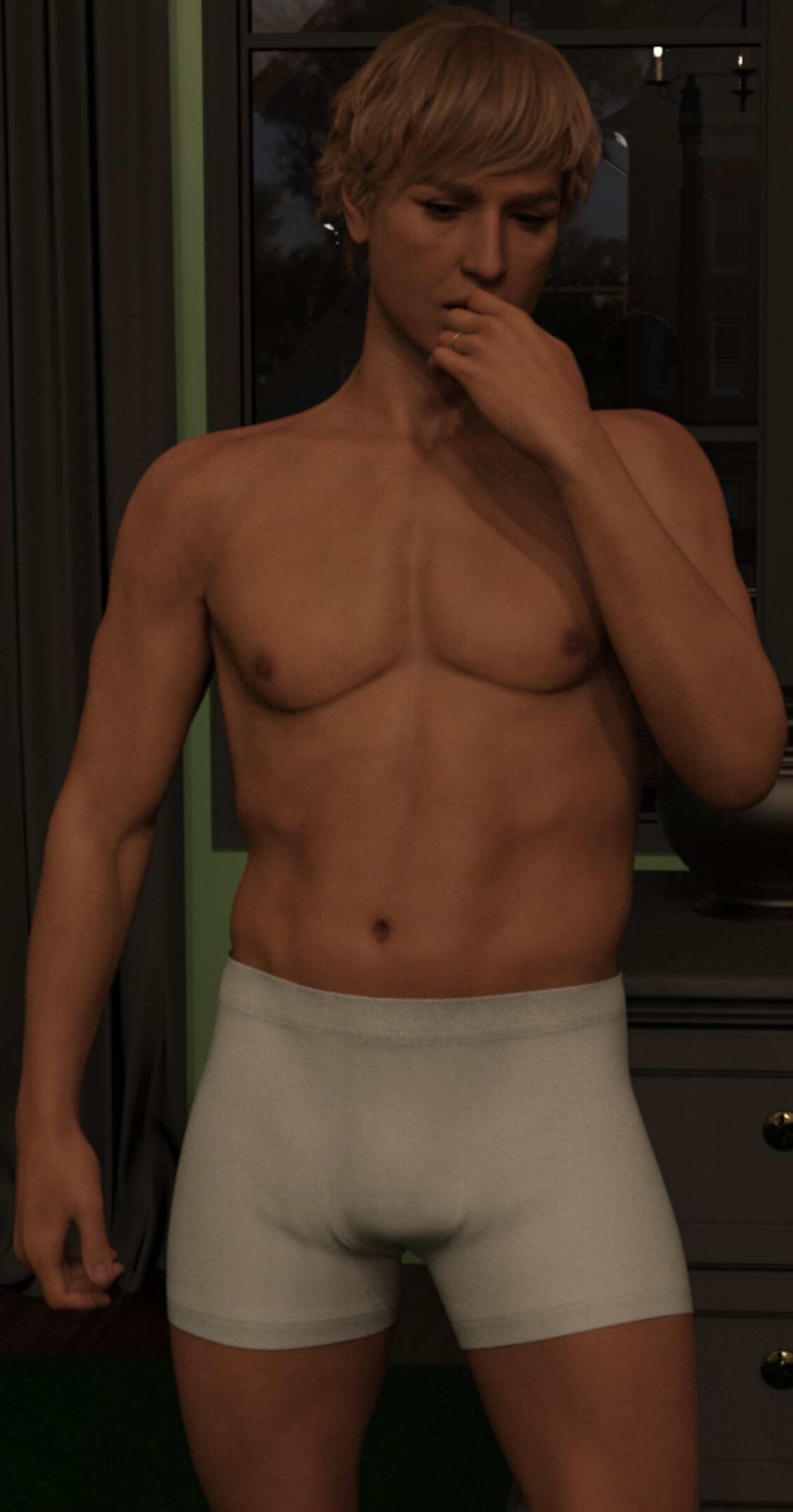
REALLY
WORK IT IN
THERE.

I'M
DOING MY
BEST.

