



**BETTER SHAPE**  
**ONE IN TWO**

TGTRINITY

***THE FOLLOWING COMIC IS RATED***



***GENDER TRANSFORMATION***

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**PATREON.COM/TGTRINITY**

JESUS CHRIST.

WHAT AM I SUPPOSED TO DO?



A man with curly brown hair, wearing a green t-shirt, is seen from behind, sitting on a piece of gym equipment. He is looking towards a woman in a silver bikini who is performing a handstand on a pink mat. The woman has her right leg extended horizontally to the right. In the background, another woman in a green shirt is performing a squat, and a camera on a tripod is positioned to capture the scene. The gym has a wooden floor and various exercise machines.

THE HOTTEST MUSCLE  
MOMMY I'VE EVER  
SEEN IS HERE...

...BUT I CAN'T LOOK!



I DON'T WANT HER  
TO THINK THAT I'M  
SOME CREEP...

...BUT WHERE  
AM I SUPPOSED  
TO LOOK!?



THIS ROOM IS ALL MIRRORS!



AND I JUST CAN'T  
TURN AND STARE AT  
THE WALL, CAN I?

SHE'LL THINK THAT I'M  
ACTIVELY NOT TRYING  
TO LOOK AT HER...

...WHICH WILL  
MAKE HER THINK I  
REALLY WANT TO.

BUT I DO.

I REALLY DO.

JUST LOOK  
AT HER...



SHE'S FREAKING  
PERFECT.



A woman with long blonde hair, wearing a shiny red bikini top and a silver thong, is performing a backbend on a pink mat. She is lying on her back with her feet on the mat and her hands on the floor, arching her body to bring her feet towards her head. Her legs are raised and bent at the knees. The mat is on a light-colored wooden floor. In the background, there are black tripod stands.

THOSE ABS  
ARE INSANE.



AND THAT  
ASS? MY GOD.

A woman with blonde hair in a bun, wearing a shiny red bikini, stands in the foreground of a gym. In the background, a man in a teal t-shirt and black shorts is performing a lunge with dumbbells. The gym has a wooden floor and a grey wall with circular patterns. A staircase is visible on the left.

BUT IT'S THOSE  
BIG, FAKE TITS I  
LOVE THE MOST.

THERE'S JUST  
SOMETHING ABOUT A  
STRONG WOMAN WITH-

HEY!

WHAT THE  
FUCK IS YOUR  
PROBLEM,  
CREEP!?

SHIT.

I'M *SO*  
SORRY!

I-I DIDN'T  
MEAN TO-

N  
帽子がない  
L

YOU DIDN'T  
MEAN TO STARE  
AT ME LIKE SOME  
KIND OF  
*PERVERT!?*



WHAT?  
NO, I'M  
NOT-

I DIDN'T  
KNOW WHERE  
ELSE TO  
LOOK!

THERE ARE  
MIRRORS  
EVERYWHERE,  
AND-

I DIDN'T  
MEAN TO!

WELL, I'M  
GOING TO TELL  
THE BUILDING  
SUPER THAT-

TO OGGLE MY  
ASS LIKE I'M A  
PIECE OF FUCKING  
MEAT!

SO THAT  
MAKES IT  
OKAY TO  
STARE AT MY  
TITS!?



\*GASP\*





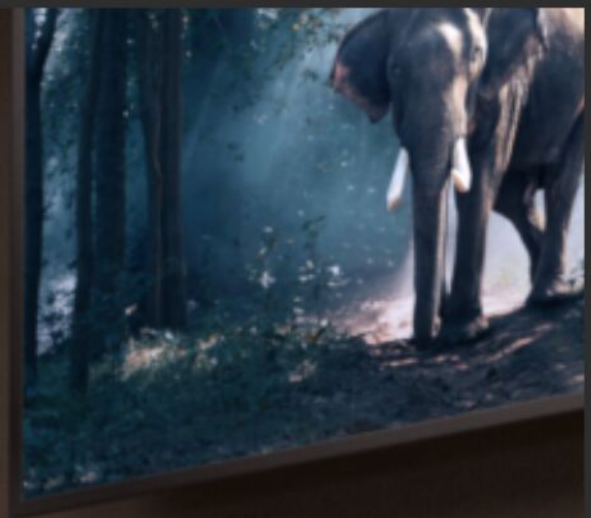
WHAT  
THE—

**THUD!**

OH, MY  
GOD!



HEY! ARE  
YOU...



MA'AM!?



SHIT. IS SHE DEAD!?

HOLY SHIT. HER EYES  
ARE OPEN AND JUST  
STARING UP LIKE...

FLICK!



SHE'S  
DEAD! SHE'S  
FUCKING DEAD,  
MAN!

WHEN IT  
HAPPENS, IT  
HAPPENS  
FAST, AM I  
RIGHT?

N  
帽子がない

IT JUST  
HAPPENED!

I SWEAR  
I DIDN'T DO  
ANYTHING  
TO-

N  
帽子がない  
L

HUH?

IS  
SOMEONE  
THERE?

MORE LIKE  
**SOMETHING,**  
NATHAN.

WHO'S SAYING THAT!?

SHOW YOURSELF!

N  
帽子がない  
L

OR WHAT?  
YOU'RE GOING  
TO HURT ME?

Y-YEAH, I  
WILL!

I'VE BEEN  
WORKING OUT,  
AND... I'LL...

RELAX,  
NATHAN.

I'M NOT  
HERE TO HURT  
YOU...

N  
帽子がない

\*GASP\*

...I'M  
HERE TO  
HELP.

N  
帽子がない



WHO THE  
FLICK ARE  
YOU!?



HOW'D  
YOU DO  
THIS!?





AND WHY ARE YOU NAKED!?

I'LL ANSWER ALL YOUR QUESTIONS, BUT I NEED YOU TO RELAX.

RELAX!?! THIS WOMAN JUST DIED, AND YOU POPPED IN-

I SAID RELAX, NATHAN.

I'M SORRY  
FOR THE  
OUTBURST.

IT'S FAIR  
FOR WHAT'S  
HAPPENING.

THIS IS ALL  
INSANE, BUT I  
FEEL... BETTER  
NOW.

YEAH, I  
NEED TO...  
RELAX.





SO,  
WHO ARE  
YOU?

THAT'S A  
TOUGH  
QUESTION TO  
ANSWER.




FOR NOW,  
YOU CAN CALL  
ME **YELLOW**.

