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RATED X
100 PAGES

BREAST GROWTH
HEIGHT GROWTH
MINI-GTS
MENTAL CHANGE

CHAMBER OF GIANTS!



TGTRINITY

THE FOLLOWING COMIC IS RATED



**BREAST GROWTH
HEIGHT GROWTH
MINI-GTS
MENTAL CHANGE**

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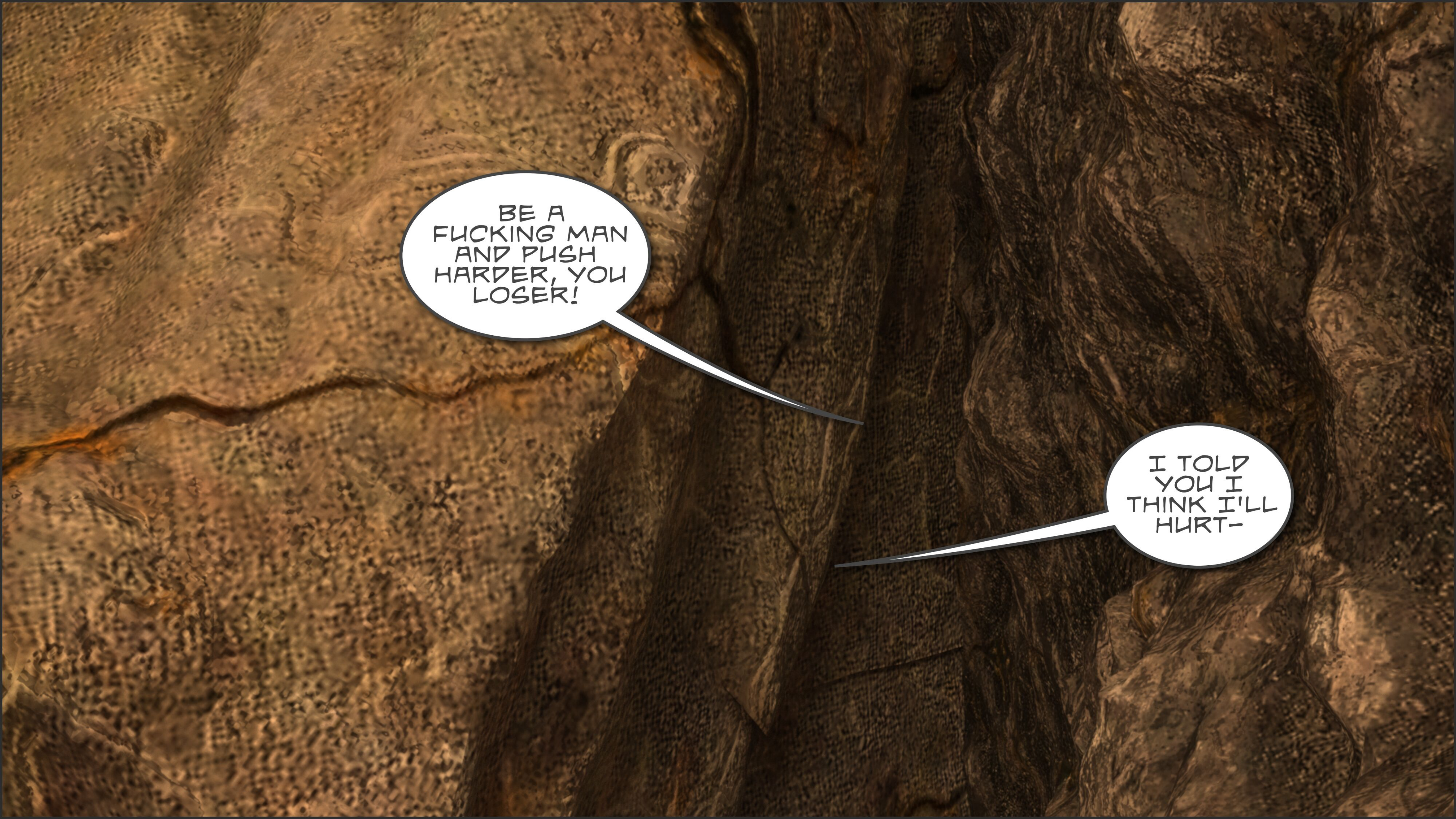
VICTOR GONZALEZ ALMEIDA

WADE APPLEBY



PUSH
HARDER!

