




IT'S EVERYTHING.

YES,  
THAT  
TOO...


YEAH, THAT'S  
SOMETHING.

UH...  
SURE.

A close-up shot of a woman with long, straight brown hair, freckles, and blue eyes. She is looking slightly to the right with a serious expression. The background is a dimly lit, futuristic interior with a window showing a starry space scene. Two speech bubbles are overlaid on the image.

BECAUSE  
YOU'RE ASKING  
THE WRONG  
QUESTIONS,  
"OLIVE."


...BUT  
YOU DIDN'T  
SAY IF  
LANEY'S  
HERE.



WHICH  
LANEY DO  
YOU SPEAK  
OF?

IN AN  
INFINITE  
WORLD, THERE  
ARE INFINITE  
LANEYS.

THEN...  
WHERE'S  
THE LANEY  
THAT WAS  
JUST WITH  
ME?



YOU  
ASSUME  
YOU'RE THE  
SAME "OLIVE"  
THAT WAS  
JUST WITH  
MOMO.

WITH  
INFINITE  
MOMOS, HOW  
CAN YOU BE  
SURE YOU'RE  
THE-



OH MY  
FUCKING GOD,  
TEYSIA!

YOU KNOW  
EXACTLY WHAT  
I'M ASKING!

SO JUST  
TELL ME IF  
LANEY IS HERE  
OR NOT!

SHE IS  
NOT.


A woman with long, wavy brown hair and large breasts stands in a futuristic, metallic room. She has a concerned expression. To her right is a large window showing a starry space scene. The room has a grid-like floor and metallic walls. Four speech bubbles are overlaid on the image, containing text.

THE BEST WE  
CAN TELL, SHE'S  
BEEN REUNITED  
WITH *TEYSIA*  
#51616P

IS THAT...  
WAIT, ARE YOU  
NOT HER  
*TEYSIA*?

WE WERE  
SUPPOSED TO  
COME HERE  
TOGETHER.

IF SHE'S  
NOT HERE,  
THEN WHERE  
IS SHE!?



NOW  
YOU'RE  
ASKING THE  
RIGHT  
QUESTIONS,  
"OLIVE."

I AM  
NOT THE  
TEYSIA YOUR  
LANEY WAS  
LOOKING  
FOR.

...BUT  
YOU CAN  
GO AHEAD  
AND SEND ME  
TO MY  
LANEY.

OH.

WELL, IT'S  
BEEN NICE  
VISITING YOUR  
SPACE  
STATION...



AFTER THE HORDE WENT THROUGH ALL THAT TROUBLE TO SEND YOU HERE TO US?

THAT SEEMS LIKE A WASTE, DON'T YOU THINK...



...TYLER.

A woman with large breasts and reddish-brown hair stands in a futuristic, metallic environment. She has her hands on her hips and a slightly concerned or questioning expression. The scene is lit with blue and green tones, suggesting a sci-fi or industrial setting. Three speech bubbles are overlaid on the image, containing text that appears to be a conversation. The woman's body is rendered with realistic skin textures and shading.

TYLER?

I KNOW  
WE JUST  
MET, BUT MY  
NAME IS  
OLIVE.

NO,  
I MEAN.. IT'S  
OLIVER, BUT  
BECAUSE OF  
THIS...

ANYWAY,  
I'M NOT  
TYLER.



THE HORDE  
SEEMS TO THINK  
OTHERWISE.

THEY  
COULD HAVE  
SENT YOU WITH  
LANEY TO  
TEYSIA...

...BUT  
THEY SENT  
YOU HERE  
TO ME.

TO ALPHA  
TEYSIA.

TO NASTY  
TEYSIA.






WHAT THE  
FLUCK!?



ADMIT  
YOU'RE  
TYLER.

ADMIT  
YOU'RE THE  
CREATOR ONCE  
KNOWN AS  
TGTRINITY!

WHAT  
ARE YOU  
DOING!?

A woman with large breasts and reddish-brown hair is shown from the chest up, looking slightly to the right. She is in a futuristic, metallic environment with blue and white panels. Three speech bubbles are overlaid on the right side of the image. The top bubble is the largest and contains the text: "WE'RE GOING TO HAVE A SERIOUS TALK WHEN AND IF I GET OUT OF THIS, HORDE." The middle bubble is smaller and contains: "YOU SAW 'NASTY' AND THOUGHT, YEAH... THAT'D BE COOL." The bottom bubble is the smallest and contains: "FLICK YOU."

WE'RE GOING TO HAVE A SERIOUS TALK WHEN AND IF I GET OUT OF THIS, HORDE.

YOU SAW "NASTY" AND THOUGHT, YEAH... THAT'D BE COOL.

FLICK YOU.



DON'T LISTEN  
TO THEM,  
VIEWERS.

YOU DID  
THE RIGHT  
THING BY  
SENDING  
THEM TO  
ME.

HEY!



DON'T LISTEN TO HER! I THINK SHE'S GOING TO TORTURE ME!

YES, I WANT TO BREAK YOU, BUT TORTURE?



I HAVE  
BETTER  
WAYS OF  
MAKING YOU  
TALK.

BETTER  
WAYS-



HEY!  
WHAT IS  
THAT!?





WHOA,  
WHOA,  
WHOA!  
THAT'S-



SO BIG!



TOO BIG!!!



AHHHHHHHHH!!!

ADMIT IT!



ADMIT  
YOU'RE THE  
CREATOR  
TGTRINITY!

I DON'T  
EVEN-



AHHHHHHH!!!



OHHHHHHH!!!



UHHHHHHH!!!



OH...  
YEAH...

ADMIT IT!!!

THAT'S...  
GOOD...



GIVE ME MORE!!!

WHAT!?



**MORE!?**  
**I'LL GIVE YOU**  
**MORE!!!**

НЧН!?



OH.



OH,  
MY!





OH, YEEAAHH!

STOP IT!  
YOU'RE NOT  
SUPPOSED TO  
BE ENJOYING  
THIS!



TOO  
BAD!!!



COME ON!  
MORE!

VERY  
WELL!



**VIEWERS!**

**YOU ENTER A  
ROOM WITH TWO  
DOORS!**

**ONE  
HAS AN  
IMAGE OF  
THREE BLACK  
BULLS ON  
IT...**

**...THE  
OTHER A  
MIRROR IN THE  
SHAPE OF A  
PHALLUS.**



WHICH DO YOU  
CHOOSE!?