LIKE, THE  
COLOR?

EXACTLY.  
NOW, ASK THE  
QUESTION YOU  
REALLY WANT TO  
ASK.

OKAY,  
**YELLOW**...



DID YOU...  
KILL THIS  
WOMAN?

CAN'T  
SAY I  
DID.

SHE DIED OF A  
RUPTURED BRAIN  
ANEURYSM.

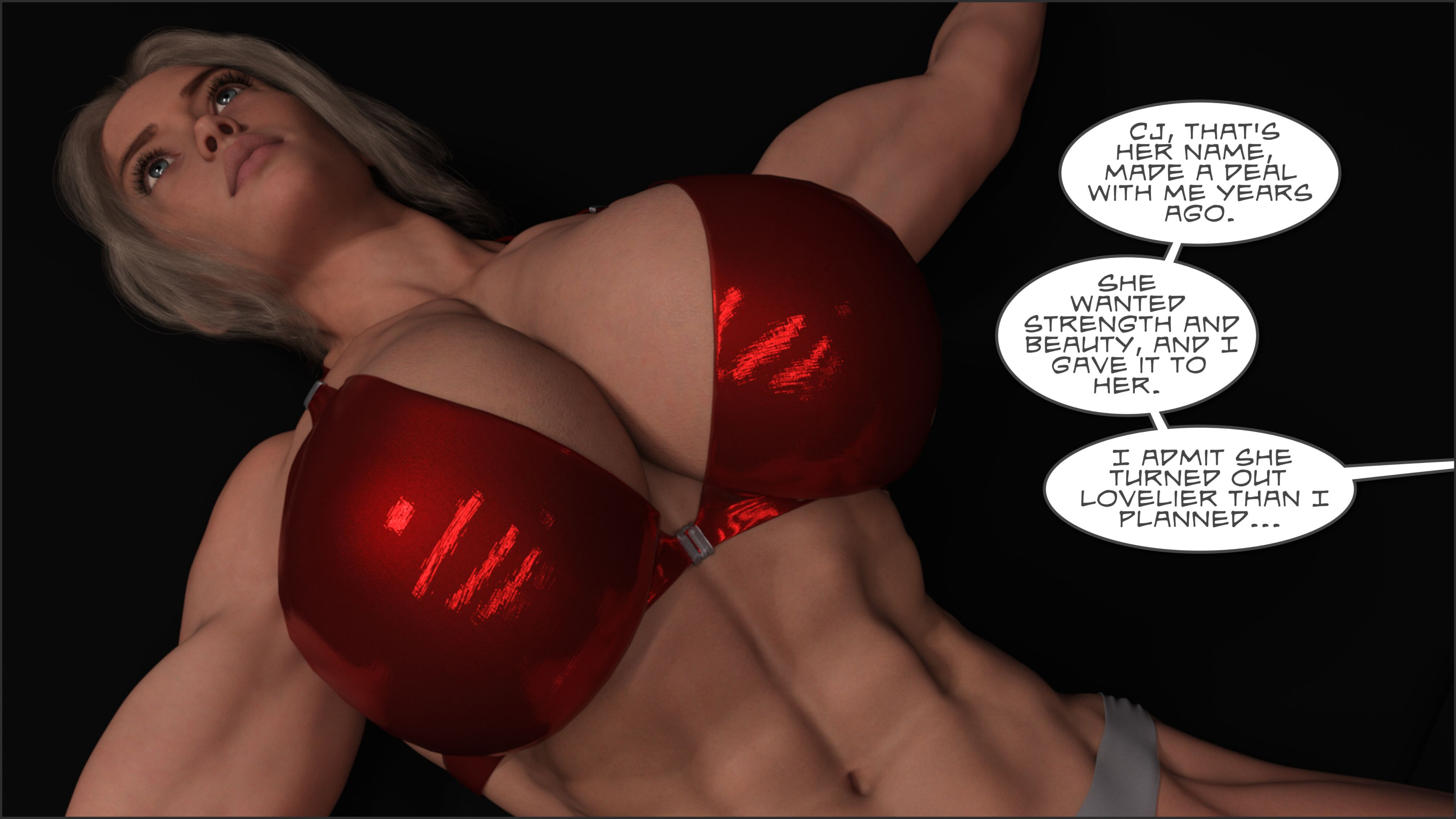
A young man with curly brown hair is shown from the chest up, looking down and to the left. He is wearing a teal t-shirt. The background is dark. A white comic-style speech bubble is overlaid on the left side of the image, containing a conversation. The speech bubble has a tail pointing towards the man's head.

THEN... ARE  
YOU HERE TO  
SAVE HER?

IN A  
WAY.

WHAT  
DOES THAT  
MEAN?

WELL...



CJ, THAT'S  
HER NAME,  
MADE A DEAL  
WITH ME YEARS  
AGO.

SHE  
WANTED  
STRENGTH AND  
BEAUTY, AND I  
GAVE IT TO  
HER.

I ADMIT SHE  
TURNED OUT  
LOVELIER THAN I  
PLANNED...

INSIDE,  
SHE STAYED  
THE SAME  
HARSH, COLD  
WOMAN SHE  
ALWAYS  
WAS.

...AT  
LEAST ON THE  
OUTSIDE.

HONESTLY,  
THE BODY WAS  
WASTED ON  
HER.

SHE COULD  
HAVE DONE SO  
MUCH WITH IT,  
BUT...





YES,  
SHE DID.

I'M SORRY,  
BUT YOU SAID  
SHE MADE A  
DEAL WITH  
YOU?

DOES  
THAT MEAN...  
YOU'RE A...  
DEMON?

HARDLY.





THERE'S NO  
WORD IN YOUR  
LANGUAGE FOR  
WHAT I AM...

...BUT  
**GODDESS**  
COMES  
CLOSEST.

YOU'RE  
A... **GOD?**

CLOSE  
ENOUGH.

THEN,  
YOU CAN  
BRING HER  
BACK TO  
LIFE?

I COULD,  
BUT I'M NOT  
GOING TO.



BUT YOU SAID YOU WERE GOING TO HELP HER.

IN A WAY, I WILL.

