



#0078
TGT CLASSIC
RATED X
56 PAGES

GENDER CHANGE
FEMALE CHANGE

WRITTEN &
DESIGNED BY
**TYLER
ADAMS**

7 DAYS: DAUGHTER

DAY TWO



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DEE?

DEE!?



YOU JUST
CAN'T STAY ON
THE COUCH ALL
DAY.

COME ON, WE
NEED TO HIT UP
THE BOUTIQUE.

JUST A
COUPLE MORE
HOURS.

IT'S
ALREADY TEN,
I'M NOT WAITING
ANYMORE.

A woman with short, wavy red hair is lying on a light-colored couch. She is looking towards the camera with a slightly open mouth, as if in the middle of a conversation. A large, vibrant floral patterned blanket with pink and red flowers on a yellow background is draped over her. The background is a plain, light-colored wall.

SORRY, BUT
SOME OF US
DIDN'T SLEEP
TOO WELL.

SOME OF US HAD
TO SLEEP ON THE
COUCH WHILE THEIR WIFE
FUCKED A WOMAN ALL
NIGHT JUST TWENTY
FEET AWAY.

KATIE AND I
DIDN'T FUCK ALL
NIGHT, DEE. YOU'RE
EXAGGERATING.

HA HA...
HILARIOUS.

COME ON,
I'LL TAKE YOU
CLOTHES SHOPPING,
IT WILL CHEER YOU
UP!


A woman with short, layered red hair and bright green eyes is sitting in the driver's seat of a car. She is wearing a black, low-cut, ribbed tank top. The car's interior is a light green color. Through the windows, a suburban street with houses and trees is visible under a clear sky. The scene is presented in a comic book style with speech bubbles.

HOW IS CLOTHES SHOPPING SUPPOSED TO HELP ME FORGET THE FACT THAT YOU FUCKED KATIE?

OR THAT I'M A GIRL FOR THE NEXT SIX DAYS?

IF YOU'RE GOOD...

SIX DAYS IF YOU'RE GOOD.



AND I TOLD
YOU LAST NIGHT
THAT THIS DOESN'T
HAVE TO ALL BE
BAD.

I ONLY FUCKED
KATIE BECAUSE YOU
WERE ACTUALLY
DRESSING TO GET HER
ATTENTION...

...AS IF I
WOULDN'T FIGURE
OUT WHAT YOU
WERE DOING.



SURE...
BUT, WHAT ARE
WE DOING
HERE?

SO LET'S
START OVER,
OKAY?

WE'RE HERE
FOR YOUR NEXT
LESSON...

...AND I WANT
TO PICK OUT SOME
CLOTHES FOR MY
NEW BODY AS
WELL.

A woman with short, wavy red hair and green eyes is shown from the chest up, wearing a black, form-fitting, sleeveless dress. She has a slightly concerned or questioning expression. She is standing in front of a glass storefront. To her right, a clothing rack is visible with several items of clothing hanging on it, including a red top, a blue jacket, and a pink dress. In the background, there are two storefronts: one with a sign that says "PLAYHOUSE TOY SHOP" and another with a sign that says "PLAYHOUSE" above a doorway. A large sign for "Kashy's BOUTIQUE" is also visible, with the text "EXCEPTIONAL CLOTHING" written below it in smaller letters. The scene is set outdoors during the day, with sunlight casting shadows on the ground.

LESSON?

WHAT? YOU'RE GOING TO MAKE ME PLAY DRESS UP BECAUSE I NEVER WENT SHOPPING WITH YOU?

SOMETHING LIKE THAT...

AND I'D
STOW THAT
SNARKY ATTITUDE,
MISSY.

I HOLD YOUR
MANHOOD IN THE
PALM OF MY HAND,
REMEMBER?

OKAY, I'M
SORRY.

SORRY...?



GOD, IS SHE REALLY GOING TO MAKE ME SAY IT?