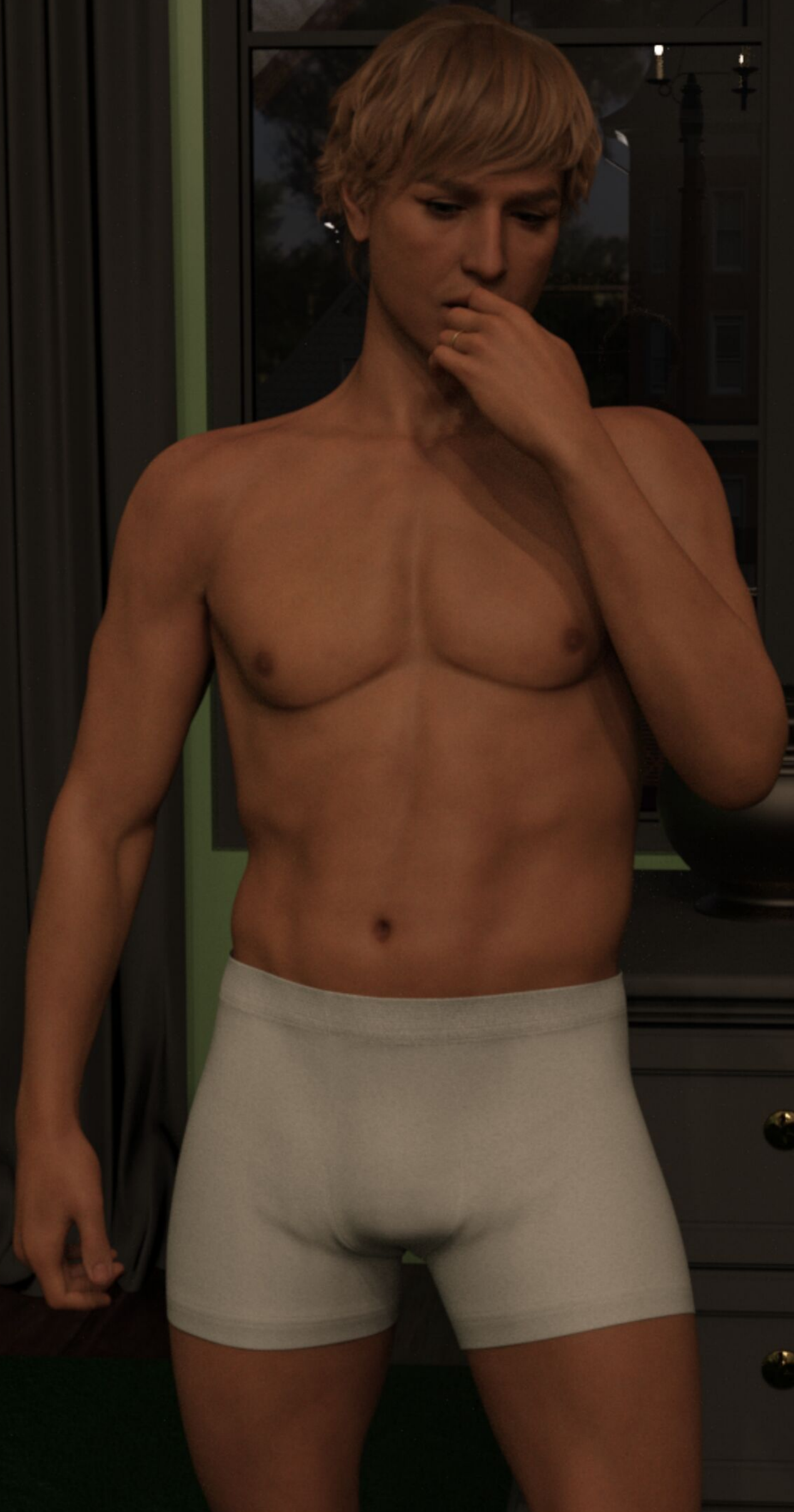
A 3D rendered scene of a man with short, light brown hair, shirtless and wearing white briefs. He is standing in a bedroom at night, looking thoughtful with his hand to his chin. Behind him is a dark wooden dresser with a potted plant and a black vase. A window with dark curtains is visible in the background. A speech bubble is positioned above his head, containing the text "SO, HOW LONG WILL THIS TAKE?".