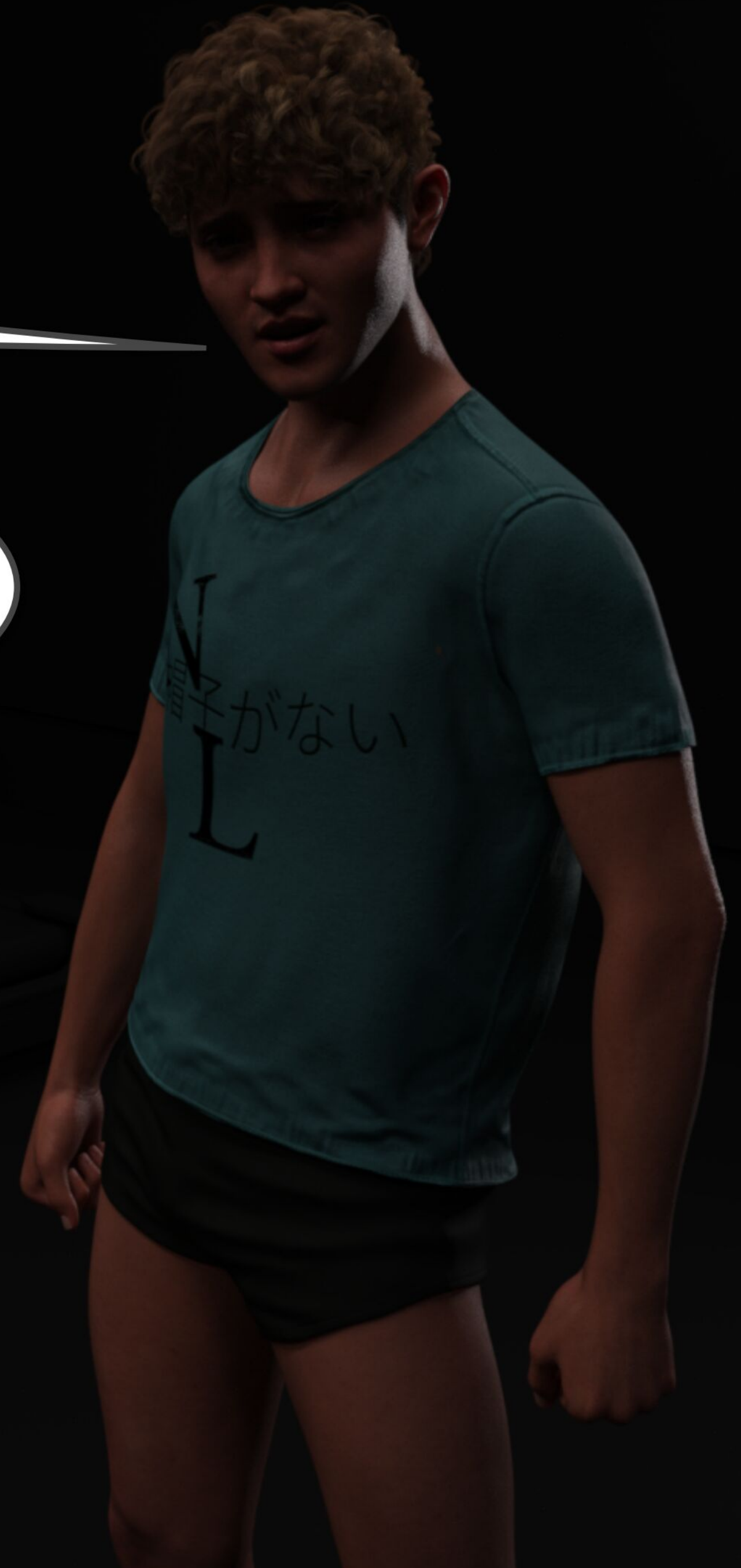
STOP TALKING IN RIDDLES. TELL ME WHAT YOU MEAN.



IT MEANS  
THAT BODY  
WOULD BE  
WASTED IN A  
GRAVE.

CJ  
MISUSED IT  
AT EVERY  
TURN...

...BUT I  
THINK YOU'D  
BE A MUCH  
BETTER  
STEWARD  
OF IT.



WHAT THE  
FLUCK IS A  
STEWARD?

IS IT LIKE... YOU  
WANT ME TO HELP  
HER BE A BETTER  
PERSON?

NO. I  
WANT YOU  
TO **BE**  
HER.

BE  
HER?  
YOU-



**BE  
HER!?**

**I CAN'T  
BE HER! I'M  
ALREADY...  
ME!**

**I'M NOT  
ASKING YOU  
NOT TO BE  
YOU.**



OKAY, I'M  
STAYING  
CALM AND  
RELAXED...

...BUT  
GODDAMN IF I'M  
NOT *CONFUNDED*  
RIGHT NOW.

I'M  
SORRY IF I'M  
TALKING IN  
CIRCLES.

I'LL TRY  
TO BE MORE  
DIRECT.



I PUT A  
LOT OF  
EFFORT  
INTO THAT  
BODY...

...SO I'M  
INVESTED TO  
KEEP IT ON THE  
MORTAL  
PLANE.

TO THAT  
END, I WANT  
YOU TO TAKE  
CONTROL OF  
THE BODY.

I'LL GIVE  
YOU HER BODY  
AND EVERYTHING  
THAT COMES  
WITH IT...



THE  
MONEY, THE  
INFLUENCE,  
THE LONG  
LIFE...

ALL  
YOURS... AS  
LONG AS YOU  
*SHARE* IT WITH  
NATHAN.

AS  
LONG  
AS I-

YOU  
UNDERSTAND.



YOU WANT ME  
TO INHABIT **BOTH**  
BODIES...

TO SPLIT  
MYSELF IN **TWO**  
BUT LIVE  
TOGETHER AS  
**ONE.**

BUT...  
ONLY "CJ"  
WOULD  
KNOW.

NATHAN  
WOULD BE ME,  
BUT HE'D NEVER  
KNOW "CJ" WAS  
HIM.



YOU...  
YOU WANT  
ME TO *DATE*  
MYSELF.



ONLY IF  
YOU WANT  
HER LIFE.



SHE HAS EVERYTHING YOU CRAVE.

STRENGTH, BEAUTY, MONEY...

...AND IT CAN ALL BE YOURS.



EXACTLY.  
THINK OF IT  
AS... *EROTIC*  
THERAPY.

*EROTIC?*

YOU  
UNDERSTAND  
WHAT I  
MEAN...



BUT ONLY  
IF... I LOVE  
MYSELF.





AND MY  
TIME ON THIS  
PLANE IS  
GROWING  
SHORT...

