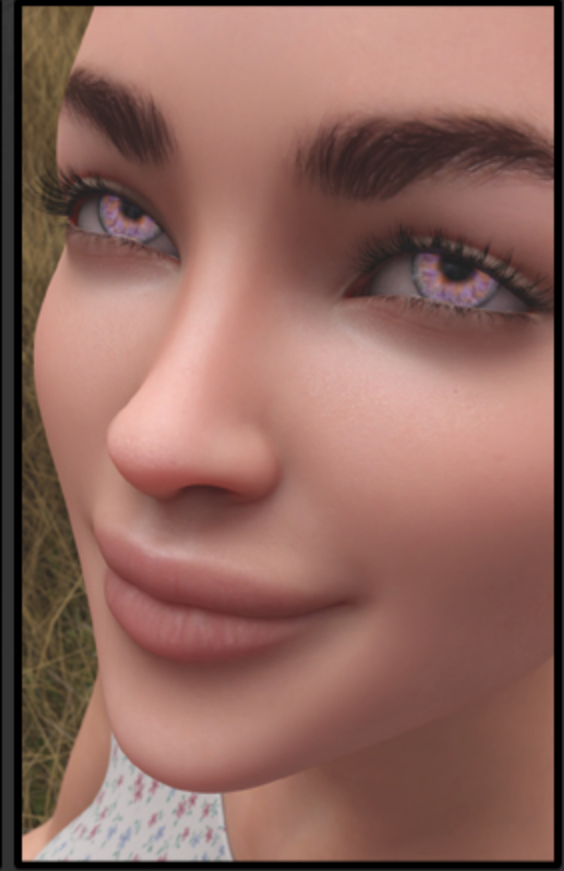


WEBFLIX


Are you still reading?

Continue reading

LAST TIME...



KARACOMET PRESENTS



WEIRDER
— STUFF —

AN ADULT TRANSFORMATION SERIES

An aerial photograph of a large, multi-story building complex, likely a university campus, surrounded by dense green forest. The building has a prominent central tower with a steeple. The text is overlaid in the center of the image.

EPISODE 2
THE DISAPPEARANCE
OF MASON MYERS

COULD SHE BE THE ONE BEHIND THIS...?

HOW COULD THAT EVEN BE POSSIBLE...?

BUT NONE OF THIS SHOULD EVEN BE POSSIBLE.



YET...

SO IT'S
ALSO CALLED A
'POO-SEE'?

OH,
WOW!

IS THAT
WHAT IT REALLY
LOOKS LIKE TO
PEOPLE...!?

AND IS
THAT WHAT
IT'S FOR?

WHAT'S
THE NEXT
PAGE LOOK
LIKE!?

From best-selling Adult Romance author **K. Drexler...**

NEW!

"Sultry,
suspenseful,
and impossible to
put down. Drexler's
best yet!"
- Romantic
Times

"Es ist in meinen
Top 5. Wo ist Dan?"
- Stormfries

Olivia's Oral Addictions

GIRL NEXT DOOR

GIRL NEXT DOOR

• Interview with porn
star **Sadie Stevenson**
She talks about her
love for boys, BJs &
big breast implants

• **Late-Night Confessions**
Real tales of naughty fun

• **Breast Implants**
How big is...

• **The Tease Next Door**
These girls simply
love to go down

...andal in
every chapter and a
...he for...
...ance
at its most daring"

OH, I
LIKE THIS
PAGE...!

feels like she's **CURSED**.

Her pussy is **INSATIABLE**, and very **SENSITIVE**.

And she loves all the
attention she gets from
her **OVERSIZED TITS**.

I WANT
MORE!

BUT
IT'S ALL
COVERED
AGAIN...



feels like she's **CURSED**.

Her pussy is **INSATIABLE**, and very **SENSITIVE**.

And she loves all the attention she gets from her **OVERSIZED TITS**.

MORE

MORE

MORE!





NNNNO!

NO
MORE!



Y-YOU
O-OKAY,
MAN...?

NO, YOU
MORON, LOOK
AT ME! I...

AAAAAAAH!

WHAT'S
IT DOING!?



WHAT'S
WHAT...?

OH
FUCK!



GAH!