B
A
EXCEPTIONAL CLOTHING

SIGH

SORRY... MOM.

WAS THAT SO HARD?

OH, IS THIS A MOTHER/DAUGHTER OUTING?



THAT'S
PRECISELY WHAT
IT IS. I'M VANESSA,
AND THIS IS MY
STEPDAUGHTER
DEE.

IT'S A PLEASURE
TO MEET YOU BOTH!
MY NAME'S BROOKE.
WELCOME TO ASHLEY'S
BOUTIQUE!

IS THERE
ANYTHING
PARTICULAR I CAN
HELP YOU FIND
TODAY?

WELL... I
JUST GOT SOME
WORK DONE,
AND...

A woman with red hair pulled back, wearing a red and gold patterned dress, stands in a clothing store. She is looking towards the camera with a slight smile. In the background, there is a mannequin wearing a black hat and glasses, a rack of clothes, and shelves with various items like bags and shoes.

YOU NEED
SOME NEW
BRAS, AM I
RIGHT?

WELL, I'VE ALSO
RECENTLY HAD A
LITTLE... WORK DONE, SO I
CAN TOTALLY HELP YOU
PICK OUT SOME CUTE
ONES.

THAT'D BE
GREAT!

AND WHAT
ABOUT YOU,
DEE?

A woman with short, wavy red hair and a black sleeveless top is standing in a boutique. She is looking slightly to her left with a concerned expression. The boutique has dark wood shelves filled with various shoes and handbags. A cash register is visible on a counter in the background. Three speech bubbles are overlaid on the scene, containing dialogue.

I, UM... JUST
NEED SOME SHIRTS
AND SOME SHORTS...
NOTHING FANCY.

ARE YOU SURE?
WE'VE GOT SOME
ADORABLE NEW TOPS
IN, AND SOME SKIRTS
THAT-

NO, I'M MORE
OF A-

SHE'S A BIT OF A TOMBOY, BUT SHE'S GOT A REALLY HOT DATE LATER THIS WEEK, SO LET'S LOOK AT THOSE TOPS!

A DATE!?



PLAYHOUSE
TOY SHOP

PLAYHOUSE

TOY SHOP

삼익전기 자동제어반

\$DOLLAR TOWN

YOU JUST
TOLD ME THAT YOU
HAD A DATE WITH THE
BOY NEXT DOOR,
DEE.

TYLER?

YEAH, SO YOU'LL
NEED SOMETHING
REALLY CUTE FOR
IT, RIGHT?

I DON'T-

RIGHT?

UM...
YEAH...

AND WHILE
WE'RE HERE...





...WE SHOULD PROBABLY PICK OUT SOME LINGERIE IN CASE THE DATE GOES WELL.

LINGERIE!?

I... I, UM...

OH MY GOD, WE JUST GOT IN THE SEXIEST SHIPMENT OF LINGERIE!

OOOH, SHE'LL HAVE TO TRY THEM ALL ON...





A DATE?
LINGERIE? HOW
FAR IS VANESSA
GOING TO PUSH THIS
BULLSHIT?

AND I JUST
HAVE TO SMILE
AND GO ALONG WITH
IT... I DON'T REALLY
HAVE A CHOICE AT
THE MOMENT.

THAT... SOUNDS
LIKE A LOT... OF
FUN.

SEE, I
KNEW YOU'D BE
HAPPY ABOUT
COMING HERE,
DEE!

IF Y'ALL WANT TO
GO WAIT IN THE BACK
I CAN BRING YOU SOME
THINGS I'M SURE
YOU'LL LIKE.

THAT WOULD
BE WONDERFUL,
BROOKE.

I THINK YOU'LL
REALLY BE
PLEASED WITH OUR
SELECTION.

BACK IN THE
CHANGING ROOMS...




SO... WHAT IS
THIS, VANESSA?

ALL THIS TALK
OF CLOTHES,
DATES, AND
LINGERIE?

