

BLOWING UP THE DATING SCENE

ROGUE FMG

PART TWENTY



ZZZZZ

A close-up, warm-toned photograph of a man with a mustache sleeping peacefully in a bed. He is lying on his side, and a woman's back is visible next to him, suggesting they are in a romantic relationship. The lighting is soft and intimate. A speech bubble is overlaid on the image, indicating his dream or thoughts.

≡ MMM ≡
BIG GIANT
LADIES
ZZZZZ



ZZZZZ







BZZZZZZZZ

BZZZZZZZZ

UHHHHH

A close-up, cinematic photograph of a young man with short, light brown hair, lying in bed. He is shirtless and looking down with a thoughtful or slightly annoyed expression. The lighting is warm and dramatic, highlighting his features. A speech bubble is positioned above his head, containing the text: "WHO THE HELL WOULD BE CALLING ME AT THIS HOUR?".

WHO THE HELL
WOULD BE CALLING ME
AT THIS HOUR?


A close-up photograph of a man with short, light brown hair and blue eyes, looking intently at a large, hairy, reddish-brown arm that is reaching towards him. The man is shirtless and has a serious expression. The lighting is dramatic, with strong highlights and deep shadows. A speech bubble is positioned above the man's head.

AND FROM AN
UNKNOWN NUMBER?




≡ YAWN ≡
HELLO?

HI... IS... IS
THAT ADAM?

A muscular man is shown in profile, facing left, talking on a red mobile phone. He is shirtless and his skin is glistening with oil. The background is dark and out of focus, suggesting a gym or fitness studio setting. Two speech bubbles are overlaid on the image, containing text.


YEAH, UH,
WHO'S THIS?

OH, THANK GOD. MY NAME
IS TESSA. NAT AT *PROFIT TRAINING*
GAVE ME YOUR NUMBER. SHE SAID
YOU MIGHT BE ABLE TO HELP ME
WITH YOUR, ERR, GIFT?

A muscular man with a very low body fat percentage is shown from the waist up, shirtless, in a gym setting. He is holding a red smartphone to his ear with his left hand and has his right hand on his chest. The lighting is dramatic, highlighting his physique. In the background, there are blurred gym equipment and a person. Two speech bubbles are overlaid on the image, containing text.


OH, NAT. RIGHT. YEAH,
SO YOU PROBABLY KNOW ALL
ABOUT... UHH, WHAT YOU ARE
ASKING THEN.

WELL... I JOINED HER GYM
BECAUSE I HAVE THIS BOYFRIEND
WHO... CAN GET A LITTLE MORE
PHYSICAL THAN I'D LIKE...




OH, WHAT A
SCUMBAG. YEAH... I
CAN HELP YOU

THANK YOU SO MUCH.
COULD WE MEET TONIGHT? SAY...
THE ALLEYWAY OPPOSITE THE
FRANKLIN APARTMENTS? IN 30
MINUTES?

A close-up, profile view of a man with short, light-colored hair, smiling slightly while holding a red mobile phone to his ear. The lighting is warm and dramatic, highlighting his features. The background is dark and out of focus.

UHH, TONIGHT?
YEAH... OKAY, SURE. IT
SOUNDS LIKE YOU REALLY
NEED THIS.

YOU'RE AMAZING,
ADAM. NAT SAID YOU WERE
A REAL HERO


A shirtless man with short brown hair and a slight smile is holding a red smartphone to his ear. The background is dark and moody, with warm lighting highlighting his skin. A white speech bubble is positioned above the phone.

SHE DID?
WELL, I SUPPOSE I AM.
OH... MAKE SURE YOU WEAR
SOMETHING STRETCHY

THE ALLEYWAY OPPOSITE
THE FRANKLIN APARTMENTS

THIS MUST BE
THE PLACE...



A dark, empty alleyway at night. The scene is dominated by a brick building with a lit doorway in the center. The doorway is illuminated from within, casting a warm glow on the surrounding brick wall. The wall is covered in graffiti, including the word "together" and some illegible tags. To the left of the doorway, there are some trash bins and a small structure. The ground is paved with cobblestones. In the foreground, a large, dark, out-of-focus object, possibly a person's head or shoulder, is visible on the right side. A speech bubble is positioned above the doorway, containing the text "BUT... NO ONE IS HERE?".