SCUFF

SCUFF

WHY ARE YOU TAKING YOUR PANTS OFF!?

A hand is shown holding a pair of blue denim jeans and a dark brown cowboy boot with gold embroidery. The scene is set against a light gray background with soft shadows.

S-SOME-
THING'S
WRONG!

IT'S...

HNNNG!

WHAT!?

OH,
GOD...!

I CAN'T
SEE PAST
M-MY...

MY
TITS!

OH
FUCK!

I JUST
GREW HUGE
FUCKING
TITS!

AND...

AND...

NOW MY
DICK...!

WHY IS
IT **OUT!?**

WHY ARE
YOU **HARD!?**

WHAT
THE HELL IS
GOING ON?
**OH MY
GOD!**



NO
NO
NO!

**IT'S
GOING
INSIDE
OF
ME!**

**HOLY
SHIT!**

AAAAAAAH!!

AAAAAAAH!

SCHLORP



AAAAAAAAAAAAA!





MY
DICK!

SHE
TOOK
MY
DICK!

PERVA

OHMYGOD!

OHMYGOD!

M-MASON...


D-DID
Y-YOU
JUST...?

I-IS
THAT A...
A...?

POO-
SEE...

SH-SH-
SHIT...



A person with short brown hair, wearing a blue t-shirt, is seen from the back, looking out a window with white horizontal blinds. The room is a classroom with wooden desks and a radiator. Outside the window, a person in a red shirt is visible, appearing to be in a ghostly or spectral state. Three speech bubbles are overlaid on the scene, indicating a realization of a ghostly presence.

IS-S
S-SHE A
G-GHOST!?

OH,
SHIT!

OH,
SHIT!

WAS
D-DOCTOR
S-STURK A
WOMAN!?

I REALLY
LIKE HOW
THIS STORY
MAKES ME
FEEL...

giggle

AND SHE
FEELS LIKE
THAT ALL THE
TIME...!?

Olivia's
Oral
Addictions

2009
• Interview with porn
star Sadie Stevenson

She talks about her
love for boys, BJs &
big breast implants

• Late-Night Confessions
Real tales of naughty fun

• Breast Implants
How to



Next Door
Gentleman's Magazine

• The Tease Next Door
These girls simply
love to go

WOW!

Fun!♥

Is like she's **CURSED**.
Her pussy is **INSATIABLE**, and very **SENSITIVE**.

And she loves all the
attention she gets from
her **OVERSIZED TITS**.





WNNNWHAT
THE HELL!?



A close-up shot of a young girl with long, wavy blonde hair and bangs. Her eyes are wide open and glowing with a bright purple light. Her mouth is slightly open, showing her teeth, and she has a look of intense shock or fear. The background is dark and blurry, suggesting an indoor setting with a window or door frame.

**WWHAT
IS THIS
FEELING!?**

EMPTY!

**SOOO
EMPTY!**

EMPTY...

EMPTY...

EMPTY...

INNOO...



I CANT BE THINKING...



THINKING...



♥ABOUT COCKS♥...

SECRET

OH MY
GOD

A close-up photograph of a young girl with long, wavy blonde hair. She is looking down and to the right with a sad and questioning expression. Her eyes are slightly red, and her mouth is slightly open. She is wearing a white, textured garment, possibly a sweater or a blanket, which is visible in the foreground. The background is dark and out of focus.

**WHY
IS THIS
HAPPENING
TO MEEEE?**

I NEED...!

PIDDLE

PIDDLE

**SOME...
THING...!**

**ANY
THING!**

INSIDE OF MEEEEEE!



HOLY SHIT...

EWULLLLLGHAI!



...AVAILABLE, and very **SENSITIVE.**

And she loves all the attention she gets from her **OVERSIZED TITS.**

HUFF

HUFF



A-UH...

ATTEN...

ATTENTION!

♥ I... I LOVE...! ♥

TIVE.

ll the
s from
TITS.



WAIT!

NNNNO!

I CAN'T!

MUHMLIMLIH
MASON...?

THESE
AREN'T
MINE!

YOUR
UH...



**THIS
FEELING!**

**THESE
THOUGHTS!**

THEY
WON'T GO
AWAY!