ISN'T IT
OBVIOUS?



A woman with her hair in a bun is standing in a dressing room, looking down at her reflection in a mirror. She is wearing dark jeans and is topless. The room has a blue and black patterned wall and a wooden cabinet with a mirror. There are four speech bubbles containing text.

THEY'RE
PART OF YOUR
LESSONS,
DEAR.

TODAY'S
LESSON IS PRETTY
SIMPLE...

JUST PICK OUT
THE SEXIEST CLOTHES
YOU CAN FOR THE
WEEK.

SEXY CLOTHES
YOU'RE GOING TO
MAKE ME WEAR, I'M
SURE. AND WHAT ABOUT
THIS DATE YOU
MENTIONED?



WHAT ABOUT IT?

YOU'RE NOT REALLY SERIOUS, ARE YOU?

AFTER EVERYTHING THAT'S HAPPENED, YOU SURELY DON'T WANT ME TO-



FUCK THE
YOUNG STUP
NEXT DOOR?

DEE, I CAN'T
THINK OF ANYTHING
THAT'D MAKE ME
HAPPIER.

BUT...
THAT WOULD
BE-

ARE YOU
SERIOUSLY ABOUT
TO SAY THAT'D BE
CHEATING?

YOU FUCK
KATIE, AND GOD
KNOWS HOW MANY
OTHER WOMEN,
AND THIS IS
CHEATING?




HOLY SHIT,
DUES SHE
REALLY KNOW
ABOUT THE OTHER
GIRLS?



WHAT? I...
THERE'S ONLY
EVER BEEN...



SAVE YOUR
BREATH, DEE.



YOU SHOULD BE
MORE WORRIED
ABOUT YOUR FUTURE
THAN ME FINDING OUT
MORE ABOUT YOUR
PAST.



YOU'VE GOT SIX DAYS LEFT AS A GIRL, COUNTING TODAY, SO THAT'S SIX SEXY OUTFITS YOU NEED TO PICK OUT.

OH, AND THAT'S **NOT** COUNTING LINGERIE.

BUT, I DON'T KNOW...

WHAT LOOKS GOOD? PLEASE, DEE... YOU OGLE SCANTILY-CLAD WOMEN ON YOUR COMPUTER EVERY DAY. YOU MUST HAVE DEVELOPED SOME OPINIONS ABOUT THEIR UNDERGARMENTS!

A woman with large breasts and her hair in a bun is shown from the chest up, looking towards the camera with a serious expression. In the background, a mirror reflects her from behind and another woman with red hair in a black top. The room has blue walls and a grey carpet.

BUT LET'S
MAKE ONE THING
CLEAR. IF YOU TRY
ANYTHING WITH THAT
CUTE SHOPGIRL... OR
ANY GIRL FOR THAT
MATTER...

THE ONLY COCK
YOU'LL EVER FEEL
BETWEEN YOUR LEGS
AGAIN WILL BELONG TO
THE MAN WHO IS
FUCKING YOU.

DO YOU
UNDERSTAND?

YES.

YES...?

YES, MOM.



NOT AT ALL, I WAS JUST TELLING 'DEE THAT SHE SHOULD TRUST YOUR RECOMMENDATIONS.

I... HOPE I'M NOT INTERRUPTING ANYTHING.

WELL, I'VE GOT YOU SOME BRAS THAT I THINK WILL DEFINITELY GIVE YOU THE SUPPORT YOU NEED, AND SOME CUTE STUFF FOR 'DEE.

THANK YOU, BROOKE!

YEAH... THANKS.

A woman with dark hair in a bun, wearing a black strapless top, is shown from the chest up. She is holding two black straps, one in each hand. The background is a gym with blue and black equipment. There are five speech bubbles containing text.

THESE LOOK LIKE THEY'LL DO THE JOB, BROOKE, AND THEY'RE SUPER SEXY TOO!

