


THE COVENIVERSE

ROLL THE DICE

PART 8




A highly muscular woman with short red hair is wearing a blue bikini and standing by a swimming pool. She is looking towards the camera with a slight smile. A speech bubble above her head contains text. In the background, there is a modern building with a wooden pergola and a man sitting on the edge of the pool. The scene is set outdoors under a clear blue sky with some clouds. A large black umbrella is visible in the upper left corner.

IF YOU STAY IN
MUCH LONGER, YOU'LL TURN
WRINKLY... BESIDES, I AM
GETTING HUNGRY

A man is standing in a swimming pool, looking up and to the right. A speech bubble is positioned above him, containing the text "ONE MORE MINUTE, JUST ENJOYING THE VIEW...". The pool is surrounded by a wooden building, palm trees, and lounge chairs with umbrellas. In the foreground, a large, out-of-focus object, possibly a person's back, is visible on the left side.


ONE MORE
MINUTE, JUST ENJOYING
THE VIEW...

A shirtless man with dark hair is standing in a hot tub, looking upwards with a slightly open mouth. He is wearing blue shorts. The hot tub has a black and white checkered tile border. In the background, there is a brick wall and a palm tree. A speech bubble is positioned above his head.

BUT OKAY, OKAY. I'LL
ORDER US SOME FOOD.
SUSHI?

OH, THAT WOULD
BE PERFECT!



A bodybuilder with red hair, wearing a blue bikini, is posing on a pool deck. She is standing with her back to the camera, showcasing her muscular physique. In the foreground, a man is sitting on the pool deck, looking at her. The background features a modern building with a wooden pergola and a pool. A speech bubble is positioned above the bodybuilder.

UH... I JUST HAVE TO
WORK OUT HOW TO GET INSIDE TO
WASH UP AND GET DRESSED...



WHAT IS THIS,
A VILLA FOR ANTS?



HEY! WHO ARE YOU CALLING AN ANT?



BUT YEAH,
MAYBE I SHOULD GET
OUT AND HELP YOU



I THINK I
CAN FIT...

A young man with dark hair, shirtless, stands in a swimming pool. He is looking to his right with a surprised expression, his hand near his chest. The scene is framed by large, out-of-focus, warm-toned shapes that resemble the interior of a pool or a large structure. A speech bubble is positioned to his right, containing the text "YOU'RE SURPRISINGLY GRACEFUL".

YOU'RE
SURPRISINGLY
GRACEFUL



HEY!
WATCH IT!



I MEANT IT AS A
COMPLIMENT

A muscular man with short brown hair, wearing a blue tank top, is leaning forward in a restaurant setting. He is holding a wooden chair with a red seat. The scene is lit with warm, golden light, suggesting sunset or sunrise. In the background, there are other tables and chairs, and a window looking out onto a tropical landscape with palm trees.

OKAY, EASY
DOES IT... MOVE
THIS AND...

UH... EXCUSE
ME, SIR!

ARE YOUR HANDS
ON MY BUTT?






JUST TRYING
TO HELP!

SUCH A
GENTLEMAN



OF COURSE

A shirtless man with dark hair and a muscular build stands in a restaurant. He has a bright, glowing yellow light emanating from his chest. He is looking slightly to his left with a thoughtful expression. He has his hands on his hips and is wearing light blue trousers. The background is a warm, dimly lit restaurant interior with wooden accents and a window with blinds. Two speech bubbles are overlaid on the image, containing text.

OKAY, WHILE SHE'S GETTING
FRESHENED UP, I SHOULD ORDER
SOME FOOD, AND MAYBE MAKE A
SPOT TO EAT OUTSIDE...

I DON'T THINK
MINA WOULD BE ABLE TO SIT
UP STRAIGHT INSIDE.

≡ CRASH ≡





UH...

I'M OKAY! THE
LAMP MIGHT NOT
BE, THOUGH

A SHORT WHILE LATER

PERFECT
CANDLES
LIT-





-MOSCATO
POURED-

-TABLE
MACGYVERED-





-FOOD ON
THE WAY...

...HOLY!

HELLO, MY
PRETTY LITTLE
BOY



A man with dark hair, wearing a blue and white patterned shirt, is looking upwards and to the left. In the foreground, a large glass bowl contains a lit candle. The background is a blurred outdoor setting with palm trees and a blue sky. A speech bubble is positioned above the man's head.


MINA, YOU
LOOK AMAZING

GOOD JOB I PACKED
SUCH STRETCHY CLOTHES... STILL AMAZED
THEY FIT ME AT THIS SIZE



ALMOST A
SHAME IT FITS!






WELL, I COULDN'T HAVE
YOU TOO DISTRACTED...

BUT MAYBE
LATER...

MMM! YES.
RIGHT!

WELL, FOOD IS
ON THE WAY!



A man in a blue and white Hawaiian shirt and grey shorts stands on a wooden deck, gesturing towards a long wooden table. The table is set with a bottle, glasses, and two glass candle holders. In the foreground, the back of a large, muscular man is visible, partially obscuring the view. A speech bubble points from the man at the table towards the muscular man.

PLEASE TAKE
A SEAT

VERY CREATIVE
WITH THE TABLE






THANK YOU, I SAW
IT IN A COMIC...

YOUR WINE,
MADAM

THANK YOU,
SIR

A close-up photograph of a hand holding a tiny, miniature wine glass. The glass is filled with a small amount of amber-colored liquid, likely wine. The hand is positioned in the center of the frame, with the fingers gently gripping the stem of the glass. The background is a warm, out-of-focus bokeh of light, suggesting an indoor setting with soft lighting. In the top right corner, there is a white speech bubble with a black outline containing the text "EVERYTHING IS SO CUTE AND TINY!". In the bottom left corner, the logo "ROGUE FMG" is visible.

