















A woman with curly brown hair, wearing a green parka over a light-colored shirt, stands in a window. The background shows a forest and a sunset sky. A hand is visible in the bottom right corner, holding a device. A speech bubble is positioned to the left of the woman.

OH, HEY,
BOSS.

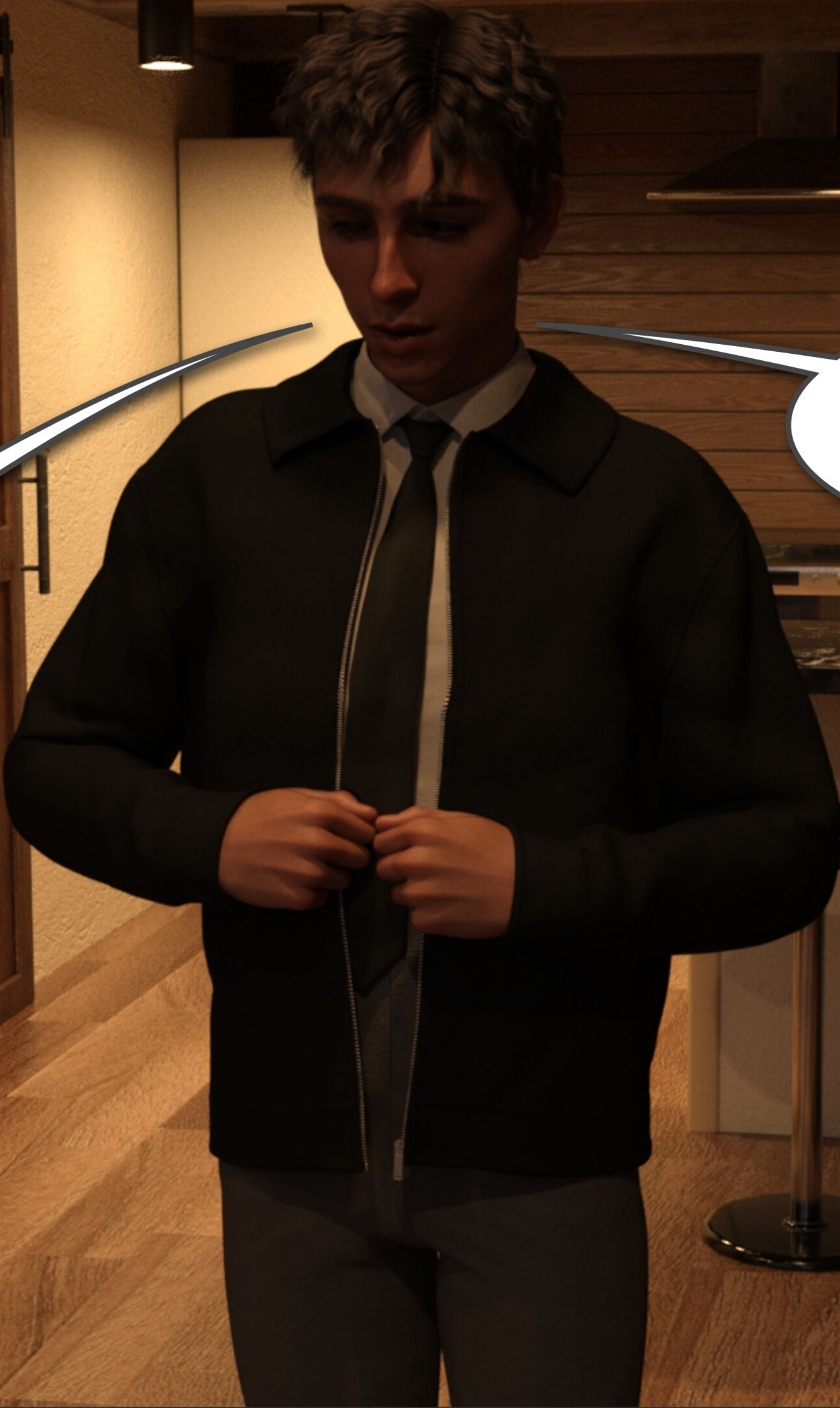


DAMMIT,
JONES.

DON'T
CALL ME
BOSS... AND DID
YOU WALK
HERE?

JESUS,
JONES.

SO I
CAME TO
OFFER MY
HELP.



AND YEAH,
JENNIFER CALLED
AND SAID YOU MAY
NEED MY HELP
HERE.

SORRY...
SAM.

A woman with curly red hair, wearing a green parka, stands on a wooden deck at night. She is looking towards a man with curly brown hair, who is wearing a dark sweater and is seen from the back. They are in a rustic setting with a wooden wall and a fire pit. The scene is dimly lit, with light from the fire pit and a window in the background.