I CAN'T WAIT TO TRY THEM ON.

GREAT, JUST LET ME KNOW IF YOU NEED HELP.

THAT'S OKAY. I WANT YOU TO CONCENTRATE ON TAKING CARE OF MY DAUGHTER.

RIGHT, THEN LET'S START WITH SOME CUTE LINDIES!

MOMENTS LATER...



IS THAT REALLY ME?

I LOOK... SO...

GREAT, DON'T YOU THINK!?



I THINK IT'S
PERFECT FOR
YOUR FRAME.

UM, YEAH... IT
LOOKS REALLY
NICE.

A woman with short, wavy red hair is standing in a fitting room, wearing a teal-colored bikini. She has a slightly nervous or uncertain expression. In the background, a mannequin is visible, also wearing a similar bikini. The room has blue decorative panels and a mirror.

IT ACTUALLY LOOKS
INCREDIBLY SEXY, WHICH
IS PRECISELY WHAT
VANESSA WANTS...

BEST
JUST TO BUY
IT AND MOVE
ON.

YEAH, UM... I
GUESS I'LL TAKE IT...
IN A FEW DIFFERENT
COLORS, PLEASE.

THAT'S IT? I
HAVE MORE...

NO, I
REALLY...
LIKE THIS.



WELL, LOOKS LIKE I NAILED IT RIGHT OUT THE GATES!

MY BOSSES WILL BE HAPPY TO KNOW I'M GETTING BETTER AT THIS!

YOU SEEM TO KNOW EXACTLY WHAT'LL WORK ON ME.

I'M GLAD YOU THINK SO BECAUSE I'VE PICKED OUT SOME REALLY ADORABLE OUTFITS FOR YOU!

TGNY

WOW, THIS
ACTUALLY LOOKS
PRETTY GOOD ON
ME...




I THOUGHT I'D
START WITH
SOMETHING A LITTLE
EDGIER.



THESE
SHORTS MAKE
MY LEGS LOOK
AMAZING!

THIS IS A LITTLE MORE
STRAIGHTFORWARD, BUT STILL
VERY SEXY, I THINK.



GOD, ANY
GUY WOULD
WANT TO FLICK A
GIRL WEARING
THIS.

I SIMPLY
ADORE THIS
PAIRING, A
COMBINATION OF
INNOCENT AND
SULTRY!

A woman with short red hair is in a dressing room. She is wearing a black, backless, form-fitting dress. She is looking at her reflection in a mirror. Her reflection shows her from the front, wearing a black, low-cut, form-fitting dress and high-heeled sandals. She has her hands on her hips. The room has a wooden coat rack with several hooks. The background is dark with blue decorative patterns.

HOLY SHIT!
THIS MAKES ME
LOOK LIKE ONE OF
THOSE WOMEN ON
THE RED CARPET!
SO FUCKING
SEXY!

I HAVE THIS
DRESS, AND I LOVE
IT... AND SO DOES MY
GIRLFRIEND!



YOU WEAR THIS OUT
ON THAT DATE OF YOURS,
AND I GUARANTEE THAT
YOU'LL HAVE THAT BOY
EATING OUT OF THE PALM
OF YOUR HAND!

YOU THINK
SO?

OH, ABSOLUTELY.

FRANKLY, I
THINK IT LOOKS
EVEN BETTER ON
YOUR PETITE FRAME
THAN IT DOES ON
ME!

YOU THINK? I
MEAN, I REALLY DO
LIKE HOW I LOOK
IN IT.

YOU SHOULD. YOU
LOOK INCREDIBLE!



WAIT, WHAT AM I SAYING!?

UM, ACTUALLY... I THINK MAYBE IT'S A LITTLE TOO MUCH?

I'M SURE MY MOM WOULD SAY IT'S TOO REVEALING...

REALLY? I'LL BET SHE'LL LOVE IT!

I DO!



THAT MAKES
YOU LOOK SO
GROWN UP, AND SO
SEXY, DEE!

