



#0072
RATED X
200 PAGES

GENDER CHANGE

WRITTEN &
DESIGNED BY
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ADAMS**



Infinity-6
ISSUE 5

A Community Choice Comic

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WHO IN THE
WORLD ARE YOU
TALKING TO, MS.
ADAMS?



MS.
ADAMS?

DON'T
YOU MEAN
MS. TROUT?

MS.
TROUT?
NO... YOUR
NAME IS-

LANEY
TROUT.

I THINK I
KNOW MY NAME
BETTER THAN YOU
DO, OLIVER
ADAMS.

BUT, I
SWEAR
YOU-

IT'S
CALLED
RETCONNING,
OLIVER. GET
OVER IT.



YOU CAN'T
RETCON REAL
LIFE, MS.
TROUT!


WHY
NOT?

YOU'RE
ALREADY
CALLING ME MS.
TROUT...



...BUT I'D
LOVE IT IF YOU
CALLED ME
LANEY.

THAT SEEMS...
UNPROFESSIONAL.



UNPROFESSIONAL
WOULD BE YOU CALLING
ME HOT STUFF OR
FUCKABLE.

WHAT!? I'D
NEVER SAY
ANYTHING LIKE
THAT!

OH? DON'T
YOU THINK I'M
FUCKABLE?



IS THAT A YES OR NO?

WHAT THE FUCK!?

I CAN'T ANSWER THAT, LANEY!

HMMM.



HE
OBVIOUSLY
WANTS TO FUCK
ME...

...BUT MAYBE
OLIVER LIKES HIS
GIRLS A LITTLE
BUSTIER?






WHAT DO
YOU THINK, MY
MISCHIEVOUS
HORDE?

*BIGGER TITS,
OR MAYBE MORE
CURVIER ALL
AROUND?*



WHY
ARE YOU
BEING SO
QUIET?

YOU...
YOU CAN
HEAR ME,
RIGHT?



...BUT I HAVE
NO FUCKING CLUE
HOW TO ANSWER
YOU.

I CAN HEAR
EVERYTHING YOU'RE
SAYING...



TEYSIA...
SHE GAVE ME
SUPREME
AWARENESS
BEFORE
LEAVING.

THAT
MEANS... I'M
NOT THE MAIN
CHARACTER
ANYMORE.

MAIN
CHARACTER?
ARE YOU...
TALKING ABOUT
THE GAME?



IF I'M NOT
THE MAIN
CHARACTER,
HOW AM I
SUPPOSED TO
FIND HER?

SHE
WOULD HAVE
GIVEN ME A
WAY TO FIND
HER.

SOME
KIND OF
CLUE TO
LEAD
ME-





YOUR HAIR,
OLIVER!

THAT'S
THE CLUE
SHE LEFT
ME!

MY HAIR?



IT'S
BLUE! THE
COLOR OF
CREATOR
POWER!



IT'S
BLUE
BECAUSE I
LOST A
BET.

THE
GIANTS
BEAT THE
COWBOYS,
AND JESSI
SAID-

NO, IT
HAS TO
BE A
CLUE!



SHE'S TRYING TO TELL ME THAT... YOU'RE THE NEW LEAD, OLIVER!

THE LEAD IN WHAT!?

THIS STORY! OUR ADVENTURE!


WAIT!
YOU CAN'T
LEAVE!

OKAY,
I'M OUT OF
HERE.


YOU'RE
OBVIOUSLY
TEASING ME
AND FILMING
THIS FOR-

PLEASE!
DON'T
LEAVE!

