

A man with dark hair and a shocked expression is shown in a kitchen. He is wearing a dark green V-neck sweater with a yellow trim. The background features a wooden countertop, a wooden table with chairs, and a brick wall on the left. Overlaid on the image are five comic-style speech bubbles with black outlines and white text. The speech bubbles contain the following text:

DON'T YOU MEAN... *PULL OVER?*

ISN'T THAT WHAT I SAID?

NO, YOU... YOU PICKED HER UP MULTIPLE TIMES?

AREN'T YOU LISTENING TO ME!?

ISN'T THAT WHAT I SAID?

NO, YOU... YOU PICKED HER UP MULTIPLE TIMES?

AREN'T YOU LISTENING TO ME!?



IT'S OVER, MAN!

SHE ALWAYS GETS WHAT SHE WANTS!

YOU... YOU NEED MORE HELP THAN I CAN GIVE.

A man with short dark hair, wearing a green sweater, is shown from the back and side. He is looking towards a table with a light-colored, marbled surface. On the table, a knife is lying. In the background, there are wooden chairs and a wooden wall. Two speech bubbles are overlaid on the image, indicating a conversation.

I'M CALLING AN
AMBULANCE-

WHAT THE
FUCK?



WHERE'S MY PHONE!?

IT WAS RIGHT HERE!

WHAT
DID YOU
DO WITH
MY-





**STOP
THIS!**

**I'M NOT
PLAYING YOUR
FUCKING
HIDE-AND-SEEK
GAME, YOU
FREAK!**

**BANG!
BANG!**

**BANG!
BANG!**

NO!

**I'M
NOT
OPENING
THAT
FUCKING
DOOR!**

A man in a dark suit is walking down a wooden staircase. The staircase has a dark wood handrail with decorative balusters. The wall behind him is light-colored with a brick pillar. To the left, there is a large wooden structure with a circular light fixture. The scene is dimly lit, with light coming from the circular fixtures and a window in the background.

YOU'RE
ON YOUR
OWN!



LEAVE ME
ALONE!

BANG!
BANG!
BANG!

I'M
NEVER
OPENING
THAT
DOOR!



A man in a green sweater is walking away from the camera on a balcony. The balcony has a wooden floor and a railing with dark metal balusters. In the background, there is a doorway leading to a brick wall. A speech bubble is positioned above the man, containing the text "YOU HEAR ME!?" and "NEVER!!!".

YOU HEAR ME!?
NEVER!!!



JUST GO
AWAY!



GO
AWAY...

GO
AWAY...

GO
AWAY...

**BANG!
BANG!**

GASP

HOW DID
YOU-



A person with dark hair, wearing a green hoodie, is seen from the back, looking towards a woman. The woman is standing in a wooden cage or enclosure, looking distressed with her hands on the bars. She is wearing white pants with bloodstains and has a thin object, possibly a stick or branch, protruding from her chest. A speech bubble above her says "PLEASE!". The background shows a brick wall on the left and a window with green foliage outside.

PLEASE!

I NEED
HELP REAL
BAD!



A woman with blonde hair, wearing a white tank top and light-colored pants with bloodstains, stands in a doorway. She has a distressed expression and her hands are pressed against the door frame. A speech bubble points to her. In the foreground, the back of a man's head with dark hair is visible, looking towards the woman. The setting is a room with a wooden floor and a brick wall on the left.

PLEASE!
OPEN THE
DOOR,
MAN!

I WAS ON
MY WAY TO MY
FRIEND'S
CABIN...



...AND
THERE WAS
THIS GUY ON
THE SIDE OF
THE ROAD
HITCHIN'.



I NEVER
PICK UP
HITCHHIKERS,
BUT THIS
GUY...



HE WAS IN A
BAD WAY, YOU
KNOW?



BUT HE
WASN'T A
NORMAL
MAN!



HE WAS
TALKING
CRAZY...



...AND THEN
HE FUCKING
TRANSFORMED INTO
A WOMAN RIGHT
BESIDE ME!



SHE COULD
STILL BE OUT
HERE, SO PLEASE
LET ME IN!!!

