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RATED X
200 PAGES

GENDER CHANGE



MAX POWERS

ISSUE #3



TGTRINITY

THE FOLLOWING COMIC IS RATED



**GENDER CHANGE
MENTAL CHANGE
FEMALE CHANGE**

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“MAX POWERS” IS A NEW TAKE ON THE ORIGINAL “POWERS” SERIES, AND AS SUCH WILL NOT INCLUDE ANY CHARACTERS AS THEY APPEARED IN THE ORIGINAL RUN... BUT YOU MAY SEE THEM IN A NEW WAY HERE.




OKAY.

WHAT?
REALLY?



THERE'S NO
WAY I'M WALKING
OUT THAT DOOR
LIKE THIS...

...AND I CAN'T
SEEM TO CHANGE
ANYTHING RIGHT
NOW.



YOU'RE
REALLY
GOING TO LET
ME **FUCK**
YOU!?

I DID
FUCK YOU,
SO IT ONLY
SEEMS...
FAIR.

FUCK...

IF SLEEPING WITH HIM
REALLY DID CHANGE ME
INTO A WOMAN...

...WHAT'S SAYING IT
WON'T CHANGE ME
MORE DOING IT AGAIN?

OR MAYBE I ONLY
CHANGE INTO A
WOMAN IF I SLEEP
WITH A MAN...

...SO, SLEEPING
WITH A MAN-

MAX?





SORRY.

I WAS JUST
THINKING ABOUT
HOW LITTLE I KNOW
ABOUT... ANYTHING
THAT'S HAPPENING
HERE.


WELL...



WE'LL CERTAINLY KNOW MORE AFTER WE DO IT.

BUT WHAT IF HAVING SEX WITH YOU ONLY MAKES ME **MORE FEMININE?**

YOU THINK THAT'S POSSIBLE?



I'M A
FUCKING
WOMAN, SO I'D
SAY ANYTHING IS
POSSIBLE,
RYAN!

SLEEPING
WITH YOU NOW
COULD MAKE ME A
NINJA TURTLE,
FOR ALL I
KNOW!

SO, YOU
DON'T-



RIGHT NOW, THIS SEEMS TO BE THE BEST IDEA.

BUT DON'T YOU DARE SAY A WORD WHILE DOING... ME.



THAT
SEEMS
FAIR TO
ME!

GOD, I'VE
NEVER BEEN
WITH A GIRL
LIKE-

WHAT
DID I
JUST SAY,
RYAN?



SORRY, I
WAS JUST
GOING TO SAY
YOU'RE WAY
OUT OF MY
LEAGUE,
AND-

RYAN!!!

RIGHT.
NOT A
WORD.

HOLY CRAP... HE'S
TOUCHING ME!



AND IS THAT...

IS THAT HIS *COCK!*?

MAYBE
THIS WAS
A-



HOLY CRAP!



HE'S PUSHING IT IN...



IT'S *INSIDE* ME!



UHHHH!

RYAN'S COCK IS
INSIDE ME!!!

GASP



AND NOW HE'S
MOVING IT!

HE'S...

HE'S FUCKING ME!

MY ROOMMATE IS
FUCKING ME!



IT FEELS SO WEIRD!



I CAN FEEL EVERY INCH OF HIS COCK AS IT SLIDES IN AND OUT-

AHH!



WAS THAT ME!?! DID
I JUST MOAN!?!



HE WASN'T...

I DIDN'T THINK HE'D BE
THRUSTING THIS HARD!





THIS WASN'T
SUPPOSED TO
FEEL GOOD...

BUT IT DOES!

IT FEELS FUCKING AMAZING!!!



OH...



...ZOEY!!!

ZOEY?

YOU'RE
AS GOOD
AS I
HOPE,
ZOEY!

UM...
THANK
YOU?

WHAT THE
HELL IS HE
TALKING-



IS THAT... A
COMIC BOOK
CHARACTER?

IT'S SO HARD TO
FOCUS WITH HIM
FUCKING ME...

BUT I CAN SEE...
THAT THIS...

A photograph of two nude women on a light-colored wooden floor. One woman is in the foreground, lying on her back with her legs raised and bent at the knees. The other woman is behind her, lying on her side with her back to the camera. Both women have long, wavy brown hair. The lighting is soft and even.

GETTING THIS
BODY WAS NO
ACCIDENT!

HE CHOSE IT!

I'M WHO HE WANTS
ME TO BE!!!



HE WANTED TO FLICK
THIS... ZOEY CHICK...

...AND NOW HE IS!