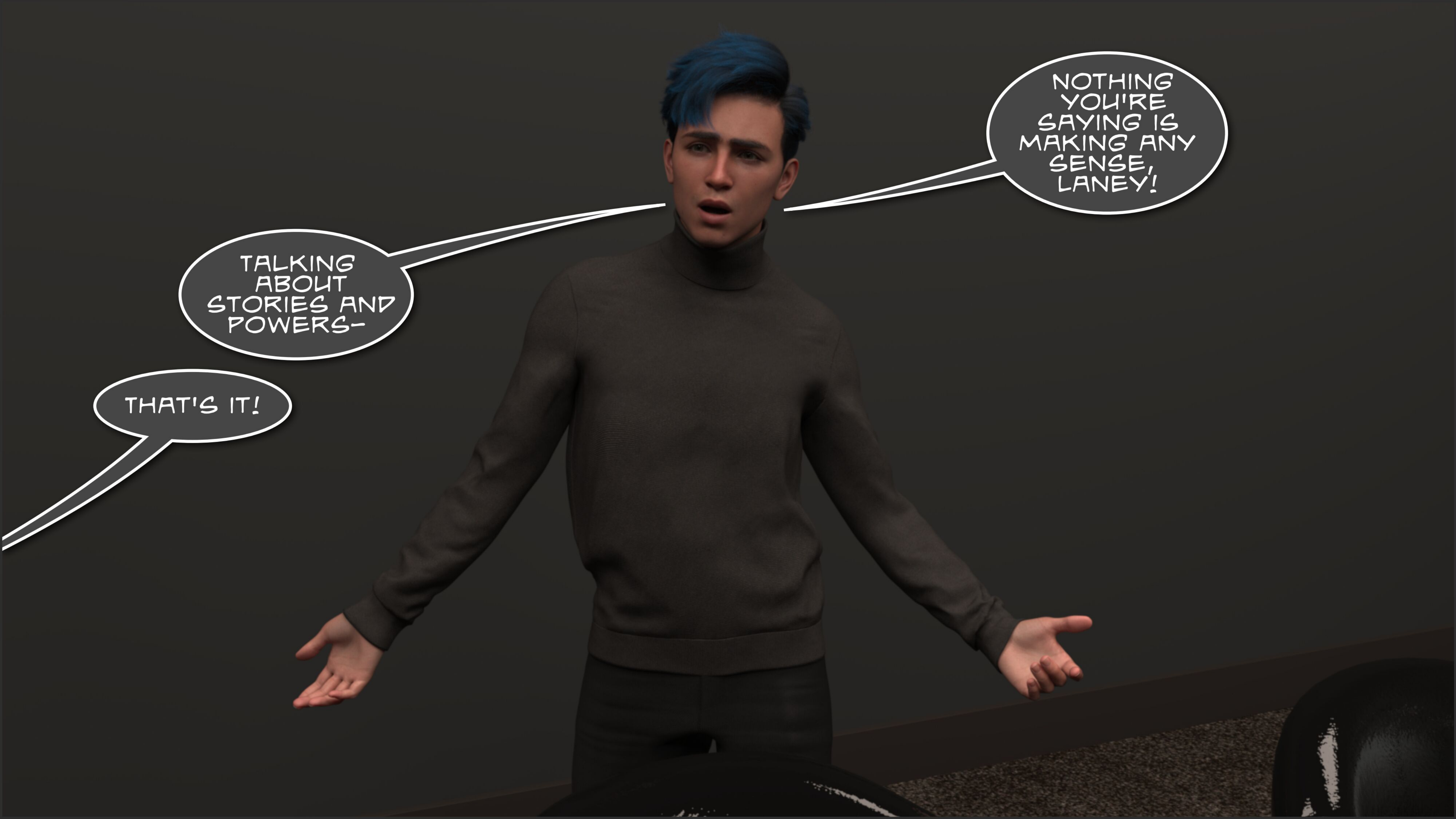




YOU'RE THE
ONLY LINK I
HAVE TO HER,
OLIVER!



WITHOUT
YOU, I'LL
NEVER SEE
HER AGAIN!
PLEASE!



NOTHING
YOU'RE
SAYING IS
MAKING ANY
SENSE,
LANEY!

TALKING
ABOUT
STORIES AND
POWERS-

THAT'S IT!

WHAT IF...



WHAT IF
I CAN
PROVE ALL
THIS IS
REAL?

PROVE
WHAT IS
REAL?

MAYBE...
IF I HAVE A
LITTLE POWER
LEFT...



LANEY?
WHAT ARE
YOU-
GASP













**BY THE
HAMMER OF
THOR!**





DID
Y'ALL
SEE THAT
TOO?

A woman with blonde hair tied up, wearing a white short-sleeved button-down shirt and a light blue button-up skirt, stands in a room with wood-paneled walls. A dark grey panel with a red light is behind her. Two speech bubbles are on the right. The first bubble says "LANEY WAS FREAKING HOT AS SHE WAS...". The second bubble says "...BUT HER TITS DEFINITELY GOT BIGGER, RIGHT?".