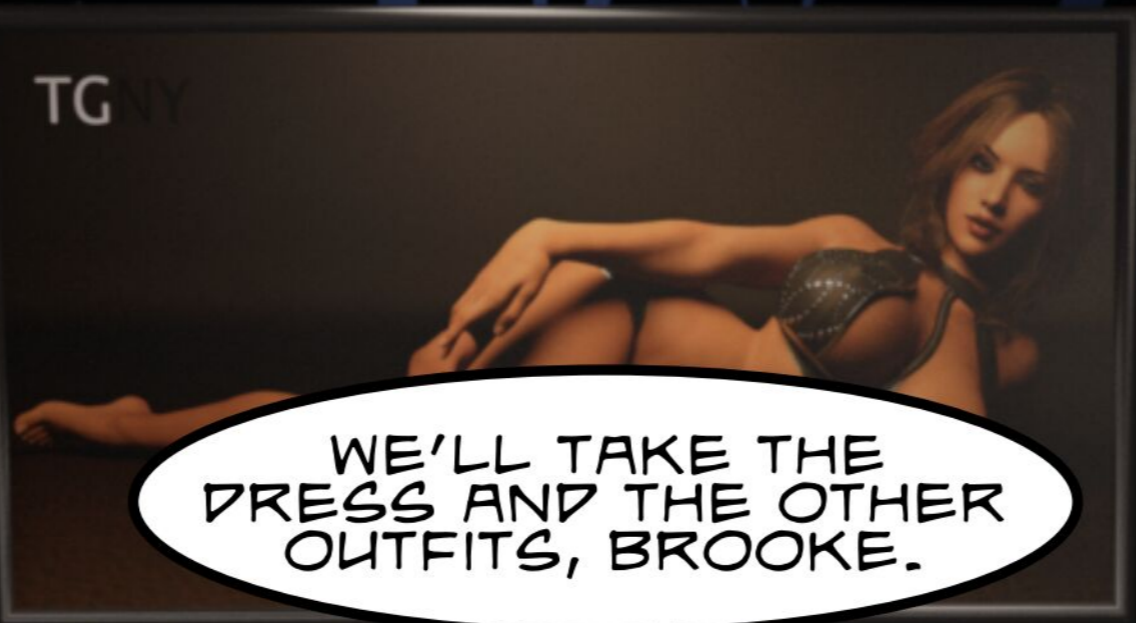
TYLER WILL
LOVE YOU IN THAT
DRESS, SO YOU'RE
DEFINITELY
GETTING IT!

MAYBE I
SHOULD TRY ON
SOMETHING...

TRUST ME,
DEAR, THAT
DRESS IS MEANT
FOR YOUR LITHE
FRAME.

THAT'S WHAT I
TOLD HER.

TG



WE'LL TAKE THE DRESS AND THE OTHER OUTFITS, BROOKE.

OH, AND COULD YOU GRAB THAT LINGERIE YOU WERE TALKING ABOUT?

SURE THING. BE BACK IN A MOMENT!



COME ON,
VANESSA... ISN'T
THIS DRESS
ENOUGH?

NOT BY A
LONG SHOT,
DEE.

YOU ALWAYS
WANTED ME TO WEAR
THE SEXIEST LINGERIE
POSSIBLE, SO IT'S ONLY
FAIR YOU HAVE SOME,
TOO.

AND, CORRECT
ME IF I'M WRONG,
BUT I GOT THE
IMPRESSION, AT LEAST
FOR A MOMENT THERE,
THAT YOU WERE
ACTUALLY ENJOYING
YOURSELF!

I... I
JUST GOT A
LITTLE MIXED
UP. THAT'S
ALL.




BUT I WAS ENJOYING IT, WASN'T I?

I LIKED THE WAY THE CLOTHES MADE ME LOOK PRETTY, AND EACH NEW OUTFIT...