I...

I...

THINK
I'M BEING
POSSESSED!



AN

EVIL

DEMON

GIRL IS

TAKING

CONTROL

OF

MEEEEEE!



TITAKE...

HIM...

INSTEAD...!



HEY!

**FLICK
YOU!**

**YOU
DESERVE
THIS...**

PRICK!

FFOR
HURTING
KRISTY!

♥uni!♥

PITTER

PITTER



AAND
AALWAYS
BEING A HUGE
DICK!

SSSTAAHP!!!

PITTER

PITTER

AND...

AND...

JESUS...

STOP
MAKING
ME *THINK*
ABOUT...






ABOUT...



SHIT!

SORRY!
I-I'M NOT...



A close-up, artistic photograph of a woman's face, focusing on her eyes and nose. The background is a swirling, motion-blurred pattern of light and dark tones, creating a sense of movement and intensity. The woman's eyes are looking slightly to the right, and her expression is neutral but intense. The lighting is soft, highlighting the texture of her skin and the detail of her eyelashes.

She feels like she's **CURSED.**

Her pussy is **INSATIABLE,**

And she loves all the
attention she gets from

HUFF

HUFF

her **OVERSIZED TITS.**

CAN'T...
FIGHT...

NEED...!

NEED
TO...!

♪TITS...♪

Giggle

THIS
BOOK HAS
SO **MANY** FUN
WORDS FOR
THINGS!

MEAN
DADDY NEVER
LET ME KNOW
ABOUT ANY OF
THIS STUFF...



WHAT
ARE YOU
DOING!?

TITS
AND COCK
AND POO-
SEE...

AND THE
BOOK SAYS A
POO-SEE FEELS
GOOD WHEN IT
IS FULL OF...
COCK?

OH!

THAT'S
WHAT THAT'S
CALLED...?

giggle

SUCH
A FUNNY
WORD FOR
IT...

...and very SENSITIVE.
And she loves all the
attention she gets from
her OVERSIZED TITS.

COCK.
I can please my
TITS and READY."

THE BIG
JERK HAD A
COCK, AND NOW
IT'S A POO-
SEE...

JUST
LIKE SADIE.
SHE IS MUCH
BETTER FOR
DUSTY...

AND IT
LOOKS LIKE HE
HAS A COCK,
TOO...

GASP!

THIS IS
JUST LIKE
MY NEW
STORY!

FIRST,
SADIE JUST
HAS TO GET
HIS...

May 1994

EXT DOOR
Gentleman's M

A hand is reaching out from the bottom left towards a white cloth draped over a table in the center. The room has wooden tables and chairs. The scene is dimly lit, with a window in the background showing trees.

AAH...
ATTENTION!

HNNN!

I...

I ~~NEED~~
YOU...

Gentleman's



TO

LOOK

AT

MEEE!

LOOK!
AT MY ♥
TITS!



W-WHAT
THE
FLUCK!?

THEY'RE...

THOSE
ARE...

HUGE!

**THE
BIGGEST
PAIR
I'VE
EVER
SEEN!**

AND
THEY'RE
REAL!





Y-YOU
LOOK LIKE
A... A *PORN-
STAR*...

B-BUT
Y-YOU'RE A
GLY...

S-SO I...
I SHOULDN'T
FEEL THIS
WAY...

SHIT...

♥MY
TITS!

♥MY
TITS!♥

THIS IS
CRAZY!

I NEED
TO GET *OUT*
OF HERE BEFORE
I'M NEXT...



SLAM!

AAH!

AAH!

SHIT...!

♥AAHN!♥

I'M
DONE
FOR...

WHY
DIDN'T I
RUN WHEN
I HAD THE
CHANCE...?

♡ERRRM♡



W-WHAT'S SHE GOING TO DO...?

HUFF

HUFF

DON'T
GO...

LOOK!

DOESN'T
THIS LOOK
FUN?





Q-DOESNT WHAT LOOK FUN...?



SUCKING
COCK...

DON'T
YOU WANT
TO KNOW
WHAT IT'S
LIKE...?

IT SAYS
THAT SADIE
LOVES IT THE
MOST...

She feels like...

INSATIABLE, and very **SENSITIVE**.