LANEY WAS
FREAKING HOT AS
SHE WAS...

...BUT HER
TITS DEFINITELY
GOT BIGGER,
RIGHT?

DOES
THAT MEAN
SHE'S NOT
CRAZY?

ALL THAT TALK
ABOUT POWERS,
STORIES AND
ADVENTURES?

IS THIS...
A STORY?

AND IF
IT IS...



...AM I
REALLY THE
MAIN CHARACTER
NOW?





HOW DID
YOU DO THAT,
LANEY?

IT
WORKED,
AND-
GASP



ARE YOU
CLOSER!?

WELL, I
DID WALK
FORWARD-

BUT I
DIDN'T
SEE IT!

THAT'S
BECAUSE YOUR
EYES WERE
CLOSED.





NO, YOU
TALKED TO THE
HORDE!

THAT
MEANS
THEY'RE
STILL
HERE!

THEY'RE
STILL VIEWING
ALL THIS...

...WHICH
MEANS WE HAVE
A CHANCE TO
FIND TEYSIA!



HORDE?
VIEWERS?

YOU MEAN
THERE ARE PEOPLE
WATCHING US
RIGHT NOW?

YES!
THEY'RE
VIEWING THIS
REALITY
WE'RE IN.

IF I DIDN'T
JUST SEE YOUR
TITS GROW, I
WOULDN'T BELIEVE
YOU.



BUT I
DID, SO
WHAT DO
WE DO-

WHAT
THE FUCK
ARE YOU
DOING,
LANEY!?



...AND
THAT MEANS
FLUCKING AS
HARD AS WE
CAN!

WE HAVE
TO GET THE
HORDE ON OUR
SIDE...





FLUCKING AS
HARD AS-

YOU *CAN'T*
BE SERIOUS!

DOES IT
LOOK LIKE I'M
JOKING?

...AND
WANTS US
TO SKIP ALL
THE BORING
STORY
SHIT!

THE
HORDE
SIMPLY
ADORES
SEX...





IS THAT
TRUE?

ARE
YOU ONLY
VIEWING THIS
REALITY...



...FOR
THE TITS?

A close-up photograph of a person's bare torso and arms. The person's skin is a light brown or tan color. The image is cropped to focus on the midsection and upper arms. On the left side, there is a blue speech bubble with a white border and a tail pointing towards the left edge of the frame. The background is dark and out of focus, with a wooden panel visible on the right side.

FOR
ALL THE
NUDITY AND
SEX?



'CAUSE, IF
THAT'S THE
CASE...

...I
GUESS I
REALLY HAVE NO
CHOICE HERE
BUT TO-

YES!



JUST
LIKE
THAT!



A close-up photograph of a person's back and buttocks. Two hands are placed on the buttocks, one on the left and one on the right. The person is sitting on a dark, textured surface. The background is a grey, textured carpet.

FLICK ME
GOOD AND
DEEP!

ЦННННН!!!



АННННН!!!





GIVE THE
HORDE WHAT
THEY WANT!



FLICK ME
SENSELESS!

IT'S THE
ONLY WAY TO
BRING THEM
CLOSER!



OH,
GOD!

IT FEELS
AMAZING INSIDE
YOU!





**HARDER!
MAKE ME
SCREAM!**

I'M... I'M
GIVING IT ALL
I'VE GOT,
LANEY!





IT'S NOT
ENOUGH!

BREAK
ME!

FUCK ME
LIKE A
GODDAMN
SLUT!



IS THAT
REALLY WHAT
YOU WANT?

JUST
HARDCORE
FUCKING... OR
MAYBE...

MAYBE
YOU WANT
SOMETHING
ELSE?



GASP

**WHAT
ARE YOU
DOING?**

**DON'T
SLOW
DOWN!**

A close-up, cinematic shot of a young man with dark hair and light skin, looking slightly downwards and to the right. He has a serious, determined expression. The background is dark with some white rectangular shapes, possibly a wall or ceiling. Two speech bubbles are overlaid on the left side of the image. The lighting is soft, highlighting his facial features.

I DON'T
FEEL ANY
CLOSER TO THE
HORDE...