SO, HOW
LONG WILL
THIS TAKE?

GASP
NOT LONG,
OLD MAN.



YOU'VE
ALREADY GOT
YOUR HAIR
BACK!



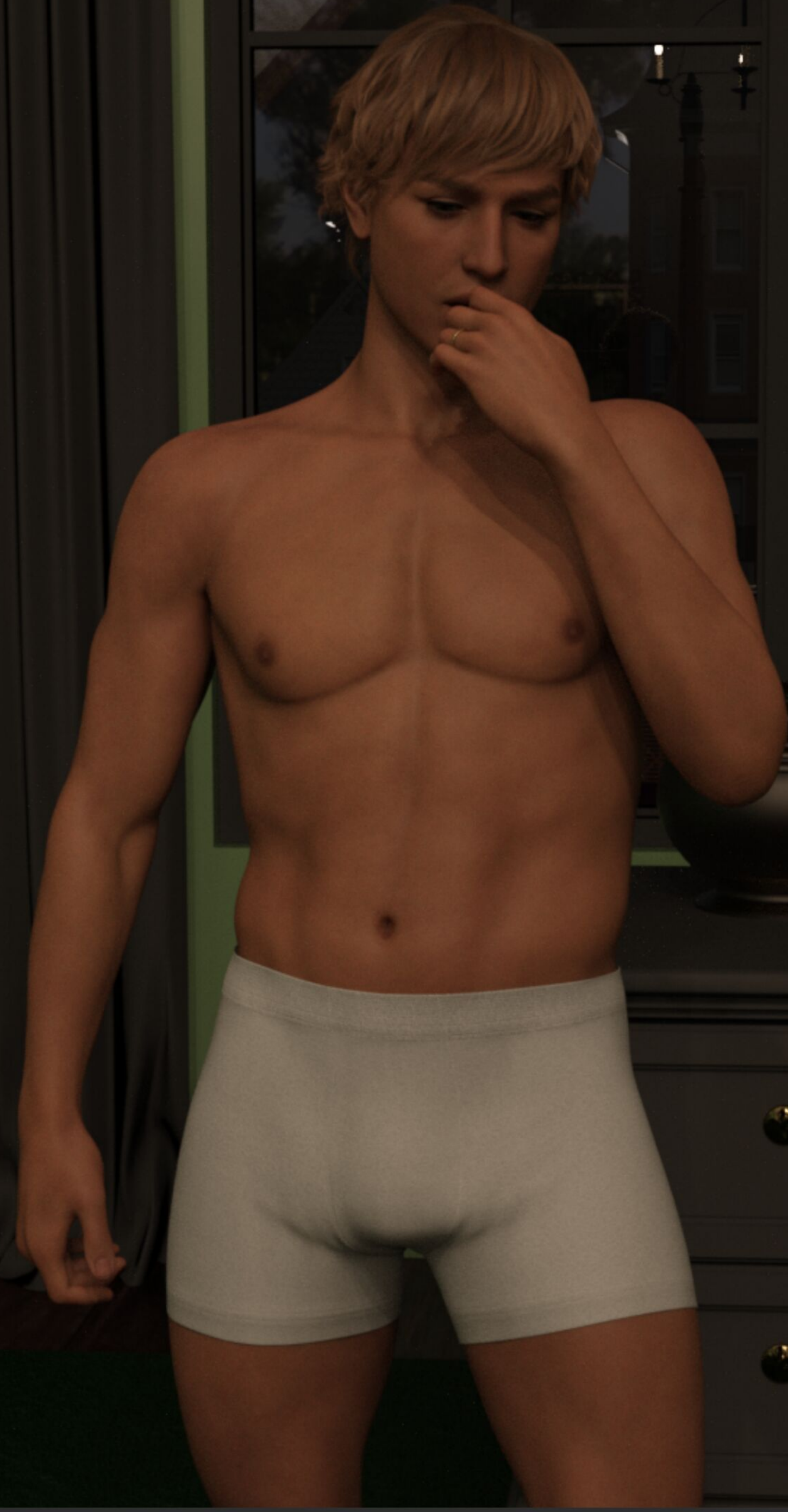
AND
LOOK AT MY
CHEST!