...SO I  
NEED AN  
ANSWER.

DO YOU  
ACCEPT MY  
DEAL?

I HAVE TO  
DECIDE RIGHT  
NOW?

WELL...



...THE BODY IS SPOILING AS WE SPEAK, SO-

I'LL DO IT!



I'LL LOVE  
MYSELF! I'LL DO  
WHATEVER IT  
TAKES TO-

I ACCEPT  
YOUR DEAL!

WAS I-

NO! AM I  
TOO LATE!?

I'LL  
DO IT!

YELLOW!?





ZZZ  
OO,  
ZOO!

BRING  
BACK THE  
BODY!

I'LL BE A  
WOMAN!

I'LL DO  
WHATEVER-

AHH!



帽子がない  
L



**AHHHH!**

































































A 3D rendered female character with blonde hair, eyes closed, and hands behind her head, with a speech bubble. The character is shown from the chest up, with her arms raised and hands clasped behind her head. Her eyes are closed, and she has a serene expression. The background is dark. A speech bubble is positioned to the left of her head, containing the text "OH, MY GOD...".

OH, MY  
GOD...



OH,  
MY  
GOD!



IS THAT... ME?



IT IS!



I'M... A WOMAN.



I'M A REALLY  
***STRONG*** WOMAN!



A REALLY STRONG  
WOMAN WITH *HUGE TITS!*



AND IS THAT...?



THIS ASS IS HUGE,  
BUT SO FIRM...



...AND ALL  
MINE!

*THIS BODY  
IS MINE!*



*ALL MINE!*



*EVERY CURVE AND  
MUSCLE IS MINE!*



I'M THE... WHAT DID YELLOW SAY?

OH, I'M THE *STEWARD* OF THESE MUSCLES AND ALL THAT COME WITH THEM!

EACH AND  
EVERY PART...

PARTS LIKE...



A close-up photograph of a person's hand resting on their pregnant belly. The hand is positioned on the right side of the frame, with fingers gently touching the skin. The skin is a warm, light brown tone. In the upper left corner, there is a white speech bubble with a black outline, containing the text '\*GASP\*' in a black, sans-serif font. The background is dark and out of focus.

\*GASP\*

*MMMMMPFF!*

*OH, FUCK!*



JUST RUBBING...  
THIS PUSSY....



MY PUSSY...



IT FEELS  
SO GOOD!

THIS IS OKAY,  
RIGHT?



IT FEELS LIKE IT  
SHOULDN'T BE...

...BUT YELLOW GAVE  
ME THIS BODY.



SHE MUST  
HAVE KNOWN...

...THIS WOULD BE  
ONE OF THE FIRST  
THINGS I'D DO.

I JUST WOULD  
FEEL BETTER IF I  
KNEW SHE-

WHAT  
THE—



A... GLOWING  
YELLOW VIBRATOR?



I GUESS THIS  
ANSWERS THAT  
QUESTION.

MAY AS WELL...

HEH...





AHHHHH!!!



THE VIBRATIONS ALONE  
FEEL SO GOOD!

SO... HOW WILL IT  
FEEL WHEN I...



\*GASP\*



WOOOOOOW!!!



THIS FEELS FUCKING  
INCREDIBLE!

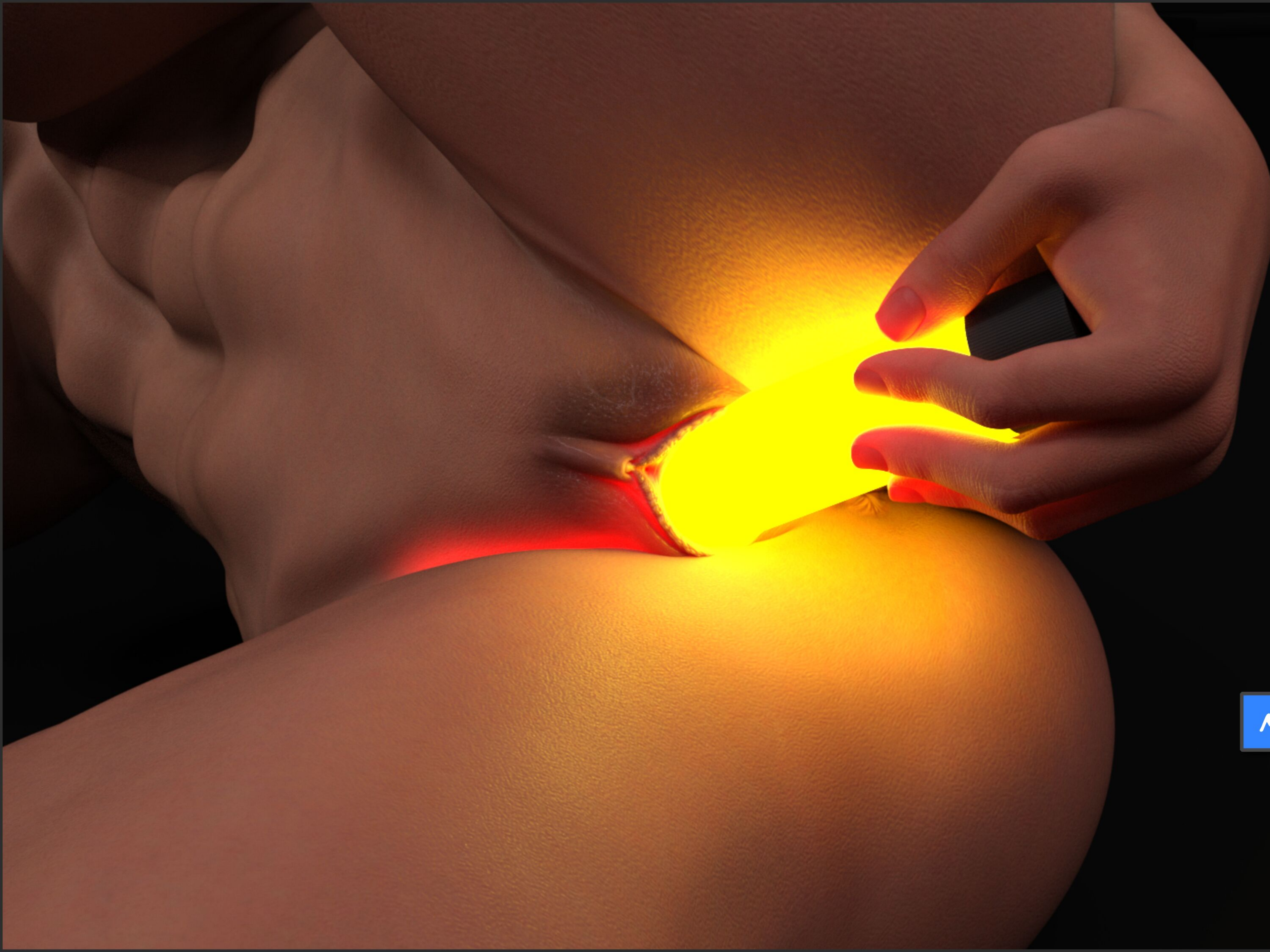


IS THIS HOW IT WILL  
FEEL EVERY TIME I  
MASTURBATE!?