A woman with short brown hair is on a wooden floor, leaning forward with her hands on the floor. A man is behind her, partially visible, with his hands on her buttocks. The scene is set in a room with a wooden floor and a blue and white striped sofa in the background.

HE'S FUCKING HER...
ME SO HARD!

IT'S LIKE WE'RE
CONNECTED!

LIKE I CAN FEEL-

A close-up shot of a woman with dark, wavy hair. Her eyes are glowing with a bright red and orange light, and her mouth is wide open in a gasp or scream. The background shows a room with wood-paneled walls, a desk with a computer monitor, and a lamp. The lighting is dim, with the primary light source being the glow from her eyes.

I CAN FEEL HIS
LIFE FORCE...

...AND IT'S FUCKING DELICIOUS!

GASP

WHAT ARE YOU-



A woman with short brown hair and glowing red eyes is leaning over a man who is lying on his stomach on a wooden floor. She is wearing a black bra and has her hands on his hips. The man is looking up at her. The scene is set in a bedroom with a wooden wardrobe and a door in the background.

**FUCK ME,
RYAN!**

**FUCK ME
HARD!**

O-O-KAY!

YES!

**FUCK
YOUR
PRECIOUS
ZOEY!**

I AM! I'M
FUCKING YOU,
ZOEY!



**FUCK
ME!**

**FUCK MY
TIGHT PUSSY,
RYAN!**



GODDAMN!

**HIS LIFE FORCE...
IS LIKE A DRUG!**



EACH THRUST...

...FILLS ME UP
WITH MORE!

IT'S HEAVENLY!

I FEEL BETTER THAN
I EVER HAVE...



...AND IT'S ALL FROM
FUCKING MY BEST FRIEND!

FUCK!

SO MUCH ENERGY!



IT'S ADDICTIVE! I
CAN'T GET ENOUGH!

UH...
ZOEY...





FUCK ME!
FUCK ME!
FUCK ME!

GIVE ME
THAT *COCK*,
RYAN!

ZOEY...



**YES! FUCK
MY TIGHT, LITTLE
PUSSY!!!**

ZOEY!!!



FUCK! HE SOUNDS
LIKE HE'S IN PAIN!

DID I TAKE TOO
MUCH OF HIS-

FUCK!



I'M CUMMING!!!



THANK GOD!

I THOUGHT I'D SUCKED
HIS ENERGY DRY...

A 3D rendered female character with short, wavy brown hair and glowing yellow eyes. She is lying on her back on a light-colored wooden floor. Her right arm is raised behind her head, and her left arm is resting on her hip. Her expression is one of intense pleasure or focus. The lighting is warm and soft, highlighting her skin texture and the wood grain of the floor. In the background, the legs and feet of another person are visible, suggesting a sexual encounter.

...BUT NOW HE'S PLUMPING
EVEN MORE INTO ME!

I'M GETTING FILLED UP
WITH SO MUCH ENERGY...

...AND SO MUCH CUM!!!



WHAT A
FUCKING RUSH!!!



HOLY...
CRAP...


THAT WAS...
INSANE!

I'VE NEVER FELT THIS SORT OF RUSH!

I FEEL... I FEEL LIKE I COULD JUMP OVER A FUCKING BUILDING RIGHT NOW!

RIGHT?





MAYBE
YOU, BUT I
FEEL LIKE I
COULD PASS
OUT RIGHT
NOW.

YEAH,
AFTER
ALL THE
ENERGY
I-

THE ENERGY!

OH MY
GOD!
RYAN!

DID I TAKE
TOO MUCH!?

ARE
YOU
OKAY!?
DID I-

I'M
FUCKING
WAY
BETTER
THAN
OKAY!

MY BEST
FRIEND CAN
TURN INTO
ZOEY P...

...AND
THEN HAVE
SEX WITH
ME!






I FEEL LIKE
I JUST HIT THE
FUCKING
JACKPOT!

BUT... I
TOOK SO
MUCH...

I KNOW!
I'VE NEVER CUM
THAT MUCH
BEFORE!

HUH.



MAYBE... THAT
WASN'T HIS LIFE
FORCE, I WAS
FEELING.

YOU'RE
REALLY
OKAY?

I MEAN...
PHYSICALLY?

WELL, I'M PRETTY
EXHAUSTED...




...BECAUSE
WE REALLY
WORKED EACH
OTHER OUT, AM
I RIGHT?

HOW
HOT THAT
WAS!?

SURE,
BUT I'M
TALKING
ABOUT-

WILL
YOU STOP
IT!?



WHO
ELSE CAN
YOU TURN
INTO?