IT'S
GETTING ALL
OF ITS
DEFINITION
BACK!

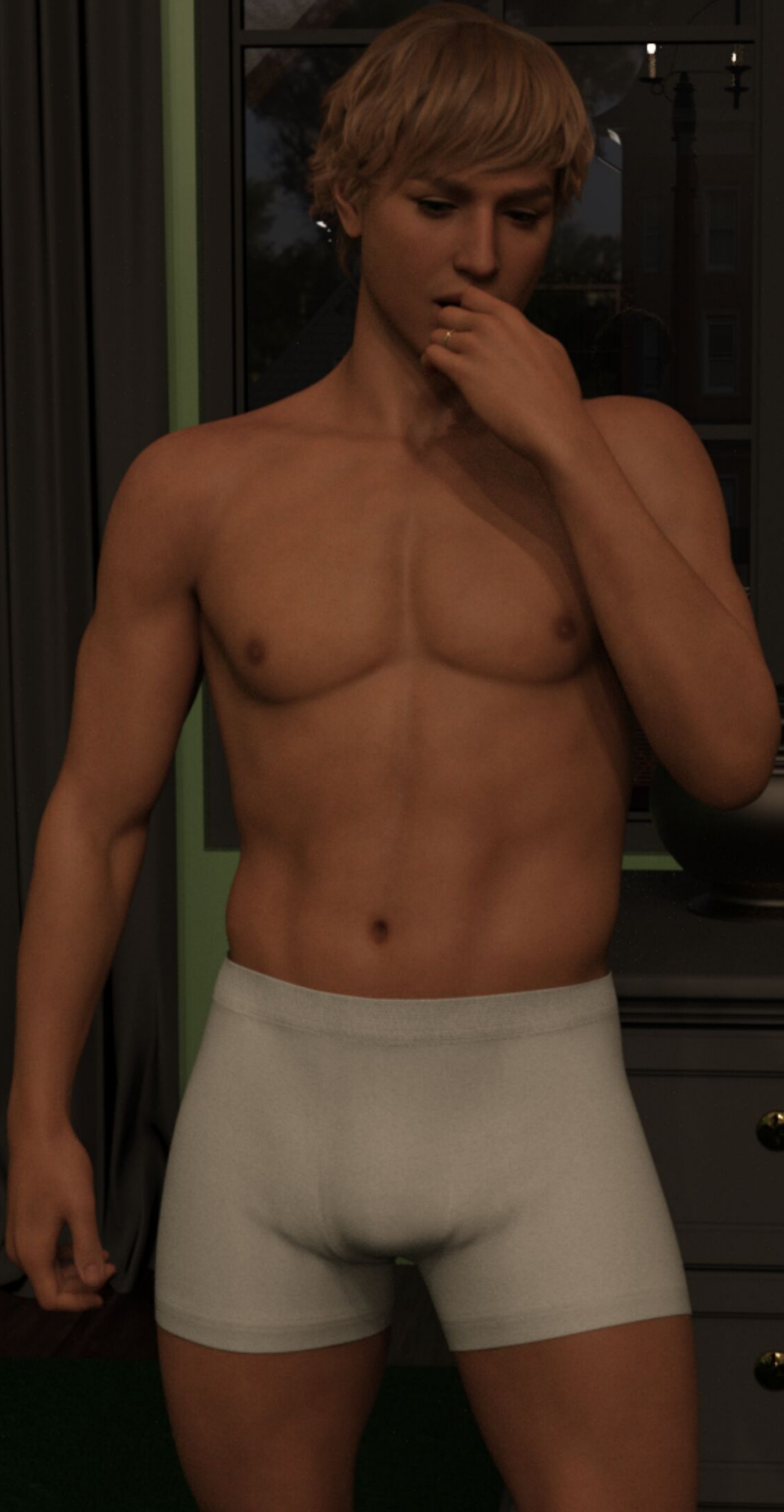
THE
DEFINITION'S
COMING BACK
EVERYWHERE,
SKIP!