...SO I'M
GOING TO TRY
THINGS MY
WAY.



WAIT...
WHAT ARE
YOU...?

NOT...
SLOW LIKE
THIS...

THIS
ISN'T...
UHH...



OH,
GOD.





THIS FEELS SO DIFFERENT.



DON'T
STOP,
OLIVER.

OH, MY
GOD.

A close-up photograph of a person's buttocks and legs, showing skin texture and a small portion of a grey carpet. A speech bubble is overlaid in the bottom right corner.

JUST LIKE
THAT... NICE
AND SLOW.



YES!





MMMMMM!

A 3D rendered scene showing a man and a woman lying on a dark wooden table. The man is on the left, lying on his side with his back to the camera, wearing blue hair. The woman is on the right, lying on her side facing the camera, with her hands clasped over her chest. A speech bubble is positioned above the woman, containing the text "OH, GOD!". The background shows a dark carpet and the legs of black chairs.

OH,
GOD!



IT'S
NEVER
FELT LIKE
THIS!



KISS ME,
OLIVER!

A young man with short, wavy blue hair is shown from the chest up, looking down and to the right. He is shirtless. Two hands are visible, one on each of his shoulders, suggesting he is being supported or encouraged. The background is dark with a wooden panel on the left and a dark grey wall on the right. Two speech bubbles are overlaid on the image. The first speech bubble is on the left, pointing towards the man's head, and contains the text "REALLY? YOU WANT ME TO-". The second speech bubble is on the right, pointing towards the man's chest, and contains the text "JUST DO IT!".

REALLY?
YOU WANT ME
TO-

JUST
DO IT!











**FUCK! I'M
CLIMMING!**

**NOW!
ASK THEM
NOW!!!**

A young man with short, wavy blue hair is shown from the chest up, looking downwards with a slightly concerned or confused expression. He is shirtless. The background is dark with some light-colored rectangular shapes in the upper left. Two speech bubbles are overlaid on the image.

ASK THEM
WHAT!? I DON'T
UNDERSTAND!

ASK THEM
TO SEND US TO
SOMEONE WHO CAN
HELP US FIND
TEYSIA!



UH,
HORDE?
COULD YOU,
UM...

COULD YOU
SEND US TO
SOMEONE WHO CAN
HELP US FIND
TEYSIA?



THEY LISTENED...

IT WORKED!



A GATE?

...AND
SENT US A
GATE!



A GATE TO
WHERE?

THERE'S
ONLY ONE WAY
TO FIND OUT,
OLIVER!




COMING
WHERE?

THAT'S
WHAT WE'RE
GOING TO
DISCOVER.

SO, ARE
YOU COMING
OR WHAT?





YOU CAN'T
JUST JUMP INTO
SOME WEIRD PORTAL
THAT APPEARED OUT
OF NOWHERE,
LANEY!

I'M
PRETTY
SURE I CAN,
OLIVER.

BUT
IT'S A **BAD**
IDEA!



STOP
WORRYING
SO MUCH
AND GET IN
HERE.

LANEY!






HOLY
SHIT.

OH,
MAN...