IS IT MORE
THAN JUST *COMIC*
CHARACTERS?

CAN YOU
TURN INTO *ANIME*
CHARACTERS?

HOLY SHIT,
CAN YOU TURN
INTO OTHER *REAL*
WOMEN!?



HE SEEMS ALRIGHT, OTHER
THAN BEING A LITTLE *TOO*
EXCITED ABOUT ALL THIS.

OKAY,
OKAY, TAKE
IT EASY.

THIS
WAS A
ONE-TIME
THING.

WHAT!?



COME ON,
MAN!

WHAT IF... WHAT
IF YOU TURN *ME*
INTO AN ANIME
CHARACTER?

TURN ME
INTO *REDPAPA*,
AND I'LL LET YOU
DO WHATEVER
YOU WANT ME
TO DO!

NO, I'M
NOT-



I CAN'T DEAL WITH HIM RIGHT NOW.

GO TAKE A SHOWER, AND WE'LL TALK MORE, OKAY?

REALLY? YOU'RE OPEN TO CHANGING INTO-

SHOWER FIRST.



THEN WE'LL TALK ABOUT ALL THE DIFFERENT WOMEN WE CAN-

JUST TAKE A GODDAMN SHOWER, RYAN!

RIGHT, RIGHT, RIGHT! SHOWER AND TALK. GOT IT.

JUST GO ALREADY.

SEE YOU SOON... ZOEY!
CHUCKLE



OKAY, HIM KNOWING
ABOUT MY... MY POWERS?

I DON'T KNOW WHAT TO CALL
THEM, BUT HIM KNOWING IS NOT
GOING TO BE HELPFUL.

BUT FIRST
THINGS FIRST...



...CAN I RETURN
TO *NORMAL*?

THAT RUSH OF ENERGY,
OR WHATEVER IT WAS...

...HAS ME FEELING LIKE I
CAN DO ANYTHING, SO...



...LET'S SEE IF I CAN GET
SOME SHORTER HAIR?



HUH. NOT WHAT I
WAS THINKING, BUT
IT IS SHORTER.

NOW LET'S GET RID
OF THESE TITS...













...AND BRING MY
DICK BACK.



NICE.



NOW I CAN-

WHAT THE FLUCK?

WHAT THE
FLUCK?



THIS ISN'T THE
BODY I WANTED.



IT'S... NICE, BUT NOT THE
ONE I WAS PICTURING.


MAYBE I CAN...



WHAT?

WHY DO I LOOK
LIKE A DIFFERENT-

SHOWER'S
DONE, SO LET'S
TALK, MAX!



HOLD ON,
ARE YOU
SAYING THAT
BECAUSE YOU
THINK I'M
MAX...

...OR
BECAUSE YOU
ASSUME I'M
MAX?

WOW.
THAT
QUESTION
MAKES NO
SENSE.

I COULD
BE ANY
RANDOM GUY,
SO WHY DO YOU
ASSUME I'M
MAX?




WHY WOULD IT BE-

IS THIS SOME KIND OF TRICK?

BECAUSE YOU LOOK LIKE YOU ALWAYS HAVE, MAX.

WHAT? NO, I DON'T.



I KNOW
TONIGHT HAS
BEEN CRAZY,
BUT YOU...

YOU
LOOK LIKE
YOU NOW,
MAX.

BUT I-



YOU'RE
SAYING
THAT'S
ME!?

ARE
YOU
OKAY,
MAN?



I'M A
GOOD-LOOKING
GUY...

...BUT NOT *THIS*
GOOD-LOOKING!

I DON'T
KNOW WHAT
TO SAY,
MAX.

THIS
ISN'T WHAT I
LOOK LIKE,
RYAN!



SAY I
LOOK LIKE A
TOTALLY
DIFFERENT
PERSON!

OKAY,
YOU LOOK
LIKE A
TOTALLY
DIFFERENT
PERSON.

DO
YOU
MEAN
THAT?



OBVIOUSLY
NOT...

...BUT I'LL SAY
WHATEVER I HAVE TO
SAY SO WE CAN MOVE
ON TO TALKING ABOUT
WHAT GIRLS YOU CAN
BECOME.

WHAT THE
FLICK?



DID ALL THE CHANGES
FRY HIS BRAIN?

FUCK. DID THEY
FRY MY BRAIN?

HAVE I *ALWAYS*
LOOKED LIKE THIS,
AND JUST NOW...

NO. I KNOW WHAT I LOOKED
LIKE, AND SO WOULD-



WHAT IS?

THAT'S IT!



