


December 23rd











CHRISTINA
LOVES ME
BECAUSE I'M THE
ONLY MAN WHO'S
EVER VALUED HER
WORK OVER HER
BODY.



YOU
SOUND
UPSET.

OF
COURSE I'M
UPSET.

WHY?
NOW YOU
KNOW-

WOULD YOU PREFER IT IF SHE DIDN'T LOVE YOU?

DO YOU KNOW HOW FUCKED UP THAT IS!?

I...

I KNOW SHE LOVES ME BECAUSE I'M USING HER?

I DON'T
WANT TO TAKE
AWAY HER
LOVE...

...BUT
THERE'S NOT
ENOUGH TIME TO
BECOME SOMEONE
WHO DESERVES
IT..

SHE HAS
DONE SO
MUCH FOR
ME, AND
I....

GAVE
HER THE
OPPORTUNITY
AND CONTINUE
TO DO SO.

NO, I'VE
TAKEN
ADVANTAGE OF
HER LOYALTY
AND WORK
ETHIC...

...TO
ADVANCE
MY OWN
CAREER.

SHE
DOES ALL
THE WORK
WHILE I...
SIGH




WHILE YOU TAKE
ADVANTAGE OF HER
PHYSICALLY?

WHILE YOU
USE QUID PRO
QUO FOR SEXUAL
FAVORS?

WHAT!? NO!
GOD NO!

YOU
KNOW I
NEVER-



NEVER DID
WHAT EVERY
OTHER MAN HAS
DONE TO HER IN A
PROFESSIONAL
SETTING.

THEY
SEE A
PAIR OF
WALKING
TITS, BUT
YOU-

SEE A
GOLDEN
GOOSE!



I'VE
TREATED
HER SO
TERRIBLY.

GOD, I
THINK OF THE
CONVERSATION
WE HAD WHEN I
GOT HERE,
AND...

IF
ANYTHING,
SHE SHOULD
HATE ME.

I'M NOT
DESERVING OF HER
LOVE JUST BECAUSE I
TAKE ADVANTAGE OF
HER NON-
SEXUALLY.

I IMPLIED
I'D *FIRE* HER
BECAUSE THERE
WERE *CHRISTMAS*
DECORATIONS
UP.

SHE'S
DONE SO
MUCH FOR
ME...

...BUT I WAS
READY TO THROW
IT ALL AWAY OVER
DECORATIONS.

I WAS
WILLING TO
RUIN HER
LIFE...





...OVER
CHRISTMAS.

I'M A
MONSTER.
SNIFF

I DON'T
DESERVE HER
LOVE...

I DON'T
DESERVE
ANY LOVE.
SOB



SOB
SNIFF
SOB



ARE YOU
DONE?

WHAT?
SNIFF

ARE YOU
DONE MOPING
LIKE A LITTLE
BABY?

WHAT THE HELL?

I'M GOING THROUGH SOMETHING HERE...

...AND YOU'RE MOCKING ME?

OH, MY BAD.



I'M SO SORRY THAT A BEAUTIFUL WOMAN HAS THE AUDACITY TO LOVE YOU, EVAN.

GOD, THAT MUST BE SO, SO HARD TO BEAR.

WHY ARE YOU BEING LIKE THIS?

WHY ARE YOU?

WHAT HAPPENED TO YOU, EVAN?



WHAT HAPPENED TO THE MAN WHO FOUGHT ME TOOTH AND NAIL LAST WEEK?

YOU CHANGED ME! YOU-

CHANGED YOUR *BODY!*

YOU CHANGED HOW I **SAW MYSELF!**


YOU CHANGED THE WAY I **SEE THE WORLD, ANGELA!**

I'M HAVING A **BREAKTHROUGH** BECAUSE OF THAT...

...AND YOU'RE **MOCKING ME!?**

I WASN'T TALKING ABOUT MY **BODY!**





WE
BOTH KNOW
THAT'S NOT
WHAT THIS
IS.

SURE,
YOU'VE
GROWN AS A
PERSON...

...BUT
YOU'RE STILL
JUST AS **HARD**
ON **YOURSELF**
AS YOU WERE
WITH **HER!**

AND I
SHOULD
BE! I'M-



**CAPABLE
OF CHANGE,
EVAN!**

**YOU'VE
COME SO FAR
ALREADY...**

**...NOW DO
THE WORK TO
FINISH IT!**

**DO THE
WORK...**



DON'T YOU
KNOW THAT'S THE
ONE THING I
DON'T DO?

YOU TOLD
ME TO WAIT
FOR THIS
CHANGE...

...BUT I
JUST WANTED
TO SKIP IT
ALL.

ST. NICK
MENTIONED YOU
SAID SOMETHING
TO THAT END.