WHY DO  
ANYTHING  
ELSE!?

WHAT COULD  
POSSIBLY-



HOLY SHIT.

A *COCK*.

MY COCK WILL-



AHHHHHHHHH!



\*GASP\*

AHHHHHHHHH!



OH, MY  
GOD!

OH, MY  
GOD!

I THOUGHT YOU  
WERE DEAD!

N  
帽子がない

IT'S ME... IT'S  
REALLY ME!



SORRY...

I DIDN'T  
MEAN TO  
WORRY  
YOU.

I WAS...  
JUST A LITTLE  
LIGHT-  
HEADED.

ARE YOU  
SURE?



I MEAN...  
YOU WEREN'T  
BREATHING!

FOR,  
LIKE... A  
**LONG**  
**TIME!**

WOW, I'M...  
**HE'S TERRIFIED.**

BUT IS HE  
SCARED I MAY  
HAVE DIED...

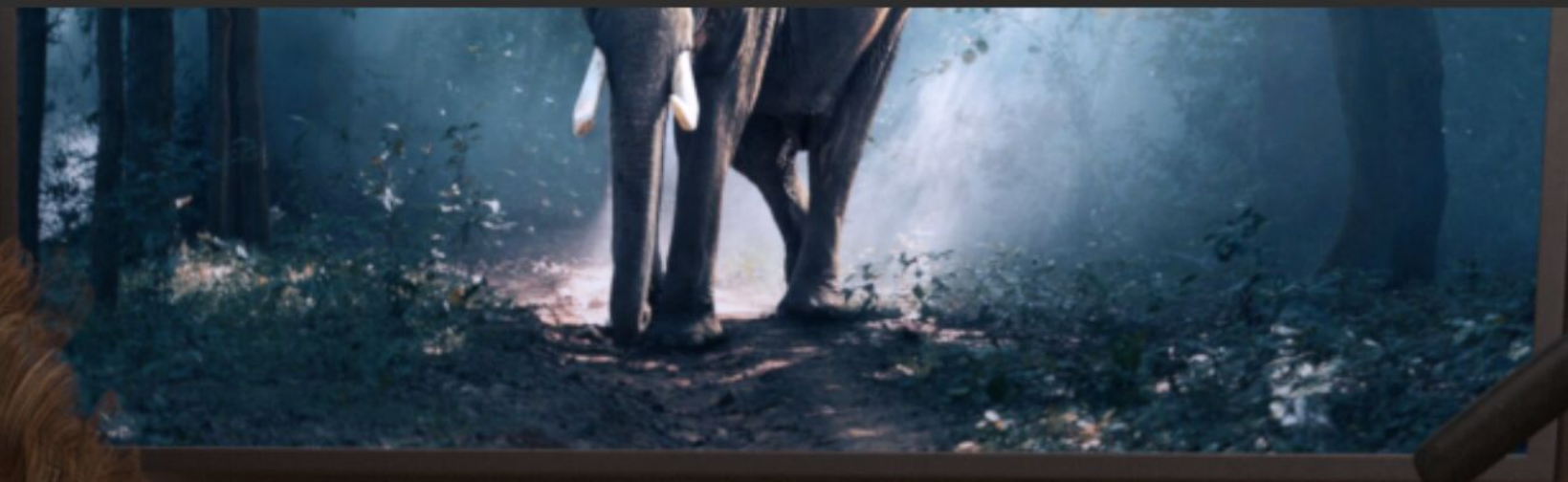
BUT YOU WERE—

I APPRECIATE YOUR CONCERN, BUT I'M FINE.

I'M FINE, NATHAN. REALLY.

...OR THAT HE'LL GET CHEWED OUT AGAIN FOR SNEAKING A PEEK?





NATHAN?

HOW DID YOU KNOW THAT'S MY NAME?

SHIT!

UH...



YOU TOLD ME  
YOUR NAME AND  
THAT YOU LIVE  
HERE TOO,  
REMEMBER?

I DID?

YEAH,  
RIGHT  
AFTER  
I...

A woman with blonde hair in a bun, wearing a shiny red bikini top and silver bikini bottoms, stands in a gym. She has a surprised or slightly annoyed expression. In the background, a man in a teal shirt and black shorts is talking to her. There are gym equipment like dumbbells and treadmills. Several tripods are set up in the foreground, suggesting a photoshoot or video recording session. The floor is wooden with a pink mat.

LOOK,  
I MAY HAVE  
OVERREACTED A  
LITTLE, AND I'M  
SORRY.

NO, NO, NO!  
I'M THE ONE  
WHO'S  
SORRY!

I TRIED  
REALLY  
HARD NOT  
TO—

HEY, I  
GET IT.

THIS ROOM IS ALL MIRRORS...

...AND I LITERALLY HAVE A "SPOTLIGHT" ON ME.

THAT'S NO EXCUSE.

I SHOULDN'T HAVE BEEN STARING.





IN FACT, I SHOULD GET OUT OF HERE.

I'M GLAD YOU'RE OKAY, BUT YOU DON'T NEED SOMEONE DOWN HERE LIKE ME-

MAYBE YOU'RE EXACTLY THE KIND OF PERSON I NEED DOWN HERE.



WHAT!?

HE LOOKS SO NERVOUS.

...BECAUSE  
YOU WERE  
STARING A LITTLE  
TOO LONG.

I KNOW,  
AND I'M-

BUT YOU  
APOLOGIZED  
AND FESSED  
UP.

MOST GUYS  
WOULD JUST GET  
DEFENSIVE.

I'M NOT  
GOING TO SAY  
YOU DID  
NOTHING  
WRONG...