THIS IS SO
INCREDIBLE!

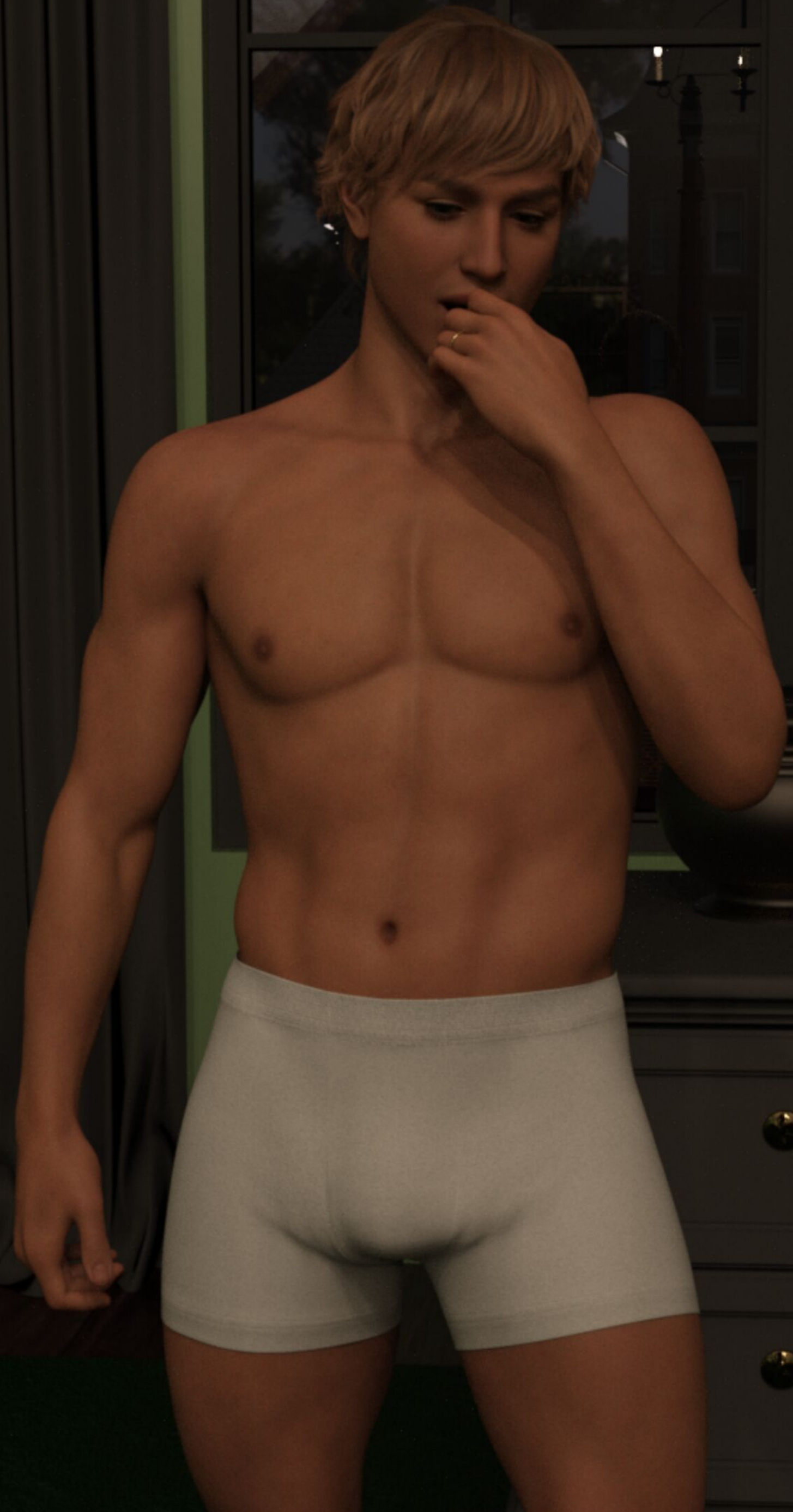
YEAH, BUT...
YOU'RE LOOKING
MUCH YOUNGER
THAN I GOT.