THE
WEATHER IN
TIMBER GROVE
CHANGES ON A
DIME.

AND YOU DON'T
WANT TO BE CAUGHT
OUT WHEN THE
WEATHER GETS...
WEIRD.

SORRY,
BOSS.



AGENT
BROWN!

SAMANTHA! I
MEAN... SAM.

JUST...
SIGH

A woman with curly red hair, wearing a green jacket over a light-colored shirt, stands on a wooden deck at night. She is looking towards the camera with a serious expression. The background shows a dark body of water and a building with large windows. The scene is dimly lit, suggesting dusk or dawn.

ANY
SIGN AS TO
WHERE OUR
MISSING
LOVERS
ARE?

NONE THAT
I CAN SEE,
SAM.



I COLLECTED
THEIR PHONES AND
THE CAR KEYS FROM
UPSTAIRS...

...AND I
CAN TAKE A LOOK
AT THOSE WHEN
WE'RE BACK IN
TOWN.

AND
THE STATE
OF THE
BED?

THE BED IS
MADE AND SHOWS
NO SIGN OF BEING
SLEPT ON.



AND THE
FIREPLACE?


ANYTHING
OF NOTE IN
THERE?

WELL,
THAT'S THE
INTERESTING
PART, SAM.

THERE'S NO
SIGN IT WAS
USED LAST
NIGHT...

...OR ANYTIME
RECENTLY.

BUT THE
CALLER SAID THEY
SAW A FIRE WHILE
PASSING BY LAST
NIGHT.



WHICH
IS WHY I
CHECKED,
BUT IT'S
CLEAN.

WHAT'S
MORE,
THERE'S NO SIGN
OF ANY FIRE PIT
BEING USED
OUTSIDE
EITHER.

WELL,
MAYBE THE
CALLER WAS
MISTAKEN.



I DON'T
THINK THAT'S
THE CASE
EITHER.

LOOK AT THIS
BLANKET.

BUT YOU
JUST SAID-



THE
BLANKET WITH
A PILE OF DIRT
ON IT?

I THOUGHT
IT WAS DIRT,
TOO, BUT IT
ISN'T.

A woman with voluminous, curly red hair is shown from the chest up. She is wearing a dark green, heavy jacket with a fur-lined collar over a light-colored collared shirt. She has a serious, questioning expression on her face. The background is a dark, wooded area with a body of water visible in the distance. The scene is lit with a soft, low-key light, possibly from a window or a light source off-camera, highlighting her hair and the texture of her jacket.

I CAN'T
SAY FOR
CERTAIN RIGHT
NOW... BUT IT
APPEARS TO BE
ASH.

THEN WHAT IS
IT EXACTLY?

SO,
SOMEONE
POURED THE
ASHES FROM
THE FIREPLACE
ON THE
BLANKET?

A man in a dark suit and tie is crouching on a wooden floor, sniffing a pile of dark ash on a red and black striped rug. He has a surprised expression. To his left, the lower legs and feet of another person in a dark suit are visible. The background shows a modern interior with wood-paneled walls and a doorway leading outside at night.

MY
ASSUMPTION AS
WELL, BUT THIS
ISN'T FROM A
WOOD FIRE.

THE
PARTICULATES...
THEY'RE TOO
FINE.



AND I'M
ASSUMING YOU
HAVE A THEORY
AS TO WHAT
THEY ARE...