I'M JUST DOING THIS TO GET THROUGH THE WEEK, VANESSA.

THAT'S ALL... I'M JUST PLAYING ALONG.

SURE, IF YOU SAY SO...



BUT IF YOU ADMITTED TO ME THAT YOU WERE ACTUALLY ENJOYING TRYING ON ALL THESE GIRLY CLOTHES, I MIGHT LET YOU BECOME A MAN AGAIN SOONER.

WHAT? YOU'RE SERIOUS?

SURE, JUST ADMIT THAT YOU LIKED PLAYING DRESS-UP AND IMAGINING HOW GUYS WOULD LOOK AT YOU, AND I'LL KNOCK TWO DAYS OFF.

GUYS?



I WASN'T
IMAGINING GUYS
CHECKING ME
OUT, WAS I?

NO, I WASN'T
THINKING ABOUT
GUYS...

BUT I... I
GUESS I WAS
HAVING FUN.

WOW, I GIVE
YOU A CHANCE TO
LOSE TWO DAYS AS A
GIRL, AND YOU DON'T
EVEN TRY LYING TO
ME?

MAYBE YOU
WANT TO STAY A
GIRL AS LONG AS
POSSIBLE?

WHAT? NO,
I-

ALRIGHT,
HERE IT IS!

A woman with red hair pulled back, wearing a red and gold patterned dress, stands in a room. She is holding a black hanger with a white hook. In the background, there is a painting of a nude figure on a wall. The room has blue patterned wallpaper and a blue bench.

YOU DON'T SEEM
LIKE A WHITE LACE
KIND OF GIRL, SO I
THOUGHT THIS WOULD
WORK WELL FOR
YOU.

WHOA, THAT...
YOU...

THAT'S
GOING TO LOOK
AMAZING, DEE!
TRY IT ON!

A woman with short red hair, wearing a black leather bodysuit with cutouts and thigh-high stockings, stands in a dressing room. She is looking at her reflection in a large mirror. The room has blue patterned wallpaper and a wooden coat rack with several hooks. Another person is partially visible in the background.

DAMN...

LOOK, SHE'S
SPEECHLESS!

WHAT GIRL
WOULDN'T BE? SHE'S
GORGEOUS!

A woman with dark hair in a bun, wearing a grey tank top, stands in a locker room. She has a surprised expression. To her left, another woman is partially visible. The background consists of dark lockers with blue decorative patterns.

WE'LL TAKE EVERYTHING, BROOKE.

REALLY?
THAT'S GREAT!

TAKE AS MUCH TIME AS YOU NEED. I'LL HAVE EVERYTHING RUNG UP AND WAITING FOR YOU UP FRONT.

THANK YOU SO MUCH, BROOKE. YOU'VE BEEN A GREAT HELP!

TGNY

A woman with short, wavy red hair and green eyes is shown from the chest up. She is wearing a black leather two-piece outfit consisting of a bra and a skirt. She has a surprised or questioning expression on her face. Her right hand is held out, palm up. In the background, a mirror shows her from behind, and a blue bench is visible. The room has blue walls with decorative patterns and dark acoustic panels.

EVERYTHING?

DO YOU KNOW
HOW MUCH THAT'S
GOING TO COST!?

SURE I DO, AND YOU
DON'T EVEN KNOW WHAT I
PICKED OUT!

ARE YOU
TRYING TO MAKE
SURE I HAVE NO
MONEY WHEN I
BECOME A MAN
AGAIN?

TGNY

ARE YOU SURE YOU WANT TO DO THAT, DEE? BECOME A MAN AGAIN?

I'M GETTING THE IMPRESSION YOU LIKE BEING A GIRL.

WHAT? I CERTAINLY DO NOT!

PLEASE, I CAN TELL YOU LIKE THE WAY YOU LOOK IN THAT, AND YOU ACTUALLY ENJOYED ALL THIS!