EVERYTHING IS SO
CUTE AND TINY!

A young man with dark hair, wearing a blue and white patterned shirt, is looking upwards with a slight smile. In the foreground, a hand holds a glass of whiskey. The background is a warm, blurred bar setting with a palm tree visible through a window.

THAT MIGHT HAVE
SOMETHING TO DO WITH
YOU BEING 20 FEET TALL

HERE'S TO US, AND ALL
THE BIG THINGS IN OUR
FUTURE TOGETHER

AWWWW, YOU'RE SUCH A
SWEETHEART



MAYBE I SHOULD
GET ANOTHER BOTTLE
READY...



≡ MEEP
MEEP ≡






GUEST SERVICES HERE!
FOOD DELIVERY!

GREAT!
I'M STARVING!



HELLO, SIR

HEY, PLEASE...
CALL ME ALEX



OF COURSE, MR ALEX.
I'VE GOT THE SUSHI SET DINNER
FOR 8, IS THAT RIGHT? I THOUGHT
THERE WERE ONLY 2 OF YOU
STAYING HERE...

A man with dark hair, wearing a short-sleeved button-down shirt with a blue and white palm tree pattern and light grey shorts, stands in a modern outdoor courtyard. He is looking towards the left. The courtyard features a wooden pergola structure and a wall with a grid pattern. In the background, there are wooden lounge chairs and a red cushion. The lighting is warm, suggesting late afternoon or early evening. A speech bubble is positioned above him, containing the text: "YEP, JUST THE 2 OF US, BUT THAT'S RIGHT".

YEP, JUST
THE 2 OF US, BUT
THAT'S RIGHT

COME ON IN,
AND IT MIGHT MAKE
MORE SENSE





HEY




I'M MINA

OI LEI!

The
Food
Lounge

A MOMENT LATER





YUM! THIS
LOOKS AMAZING

WHAT ARE YOU WAITING FOR?
TUCK IN!





AREN'T YOU
GOING TO USE YOUR
CHOPSTICKS?

A close-up photograph of a hand holding a tiny, perfectly round piece of sushi. The sushi is topped with a dark sauce, red sauce, and sesame seeds. The hand is positioned just above a person's open mouth, which is slightly agape. The background is softly blurred, showing what appears to be a window with blinds. A speech bubble is superimposed on the image, containing text.

ARE YOU KIDDING?
IT'S HARD ENOUGH PICKING UP
THESE TINY THINGS WITH MY
FINGERS!

A young man with dark hair, wearing a blue and white patterned short-sleeved shirt, is looking upwards and to the right. He is holding a skewer with a round, light-colored food item (possibly a dumpling or a piece of bread) near his nose. A speech bubble above the skewer contains the word "FAIR!". The background is a blurred, warm-toned setting, possibly an outdoor event or a restaurant.

FAIR!


MAYBE IT
WOULD BE EASIER
IF I JUST...







WOAH!

A young man with dark hair, wearing a blue and white patterned short-sleeved shirt, is looking upwards and to the right. He has a slight smile and his mouth is slightly open. The background is a blurred, warm-toned indoor setting, possibly a bar or restaurant, with other people visible in the distance. A white speech bubble with a black outline is positioned to the left of his head, containing the text: "YOU KNOW, I HADN'T TRIED ANY OF THOSE YET."

YOU KNOW,
I HADN'T TRIED ANY
OF THOSE YET.



OOPS!
SORRY, BABY!

I'LL LET YOU OFF... AND NOT
JUST BECAUSE I COULDN'T BEAT YOUR PINKY
AT ARM WRESTLING RIGHT NOW

A MOMENT LATER



SAY... ARE...
ARE YOU GOING TO
EAT THAT?




≡ HA ≡
I WAS, BUT-

A young man with dark hair, wearing a blue and white patterned short-sleeved shirt, is shown in profile, looking towards the left. He has a slight smile and is holding a pair of glasses in his right hand. The background is a blurred, warm-toned indoor setting, possibly a restaurant or bar. A white speech bubble with a black outline is positioned near his mouth, containing the text: -YOU FEEL FREE TO FINISH IT OFF.

-YOU FEEL FREE
TO FINISH IT OFF

A digital illustration of a woman with short, vibrant red hair and a very muscular physique. She is wearing a dark blue, ribbed tank top. Her eyes are closed, and she has a finger pressed against her lips in a 'shushing' gesture. A white speech bubble with a black border is positioned to her left, containing the text '≡ MFFPH ≡ SO GOOD!'. The background features palm trees and a clear blue sky with some light clouds. The lighting is bright, suggesting a sunny day.

≡ MFFPH ≡
SO GOOD!

A young man with dark hair, wearing a light-colored shirt with a blue and white pattern, is looking upwards with a thoughtful expression. He is in a crowded, dimly lit setting, possibly a restaurant or bar, with blurred lights and people in the background. Two speech bubbles are overlaid on the image, containing text.

MAYBE I SHOULD
ORDER US SOME EXTRA
LARGE DESSERTS?


IN THE MOOD FOR
ANYTHING SPECIFIC?



≡ SWALLOW ≡



ACTUALLY...



I KNOW EXACTLY
WHAT I AM CRAVING FOR
DESSERT...



AND IT JUST SO HAPPENS
TO BE THE ONE THING LEFT
AT THE TABLE

OH, I SEE!
WELL, IF IT ISN'T MY
LUCKY DAY!

LET'S SEE HOW
STRONG THAT BED
FRAME IS...



I COULD WALK,
YOU KNOW...



WHAT'S THE POINT OF HAVING A GIANT GIRLFRIEND IF YOU STILL HAVE TO WALK EVERYWHERE?

TO BE CONTINUED