



#0019

RATED X
100 PAGES

GENDER CHANGE
AGE CHANGE
FEMALE CHANGE
MALE CHANGE



GHOSTLY EVE

TGTRINITY

THE FOLLOWING COMIC IS RATED



**GENDER CHANGE
AGE CHANGE
FEMALE CHANGE
MALE CHANGE**

WARNING: THIS PUBLICATION SHOULD NOT BE READ BY, GIVEN TO, OR PURCHASED BY ANYONE UNDER THE AGE OF 18 (OR THE LEGAL AGE OF LOCAL VIEWING AREA), OR VIEWED IN A JURISDICTION OR LOCATION THAT PROHIBITS THE VIEWING OF NUDITY, ILLUSTRATIONS OF NAKED WOMEN & MEN, AND SEXUALLY EXPLICIT IMAGES. YOU SHOULD NOT VIEW THIS PUBLICATION IF YOU ALSO FIND THE AFOREMENTIONED MATERIAL OFFENSIVE. ANY SEXUAL SITUATIONS INVOLVE CHARACTERS OVER THE AGE OF EIGHTEEN.





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HARRY.



EVE? IS
THAT YOU,
DARLING?

YES,
HARRY. IT'S
ME.


OH,
IT'S...



IT'S GOOD TO
SEE YOU,
SWEETHEART.

AND I'M SO
HAPPY TO SEE
YOU AGAIN,
HARRY.

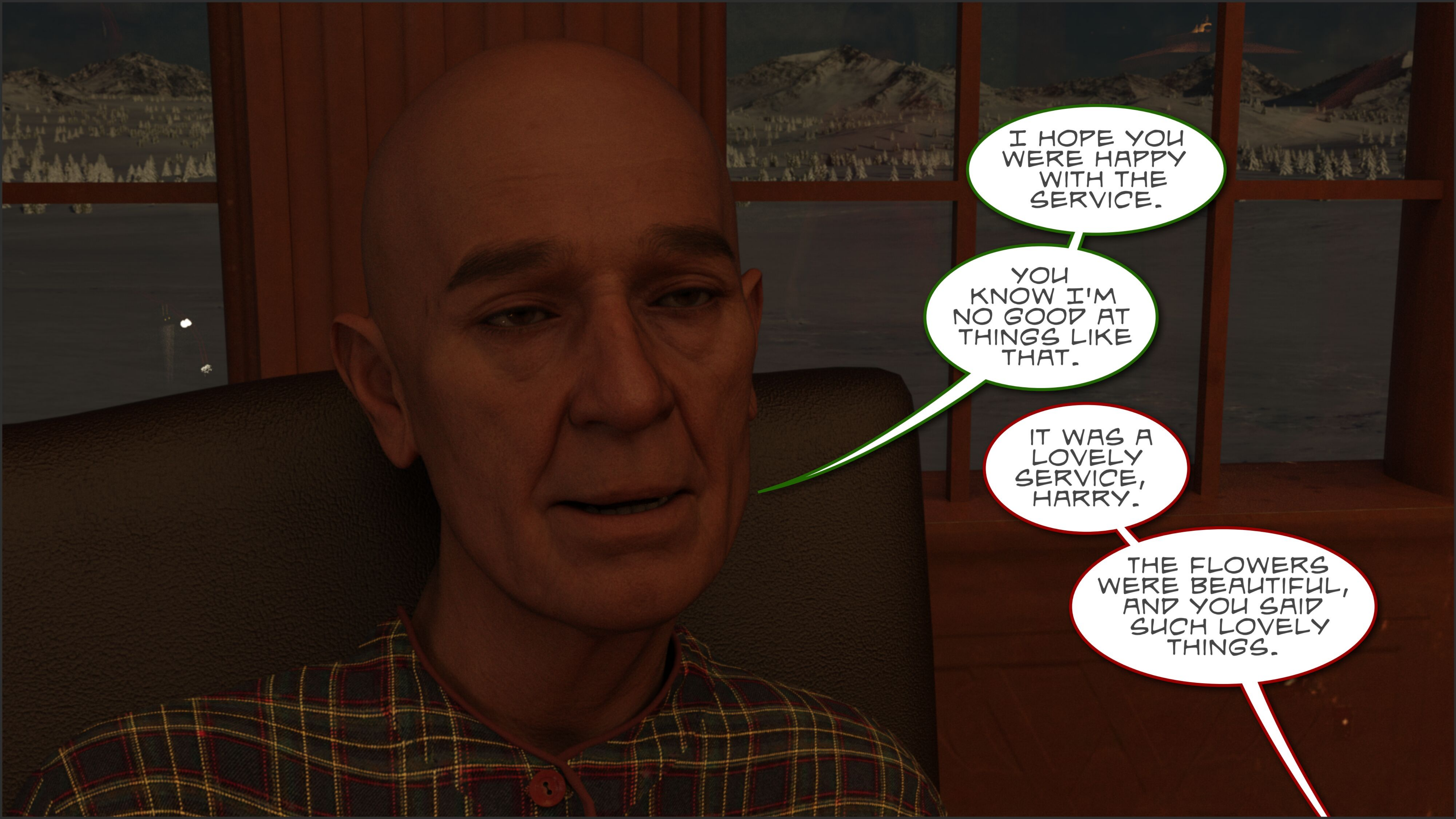
YEAH, IT'S
BEEN, WHAT? SIX
MONTHS?



