A woman with purple hair, wearing a purple bikini with gold studs, stands on a wooden deck next to a swimming pool. She has a concerned expression. The scene is set outdoors with a white fence and greenery in the background. Four speech bubbles are overlaid on the image, containing text.

I THINK I HAVE  
A WAY THAT WE  
CAN MAKE THIS ALL  
SEEM A LITTLE  
LESS CRAZY...

...IF YOU'RE  
WILLING TO SAY  
SOMETHING YOU'D  
BELIEVE TO BE PRETTY  
INNOCHOUS...  
WINNY.

ANYTHING TO  
GET MASON TO  
CALM DOWN.

HOW CAN  
I BE CALM  
WHEN I'M  
STUCK IN  
THIS-




MACEY.  
DO YOU  
TRUST ME?

I WANT TO,  
BUT I DON'T  
UNDERSTAND-

I'M NOT  
GOING TO  
BLINK YOU OUT  
OF EXISTENCE,  
OKAY?


BLINK  
YOU OUT  
OF-

A woman with large breasts and dark hair in a ponytail stands in a pool area. She is looking towards the left. The background features a pool with blue tiles, a wooden deck, and a white wall with a wooden slat fence. There are several green plants in a planter box. Three speech bubbles are overlaid on the image.

YOU DON'T BELIEVE WISHES ARE REAL, RIGHT... WINNY?

OF COURSE NOT.

JUST WHAT THE FUCK ARE YOU TWO GOING ON ABOUT?

A woman with long, wavy purple hair is standing by a swimming pool. She is wearing a purple bikini top with gold studs. The background features a white fence with horizontal wooden slats and a clear blue sky. The scene is overlaid with four comic-style speech bubbles containing text.

THEN I  
WANT YOU  
TO HUMOR  
ME...

...AND SAY  
THESE EXACT  
WORDS:

I WISH THE  
THREE OF US HAD  
THE MEMORIES OF  
THE LIVES WE HAVE  
NOW...

...AND THE  
LIVES "GRAYSON"  
REMEMBERS FROM  
THIS MORNING.



JUST HUMOR ME, WINNY.

THAT IS SOME HOT NONSENSE RIGHT THERE.

FINE... I WISH THE THREE OF US HAD THE MEMORIES OF THE LIVES WE HAVE NOW...

...AND THE LIVES GRAYSON REMEMBERS FROM THIS MORNING.

A close-up, cinematic shot of a young man with short brown hair and blue eyes. He has a slightly open mouth and a questioning expression. The background shows a swimming pool with blue tiles, a white fence with wooden slats, and several tall, thin green trees. A speech bubble is overlaid on the right side of the frame.

HOW WILL  
WE KNOW IF  
THE WISH-



HOLY FUCK!  
WE HAD *SEX*,  
GRAYSON!!!

\*GASP\*


I HAVE  
TITS...

...AND  
MEMORIES  
OF HAVING  
TITS!!!

SHIT,  
SHIT,  
SHIT!

I MESSED UP!

I'M  
GETTING  
MEMORIES OF  
BEING GRACE  
NOW!!!




SO, WE  
ALL HAVE  
MEMORIES...  
OF BEING  
MEN AND  
WOMEN?

I DO...

...AND I  
ASSUME  
THAT'S TRUE  
FOR YOU,  
GRAY?

YEAH... I  
DO, TOO.



AND I'M  
JUST NOW  
REALIZING MY  
TITS ARE  
OUT.

MY  
GINORMOUS  
TITS ARE JUST  
OUT FOR ALL  
TO SEE.



TITS I HAVE  
BECAUSE YOU TWO  
BROUGHT ME INTO  
THIS INSANITY!

I JUST  
WANTED TO  
SWIM,  
MAN!

I'M  
SORRY!



...AND I THOUGHT YOU'D BE ABLE TO FIX THIS.

AND NOW I HAVE TITS, MASON!

MASSIVE TITS!

I WAS SPIRALING OUT...



RELAX,  
WINNY.

I'LL GO  
UPSTAIRS AND  
GRAB A BIKINI  
TOP...

...AND  
THEN WE'LL  
TALK ABOUT  
HOW TO FIX THIS  
CLUSTER  
FUCK.

THESE  
TITS ARE  
FUCKING  
*HUGE!*

ARE YOU SURE  
YOU HAVE ONE BIG  
ENOUGH?




A woman with dark, wavy hair is sitting on a grey lounge chair on a wooden deck. She is wearing a purple bikini top with gold studs. In the background, there is a swimming pool with blue tiles and a white fence with horizontal wooden slats. A tall, thin green tree is visible behind the fence. The scene is brightly lit, suggesting daytime.

LOOK AT  
ME, WINNY.

I DON'T THINK  
THAT'LL BE A  
PROBLEM.

OH... YOU  
MAKE A GOOD  
POINT.

SO, YOU TWO  
RELAX....



...AND I'LL  
BE BACK IN A  
MINUTE WITH  
THAT TOP.

THEN WE'LL  
TALK THIS ALL  
OUT AND FIX IT  
AS BEST WE  
CAN.

YOU'LL BE  
RIGHT BACK,  
RIGHT?

IT'LL BE  
JUST A  
MINUTE,  
MASON.

A muscular man with short, styled hair and a serious expression stands shirtless in blue shorts by a swimming pool. He is looking slightly to his left. The background features a white fence with wooden slats and greenery. Three speech bubbles are overlaid on the scene, containing text.

THEN I  
GUESS WE'LL  
JUST...

...WAIT  
FOR HER OUT  
HERE.

JUST  
THE TWO  
OF US.