REALLY?
HOW OLD DO
I LOOK?

JESUS,
SKIPP...






...YOU LOOK
LIKE YOU
COULD BE IN
COLLEGE!



WELL, I
HOPE YOU'VE
GOT A SECRET
THING FOR
YOUNG MEN,
OLD LADY.

OH, HA HA...
ALTHOUGH I'M
THINKING THAT
MAYBE I DO HAVE
A NEW KINK.



WHY DON'T
YOU COME OVER
HERE SO I CAN
EXPLORE YOUR
BODY, YOUNG
MAN?

OH, I
LIKE THE
SOUND OF
THAT,
OLD-



OH,
MY GOD!
SKIP!

LOOKS LIKE
SOMEONE'S
GETTING IMPATIENT.
CHUCKLE

NO,
IT'S YOUR
HAIR!





IT'S
LIKE...
**TWICE AS
LONG,
SKIP!**



I HAD LONGER
HAIR WHEN I WAS
YOUNGER, SO-


A woman with short blonde hair and a concerned expression stands in a dimly lit room. She is wearing white shorts and has her arms outstretched. To her left is a speech bubble containing the text "NO, THIS ISN'T RIGHT!". The room features a window with a plant, a wooden cabinet, and a chair.

NO,
THIS ISN'T
RIGHT!





OKAY, I
GET IT.



YOU'RE TRYING TO FREAK ME OUT BECAUSE I CALLED YOU OLD-



YOU...
YOU'RE
BECOMING A
WOMAN,
SKIP!



A 3D rendered woman with blonde hair and bangs stands in a room. She is wearing white briefs and has her arms outstretched. The room features a window with a plant, a nightstand, and a chair. A speech bubble on the left contains the text "JUST LOOK DOWN!".

JUST LOOK
DOWN!



AND
WHAT? I'M
GOING TO
SEE-

NO... NO
WAY!

NO
FREAKING
WAY!

**I'M A
FUCKING
GIRL!**



**I LOOK
LIKE A FUCKING
EIGHTEEN-YEAR-
OLD GIRL!**

I KNOW!



A woman with short reddish hair, wearing a grey bikini, stands in a room with her hands clasped in front of her chest, looking nervous. In the foreground, the back of a man's torso and his grey bikini bottom are visible. The room has green walls, a wooden beam on the ceiling, a chandelier, and a mirror on the wall.

OH,
GOD!
OH,
GOD!

IT'S
GONNA BE
OKAY,
SKIP!

JUST
BREATHE
AND-



IT'S GONE!

MY
FUCKING
DICK IS
GONE!

OH,
FLUCK!

IT'S GONE,
AND NOW
I'M...I-

OH, FUCK!
MY PUSSY'S...
ON FIRE!



OH,
GOD! IT...
IT'S TOO
MUCH!

GASP
SKIP!!! WHAT
ARE YOU
DOING!?





WHAT IS HAPPENING!?

I NEED TO CUM! OH, FUCK!

I... I NEED RELEASE! OH, FUCK!

LICK MY
PUSSY,
JULES!

WHAT!?

MY
FINGERS AREN'T
ENOUGH! LICK
ME!

I'VE... I'VE
NEVER LICKED
ANOTHER-





OH,
SKIP...



PLEASE!
PLEASE!
PLEASE!



GASP



AHHHHH!



YES!

MOOORE!!!

AHHHH!





**RIGHT
THERE!
FUCK!**

**DON'T
STOP!**

OH,
GOD!

















AHHHHHHH!!!