I'M
TRYING, BUT
I DON'T WANT
TO HURT
YOU!



BE A
FUCKING MAN
AND PUSH
HARDER, YOU
LOSER!

I TOLD
YOU I
THINK I'LL
HURT-



I'M NOT
PAYING YOU TO
THINK, YOU BIG
APE!

I'M
PAYING YOU
TO GET ME
TO-



OH, NO!
ARE YOU
OKAY!?

MY
GOD.



I... I'VE
NEVER BEEN
BETTER.

HUH?



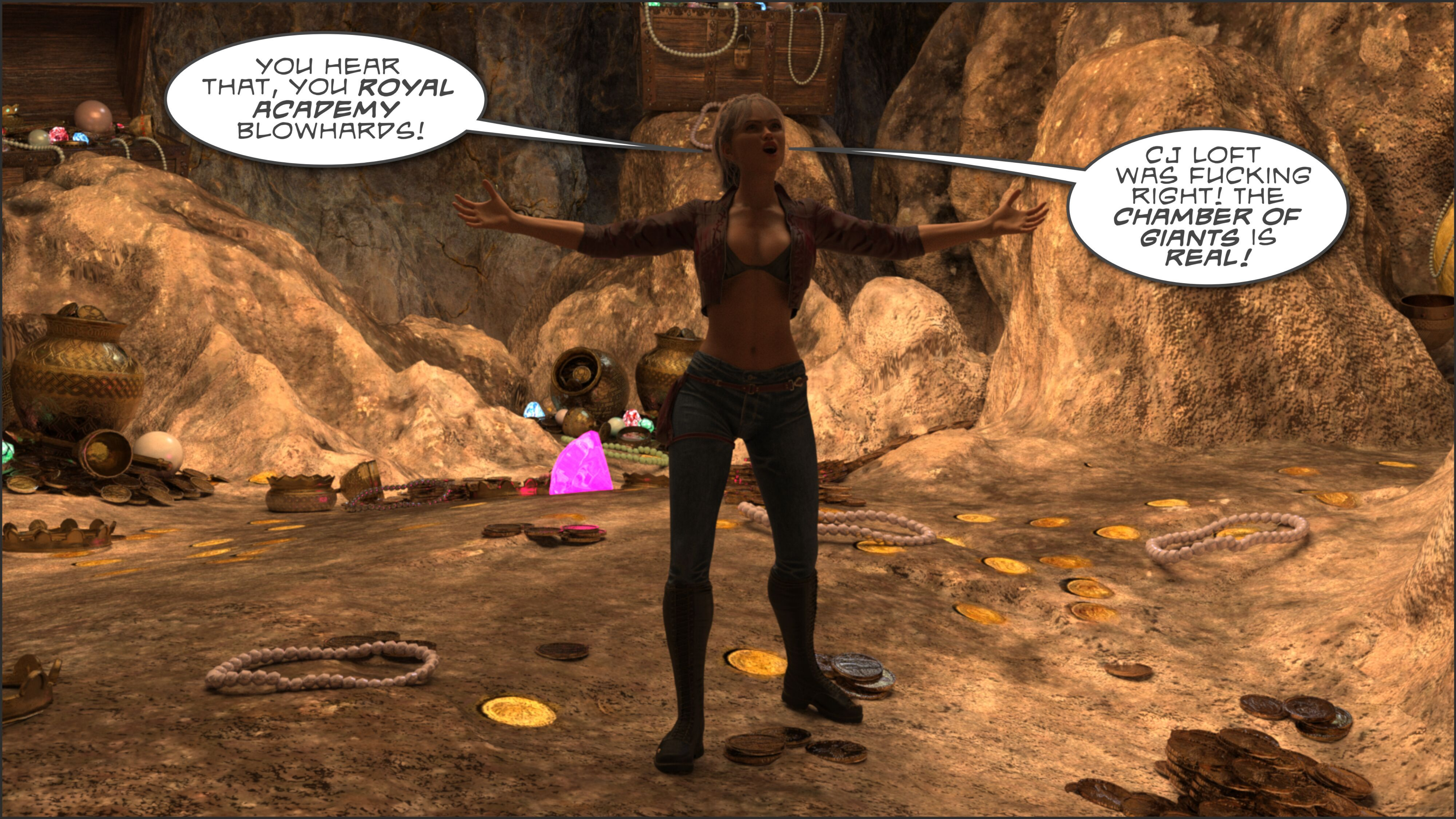
GASP

HOLY
COW.