A woman with blonde hair and a shocked expression is shown from the waist up. She is wearing a red, ribbed, spaghetti-strap top. She is standing in a room with a window in the background showing a snowy landscape. There are four speech bubbles coming from her, indicating she is speaking. The room has brown curtains and a beige wall. A green and red cushion is visible in the bottom left corner.

IT'S
WHO I AM,
ANGELA!

I PUSH THE
REAL WORK OFF
ON OTHER PEOPLE
AND TAKE ALL THE
CREDIT!

AND I'M
NOT EVEN
NICE ABOUT
IT!

I'M A COLD-
HEARTED-



GASP

**DID YOU
SAY ST.
NICK!?**

**DID SANTA
CLAUS FLICK MY
ASS!?**

HOW
MANY GIRLS
GIVE UP *ANAL*
ON THE FIRST
NIGHT?

WAS THAT
SANTA!?

AND YOU
SAY YOU
DON'T PUT
IN THE
WORK.

HE DOESN'T
POP IN JUST TO
HELP ANYBODY,
EVAN.

HE MUST
BELIEVE IN
YOU AS MUCH
AS I DO.

OH, MY
GOD.

A woman with long brown hair, wearing a red jumpsuit, stands in a living room with her hands to her face in a shocked expression. She is looking towards another woman whose back is to the camera. The second woman has voluminous curly brown hair and is wearing a red and white patterned sweater with a white fur trim. The living room features a beige sofa with red and green pillows, a wooden coffee table, and windows with plaid curtains. Three speech bubbles are overlaid on the scene, containing text.

I FUCKED
SANTA...

HOLY
SHIT.

SOMETHING
EVAN WOULD
NEVER HAVE DONE,
RIGHT?



NO
WAY...

...BUT I WAS
SO OUT OF MY
MIND, WHO
KNOWS?

EVERY
FEELING WAS SO
OVERWHELMING.


EVERY
THRUST-

...OF
SANTA'S
COCK.

SANTA
CLAUS.

OLE' ST
NICK WAS
BALLS
DEEP-

FOCUS,
EVAN.

A close-up shot of a woman with light brown hair and blue eyes, looking slightly to the right. She has a thoughtful or slightly sad expression. Her right hand is raised to her forehead, with fingers spread. The background is a window with a view of a rocky, outdoor environment. There are four speech bubbles overlaid on the right side of the image, each with a green border and white background. The text in the bubbles is in a simple, hand-drawn font.

EVERY
THRUST MADE
ME THINK OF
EACH TIME I
WANTED TO DO
THE SAME.

AS EVAN, I
MEAN... BUT I
DIDN'T.

HER
WORK WAS
JUST TOO
GOOD TO
RISK IT.

SHE'S SO
GODDAMN
TALENTED, BUT
WITH THAT
BODY...



I WAS
ALIVE ONCE
AND DEALING
WITH THE
SAME,
EVAN.

SO MANY MEN
CAN'T UNDERSTAND
WHY A "BEAUTIFUL
WOMAN" WOULD
WANT TO WORK.

WHY DO
THAT WHEN A
BIG, STRONG
MAN CAN TAKE
CARE OF
YOU?

FORTUNATELY,
I FOUND A MAN
WHO VALUED BOTH
MY BODY AND
MIND...





HE WAS
GOOD TO
YOU, WASN'T
HE?

HE
WAS THE
BEST...

IF I LET
HER HAVE MY
BODY... MY
LIFE.

YES,
EVAN.

BUT...

...AND
CHRISTINA
COULD BE THE
SAME TO YOU
IF YOU LET
HER.



...IF I CAN
CHANGE, SO
CAN SHE.

WHAT IF SHE
BECOMES AS
COLD AS I
WAS?

AS MUCH
OF A *USER*
AS I WAS?

DOES THAT
SOUND LIKE
CHRISTINA TO
YOU?




NO, IT
DOESN'T.

SHE'LL MAKE
AN AMAZING
BOYFRIEND.

MAKE?

THAT
SOUNDS LIKE
YOU'VE MADE
UP YOUR
MIND.



SHE'S MORE
THAN EARNED MY
LIFE...

...EVEN IF
SHE DOESN'T
WANT ME TO BE
A PART OF IT.

I'LL
WORK TO
MAKE SURE I'M
THE KIND OF
PERSON SHE CAN
LOVE, EVEN
IF...



ANGELA?

WHERE
DID YOU-
GASP



MY
SKIN... MY
HANDS!

WHAT
THE-























A man with dark, wavy hair and a wide-eyed, open-mouthed expression of shock or confusion. He is wearing a red tank top. The background shows a window with brown curtains and a view of a blue sky with some greenery. A speech bubble with a green border points to him from the left.

WHAT THE FUCK IS
HAPPENING!?

End of
December 23rd

