


A photograph of a man lying on his back on a red mat. He is shirtless and looking upwards with a surprised expression. A woman's hand is visible on his groin. The scene is set in a room with a wooden floor and a white sheet of paper on the floor. Two speech bubbles are overlaid on the image.

GODDAMN.  
THAT WAS  
AMAZING,  
HONEY.

IF  
YOU  
SAY  
SO.



I COULD  
TELL YOU  
LIKED IT FROM  
HOW TIGHT  
YOU GOT.

COME ON,  
DON'T BE LIKE  
THAT.



IT WAS  
MY **ASSHOLE**,  
REGGIE.

I WAS TIGHT  
BECAUSE IT WAS  
MY **FUCKING**  
**ASSHOLE**.


YOU'RE  
REALLY  
SAYING YOU  
DIDN'T LIKE A  
MINUTE OF  
IT?

DID  
YOU LIKE  
IT?



AND THIS IS NOT ABOUT MY WANTS... IT WAS ABOUT YOURS.

THAT'S NOT WHAT I ASKED.



AND IT WAS  
EVERYTHING  
YOU WANTED IT  
TO BE?


I'VE  
WANTED TO  
DO THIS FOR  
YEARS.

THEN, OF  
COURSE, I  
LIKED IT.

A close-up shot of a man's face, looking slightly to the right with a serious expression. He is shirtless. The background shows a spa or bathroom setting with wooden benches, a mirror with three light bulbs, and a basket of candles. Two speech bubbles are overlaid on the image. The first speech bubble is on the left, and the second is on the right.

...BUT  
OTHER THAN  
THAT, IT  
WAS.

I WISH  
YOU WERE A  
LITTLE MORE  
INTO IT...



THEN I'M  
HAPPY THAT  
YOU ENJOYED  
YOURSELF.

AND YOU  
REALLY  
DIDN'T?

IT WASN'T  
AWFUL, BUT IT'S  
NOT SOMETHING I'D  
WANT TO DO  
REGULARLY.

FAIR  
ENOUGH.

WHAT DO  
YOU THINK?  
IT'S MY  
TURN.

AND, UH,  
WHAT ARE  
YOU DOING  
OVER THERE,  
HONEY?

A close-up shot of a man with short dark hair, shirtless, sitting up in a bed. He has a frustrated or angry expression, with furrowed brows and a slightly open mouth. The background shows a white pillow and a wooden headboard. Two comic-style speech bubbles are overlaid on the image. The first bubble on the left contains the text 'DON'T ACT STUPID, REG.' and the second bubble on the right contains 'YOUR TURN FOR WHAT?'.

DON'T  
ACT STUPID,  
REG.

YOUR  
TURN FOR  
WHAT?

YOU  
KNOW  
WHAT TIME  
IT IS.



HUH!?



YOU CAN'T BE SERIOUS!

I NEVER SAID-


ARE YOU KIDDING ME!?

I ONLY DID THAT FOR YOU BECAUSE-

A close-up shot of a man's face, showing a wide-eyed, open-mouthed expression of shock or surprise. He is shirtless. The background is a bathroom with a wooden vanity, a mirror, and a light fixture with three bulbs. A white speech bubble is overlaid on the left side of the image, containing the text "YOU-" and "BUT I DIDN'T MEAN TONIGHT!".

BUT I  
DIDN'T MEAN  
TONIGHT!

YOU-



YOU SAID  
YOU'D LET ME  
DO YOU IF I  
LET YOU DO  
ME!

BUT I  
NEVER SAID  
TONIGHT!

WELL, I'M  
CASHING IN, SO  
ROLL OVER,  
BIG GUY.



BUT THIS IS DIFFERENT FOR MEN, AND YOU KNOW IT!

HOW THE FUCK IS IT DIFFERENT?

WELL...

MEN STICK  
THINGS INTO  
*HOLES...*

AND WOMEN  
HAVE *TWO*  
HOLES...

WHILE MEN  
ONLY HAVE  
*ONE...*

YOU'RE  
KIDDING  
ME.





YOU THINK  
THAT BECAUSE  
I HAVE TWO  
HOLES...

...MY ASS  
ACCEPTS THINGS  
DIFFERENTLY THAN  
YOURS?

WELL-

DID YOU  
SEE HOW  
MUCH **LUBE** I  
NEEDED TO FIT  
THAT FUCKING  
COCK INSIDE  
ME!?

FLUCK.




I DIDN'T MEAN TO YELL, BUT WE AGREED WE NEED TO TRY NEW THINGS, REG.


THAT WASN'T EASY FOR ME, AND GOD KNOWS THIS ISN'T EASY FOR YOU.

BUT WE'RE IN A RUT, AND THIS...



A 3D rendered scene showing a person's legs from the waist down. They are wearing black lace-trimmed underwear and a long black garter. The person is standing next to a wooden chair with a dark red upholstered seat. A speech bubble is positioned to the right of the person's legs.

THIS IS  
SOMETHING  
I'VE WANTED TO  
TRY JUST AS  
MUCH AS YOU  
DID.



NO, IT  
MAKES YOU A  
HUSBAND  
WILLING TO PUT  
HIMSELF OUT  
THERE AS MUCH  
AS HIS WIFE  
DID.

BUT...  
DOING  
THIS...  
DOESN'T IT  
MAKE ME  
KINDA...  
**GAY?**

A shirtless man with short dark hair and a serious expression is shown from the chest up. He is in a locker room, with wooden lockers visible in the background. The scene is lit with a warm, slightly dim light. There are four speech bubbles overlaid on the image, containing text.

AND  
THAT'S... THE  
SMALLEST  
THEY HAD?

IT'S A SMALL,  
BUT NOT THE  
SMALLEST.

AND  
THERE'S  
PLENTY OF  
LUBE?

PLENTY.



THEN  
LET'S GET  
THIS OVER  
WITH.

REALLY?

A photograph of a man lying on all fours on a bed with a dark red coverlet. He is shirtless and appears to be in a playful or awkward position. A speech bubble is attached to his head, and another is on the floor nearby. The room has wood-paneled walls and a window with white shutters in the background.


I'M ON  
ALL FOURS,  
AREN'T I?

YEAH,  
BUT I  
DON'T WANT  
TO DO THIS  
IF-



THIS ISN'T ABOUT ME...

YOU DID IT FOR ME, SO I'LL DO IT FOR YOU.

A photograph showing the back and shoulders of a man with dark hair, wearing a dark shirt. The image is overlaid with a white speech bubble containing text. The background includes a wooden headboard on the left and white louvered shutters on the right.

...BUT  
PLEASE BE  
GENTLE AND  
TAKE IT SLOW,  
'KAY?



OF  
COURSE,  
REG.

I'LL TRY AND  
MAKE THIS AS  
PLEASANT FOR YOU  
AS POSSIBLE.

I DON'T SEE  
HOW THAT'S  
POSSIBLE, BUT DO  
WHAT YOU CAN.

OKAY...