I WAS
RIGHT.

YOU HEAR
THAT, YOU **ROYAL
ACADEMY**
BLOWHARDS!

CJ LOFT
WAS FUCKING
RIGHT! THE
**CHAMBER OF
GIANTS** IS
REAL!




WELL
DONE,
CJ.

THIS
WILL GO
DOWN IN
HISTORY
AS-

MS.
LOFT.

E-EXCUSE
ME?





YOU WILL
REFER TO
ME AS MS.
LOFT.

SORRY, OF
COURSE.


CONGRATULATIONS,
MS. LOFT.

THAT'S
BETTER.



GOOD LORD.

LOOK AT THE SIZE OF THIS CHEST!

A woman with blonde hair in a bun, wearing a red leather jacket, a black bikini top, blue jeans, and black boots, is crouching on the floor of a treasure chamber. She has a surprised expression. The floor is covered with gold coins, and there are various pieces of treasure scattered around, including a crown and a necklace. In the background, a man in a white hoodie and black pants is standing near a large wooden treasure chest filled with loot. The walls are made of rough, grey stone.

WHAT WERE
YOU EXPECTING
FROM THE
*CHAMBER OF
GIANTS?*

BIG...
BUT NOT
THIS
BIG.



SIGH

I DON'T
MEAN TO BE
RUDE...

...BUT YOU
BEING HERE IS
COMPLETELY
RUINING THIS.

WHY DID YOUR
BROTHER HAVE TO
BREAK HIS
GODDAMNED ARM
YESTERDAY?



YOU KNOW...

JUST BECAUSE YOU SAY YOU DON'T MEAN TO BE RUDE, DOESN'T MEAN-

UGH! THAT'S WHAT I MEAN!

YOU'RE LIKE
A GIANT WET
BLANKET.

CARL IS
SO FULL OF
LIFE AND
CHARISMA...
BUT YOU?

I DID
GET YOU IN
HERE-

ENOUGH.



I NEED
TO GET MY
HANDS
AROUND THIS
BEAUTIFUL
DIAMOND.

A man with a shaved head, wearing a white button-down shirt, stands in a dimly lit, rocky environment. He has a thoughtful expression, with his right hand raised to his mouth. Two speech bubbles are present: one on the left and one on the right. The background consists of rough, textured rock walls.

UM, I DON'T
MEAN TO BE A WET
BLANKET...

...BUT CARL
DID TELL ME TO
REMEMBER YOU NOT TO
TOUCH ANYTHING
UNTIL-

A woman with long dark hair, wearing a red leather jacket, a black crop top, blue jeans, and black boots, is kneeling on a stone floor. She is holding a glowing purple bag. The floor is covered with a large amount of treasure, including stacks of gold coins, a string of pink beads, a gold crown, and a gold chain. Two speech bubbles are present: one on the left and one on the right.

I'M THE
ARCHAEOLOGIST
HERE...

...AND I
KNOW FAR MORE
THAN YOU OR
EVEN CARL.

A close-up, cinematic shot of a woman with short, light-colored hair and blue eyes. She is looking slightly downwards and to the left with a contemplative or longing expression. The background is a dark, textured rock surface with some golden-brown veins. Three white speech bubbles with black outlines are overlaid on the image. The first bubble is on the left, the second is below it, and the third is on the right.

BUT-

I... I
NEED TO
TOUCH
THIS.

IT'S... SO
BEAUTIFUL...

ZAP!



A woman with her hair in a bun, wearing a red leather jacket and blue jeans, sits on the floor of a treasure-filled cave. She is looking towards a man standing in the background. A large, glowing purple diamond is on the floor in front of her. The room is filled with gold coins, stacks of treasure, and a wooden chest. The walls are rocky and cracked.

**GOD
ALMIGHTY!**

***GASP*
ARE YOU
OKAY!?**

I'M
FINE,
KYLE!



I'M NOT
SOME DELICATE
FLOWER...



...THAT NEEDS
YOUR HELP AND
PROTECTION!





I DIDN'T
MEAN TO
IMPLY-

SHUT UP
ALREADY AND
HELP ME UP!