...BECAUSE  
WE BOTH KNOW  
I'D BREAK YOU  
IN HALF.  
*EASILY.*

BESIDES,  
YOU WOULDN'T  
TRY TO PULL  
ANYTHING...



A man with curly brown hair, wearing a teal t-shirt with the letters 'N' and 'L' and the Japanese text '帽子がない' (Cap is missing), and black shorts, stands in a gym. He is gesturing towards a woman with a long, thick, light-colored braid, wearing a shiny red halter-neck top. They are surrounded by gym equipment like treadmills and a dumbbell. Three speech bubbles are overlaid on the scene.

YEAH,  
THAT'S  
PRETTY  
OBVIOUS.

I CAN'T  
SEEM TO  
BUILD ANY  
MUSCLE EVEN  
THOUGH-

MAYBE  
WE CAN  
HELP EACH  
OTHER.

WHAT?  
YOU... YOU  
DON'T NEED  
MY HELP.

I MEAN...  
LOOK AT  
YOU.

YOU LOOK LIKE  
A *GODDESS*.

AND HERE COMES  
THE OVERREACTION  
TO THAT...

OH, MY GOD! I DIDN'T MEAN IT LIKE THAT!

I JUST MEANT... YOU LOOK LIKE THOSE GREEK STATUES...

LIKE CLOCKWORK.

WOW, YOU SPOOK EASY, DON'T YOU?



I MEANT WE  
CAN HELP EACH  
OTHER IN OTHER  
WAYS.

I NEED  
SOMEONE TO  
WORK OUT WITH  
TO KEEP THE  
CREEPS  
AWAY...

...AND  
YOU NEED A  
COACH.


WHAT  
DO YOU  
THINK?

HONESTLY?  
I THINK THAT  
SOUNDS  
CRAZY.

I THINK  
YOU'RE ASKING  
ME TO BE YOUR...  
BODYGUARD?

ME?  
SOMEONE  
YOU'D SNAP  
IN TWO LIKE  
A TWIG?

N  
帽子がない

A woman with blonde hair, wearing a shiny red bikini top and white bikini bottom, stands in a gym. She is looking towards the camera with a slightly concerned expression. The gym is filled with various pieces of equipment, including treadmills, exercise bikes, and weight racks. In the background, another woman is visible, and there are several tripods with cameras set up, suggesting a fitness or bodybuilding event. The scene is lit with bright, overhead lights.

I... I  
GUESS  
YOU'D NEED  
SOMEONE  
TO HELP.

AND YOU  
CAN BE THAT  
PERSON.


I OBVIOUSLY  
CAN TAKE CARE OF  
MYSELF...

...BUT  
WHAT  
HAPPENS IF I  
PASS OUT  
AGAIN?

SO,  
WHAT DO  
YOU  
SAY?

I...





I THINK  
YOU COULD  
FIND A BETTER  
BODY-  
GUARD...

...BUT  
THERE'S NO  
WAY I'D FIND  
SOMEONE LIKE  
YOU TO HELP  
ME.

SO?

SO,  
YEAH.

WANNA  
START RIGHT  
NOW?

SURE...

I'LL DO  
WHAT I CAN  
TO HELP  
YOU.

I'M IN.

...BUT  
ONLY IF  
YOU'RE UP  
TO IT.

I MEAN...  
YOU WERE  
DOWN FOR A  
LONG TIME.

I FEEL  
FINE... BETTER  
THAN EVER,  
ACTUALLY.

WHICH IS  
ABSOLUTELY  
TRUE.

NOT ONLY DO I HAVE  
THIS BODY, THIS  
AMAZING BODY...

...BUT I  
REMEMBER  
EVERYTHING SHE  
DID TO GET IT.

OR SHOULD I  
SAY, I REMEMBER  
EVERYTHING  
YELLOW DID TO  
INSPIRE HER?

I REMEMBER  
EVERY LIFT,  
POSITION, AND  
STRETCH, AS  
WELL AS-

EVERYTHING  
SHE DID WITH SO  
MANY MEN.



SHE WAS A  
SEXUAL  
MACHINE...

I'M A SEXUAL  
MACHINE. I DID SO  
MANY CRAZY-

HEY,  
ARE YOU  
OKAY?



YEAH,  
I WAS JUST  
THINKING... ABOUT  
SOMETHING.

YOU  
SURE? WE  
CAN  
START-

I'M GOOD!  
LET'S START OFF  
WITH SOME  
STRETCHES,  
SHALL WE?

O-O-KAY.

A woman with blonde hair in a red bikini is assisting a man in a teal shirt with a hamstring stretch on a pink mat in a gym. She is kneeling behind him, with her hands on his back and legs. The man is sitting on the mat, leaning forward with his hands reaching towards his feet. The gym background includes a wooden floor, a barbell rack, and a blue mat.

THERE...  
JUST LIKE  
THAT.

HOLY CRAP.

HE MUST BE  
FREAKING OUT WITH  
ME I'M TOUCHING  
HIM...

A close-up photograph of a person's back being massaged. A hand is resting on the lower back area. The person is lying on a pink mat on a wooden floor. A blue text box is overlaid on the image.


...ESPECIALLY  
DOWN HERE.

YOU'RE  
DOING  
GREAT,  
NATHAN.

I REALLY-

HE REALLY IS.

GOOD ON HIM FOR  
ACTUALLY GOING  
THROUGH WITH THIS.

A woman in a red bikini is leaning over a man in a teal tank top. The man is looking down with a nervous expression. The woman's hands are on his shoulders. The background is a wooden floor.

THOUGH I CAN TELL  
HE'S NERVOUS  
BEING THIS CLOSE  
TO MY BREASTS.

I NEED TO SHOW  
HIM IT'S OKAY TO  
LOOK IF I SAY SO.

A close-up shot of a woman with blonde hair tied up, wearing a red top. She is looking down and smiling slightly. The background is a gym with a grey wall featuring a grid of circular holes. A barbell is visible behind her. Three comic-style speech bubbles are overlaid on the left side of the image. The first bubble says "THAT'S GOOD, NATHAN.", the second says "LET'S DO SOME CRUNCHES NOW, OKAY?", and the third says "SURE.".

THAT'S  
GOOD,  
NATHAN.

LET'S  
DO SOME  
CRUNCHES  
NOW,  
OKAY?

SURE.

MINUTES LATER...