...BUT
YOU'RE WAITING
TO MAKE A
**DRAMATIC
REVEAL?**

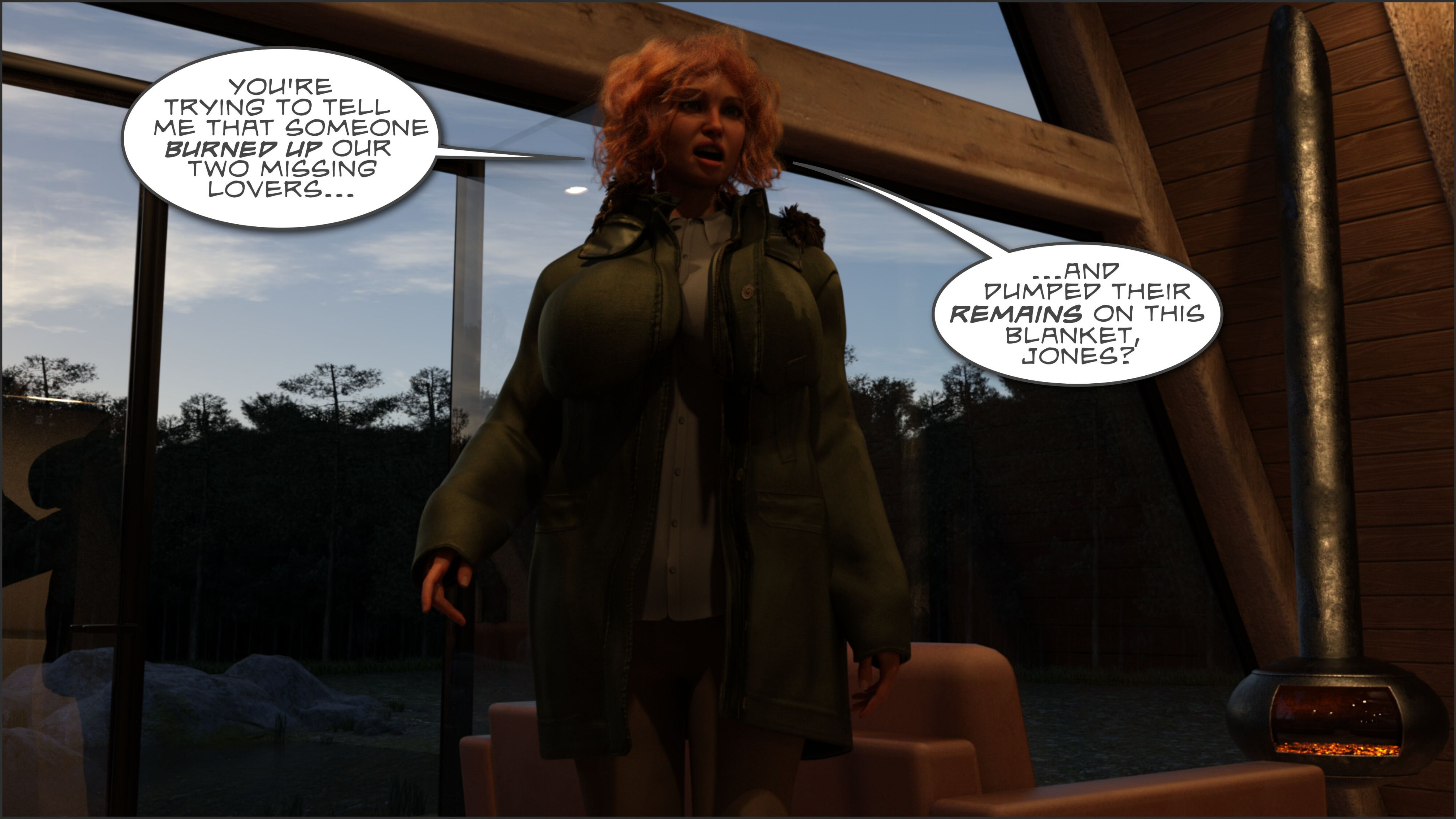
WHAT?
NO, I...

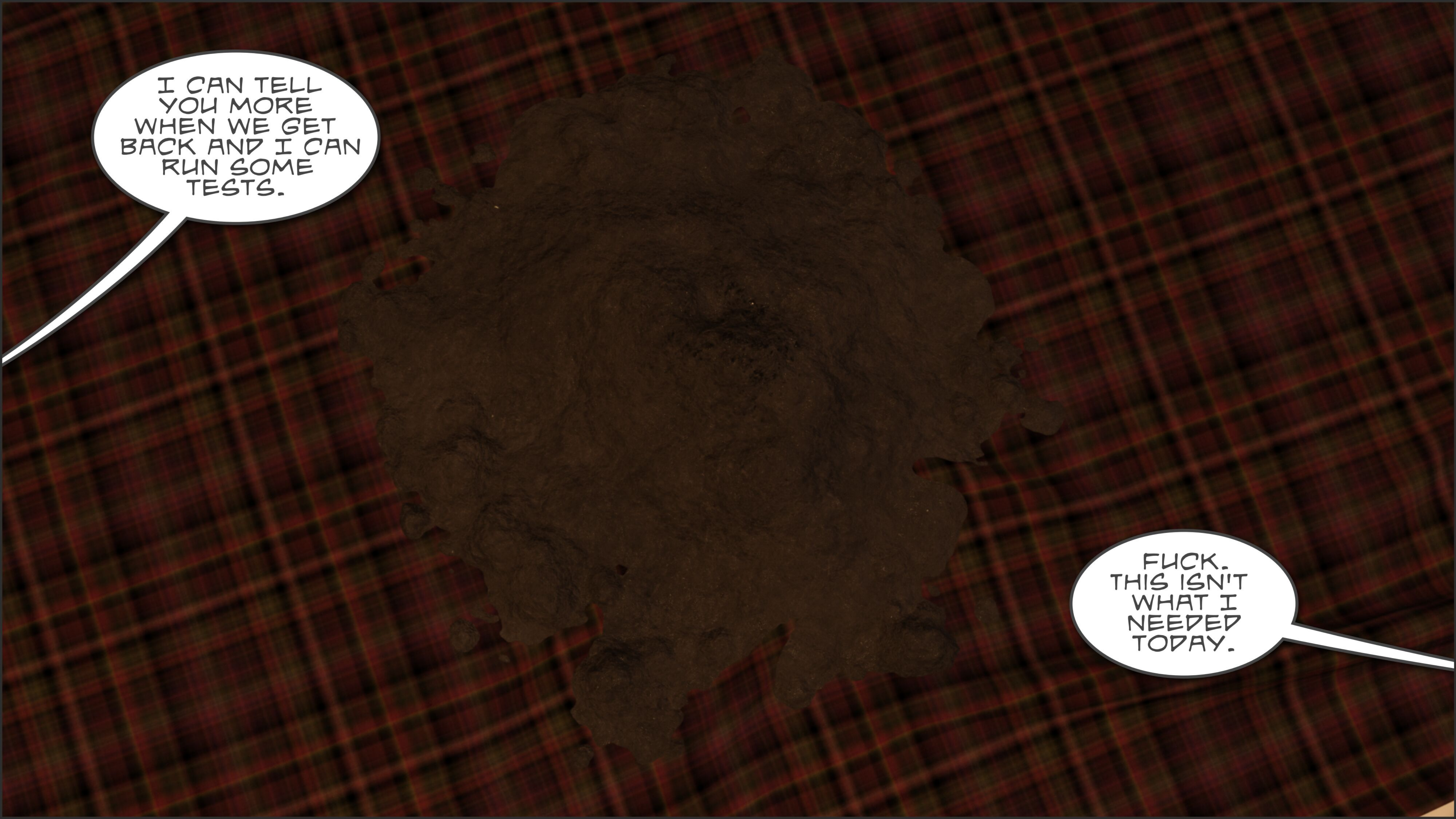
I INTERNEED
AT A MORTUARY
DURING MEDICAL
SCHOOL...