And she loves all the
attention she gets from
her **OVERSIZED TITS**.



She loves sucking **COCK**.

"Seeing how much I can please my
man gets me so **WET** and **READY**."



SEE...?

SO, NOW,
YOU CAN TELL
ME WHAT THIS
REALLY FEELS
LIKE!





SADIE...
I-IS THAT
WHAT YOUR
NAME IS...
WAS...?

A-AND...

Y-YOU
WANT TO,
UH...?

SLICK
MY...?

DICK...?

NOT
ME...

HER!
SADIE...!

THE ONE
I MADE FOR
YOU...

YOU WERE
JUST THINKING
ABOUT IT!



HANG
ON...

Y-YOU
D-DON'T
MEAN...?

A man with voluminous, wavy red hair is looking down with a slightly confused or questioning expression. He is wearing a blue denim short-sleeved button-down shirt over a light-colored t-shirt. The background shows a room with peeling wallpaper and a wooden wall panel. A desk with a computer monitor is visible to the right.

HUH...?

HEY!

WHERE
THE *HELL*
DID MY PANTS
GO!?

**OH
SHIT!**

THIS IS SO
EMBARASSING!





DADDYSTYLEE

CLAP

CLAP

She loves sucking **COCK.**

“Seeing how much I can please my man gets me so **WET** and **READY.**”

HNNNNNNNN

She loves sucking **COCK.**

I WANT!...

I... I
NEED...

♥T-TO
SUCK THAT
BIG...♥

YOUR
YUMMY!...



GAY!

GET
THIS GAY
SHIT OUT OF
MY **HEAD!**

WHY
WON'T
THESE
FEELINGS
GO
AWAY!?

Whimper





CHRIST!

HOW
IS THIS
TURNING ME
ON...?



I'M
NOT
GAY!

I'M
NOT...



THIS IS
SO FUCKING
WEIRD...

HE'S A
GUY, AND
HE JUST BEAT
THE SHIT OUT
OF ME!

FUCKER
DESERVES
THIS!

STILL...

I DON'T
WANT HIM
ANYWHERE
NEAR...



MY WAAAAAH!

WAAAAAH!



A man with short brown hair, wearing a blue button-down shirt over a white t-shirt, stands in a room with peeling wallpaper and a wooden door. He has his arms raised in a gesture of surprise or confusion. A speech bubble next to him contains the text "W-WHAT THE FLUCK!?".

W-WHAT
THE
FLUCK!?


A photograph of a classroom with a person lying motionless on the floor. A speech bubble is overlaid on the image, containing the text "AND I CAN'T SEE SHIT WITHOUT MY GLASSES...". Another speech bubble, containing the text "I CAN'T MOVE!", is positioned near a window in the background. The room contains several desks and chairs, and a window with blinds is visible in the background.

**I CAN'T
MOVE!**

AND I
CAN'T SEE SHIT
WITHOUT MY
GLASSES...

WHAT IS SHE DOING...?






ISN'T
THIS WHAT
YOU'VE ALWAYS
WANTED...?

I FIXED
THE BAD MAN
SO YOU CAN
HAVE IT...

s sucking **COCK.**

A man with reddish-brown hair and a distressed expression is shown from the chest up. He has a bloody nose and is wearing a dark blue button-down shirt over a grey t-shirt. He is standing in a room with light-colored wood paneling. In the background, there is a dark doorway or window. Several speech bubbles are floating around him, containing text. The speech bubbles are: a purple one at the top left, a purple one below it, a white one to the left, a white one below that, a white one below that, a white one to the right, and a large white one at the bottom right.

BECAUSE
YOU'RE MY
FRIEND...

AND I
WANT TO
KNOW MORE
ABOUT
IT...

I'M
YOUR...

F-F-
FRIEND...?

I MEAN...

I G-GUESS
T-THERE'S WORSE
THINGS THAN BEING
F-FRIENDS WITH A
G-GHOST...

A close-up shot of a man with light brown, wavy hair and blue eyes. He has a visible injury on his lower lip, with blood oozing out. He is wearing a dark blue collared shirt. The background is a plain, light-colored wall. A speech bubble is positioned to the left of his face.