I CAN'T... DO ANYMORE!

YES, YOU CAN.

頑張らない

COME ON!  
DON'T GIVE UP NOW!

COME ON.  
GIVE ME AT  
LEAST ONE  
MORE!

I...  
REALLY  
CAN'T...

IT'S...  
TOO...  
HARD.

I CAN'T!

N  
帽子がない  
I

I KNOW HE CAN DO MORE.

I JUST NEED TO MOTIVATE HIM...

...AND I KNOW WHAT WILL DO THE TRICK, BUT WILL HE FREAK OUT?

I... I DON'T KNOW HOW I WOULD HAVE RESPONDED, BUT...

FUCK IT.



IT'S...  
TOO  
MUCH.

LOOK AT ME,  
NATHAN.

I CAN'T-

LOOK  
AT ME.



OH,  
MY  
GOD.

YOU CAN DO  
ONE MORE...

OH,  
GOD.


BREATHE,  
BUDDY. KEEP  
BREATHING.

I... I'M  
BREATHING.

GOOD.

...I  
JUST KNOW  
IT.





NOW THINK  
ABOUT HOW CLOSE  
TO THESE BABIES  
YOU'LL BE IF YOU  
DO ANOTHER.

I'LL  
BE...  
REALLY  
CLOSE.

IN FOR A  
PENNY...

HELL, GIVE  
ME FIVE MORE,  
AND YOU CAN  
GIVE 'EM A  
*KISS.*

WHAT!?

..IN FOR A  
POUND.





YOU... YOU  
CAN'T BE  
SERIOUS!

I'M  
ALWAYS  
SERIOUS  
WHEN I  
TRAIN.

帽子がない


...AND  
PUSH YOU  
FURTHER.

TO TAKE  
YOU WHERE  
YOUR WILL  
GIVES  
OUT...

...IS TO  
MOTIVATE  
YOU.

MY JOB AS  
COACH AND  
TRAINER...



A muscular woman with blonde hair tied up in a bun is posing in a gym. She is wearing a white bikini bottom and is flexing her muscles. She has a confident, smiling expression. The gym background includes a rowing machine, a treadmill, and a wooden floor. Three speech bubbles are overlaid on the image, containing dialogue.

AND YOU  
OBVIOUSLY  
LIKE MY  
BODY...

...SO I'M  
GOING TO USE  
IT TO HELP  
YOU.

REALLY?  
BUT... YOU  
WEREN'T SERIOUS  
ABOUT THE  
KISSING,  
RIGHT?



GIVE ME  
FIVE MORE,  
AND YOU'LL  
FIND OUT.

OH,  
GOD...

ONE...

帽子が  
M

T-TWO...

COME ON!  
THREE MORE!





THREE...

YOU'RE SO  
CLOSE!

I... I  
CAN'T! I  
CAN'T DO  
IT!

YES, YOU  
CAN! I  
BELIEVE IN  
YOU!

F-F-FOUR!



NO...  
MORE.

I CAN'T DO  
ANOTHER...

IT...  
HURTS...

ONE MORE,  
AND YOU CAN  
*FUCK* ME.

N  
帽子がない

A young man with curly brown hair and a shocked expression is the central focus. He is wearing a dark green tank top. Two hands are placed on his neck from behind, one on each side. The background shows a gym with wooden floors, blue and red foam rollers, and exercise equipment. Two speech bubbles are overlaid on the image, containing text.

NO...  
WAY.  
DON'T...  
TEASE  
ME...

I'M NOT. ONE  
MORE...

...AND THIS  
BODY IS YOUR  
REWARD.

NOW SLICK  
IT UP, AND  
GIVE ME ONE  
MORE,  
NATHAN!

UHHHH!



F-F-F-F-

N  
帽子がない  
L

FIVE!

YOU DID IT,  
NATHAN!

帽子がな  
M



I... I  
CAN'T  
MOVE...



I KNEW  
YOU COULD  
DO IT!

HONESTLY, I'M  
SURPRISED BY  
MYSELF... MY...  
FORMER SELF.

JUST...  
LEAVE ME  
HERE TO DIE. I  
CAN'T... DO  
ANYTHING.

THEN  
LET ME.

N  
舞がなしい

OH,  
MY  
GOD!

OH,  
MY  
GOD!

WHAT THE FUCK!?



I... I  
DON'T  
KNOW!

MY COCK  
WAS NEVER  
THIS BIG!

WHAT  
THE HELL IS  
THIS!?



MY PENIS  
HAS NEVER  
BEEN THIS  
BIG!

IT'S  
NORMALLY...  
PRETTY  
SMALL.

I KNOW!

いっせいがな  
L

IS THIS  
YELLOW'S  
DOING?

DID SHE GIVE  
ME... NATHAN A  
BIGGER COCK?

BECAUSE... THIS  
IS FOUR TIMES AS  
BIG AS IT WAS!

IT'S... IT'S  
HUGE NOW!

JESUS  
CHRIST!

THIS IS  
THE COCK  
OF A  
GIANT!

A MAN  
WAY  
BIGGER  
THAN  
ME!

THAT'S IT. THAT'S  
HER GAME.

THEN I  
GUESS  
WE'LL HAVE  
TO MAKE  
YOU A  
GIANT.

W-WHAT?

WHEN I'M  
DONE WITH  
YOU, PEOPLE  
WILL THINK  
**YOU'RE A  
GREEK  
GOD...**



A woman with blonde hair in a bun is lying on a pink mat in a gym. She is holding a large, dark, realistic-looking penis with both hands. She has a surprised expression. In the background, there is a rowing machine and a wooden floor. Three speech bubbles are overlaid on the image.

LET'S  
DEAL WITH  
*THIS*  
GIANT.

OH,  
MY-

...BUT  
FIRST  
THINGS  
FIRST.

GOD!

I CAN'T  
BELIEVE IT.



I'M SUCKING A COCK...

MY OLD COCK.





BUT MY COCK  
WAS NEVER  
THIS BIG!

I CAN BARELY FIT  
IT IN MY MOUTH...



...BUT I'M *NOT*  
A QUITTER ANYMORE!

I'M TAKING IT *ALL!*



OH,  
GOD...

YOUR LIPS  
FEEL...

...SO  
GOOD!



W-WHAT?  
WHAT ARE  
YOU-

MAYBE YOU  
CAN MAKE MY  
OTHER LIPS FEEL  
JUST AS  
GOOD?