I'LL FIND
SOMEONE WHO
HASN'T
CHANGED...

...AND
THEY'LL
SEE THAT I
HAVE!

HEY,
ARE YOU
SURE
YOU'RE
OKAY?

YOU'RE
TALKING
KINDA-




YOU'RE
RIGHT!

WHY AM I
LOOKING FOR
SOMETHING TO
WEAR?

BECAUSE YOU
WERE THINKING OF
LEAVING, WHICH I
THINK IS A BAD-

NO, I DON'T
HAVE TO PUT ON
CLOTHES
ANYMORE...





... WHEN I
CAN JUST
PICTURE AN
OUTFIT AND HAVE
IT APPEAR ON
ME!

WHOA!



I'LL BE
BACK!

DON'T
WAIT UP!

I REALLY
THINK IT'S A
BAD IDEA FOR
YOU TO-

DON'T
WORRY,
BUDDY.

I'LL GIVE
YOU SOMETHING
TO KEEP YOU
BUSY.

GASP



BUT YOU SHOULDN'T...



OH, MY
GOD.



ARE
THESE-



THEY'RE STILL GROWING!



WHOA!



THEY'RE
SO BIG!!!

LATER...

SHOULD I HAVE LEFT
HIM LIKE THAT?

FUCK. WILL THE
CHANGES HOLD
EVEN IF I'M NOT
AROUND?



I'M SURE THE
CHANGES WILL STICK,
AND IF NOT...

WELL, I DON'T
REALLY KNOW.

THERE'S SO MUCH
TO FIGURE OUT.





AND RIGHT NOW, THAT MEANS
I'M FINDING OUT EXACTLY
WHAT I LOOK LIKE.

OR... WHAT SHOULD
I LOOK LIKE?

WHAT I HAVE
LOOKED LIKE?

I HAVE NO FUCKING CLUE, BUT I
KNOW SOMEONE WHO WILL...

A man with short brown hair, wearing a blue and grey striped polo shirt, is shown from the side, knocking on a wooden door. The scene is dimly lit, with the door being the primary light source. The words "KNOCK KNOCK" are written in a stylized, glowing white font on the door.

KNOCK
KNOCK

...EVEN IF IT OPENS UP
SOME FRESH WOUNDS.



HEY,
LAURIE-

MAX.

FUCK.

A-AARON?

SORRY,
BUT LAURIE'S
NOT IN.

OH.

FLICK.



YOU, UH,
RECOGNIZE
ME?

YES, I
DO...

OF COURSE
THE GUY SHE
LEFT ME FOR
WOULD BE
HERE.

...BUT
LIKE I SAID,
LAURIE'S NOT
IN, SO....?

YEAH. I
JUST...

CAN I
PASS ALONG A
MESSAGE?

NO, I...



THEN YOU SHOULD LEAVE, MAX.


SHE WON'T BE BACK FOR A WHILE...

...AND I DON'T HAVE THE PATIENCE FOR WHATEVER THIS IS.

GODDAMMIT! I CAN'T BELIEVE SHE CHEATED ON ME WITH THIS PASTY ASSHOLE!

JUST, UH...






...TELL
HER I
STOPPED BY,
OKAY?

WHATEVER.

A man with short brown hair, wearing a dark blue and black horizontally striped polo shirt, stands with his back to the camera. He is looking at a large, light-brown wooden door. The scene is set in a room with light-colored walls and a dark grey baseboard.

SLAM!

WELL, THIS WENT
WORSE THAN I
COULD HAVE EVER
IMAGINED.



WHAT DOES SHE
SEE IN THIS
COCKSLUCKER
ANYWAY?

HE FUCKS ANYTHING
THAT HAS TWO LEGS
ON CAMPUS...

...BUT LAURIE
DOESN'T BELIEVE IT.

GOD, IF SHE COULD JUST
SEE HOW MUCH OF A
PLAYER THIS FUCK IS-



THAT'S IT!

**I CAN SHOW HER
EXACTLY HOW
UNFAITHFUL HE IS!**

**HE SAID SHE'D BE
BACK IN A WHILE...**



...AND WHEN SHE DOES,
SHE'LL FIND HIM WITH A
HOT BABE ALL OVER HIM!

ME! IT'S PERFECT!

ALL I NEED IS A
BODY HE'LL GO FOR
NO MATTER WHAT...























THIS WILL DO JUST FINE.

HE'LL
LOVE
THIS.

OOOH. EVEN MY
VOICE IS ON POINT.