...AND
CREMATED
REMAINS
LOOKED JUST
LIKE THAT.

YOU'RE TRYING TO TELL ME THAT SOMEONE **BURNED UP** OUR TWO MISSING LOVERS...

...AND DUMPED THEIR **REMAINS** ON THIS BLANKET, JONES?



A large, dark, irregular stain, possibly ink or paint, is spread across a dark red plaid fabric. The stain is roughly circular and covers a significant portion of the center of the image. Two speech bubbles are present: one in the top left and one in the bottom right.

I CAN TELL
YOU MORE
WHEN WE GET
BACK AND I CAN
RUN SOME
TESTS.

FUCK.
THIS ISN'T
WHAT I
NEEDED
TODAY.

A man in a dark suit and tie stands in a kitchen, looking towards a woman with long, wavy red hair who is seen from behind. She is wearing a dark green top with a fur collar. The scene is set in a modern kitchen with wooden paneling and a wooden floor. A speech bubble connects the man's dialogue to the woman's response.

OH, DID
SOMETHING
HAPPEN?

IT'S MY
WEDDING ANNI-
VERSARY.

WELL, IT
WOULD BE IF
NOT FOR THE
DIVORCE.

OH,
I'M
SORRY,
SAM.

A woman with voluminous, wavy red hair is shown from the chest up. She is wearing a dark green jacket with a fur-lined collar over a light-colored collared shirt. She is standing on a wooden deck in front of a building with horizontal wooden siding. The background shows a wooded area with tall trees under a clear sky. Four speech bubbles are overlaid on the right side of the image, connected by lines to the woman's mouth.

IS THERE
ANYTHING I
CAN DO TO
HELP?

WELL, FOR
STARTERS, YOU
COULD LET ME
DRIVE YOU BACK
INTO TOWN.

YEAH,
THAT'D BE
NICE.

WE'LL NEED
TO STOP BY MY
HOUSE TO DO
SOMETHING REAL
QUICK.

YOU'LL
SEE...

WHAT
DO YOU
NEED TO
DO?



A window with a view of a forest. The window is divided into three panes. The view shows a dense forest of green trees. In the foreground, there is a wooden fence with vertical slats. A speech bubble is overlaid on the middle pane, containing the text "AHHHHHH!!!".

AHHHHHH!!!



**FUCK ME,
JONES!**

**FLICK ME
WITH YOUR
MASSIVE
COCK!**

YES!





**RIGHT
THERE!**

**FLICK!
MAKE ME
FORGET!**



**YES!
JUST LIKE
THAT!**



AHHHHHHH!!!



JONES...

YOU'RE
FUCKING
ME... *SO*
GOOD!

SUCK
MY TITTIES!
DO IT!



YES!
SUCH A
GOOD
BOY!

HARDER!
SUCK ME
DRY!



YOU'RE
GONNA MAKE
ME *CUM!*

OH,
GOD!
KEEP IT
UP!





GASP