I'M  
TALKING  
ABOUT MY  
*PUSSY,*  
NATHAN. MAN  
UP AND DO  
IT.



LIKE...  
THIS?

OOOH,  
THAT'S...  
GOOD FOR  
YOUR FIRST  
TIME.



HOW'D YOU KNOW I HAVEN'T... AM I THAT BAD?

WHAT? NO!

SHIT.



YOU'RE  
DOING  
GREAT!

BUT MAYBE...  
CURL YOUR  
FINGER AND PUT  
PRESSURE-

OH, MY  
GOD!

JUST...  
JUST LIKE  
THAT!

GODDAMN!  
HE'S A FAST  
LEARNER!



WHOA.  
YOU... YOU'RE  
GETTING  
WETTER!

DOES  
THAT  
MEAN-

WOW...  
SO MUCH  
JUICE...

YES!  
YOU...  
YOU'RE  
DOING WAY  
BETTER!



USE YOUR  
TONGUE!

LICK MY  
PUSSY,  
NATHAN!

WHAT  
THE-

DO IT!

WHOA.



AHHHHH!

THIS IS UNREAL.

WHO KNEW  
THE BEST SEX  
OF MY LIFE...

...WOULD BE  
WITH MYSELF!



OKAY. I  
THINK I'VE  
WAITED LONG  
ENOUGH.

FOR  
WHAT?



FOR THIS!!!

OH, GOD!!!



A woman with long, light-colored hair is lying on her back on a bright pink mat on a light-colored wooden floor. She has a wide-eyed, open-mouthed expression of surprise or shock, with her tongue sticking out. Three comic-style speech bubbles are overlaid on the left side of the image. The top bubble says "IT'S SO FUCKING BIG!", the middle one says "I'LL GET USED TO-", and the bottom one says "UHHH!".

IT'S SO  
FUCKING  
**BIG!**

I'LL  
GET USED  
TO-

UHHH!



НЦН!?

OH,  
NO...



I CAN'T-

IS HE-

A close-up, rear view of a person's buttocks and lower back. The skin is a light brown color. The person is sitting on a red, textured surface. In the background, a wooden floor and a grey wall are visible. A speech bubble is located in the upper right corner.

UHHHHNNNG!

WOW. I CAN FEEL  
HIM SPURTING IT  
ALL INSIDE ME!



I'M... SO SORRY.

HEY, I GET IT.



I COULDN'T  
HOLD BACK...

...SO YOU'RE  
PROBABLY  
REGRETTING-

I'M NOT  
REGRETTING  
ANYTHING,  
NATHAN.

REALLY?


REALLY.

I'M GONNA  
HELP YOU GET  
THE BODY YOU  
WANT...

...AND  
NOW I'LL  
ALSO HELP YOU  
BECOME A  
BETTER  
LOVER.

WHOA...





OH, I'LL  
HAVE YOU  
SCREAMING  
"WHOA" A  
LOT.

WHOA.

**TWO YEARS LATER...**

**WHOA!**



IT'S LIKE  
MY *DICK'S* IN  
A VICE!

I CAN'T  
HELP IT!



MY PUSSY  
LOVES YOUR  
COCK!





BUT I WANT YOU TO FLICK MY PUSSY LIKE YOU WANT TO DESTROY IT!

CONSIDER IT DESTROYED!

UH!  
UH!  
UH!

YES!





THERE!  
RIGHT  
THERE!

OH,  
GOD!

YOU  
FLUCK ME SO  
GOOD!





UHUUH!  
UHUUH!

АHHHH!





OOOOOOH!



OH, GOD! I'M  
CLIMMING! OH,  
YEAH!



BUT DON'T  
YOU DARE  
STOP! FUCK ME  
UNTIL I CAN'T  
STAND!



A man with short brown hair and a beard is looking towards a woman with long, wavy blonde hair. They are in a room with blue walls and white steps. A speech bubble is next to the man.

HEH,  
CHALLENGE  
ACCEPTED.

















GODDAMN,  
BABE!

I'M  
GONNA PUMP  
YOU SO FULL  
OF CUM!

I'M  
READY!



A woman with long, wavy blonde hair is lying on a white lounge chair. She has her eyes closed and her mouth is open in a suggestive expression. The background is a bright blue pool of water with some green foliage visible at the top. Two comic-style speech bubbles are overlaid on the left side of the image. The first bubble contains the text "UHUUH!" and the second bubble contains the text "FILL ME UP, BABE!".

FILL ME  
UP, BABE!

UHUUH!



**FUUUUUCK!!!**

**YEAAAAH!**



OH, YEAAAAH!!!

LATER...

WELL?  
HOW ARE  
THOSE  
LEGS?


STILL PRETTY  
WOBBLY?





I THINK  
I'LL LIVE.

AW. I  
MEAN, I'M  
HAPPY YOU'LL  
LIVE, BUT-

A woman with blonde hair, wearing a yellow bikini, stands in a room with blue walls and a grey sofa. She has her hands on her hips. There are four comic-style speech bubbles around her, containing text. The room features a potted plant on the left and a grey sofa on the right.

YOU  
ROCKED MY  
WORLD,  
NATHAN.

A FAR CRY  
FROM WHEN WE  
FIRST HOOKED  
UP.

THANK  
GOD... I  
CAN'T BELIEVE  
IT'S BEEN TWO  
YEARS SINCE  
THAT.

ME  
NEITHER, BUT  
LOOK AT  
YOU.



YOU'RE A  
GODDAMN BEAST  
NOW!

I... I CAN  
HARDLY BELIEVE IT  
SOMETIMES.

BELIEVE  
IT! YOU  
FREAKING  
DID IT!

WELL...



...NONE OF  
THIS COULD HAVE  
HAPPENED  
WITHOUT YOU.

YOU...  
CHANGED MY  
LIFE, CJ.

YOU PUT IN  
THE WORK,  
NOT ME.

STILL, IT  
WAS YOU  
WHO INSPIRED  
ME...

...AND  
TAUGHT ME TO  
LOVE MYSELF AS  
MUCH AS I  
LOVE YOU.

AND THOSE  
TWO THINGS ARE  
CLOSER THAN  
YOU THINK.  
\*GIGGLE\*

HUH?

NEVER  
MIND. LET'S  
HIT THE  
BEACH,  
LOVE.

ABSOLUTELY.

**THE END**

# ***THANKS FOR READING!***

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