BUT... NO
ONE IS HERE?


DEEP BREATH...
NO RISK NO REWARD,
RIGHT?



HELLO?

A close-up shot of a woman with short, dark, wavy hair. She has a surprised or excited expression, with wide eyes and slightly open lips. She is wearing a light-colored, possibly pink or peach, top. The background is a brick wall, and the lighting is warm and dim, creating a moody atmosphere. A speech bubble is positioned to her right.

ADAM? YOU CAME!




OF COURSE, HEY...
WHAT IS THIS?

RELATED TO YOUR
PROBLEM I TAKE IT?



YES... I'M SO
ASHAMED I LET HIM
DO THIS TO ME

WELL, AFTER TONIGHT, WE'LL
MAKE SURE HE WON'T BE ABLE
TO DO THAT EVER AGAIN



DID NAT TELL
YOU HOW IT WORKS? WHAT
WE HAVE TO DO...

YEAH... I KNOW
WHAT TO DO...

YOU'RE REALLY NOT INTO WASTING TIME







OH, SORRY... DID
YOU WANT SOME
FOREPLAY?

UHHH, NO, NO.
UHHH, MMMM

⇒ FUUU ⇒

A close-up photograph of a person's back and shoulder, showing dark, wavy hair. The lighting is warm and focused on the skin. A white speech bubble with a black border is overlaid on the lower back area.

≡ SUCK ≡

A close-up photograph of a person's back and shoulder, showing dark, wavy hair. The lighting is warm and soft. A white speech bubble with a black outline is positioned over the lower back area.

⇒ SUUUCK ⇒



⇒ UHHHH ⇒

A young man with short, light brown hair is shown in profile, looking upwards with his mouth slightly open. He is wearing a black t-shirt. The background is a brick wall with a window or door frame visible. A white speech bubble with a black outline is positioned near his mouth, containing the text 'YESSS'.

YESSS

A close-up photograph of a person's profile, focusing on their mouth. A finger is inserted into the mouth, and a thin, clear liquid is being drawn from the finger into the mouth. A speech bubble is positioned above the mouth, containing the text "MMM, YOU TASTE GOOD". The background is a soft, out-of-focus orange and yellow light.

MMM, YOU TASTE GOOD



YOU'RE STILL HARD?

SINCE THE... CHANGE, I'VE ALWAYS BEEN READY TO GO AT A MOMENT'S NOTICE... AND I CAN JUST GO AND GO... IF YOU KNOW WHAT I MEAN?



WELL THEN, MAYBE A SECOND HELPING...



OH, GOD-

音自木



-OH, GOD...

≡ NUGHHH ≡

音自木



≡ PANT ≡



I THINK YOU GOT
SOME IN MY EYE THAT TIME
⇒ HEHE ⇒


OH, GOD, I'M
SO SORRY



IF WHAT'S COMING IS
AS GOOD AS I HOPE, I'LL
LET YOU OFF

WAIT-

音自木

A man with short, light-colored hair, wearing a black t-shirt, stands in a dojo. He is looking towards a woman whose back is to the camera. She is wearing a purple top. The background features a brick wall and a door with large Japanese characters. A speech bubble is positioned above the man's head.

-YOUR...
BRUISE! IT'S
SMUDGED?


音真木



OH, IS IT?
WELL, I MAY AS WELL
COME CLEAN...

A woman with dark hair, wearing a light pink dress, is shown from the chest up. She has her right hand raised to her face, with her fingers near her eye. Her expression is somber. In the background, a man's face is visible but out of focus. A speech bubble is positioned above her head, containing text.

YES, A LITTLE MAKEUP
TO SELL MY SOB STORY TO
YOU... I THOUGHT IT MIGHT
HELP MY CASE

A woman with short dark hair, wearing a light pink top, is shown from the chest up. She has a slightly annoyed or indignant expression. Her right hand is raised in a gesture. A large speech bubble is positioned above her head, containing text. A smaller speech bubble is positioned to the right of the larger one, containing a shorter phrase. The background is dark and out of focus, with a bright yellow and orange light source behind her.