B-BUT I...
UH... DON'T
KNOW HOW
I F-FEEL
ABOUT...

M-M-
MASON...?



SHIT!

I CAN'T
MOVE AT
ALL....!



MUMBLE...

MUMBLE...

HEY,
UH...

ARE
YOU...?

O-O-KAY
NOW...?

giggle

I DON'T
KNOW!

I DON'T
CARE!






I'VE
NEVER
WANTED
ANYTHING
THIS
BAD

IN
MY
LIFE!

IT'S
DRIVING
ME
CRAZY!
giggle

OH...



OH
GOD!

NONE OF
THIS IS MY
FAULT...!

PLEASE
DON'T HURT
ME...!

I JUST
WANNA GO
HOME!

HMM...



HE WANTS
TO DO THESE
THINGS WITH
SADIE...

AND HE
HAS A COCK
THAT SHE
WANTS...

SO WHY
IS HE STILL
SCARED LIKE
IT'S THE BAD
MAN...?



is **INSATIABLE**, and very
And she
attention
her **OVER**

man gets me so **WE**

MAYBE
THERE'S
SOMETHING
ELSE I...

OH!





I ALMOST
FORGOT...

SADIE IS
SUPPOSED TO
HAVE LOTS OF
COLORS...

THE
STORY
CALLED IT
SEXY...

SEXY...

SEXY...

WUH...?

SKRRRT!



OH
GOD...

THIS IS
SO FUCKING
SCARY!

COCK...♥

COCK...♥



IT'S ALL
I CAN THINK
ABOUT...♥



LOOK AT ME...!



FRANK



GASP!

AAH!



Wah...

MUH-
MASON...?



WHAT JUST
HAPPENED...

I ALMOST
TRIPPED ON
THESE...

HEELS...?
AND A SHORT
SKIRT...?

I'M
DRESSED
LIKE A...
SLUT!

I'D
FUCKING
MURDER
YOU...!

IF I
DIDN'T
NEED...♥

♥gasp♥



YOU ♥
♥ ALREADY
came A
LITTLE!?

♥
JUST FROM
LOOKING AT
♥ ME...!?

♥ unh! ♥

I'M SO
SORRY...!

I... I
COULDN'T
HELP IT...!

IT WAS
JUST
SO...

oh♥

oh♥
fuck!

THAT
MAKES
ME FEEL
SO...

♥SO
GOOD!
♥

I WASN'T TRYING TO, I SWEAR...!

I JUST...

CLOCK
CLOCK

OHHH
WHAT...?

I'VE
NEVER FELT
THIS KIND OF
RELIEF...

CLOCK
CLOCK




♥ THAT
WAS THE BEST
FEELING IN THE
WORLD...!♥

I CAN'T
EVEN *THINK* ♥
ABOUT ANYTHING
♥ ELSE RIGHT
NOW...♥

**I NEED
MORE!**

clock
clock



W-WHAT
ARE YOU
GOING TO
DO...?

A woman with voluminous, wavy blonde hair and bangs is shown in profile, looking upwards and to the left. She has a bright pink, glossy bow around her neck, which is part of a pink and white checkered garment. The background is a dimly lit classroom with a desk and a chair. The lighting is dramatic, highlighting her hair and face.

ISN'T IT
OBVIOUS?

IT'S ALL
I CAN THINK
ABOUT...

I *NEED*
TO MAKE THIS
FEELING GO
AWAY...

AND
THERE'S
ONLY ONE
WAY...

YOU
SHOULD
KNOW...

A close-up, profile view of a woman's face, showing her nose, mouth, and chin. Her mouth is wide open in a gasp or shock, with her tongue sticking out. Her skin is fair and has a soft, natural texture. The background is dark and out of focus, suggesting an indoor setting with some architectural lines.

SINCE
YOU SOME-
HOW DID THIS
TO ME...

YOU
GAY...

LOSER...♥

I-IT
WASN'T
ME...!

I SWEAR!

IT
WAS...



OH W♥

SLURPY♥



OH
FLUCK...!

♥ MMM! ♥

SLURP

SLURP

PIDDLE
PIDDLE



THIS IS AMAZING!





TO BE CONTINUED