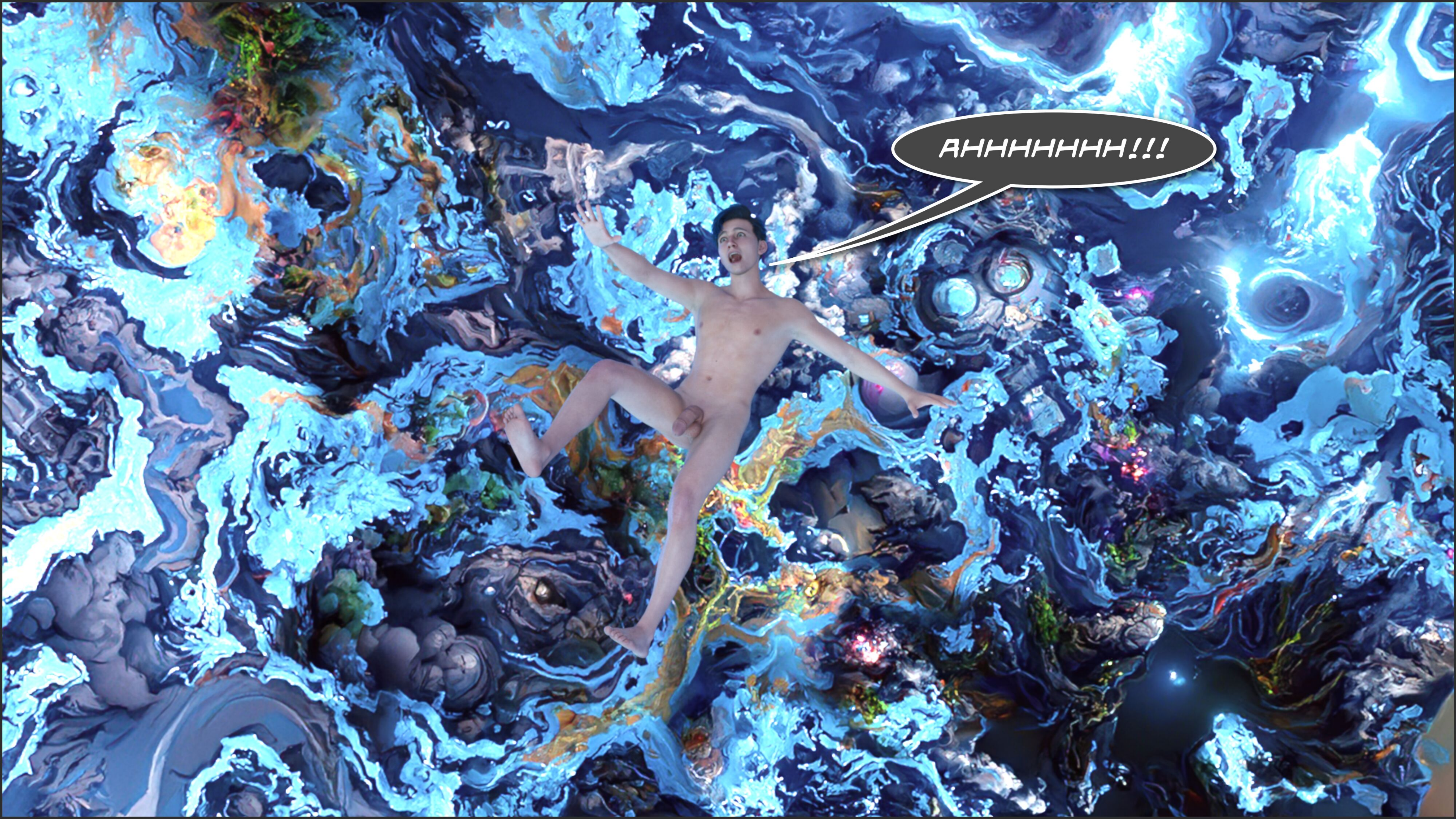


IT'S...
WARM.