A woman with long blonde hair, wearing a red long-sleeved top and black shorts with a gold belt, is shown from the back, knocking on a wooden door. The scene is set in a room with light-colored walls.

KNOCK
KNOCK

NOW I JUST NEED TO GET HIM
IN A COMPROMISING POSITION.

NOT HOW I THOUGHT
THIS WOULD GO...

...BUT IF I NEED TO BECOME
A HOTTIE TO TAKE AARON
DOWN A PEG, SO BE IT.



WHAT?

I TOLD YOU
I DON'T HAVE
TIME-

HEY, IS
LAURIE
HERE?



OH, UM... I
THOUGHT YOU
WERE SOMEONE
ELSE.

LOOK AT HIS FACE!

THAT'S
OKAY.



I JUST
NEEDED TO
TALK TO
LAURIE REAL
QUICK.

SHE'S NOT
HERE...

I'M
SORRY,
WHAT'S
YOUR
NAME?



SHIT! WHO AM I?

THIS BODY NEEDS A
NAME AND A STORY TO
GO WITH IT!

NAME, NAME, NAME...

HM...



KELLY. KELLY
POWERS.

GOOD A NAME
AS ANY.

POWERS?

THAT'S
RIGHT.



ARE YOU
RELATED TO
MAX?

FUCK. WHY DID
I USE MY OWN
LAST NAME?

UH, YEAH.
HE'S MY...
COUSIN.

WEIRD. YOU
JUST MISSED
HIM.



I DON'T
KNOW, BUT
LAURIE'S NOT
HERE.

OH,
WELL,
WOULD IT
BE OKAY
IF-

WHAT
ARE THE
ODDS OF
THAT?

IS
THAT
SO?



YEAH, I'LL
TELL HER THAT
YOU STOPPED
BY.

BUT-



WHAT THE HELL?

HE... HE DIDN'T
INVITE ME IN?

BUT I'M HOT AS HELL!

HOTTER THAN
LAURIE, EVEN!



WHAT IS IT GOING
TO TAKE TO-

OH, I KNOW WHAT
WILL GET ME IN...















LET'S SEE HOW HE LIKES
A *CURVIER* KELLY.

KNOCK
KNOCK



I DON'T
MEAN TO BE A
BOTHER...



WHOA.
UH...



WHAT? I'M
REALLY SORRY,
BUT-



...BUT
COULD I WAIT
FOR HER
INSIDE?

I TOOK A
CAB HERE,
AND I DON'T
HAVE
ANYWHERE
ELSE TO
GO.

OH,
UM...
YEAH.
SURE.

THERE IT IS.


A woman with blonde hair, wearing a red long-sleeved cheerleader top with 'NYC' on the chest and black shorts, stands in a doorway. She is surrounded by four speech bubbles containing dialogue.

THANK
YOU SO
MUCH.

YOU'RE
SUCH A
SWEETHEART
FOR LETTING
ME IN.

IT'S NO
PROBLEM,
REALLY.

MAKE
YOURSELF
COMFORTABLE
UNTIL LAURIE'S
BACK.




YOU ARE
SUCH A
GENTLEMAN...
LAURIE'S SO
LUCKY TO HAVE
YOU.

WOW. THIS IS
COMING SO EASILY.

SO, UM...
YOU'RE NOT
UPSET ABOUT
LAURIE AND
MAX?

MORE THAN A
LITTLE, BUT...