BUT
YOU JUST
SAID-

A woman with long dark hair, wearing a red leather top, is shown from the back, looking towards a man. The man is bald, wearing a white button-down shirt and dark pants, with his hands behind his head and a surprised expression. They are in a room with stone walls and a wooden chest containing treasure. A speech bubble from the woman says "WHAT ARE YOU STARING AT!?" and a speech bubble from the man says "YOU... YOUR...".

WHAT
ARE YOU
STARING
AT!?

YOU...
YOUR...



GASP

**YOU'RE
GROWING
BIGGER!**

A hand in a dark red sleeve points towards a man in a white shirt who is looking shocked and has his hand on his forehead. The scene is set in a treasure chest filled with gold coins and jewels.

**YOU
PERVERT!**

A first-person perspective shot from a video game. A hand in a dark red sleeve points towards a man standing in a treasure chest. The man is bald, wearing a white button-down shirt and dark pants, with a shocked expression and his hand on his forehead. The chest is filled with gold coins and jewelry. The background is a rocky cave wall.

STOP
STARING...



AT MY
BIG...

ROUND...



JUICY...



...TITTIES!
GIGGLE



WHY
LOOK...



WHEN YOU
CAN...



COME
OVER...



A close-up, low-angle shot of a character's legs from the waist down. The character is wearing blue denim jeans and black high-heeled shoes with red accents. They are standing on a large pile of gold coins and treasure in a dimly lit cave. The background shows rough, brown rock walls. A speech bubble is located in the upper right corner.

AND GRAB
THEM...

WITH
YOUR
BIG...



...STRONG
HANDS!
GIGGLE





CAN'T YOU
SEE THAT PINK
DIAMOND IS
CHANGING YOU,
CJ!?

WHAT!? THAT
DOESN'T SOUND
LIKE YOU AT
ALL!

I KNOW...
























MY GOD...

A close-up shot of a woman with vibrant, straight pink hair. She has a soft, slightly open-mouthed expression, looking downwards. The background is a dimly lit cave filled with treasure. A large wooden treasure chest is open, overflowing with various items including a golden crown, colorful gemstones, pearls, and other jewelry. The lighting is warm and focused on the woman's face and the treasure chest.

I THINK
YOU MEAN...
GODDESS.



G-GODDESS?

YES, BUT
YOU MAY
CALL ME
TITANIA.

A 3D rendered scene of a man with a shaved head, wearing a white polo shirt, looking extremely confused. He has his right hand pressed against his forehead. The setting is a treasure room with stone walls, a wooden chest containing a green gemstone, and stacks of gold coins on the floor. Two speech bubbles are overlaid on the scene.

TITANIA?
LIKE... THE
TITANIC?

SILLY
MORTAL, YOU
KNOW WHAT I
SAID.



TIT-ANIA.

AS IN... TIT.
GIGGLE

FRIEND?

UM... CJ
LOFT?

OKAY...
TITANIA.

UH,
COULD I
GET MY
FRIEND
BACK?

HA HA
HA HA
HA

W-WHAT'S
SO FUNNY?



SHE IS
NOT YOUR
FRIEND!

SHE SEES
YOU AS NOTHING
MORE THAN A
DULL TOOL TO
USE!



THAT
MAY BE
TRUE...

...BUT I
STILL COUNT
HER AS A
FRIEND.


IS
THAT
SO?



THEN
TELL ME,
LITTLE
MAN...

...WHAT
ARE YOU
WILLING TO DO
TO GET YOUR
"FRIEND"
BACK?

ANYTHING.



J-JUST
TELL ME
WHAT TO
DO.

WHAT A
CURIOUS
LITTLE MAN
YOU ARE.

THAT'S A BOLD
THING TO TELL A
GODDESS.

ANYTHING?




SHE'S MY
BROTHER'S
GIRLFRIEND...

...AND
HE'D WANT
ME TO DO
WHATEVER IT
TAKES.



OOOH, THAT
MAKES THINGS
INTERESTING.

VERY WELL, I
WILL RELEASE MY
GRIP ON YOUR
"FRIEND..."



...IF YOU
CAN MAKE
ME *CUM*.
GIGGLE

WHAT!?



DIDN'T
YOU JUST
HEAR
ME!?

SHE'S MY
BROTHER'S
GIRL!

YOU SAID
YOU'D DO
"ANYTHING," AND
MAKING ME CUM
FALLS UNDER
THAT.

DO YOU
HONESTLY
WANT ME TO
BELIEVE YOU
DON'T WANT
TO?





WHAT MAN
WOULDN'T WANT
TO...