I MAY HAVE OVERSOLD
MY FRIENDSHIP WITH NAT TOO...
I DON'T EVEN KNOW HER. I
OVERHEARD HER TALKING IN THE
LOCKER ROOM AND 'BORROWED'
HER PHONE TO GET YOUR
NUMBER WHEN SHE WASN'T
LOOKING

YOU USED ME!

A woman with short dark hair, wearing a light pink top, is shown from the chest up. She has a smug expression and her right hand is raised in a gesture. A white speech bubble with a black border is positioned above her head, containing text. The background is dark and blurry, with a vertical orange light source on the right side.

OH, PUHLEASE...
I'VE NEVER MET A GUY WHO
WOULDN'T GIVE ANYTHING TO
GET HIS DICK SUCKED...

I CAN FEEL
IT STARTING







nermer

無断貼紙禁止

WUTSO

音島

≡ M M M M M M M M ≡




HOLY FUCK,
THAT BEATS PUTTING
TIME IN AT THE GYM!

UH... YEAH,
A LITTLE EASIER,
I GUESS


A highly detailed digital rendering of a muscular woman with short dark hair, wearing a shiny pink crop top and grey leggings. She is flexing her biceps and abdominal muscles. The background is a gritty, urban environment with graffiti on a wall and a window with a grid pattern. A speech bubble is positioned above her right arm.

NOT A BAD
START...

BUT I THINK I WANT MORE



WAIT, CAN WE TALK
ABOUT THIS?


A close-up, cinematic shot of a woman with short, dark, wavy hair. She is wearing a bright pink, short-sleeved top. Her expression is neutral to slightly concerned. A speech bubble is positioned above her head, containing the text "MAYBE WE'LL TALK LATER...". The background is dark and out of focus, with a warm, orange glow on the right side. In the bottom left corner, there is a logo for "ROGUE FMG".

MAYBE WE'LL
TALK LATER...

RIGHT NOW I
AM HUNGRY



YOU WEREN'T KIDDING
ABOUT ALWAYS BEING
READY TO GO, HUH?

A close-up photograph of a woman with dark, wavy hair that appears to be wet. She is wearing a light pink, short-sleeved top. She is looking towards the right side of the frame with a slight smile. In the foreground, a hand is visible, with a white bandage wrapped around the index finger. The lighting is soft and warm, creating a romantic or intimate atmosphere.

NOT THAT I CAN
BLAME YOU, JUST
LOOK AT HOW HOT
YOU MADE ME



TESSA, JUST STOP
FOR A MOMENT

A cinematic still from a film. On the left, a woman with dark, curly hair is shown in profile, wearing a purple top. She is looking towards the right. On the right, a man's hand is visible, resting on the back of another woman. The man's hand is wearing a watch and has a ring on his ring finger. The background is dark and out of focus, with some warm, yellowish light sources. A speech bubble is positioned between the woman on the left and the man's hand.

OH, COME ON, YOU
DON'T WANT ME TO
STOP... LOOK HOW
HARD YOU ARE



= SUCK =



AHHHH



AHHHH!

OH YEAH,
LET'S GO







OH FUCK, THAT FEELS GOOD








MMM, THIS IS
MORE LIKE IT!





MY ARMS MIGHT BE
AS THICK AS YOUR THIGHS,
LITTLE BOY



≡ HNGHH ≡

I AM NOT
STICKING AROUND
FOR ANY MORE OF
THIS!

SHORTLY, AT A NEARBY WAREHOUSE

ADAM? IT'S
SO LATE!

≡ PANT ≡



⇒ PANT ⇒ UHH, YEAH...
⇒ PANT ⇒ THERE WAS A GIRL.
LIED TO ME TO MAKE ME FEEL
SORRY ⇒ PANT ⇒ FOR HER, SO
I'D MAKE HER GROW...

OH MY GOD!



SHE SAID SHE KNEW NAT,
AND SHE HAD AN ABUSIVE
BOYFRIEND... USED MAKEUP TO
FAKE A BLACK EYE... AND AFTER
GROWING, SHE... SHE TOOK
ANOTHER DOSE BY FORCE!



**WHAT?!
I WILL FUCKING
KILL HER!**

TO BE CONTINUED