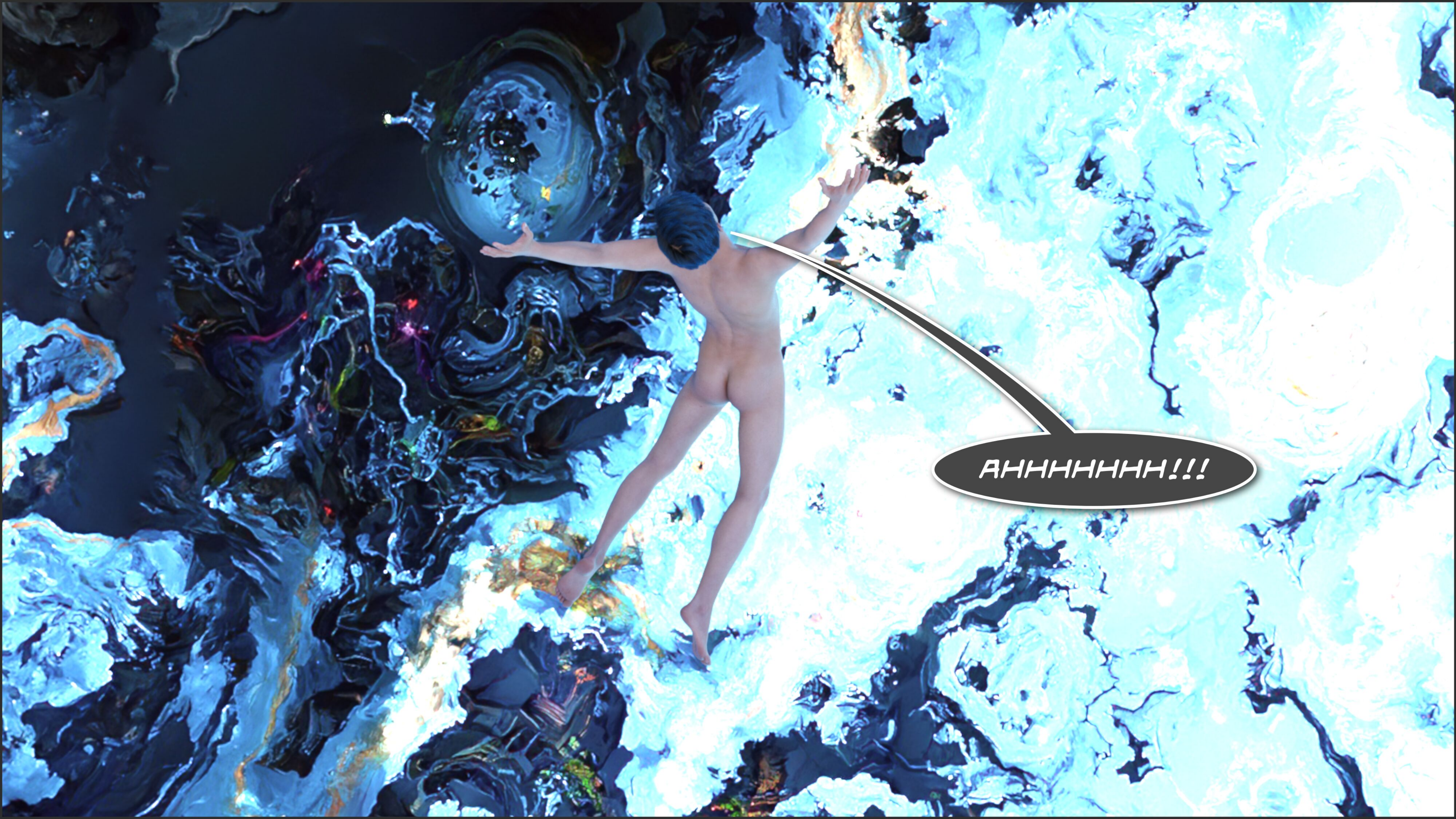


GASP





AHHHHHHH!!!



AHHHHHHH!!!



AHHHHHHH!!!



AHHHHHHH!!!

AHHHHHHH!!!





AHHHHHHH!!!



AHHHHHHH!!!





OH...
FUCK...

IT'S
ABOUT
TIME YOU
GOT HERE,
OLIVER.

OH,
FLICK.

CAPTAIN
DIARCY AND I
HAVE A PLAN
ALL READY.



THIS BE
THE RUNT
YOU SPOKE
OF, LADY
TROUT?



THAT HE IS,
CAPTAIN.



RUNT?





I'M NOT
A... RUNT.

AYE, YE BE A
SKINNY THING, NO
DOUBT...



...BUT THAT
PYTHON BETWEEN
YOUR PALE THIGHS HAS
MY NETHERS SOAKING
RIGHT THROUGH ME
PANTIES.



OH, UM...
THANKS.

YES, YES, WE ALL
AGREE YOUR COCK IS
IMPRESSIVE...

A close-up of a woman's face, likely a character from a video game, positioned on the left side of the frame. She has light brown hair and freckles. The background shows a wooden ship deck with railings and a clear blue sky. Four speech bubbles are overlaid on the right side of the image, containing text.

...BUT WE NEED
TO GET YOU INTO
WARDROBE.

WARDROBE?

YES. CAPTAIN
D'ARCY TOLD ME OF A
LOCAL SHAMAN WHO
CAN HELP US FIND
TEYSIA...

...BUT HE
ONLY ALLOWS
CERTAIN TYPES IN
HIS REALM.

MOMENTS LATER.



UM...



THAT AND THE WIG HAS ME THINKING YOU'RE NOT BEING TOTALLY UPFRONT WITH ME.