...BUT I CAN'T
MAKE MY BROTHER'S
GIRLFRIEND-

WHAT THE HELL!?

HOW DID MY CLOTHES DISAPPEAR!?

REALLY?

YOU'RE STANDING BEFORE A *GIANT GODDESS* WONDERING HOW?



BESIDES.
THAT COCK OF
YOURS PROVES
YOU WANT THIS
AS MUCH AS I
DO.



FINE.

I SAID I'D DO
ANYTHING...

...SO
THAT'S
WHAT I'LL
DO.

OH,
MY!





YES!

**I HAVEN'T FELT
THIS GOOD... IN
CENTURIES!**



OH,
LITTLE MAN!
YOU'RE
PLEASING
ME!

MORE! I NEED
MORE!!!



DIP YOUR
ROD INTO MY
CHALICE!!!

HUH!?

YOU
WOULDN'T
EVEN
FEEL-

BUT MY...
IT'S NOWHERE
BIG ENOUGH
TO...

A 3D rendered scene set in a treasure chamber. On the left, a bald man with a muscular build is shown from the back, looking towards the right. On the right, a woman with long, vibrant pink hair is shown from the front, looking back at the man. The chamber is filled with treasure, including large ornate golden pots, stacks of gold coins, and various gemstones. Three speech bubbles are positioned between them, containing text. The lighting is warm and focused on the characters.

I'M A
GODDESS IN THE
CHAMBER OF
GIANTS...

...SO I
THINK I CAN
HELP.

H-HELP?

I'LL
GIVE YOU A
TOOL...



THAT WILL
MAKE MORTAL
WOMEN...



...UNABLE TO RESIST YOU!





HOLY
SHIT!

MORE!
YOU NEED
MORE...



...TO
PROPERLY
PLEASE
ME!





YOU'VE BEEN
BLESSED BY A
GODDESS...

HOW DO I
HAVE ENOUGH
BLOOD IN ME TO
KEEP THIS
HARD!?



...NOW FILL
ME WITH YOUR
SEED AND EARN
YOUR "FRIEND'S"
LIFE BACK!

OH,
BOY...



YEESSS!!!

A close-up photograph of a person's buttocks and legs, rendered in a smooth, orange-brown color. The person is sitting on a dark brown, textured surface. A white speech bubble with a black outline is positioned on the right side of the image, containing the text "FLICK YOUR GODDESS!!!".

FLICK YOUR
GODDESS!!!



OOOOOOOH!!!

YES!
ENJOY MY
GLORIOUS
FLOWER!

MMHHHHH!





I DON'T CARE!

TO FREE... CJ!

FUUUCK!

I'M ONLY... UHHH... DOING THIS...



UHHHHH!

I'M
GETTING
OFF...
EITHER
WAY!



I'M...
I'M
READY!