I'M SO
SORRY THAT I
DIDN'T GET TO
SAY I LOVE YOU
ONE LAST
TIME.

IT'S
OKAY. I
KNOW HOW
YOU
FELT.

THAT'S
RIGHT.



I HOPE YOU WERE HAPPY WITH THE SERVICE.

YOU KNOW I'M NO GOOD AT THINGS LIKE THAT.

IT WAS A LOVELY SERVICE, HARRY.

THE FLOWERS WERE BEAUTIFUL, AND YOU SAID SUCH LOVELY THINGS.




OH,
WOULD YOU
LOOK AT
THAT?

YOU
CHANGED
YOUR HAIR AFTER
THIRTY YEARS
WITH THE SAME
STYLE.

DO
YOU LIKE
IT?

YES,
THOUGH IT
MAKES YOU
LOOK
YOUNGER.

A woman with grey hair, wearing a red lace dress, stands in a living room. She is looking towards a man whose back is to the camera. The man is wearing a plaid shirt. The room features a patterned rug, a lamp on a wooden table, and a staircase with a patterned runner. Three speech bubbles are overlaid on the scene, containing dialogue between the two characters.

IT'S FUNNY THAT YOU MENTIONED THAT.

UP THERE, IT *LITERALLY* MAKES ME LOOK YOUNGER.

IS THAT SO?




DOES
THAT MEAN
YOU FEEL
YOUNG
AGAIN?

NO
MORE
PAIN?

NO MORE
PAIN,
HARRY.

I'M SO
HAPPY TO
HEAR THAT,
DARLING.




I FEEL
NOTHING
BUT *JOY* UP
THERE...

...OUTSIDE
OF MISSING MY
DEAR, SWEET
HUSBAND.

HEH, I'LL BE
JOINING YOU
SOON ENOUGH,
SWEETHEART.

NOT AS
SOON AS YOU
THINK, WHICH IS
WHY I'M HERE
NOW.

A man with a balding head, wearing a brown and white plaid pajama top and matching pants, stands in a living room. He is looking towards a woman whose back is to the camera. The woman has long, wavy, light brown hair and is wearing a red halter-neck top. In the background, there is a decorated Christmas tree with red and green ornaments and white lights. To the left, a brick fireplace has a fire burning, and two red stockings hang from the mantel. A window with red curtains is visible on the right. The floor has a patterned rug.

TO
SHOW ME
THE ERROR
OF MY
WAYS?

YOU'D
HAVE TO MAKE
ERRORS FOR
ME TO SHOW
YOU.

HEH, I'M
NO ANGEL,
DARLING.


BUT YOU
ALWAYS
TREATED ME
LIKE ONE...

...EVEN
WHEN THINGS
GOT BAD.



A woman with shoulder-length grey hair, wearing a red lace dress, stands in a room. To her right is a dark brown door. A speech bubble with a green border points from the door towards her. The room has green patterned wallpaper and a doorway leading to another room with a patterned rug.

IT WAS
ONLY BAD
FOR YOU.

A woman with shoulder-length brown hair and bangs, wearing a red lace dress, stands in a room. To her right is a dark brown door. A speech bubble with a green border points to her from the right. The room has green patterned wallpaper and a doorway leading to another room with a patterned rug.

I ONLY
SUFFERED
BECAUSE I
COULDN'T DO
MORE FOR
YOU.

YOU DID
MORE THAN
YOU CAN EVER
KNOW,
HARRY.





ARE YOU...

A woman with shoulder-length brown hair and bangs is standing in a room. She is wearing a form-fitting, bright red, sleeveless dress. She has a slight smile and is looking towards the camera. The room has green floral wallpaper and dark wood paneling. To her right is a dark wood door with a silver handle. A speech bubble with a green border and a white background is positioned to the right of the woman, containing the text "ARE YOU GETTING YOUNGER?". The speech bubble is connected to the door area by a long, thin green line.

ARE YOU
GETTING
YOUNGER?

I AM,
DARLING.




A woman with shoulder-length brown hair and bangs is standing in a room. She is wearing a form-fitting, red, sleeveless bodysuit. She is looking directly at the camera with a slight smile. To her right is a dark brown wooden door with a handle. The wall behind her has a light green floral wallpaper. To her left is a doorway leading to another room with a patterned carpet. A speech bubble with a red border and a white background is positioned to the left of her head, containing the text "DOES THAT FRIGHTEN YOU?".


DOES
THAT
FRIGHTEN
YOU?



NOT AT ALL.



YOU LOOK
LIKE YOU DID
WHEN WE
FIRST MET.



ONE OF
THE HAPPIEST
DAYS OF MY
LIFE.

TO BE CONTINUED...