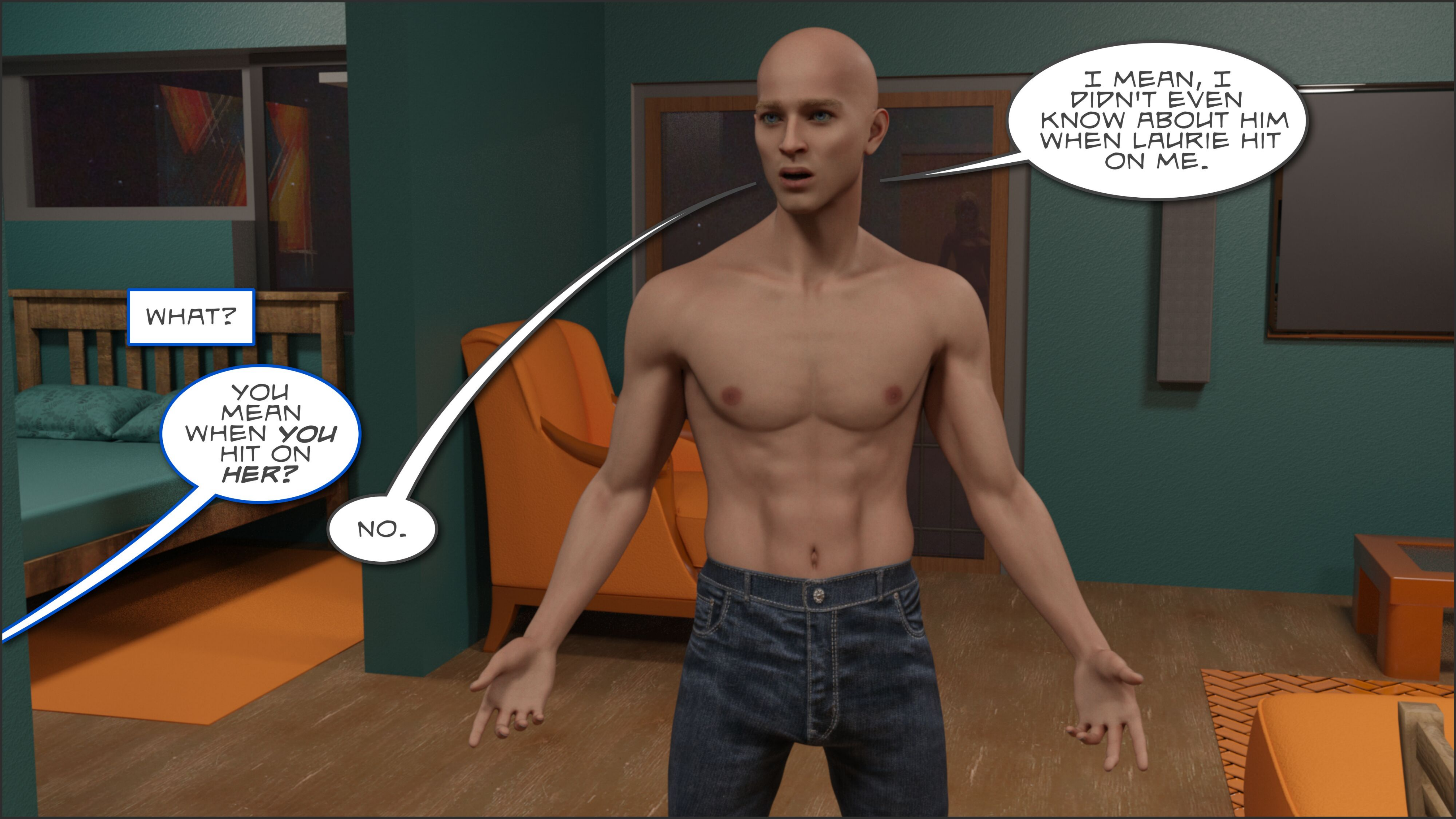


ALWAYS
GOING ON
AND ON ABOUT
HIS VIDEO
GAMES AND
MYSTERY
SHOWS.

NOT THAT THERE'S
ANYTHING WRONG
WITH THAT.

I HONESTLY
DON'T KNOW HIM THAT
WELL, SO...

MAX IS
A LITTLE
CHILDISH,
DON'T YOU
THINK?



WHAT?

YOU MEAN WHEN YOU HIT ON HER?


NO.

I MEAN, I DIDN'T EVEN KNOW ABOUT HIM WHEN LAURIE HIT ON ME.

BUT SHE SAID-

LOOK, MAYBE YOU SHOULD TALK TO HER ABOUT IT?

SHE ABSOLUTELY MADE THE MOVE ON ME.



SHE SAID IT
WAS *YOU* WHO
MADE THE MOVE
ON HER.

THAT
AFTER A FEW
DRINKS-

I REALLY
DON'T WANT TO
GET INTO IT, BUT
THERE WERE NO
DRINKS
INVOLVED.

WHAT THE FUCK?



BUT, LIKE I SAID, I REALLY DON'T WANNA GET INTO IT.

WHAT!?

HE'S LYING!

HE MADE A PASS AT HER BECAUSE HE DOES IT TO ALL THE GIRLS!



BUT WHAT REASON
DOES HE HAVE TO LIE?

EITHER WAY, LAURIE
BROKE UP WITH ME...

...SO THE HOW OR WHY
DOESN'T REALLY MATTER.

EVEN IF I'M
MAX'S "COUSIN."



I REALLY DON'T KNOW
IF *AARON'S* A LIAR...

...BUT I KNOW *LAURIE* IS.

THAT BITCH.

SHE SLEPT WITH HIM FOR
WEEKS BEHIND MY BACK
AND ONLY TOLD ME WHEN
I SAW THAT TEXT.