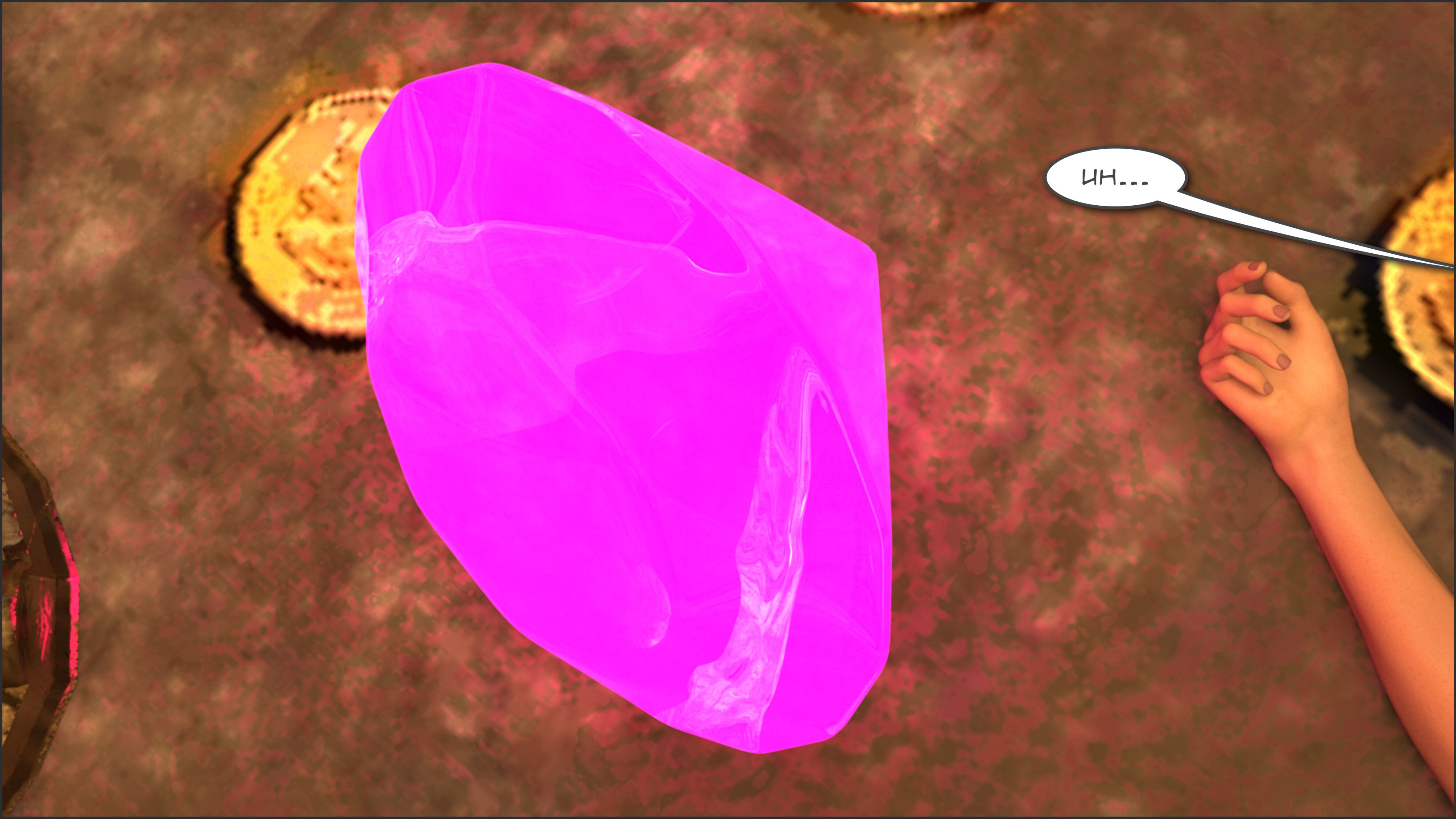
GIVE
ME YOUR
SEED!!!



ЦННННННН!!!

АHHHHHHH!!!





UH...



WHAT... WHAT
HAPPENED?

CJ!
YOU'RE
AWAKE!



AND WE... YOU, UH...

YEAH... THAT WASN'T A DREAM.

I... I WAS BEING CONTROLLED BY A... GIANT GODDESS?

KYLE? I... I HAD THE CRAZIEST DREAM.



**HOLY FUCK!
YOUR COCK IS
GINORMOUS!**

**AS ARE
YOUR...
BREASTS.**

**B-BUT...
YOU GAVE ME
YOUR... I MEAN,
YOU GAVE
HER...**

BEFORE
SHE GAVE
YOU UP...

SHE MAY
HAVE IMPLIED WE
NEED TO... "KEEP
GOING," TO GET
BACK TO
NORMAL.

KEEP
GOING?

I THINK SHE
MEANT... UH...
SEX.

OKAY,
BUT GO
EASY ON
ME.




GO
EASY...?

YOU
REALLY WANT
ME TO *FUCK*
YOU?

WHAT
ABOUT
CARL!?

CARL
DOESN'T
HAVE TO
KNOW...





...AND
BESIDES,
YOU'VE
EARNED
THIS.

YOU SAVED
MY LIFE AFTER
I WAS SUCH A
PROPER BITCH
TO YOU.

DO YOU
REALLY WANT
TO WALK OUT
WITH THAT
COCK?

BUT...

NO.

THEN LIE
DOWN AND LET
ME SHOW
YOU...

...HOW I
GET YOUR
BROTHER TO
SCREAM SO
LOUD AT
NIGHT.

OH,
BOY...



OH,
FLUCK!

I LOVE
THIS...

...GIANT
COCK!!!

THE END

THANKS FOR READING!

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THANKS TO THOSE WHO LEGALLY PURCHASE MY WORK AND MY AMAZING PATRONS WHO ALLOW ME TO HAVE THE BEST JOB IN THE WORLD!

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