...YOU THINK I WOULDN'T NOTICE THAT THIS IS ALL WOMEN'S CLOTHING?

MOMO DOESN'T ALLOW MEN IN HIS REALM.

BUT YOU NEED TO BE THERE...

...SO WE'RE GOING TO CHEAT A LITTLE.



A woman with long brown hair, wearing a black pirate hat and a black corset with white stitching, stands on the wooden deck of a ship. She has a surprised expression with her mouth open. A speech bubble points to her from the left. The background shows the ocean and a clear blue sky. A wooden steering wheel is visible in the bottom left corner.

CHEAT A
LITTLE? WHAT
THE HELL DOES
THAT MEAN?

A woman with long brown hair, wearing a black pirate hat and a black lace-trimmed crop top, stands on the wooden deck of a ship. She has a surprised expression with her mouth open. The background shows the ocean and a clear blue sky. A speech bubble is positioned to her left, containing text.

IT MEANS
THAT WE'RE
GIVING YOU SOME
MAGICAL HELP
TO... *FIT IN.*

A woman with long brown hair, wearing a black pirate hat and a black corset with white stitching, stands on the wooden deck of a ship. She has a surprised expression with her mouth open. The background shows the ocean and a clear blue sky. A speech bubble points to her from the left.

FIT IN? BUT
ONLY WOMEN
FIT IN!

A woman with long brown hair, wearing a black pirate hat and a black top with white stitching, stands on the wooden deck of a ship. She has a surprised expression. The background shows the ocean and a clear blue sky. A speech bubble is positioned to her left, containing text.

AYE. THAT
BE A *CURSED*
HAT YE HAVE
ON, PYTHON.

A woman with long brown hair, wearing a large black pirate hat and a black bikini top with white stitching, stands on the wooden deck of a ship. She has a shocked expression with wide eyes and an open mouth. A speech bubble points to her from the left. The background shows the ocean and a clear blue sky. A wooden steering wheel is visible in the bottom left corner.

GODDAMNIT,
LANEY! A FUCKING
CURSED HAT!?

A woman with long brown hair, wearing a black pirate hat and a black bikini top with white stitching, stands on the wooden deck of a ship. She has a surprised or shocked expression on her face. The background shows the ocean and a clear blue sky. A speech bubble is positioned to her left, containing text.


RELAX,
OLIVER. I WAS
CHANGED TOO,
REMEMBER?

A woman with long brown hair, wearing a black pirate hat and a black bikini with white stitching, stands on the wooden deck of a ship. She has a shocked expression with wide eyes and an open mouth. A speech bubble points to her from the left, containing the text: "NO, I DON'T FUCKING REMEMBER THAT! YOU WERE A MAN!?" The background shows the ocean and a clear blue sky. The ship's wooden railing and a portion of the steering wheel are visible in the foreground.

NO, I
DON'T FUCKING
REMEMBER THAT!
YOU WERE A
MAN!?

A woman with long brown hair, wearing a black pirate hat and a black bikini top with white stitching, stands on the wooden deck of a ship. She has a surprised expression with wide eyes and an open mouth. The background shows the ocean and a clear blue sky. A speech bubble is positioned to her left, containing the text "OH, MAYBE I FORGOT TO MENTION THAT." The ship's wooden railing and a portion of the steering wheel are visible in the foreground.

OH,
MAYBE I
FORGOT TO
MENTION
THAT.

A woman with long brown hair, wearing a black pirate hat and a black leather bikini top with white stitching, stands on the wooden deck of a ship. She has a surprised expression with wide eyes and an open mouth. The background shows the ocean and a clear blue sky. A speech bubble is positioned to her left, containing text.

A MAN,
WERE YA? WELL,
YOU MAKE A
STRIKING LASS,
LADY TROUT.

AW,
THAT IS SO
SWEET OF YOU
TO SAY,
CAP-



A woman with long brown hair, wearing a black pirate hat and a black leather-like bikini top with white stitching, stands on the wooden deck of a ship. She has a shocked expression with wide eyes and an open mouth. A speech bubble points to her from the left. The background shows the ocean and a clear blue sky. A wooden steering wheel is visible in the bottom left corner.

WILL YOU TWO
STOP TALKING LIKE
THAT AND TELL ME
WHAT THE HELL IS
HAPPENING!?