WHAT? I DIDN'T ADMIT TO-

I KNOW YOU, DEE.



DAMMIT, HOW CAN SHE SEE ALL THAT? I DON'T EVEN UNDERSTAND WHAT I'M FEELING. HOW CAN SHE POSSIBLY...

I ALREADY ADMITTED TO ENJOYING MYSELF, VANESSA.

WHAT MORE DO YOU WANT FROM ME?

I DON'T KNOW... HOW ABOUT BEING HONEST WITH ME FOR ONCE?

HONESTY?

WHY TRY
AND HIDE
ANYTHING FROM
HER?

WELL,
HONESTLY I DON'T
KNOW WHAT I'M
FEELING.

YESTERDAY I'M
CHANGED INTO A GIRL,
WITNESS MY WIFE FUCK
MY MISTRESS, AND TODAY
I'M CLOTHES SHOPPING
LIKE IT'S A NORMAL
FUCKING THING.

THAT'S A
WHOLE LOT TO
UNPACK, VAN.

AND YES, I'VE
THOUGHT OF HOW
BOYS WOULD LOOK AT
ME, BUT THAT JUST...
BECAUSE I'M A
GUY...

WOW, THAT'S
MORE THAN I WAS
EXPECTING.



JUST... TELL ME
WHAT I NEED TO DO
TO BECOME A MAN
AGAIN.

OKAY, I
WILL...

FOR THE
NEXT FIVE DAYS
WE'RE GOING TO
PLAY MOTHER AND
DAUGHTER, BUT YOU
ALREADY KNOW
THAT.

WE'LL DO THINGS
THAT MOTHERS AND
DAUGHTERS DO, LIKE
GOING TO A SPA, A
SALON OR MAYBE
SOMEPLACE NICE
FOR BRUNCH...

THAT'S
WHAT **WE'LL**
BE DOING, BUT
YOU?



ALL YOU HAVE TO
DO IS FUCK TWO
DIFFERENT MEN, AND
I'LL CHANGE YOU
BACK.

IT CAN BE TYLER OR
ANYONE ELSE FOR THAT
MATTER, BUT YOU'LL HAVE
TWO MEN CUM INSIDE OF YOU
BEFORE THE SEVENTH DAY
IS OVER...

...OR YOU'LL
REMAIN AS MY
STEPPAUGHTER, DEE...
PERMANENTLY!



**SEX!?
WITH TWO
MEN!?**

**YOU'RE
FUCKING KIDDING
ME!**

**HARDLY.
THOSE ARE
THE RULES,
DEE.**

**YOU FUCK TWO
MEN, AND YOU'RE
FREE... HELL, WE CAN HIT
THE BAR ON THE WAY
HOME, AND YOU COULD BE
A MAN BEFORE THE
SUN SETS.**

**I CAN'T
BELIEVE YOU
ACTUALLY-**

**I'D LOVE TO
TALK MORE ABOUT
THIS, HONEY, BUT
WE'VE GOT TO GET
HOME SOON.**



I TOLD BRIAN
I'D MEET HIM AT
MCGLAUGHLIN'S
TONIGHT FOR SOME
DRINKS.

YEAH, I TOLD HIM WE
WERE ON A BREAK, AND HE
SEEMED **VERY** INTERESTED IN
MEETING UP.

SO, THERE'S A
CHANCE I MIGHT
NOT BE HOME
TONIGHT, OR...

...THERE'S A
CHANCE HE'LL WANT
TO COME OVER TO
OUR PLACE.

WE'LL SEE
WHERE THE WINE
TAKES US!
GIGGLE



WHAT!?

YOU'RE GOING
TO FUCK MY BEST
FRIEND!?

WELL, I GUESS
TECHNICALLY HE'LL
BE THE ONE DOING
THE FUCKING...

...BUT
YEAH, THAT'S
THE PLAN!
GIGGLE

END OF DAY 2

THANKS FOR READING!

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