**FUCK! ERIKA
WAS RIGHT!**

**SHE TOLD ME LAURIE WAS
TO BLAME, BUT I DIDN'T
WANT TO BELIEVE HER.**

**IT WAS EASIER TO
ACCEPT SHE WAS
STOLEN FROM ME
RATHER THAN...**

FUCK!!!

THAT LYING... *FUCK!!!*

GODDAMMIT! I'M
SO *PISSED* I
COULD *EXPLODE!*

THIS... I CAN'T
CONTROL THIS
FUCKING... *RAGE!*

THE LIES ARE JUST
POURING SALT ON THE
FUCKING WOUND SHE
LEFT WHEN...



SHE NEEDS TO PAY.

SHE NEEDS TO FEEL
THE SAME PAIN I FEEL!

SHE NEEDS TO
EXPERIENCE-



A close-up, low-key photograph of a woman with long, straight blonde hair. She is looking directly at the camera with a slight, enigmatic smile. The lighting is dramatic, with deep shadows on her face and hair, highlighting her eyes and lips. The background is a light-colored wood-grain surface. A white speech bubble with a blue border is positioned to the right of her face.

SHE WILL.

A close-up shot of a woman with long, light-colored hair. Her eyes are glowing with a bright blue light, and she has a slight, menacing smile on her face. The background is a wooden door with a visible handle on the left side. The lighting is dim, highlighting her face and the glow of her eyes.

SHE WILL
EXPERIENCE THE
SAME BETRAYAL
IN PERSON.

MEANWHILE...

















BOSS?

YES.

YOU WERE
RIGHT... WE HAVE
CONTACT.

HOW
CLOSE?

SHE'S
GOOD, SO RIGHT
NOW... TWO
THOUSAND
MILES?

THAT'S
NOT GOOD
ENOUGH.

I'LL TRY TO
NARROW IT DOWN,
BUT WE DON'T
KNOW HOW
LONG-



A close-up shot of a woman with voluminous, curly purple hair. She is wearing a black top and several necklaces, including a choker with colorful beads and a silver chain. She is holding a white smartphone to her ear with her right hand. The background is a grey, textured wall with a door visible on the left side.

I KNOW.

I WAS RIGHT
ABOUT HIM TAPPING
INTO THEIR VIXEN
POWER...

...AND I
ASSURE YOU HE
WILL GIVE YOU ALL
THE TIME YOU
NEED.

THERE'S
SOMETHING
ELSE,
BOSS.

YES?

A woman with voluminous, curly purple hair is talking on a mobile phone. She is wearing a black leather jacket over a black crop top, a black skirt with a large silver ring buckle, and fishnet stockings. She is standing in a prison hallway with metal bars. In the background, another person is sitting on the floor behind the bars.

THERE'S...
INTERFERENCE WITH
HER CONNECTION.

THE
RESEARCH
SAID TRACEY
WAS ADEPT AT
COVERING
HER-

IT'S NOT
HER.

IT'S ANOTHER
INFLUENCE.

IT FEELS LIKE...
A PHOENIX.

IMPOSSIBLE.

I'M JUST
TELLING YOU
WHAT I-

ENOUGH.
FOCUS ON
FINDING THAT
VEREVIXEN,
DARCY.

DO NOT
DISAPPOINT
ME AGAIN.

OF
COURSE,
SIR.





SORRY
ABOUT
THAT...



COULD I
GET YOU
SOMETHING
TO DRINK,
OR-

OH, I'VE
GOT SOMETHING
FOR *YOU* TO
DRINK.

...I
NEEDED TO
CHECK AN
EMAIL.



WHAT
DOES IT
LOOK
LIKE?


WHAT
THE HELL
ARE YOU
DOING!?



WE GOT
SOME
TIME TO
KILL...

...AND I
KNOW THE
PERFECT WAY
TO DO SO.
GIGGLE

ALL THOSE YEARS OF
WATCHING DUMB PORN
ARE PAYING OFF!



I DON'T KNOW
WHAT MADE YOU
THINK I'M
INTERESTED...

...BUT
I'M
NOT.

WHAT?

A man with a shaved head is seen from behind, looking at a colorful abstract painting on a teal wall. He has his hand to his chin in a thoughtful pose. The room has teal walls, a window with a dark view outside, and a bed with a wooden headboard and teal pillows. Two speech bubbles are overlaid on the scene. The first speech bubble, which is white with a black border, points to the man and contains the text "IN FACT, I THINK YOU SHOULD LEAVE." The second speech bubble, which is white with a blue border, points to the painting and contains the text "OH, DON'T BE LIKE THAT."