A 3D rendered scene featuring a woman on the left and a man on the right, both shirtless, standing on a wooden deck next to a swimming pool. The woman has long dark hair in a high ponytail and is looking towards the man. The man is muscular and wearing blue shorts, looking back at the woman. Four comic-style speech bubbles are overlaid on the scene, containing text. The background shows a white building, green grass, and small trees.

IT  
DOESN'T  
HAVE TO BE  
WEIRD.

BECAUSE  
WE'RE  
FRIENDS.

EXACTLY...  
FRIENDS AS MEN  
AND WOMEN.

SO... IT  
DOESN'T  
HAVE TO BE  
WEIRD.

FIFTEEN MINUTES LATER...

HM...



DO YOU  
THINK ONE OF  
US SHOULD GO  
CHECK ON  
HER?

WINSTON?

WINNY?



WINNY!

ARE YOU LISTENING TO ANYTHING I'M SAYING?

HUH? WHAT?

SHE'S BEEN GONE FOR ALMOST 15 MINUTES.



REALLY?

FEELS LIKE SHE JUST LEFT.

AND WILL YOU STOP THAT?

STOP WHAT?

AND WILL YOU STOP THAT?



STOP  
STARING AT  
YOUR  
GODDAMN  
BOOBS!

A woman with long brown hair is sitting on a grey lounge chair on a wooden deck next to a swimming pool. She is looking towards the camera with a neutral expression. The background features a white fence with horizontal wooden slats and a clear blue sky. Three speech bubbles are overlaid on the scene, containing text.

THEY'RE MY  
BOOBS, SO I CAN  
STARE AS MUCH AS I  
WANT, MASON.

IF  
ANYTHING,  
YOU'VE BEEN  
STARING AT THEM  
MORE THAN I  
HAVE.

I'M  
DOING NO  
SUCH  
THING.



I'M NOT  
MAD THAT  
YOU'RE  
LOOKING,  
MASON.

I KNOW  
HOW GOOD  
THEY LOOK.

AND  
STOP  
THAT.

STOP  
WHAT?



STOP  
TEASING  
ME.

THIS IS  
CONFUSING  
ENOUGH WITHOUT  
YOU... DOING  
THAT.

WOULD YOU  
RATHER WE JUMP  
STRAIGHT TO  
FUCKING?



WHY NOT?

FOR SO MANY REASONS...

...CHIEF OF WHICH I'M DATING GRAY!

WE CAN'T DO THAT!

WHAT THE FUCK, WINNY!?



ARE YOU?

IT SEEMS TO ME THAT GRAYSON'S MORE INTERESTED IN GETTING THE *OLD* MASON BACK.

WELL, THAT PART OF ME WANTS BACK, BUT-

DID YOU TWO REALLY HAVE SEX TODAY?

A muscular man with short brown hair, wearing blue shorts, stands by a swimming pool. He has a slightly distressed or thoughtful expression. The background features a modern building with white columns and a wooden slat fence. There are lounge chairs and a small tree near the pool. Four speech bubbles are overlaid on the scene, containing text.

WHY NOT? I  
BET PART OF YOU  
LOVED IT.

YEAH, BUT  
NOW I HAVE  
TWO OR THREE  
SETS OF  
MEMORIES-

GEEZ, I  
DON'T REALLY  
WANT TO THINK  
ABOUT THAT  
RIGHT NOW.

YEAH, BUT  
THAT'S WHEN I  
WAS FULLY  
"MACEY,"  
AND...



SO DO I,  
AND WINNY  
HAD A MAJOR  
CRUSH ON  
YOU... WELL,  
THIS YOU.

YOU...  
YOU DID?

OF COURSE,  
BUT I NEVER  
ACTED ON IT  
BECAUSE OF  
GRACE.

OH.  
WELL...

A close-up, high-resolution image of a woman's face, showing her eyes, nose, and a smiling mouth. She has dark hair and is looking slightly to the left. The background is a swimming pool with blue tiles and water, set in an outdoor environment with a white wall and some greenery. A speech bubble is overlaid on the left side of the image, containing text.

BUT YOU TWO  
AREN'T REALLY  
TOGETHER NOW,  
RIGHT?



YES...  
AND NO.

IT'S COMPLICATED.

SO, YOU  
DON'T  
WANNA  
FUCK?



HEY!  
YOU...  
YOU'RE STILL  
MY FRIEND  
WINSTON IN  
THERE.

I KNOW THAT.  
I HAVE ALL HIS  
MEMORIES.



THEN  
STOP  
TRYING TO  
FUCK  
ME!

IT'S WEIRD!



I'M TALKING TO THE SKINNY VIRGIN IN YOU RIGHT NOW, MASON.

IS HE REALLY GOING TO PASS UP FUCKING A GIRL AS FINE AS ME?

I....

IT'S WEIRD? REALLY?



WHY  
ARE YOU  
ACTING  
LIKE  
THIS?

ISN'T ...  
ISN'T THE  
PART OF YOU  
THAT'S A MAN  
AGAINST  
THIS?

WELL,  
THAT'S THE  
THING.

WINSTON IS  
COOL AND ALL,  
BUT RATHER  
*TIMID.*

BUT  
WINNY?  
WELL....


SHE'S A  
**BOSS BITCH**  
WHO GOES FOR  
WHAT SHE  
WANTS.





AND RIGHT  
NOW, SHE  
WANTS YOUR  
*COCK* IN HER  
*PUSSY*.

THIS IS  
TOO FUCKING  
WEIRD...



...BUT NO  
WEIRDER THAN  
GRAYSON  
FUCKING ME AS  
A WOMAN,  
SO...