IN FACT, I
THINK YOU
SHOULD
LEAVE.

OH,
DON'T
BE LIKE
THAT.



I'M SO
MUCH SEXIER
THAN LAURIE,
MAX.

AND YOU
CAN DO...
ANYTHING TO
ME.

GOD, I HOPE IT DOESN'T
COME TO THAT.



I DON'T
CARE ABOUT
LOOKS.

BULLSHIT.

I DON'T
CARE HOW BIG
YOUR TITS
ARE...

...IT'S
A NO.

NO WAY!

A 3D rendered character with long, straight blonde hair and glowing blue eyes. She is nude and stands in a kitchen. The kitchen features light wood cabinetry, a teal wall, and a teal oven. A speech bubble points to her from the left. The floor is light wood, and there is a wooden dining table with chairs in the background.

YOU
DON'T GET
TO SAY NO
TO ME!

A 3D rendered character with long, straight blonde hair and glowing blue eyes. She is nude and has a very muscular, athletic build. She is standing in a kitchen with light wood cabinetry and teal walls. A speech bubble points to her from the left. In the background, there is a kitchen counter with a sink, a wooden dining table with four chairs, and a built-in oven. The floor is made of light-colored wood planks.

I'M... I'M
EVERYTHING A
MAN CAN
WANT!



NOT FOR ME.

A 3D rendered character with long blonde hair, glowing blue eyes, and very large breasts. She is standing in a kitchen with wooden cabinets and a teal wall. A speech bubble is pointing to her from the left. The kitchen includes a sink, a wooden table with chairs, and a built-in oven.

I... I
DEMAND YOU
FLUCK ME,
AARON!

MY
POWERS
DEMAND
IT!!!





WHAT? ARE YOU CRAZY OR SOMETHING?



I'M NOT
DOING
ANYTHING WITH
YOU...

...NOW,
GET THE
FUCK OUT OF
HERE!

HE'S.... HE'S
NOT LYING.

I CAN SEE IT...
HE DOESN'T
WANT ME.

YOU... YOU
REALLY DON'T
WANT TO CHEAT
ON LAURIE.

NO
FUCKING
WAY! NOW GET
THE FUCK
OUT!

JESUS CHRIST.
WHAT WAS I
ABOUT TO DO?

DISCOVER
NYC
INTERNATIONAL



I'M...
I'M REALLY
SORRY. I DON'T
KNOW WHAT
CAME OVER
ME.

JUST...
LEAVE.

I AM.
I'M...

FLICK.



I'M JUST SO SORRY...

...FOR TRYING TO *FORCE* HIM TO FUCK ME?

WHAT WAS I THINKING?

THANK GOD THESE POWERS HAVE LIMITS, OR...

OR WHAT COULD I HAVE DONE HERE?



A woman with dark hair, wearing a black bikini, is lying face down on a light-colored tiled floor inside a prison cell. The cell is enclosed by dark metal bars. A speech bubble is positioned to the right of the woman, containing text.

I DON'T
KNOW WHAT
HAPPENED... BUT
HER CONNECTION
IS GONE.

IS SHE
ALIVE?

YES.
SHE'S
RESTING
NOW.

HOW CLOSE
WERE YOU TO
GETTING A
LOCATION?






WELL,
THAT'S THE
GOOD
NEWS.

OH?

I WAS ABLE
TO TRACK HIM TO
AN AREA OF A
HUNDRED SQUARE
MILES.

THAT'S...
SOMETHING.

A close-up photograph of a woman with vibrant purple curly hair, wearing dark eye makeup and dark lipstick. She is holding a black mobile phone to her ear with her right hand. She is wearing several necklaces, including a prominent one with blue and white beads. The background is a textured, grey concrete wall.

OH, IT'S
MUCH MORE
THAN
SOMETHING,
SIR.

I TRACKED
HIM TO WITHIN
THE CITY
LIMITS.

REALLY?
WHAT CITY?

YOU
WON'T
BELIEVE
IT...

...BUT
THIS CITY.

YOU'RE
SERIOUS?

AS A HEART
ATTACK SIR.

YOUR
VEREVIXEN
IS RIGHT
HERE...

...IN
TIMBER
GROVE.

SERENDIPITY,
DARCY. PURE
SERENDIPITY...
GOOD WORK.

THANK YOU, MR.
SCHIMBARE.

AND YOU,
DARCY... I'LL
BE IN TOUCH.

TO BE CONTINUED...

THANKS FOR READING!

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