



#0046

RATED X  
200 PAGES

GENDER CHANGE  
MENTAL CHANGE



# PPP&P

## HUMAN TRIALS #2

TGTRINITY

# ***THE FOLLOWING COMIC IS RATED***



***GENDER CHANGE  
MENTAL CHANGE***

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# PATREON

SHAPERS

ALEXANDRIA MORRISON

ARCHER24

DARK STAR 1010

ENDER8343

FAN1231

GUY

HARLAY

J AISLEY23

JAMES

JENNYAMARA

JULIA CICHÓN

JULIUS\_54

KAWEE

KEVIN MCPHERSON

MARIO HERZOG

MIKE

NICOLE

OTSIE

REX429

ROBERT WATTERS

RYPACO

SAM

SHAKION

SKIPPY HUGO

STAR JOURNEYFRIEND

T

TAUTA RUL

THE JOKER

VAULTDWELLER101

VICTOR GONZALEZ ALMEIDA

# READ ALL OF PP&P

## NEW PILLS INVESTORS HUMAN TRIALS #1

“PP&P” IS AN ALTERNATE BEGINNING FOR THE  
“PERKY, PINK & PERFECT” SERIES, AND THEREFORE  
HAS NO RELATION TO THE PREVIOUS COMICS.



HELLO?

I WAS TOLD  
SOMEONE  
WANTED TO SEE  
ME?



DOCTOR  
RICHARD  
BROWN?

UH,  
YES.

OH, MY  
GOD!

IT IS A THRILL  
TO MEET THE  
MAN BEHIND  
**PERKY, PINK &  
PERFECT!**

YOUR  
WORK IS  
**LEGENDARY,  
SIR!**


THANK  
YOU...



I'M SORRY,  
BUT OLIVER  
DIDN'T GIVE ME  
YOUR NAME.

IT'S  
JOHN,  
SIR.

DOCTOR  
JOHN  
STEFON.



IT'S A  
PLEASURE TO  
MEET YOU,  
DOCTOR  
STEFON.

THIS IS  
QUITE THE  
LAB YOU  
HAVE  
HERE.

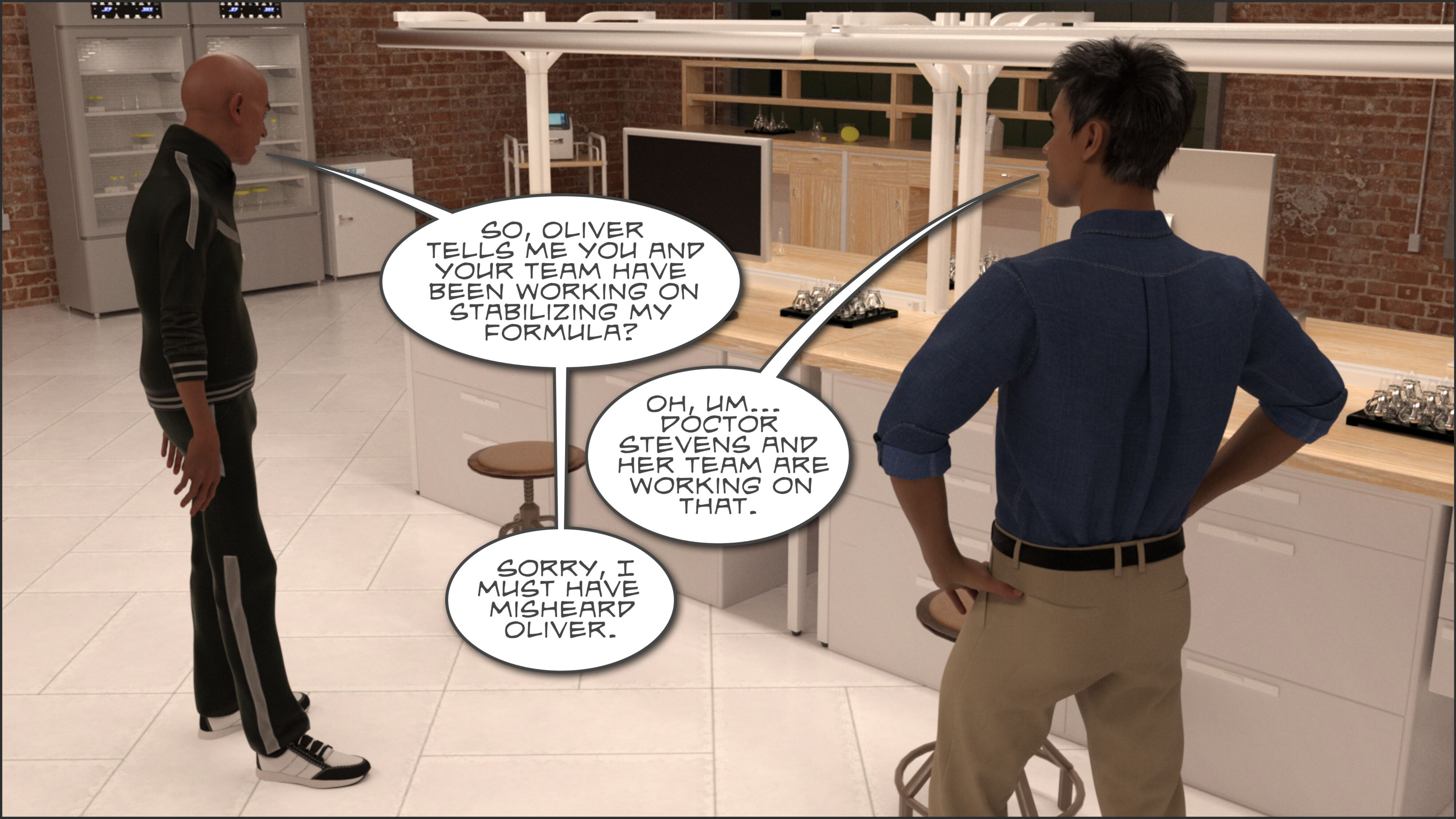
THAT  
MEANS  
SO MUCH,  
SIR...



...BUT  
PLEASE  
CALL ME  
JOHN.

AS LONG  
AS YOU CALL  
ME **DOC**  
INSTEAD OF  
SIR.


WOW! OF  
COURSE...  
**DOC**.



SO, OLIVER  
TELLS ME YOU AND  
YOUR TEAM HAVE  
BEEN WORKING ON  
STABILIZING MY  
FORMULA?

OH, UM...  
DOCTOR  
STEVENS AND  
HER TEAM ARE  
WORKING ON  
THAT.

SORRY, I  
MUST HAVE  
MISHEARD  
OLIVER.

A man with a shaved head, wearing a black jacket with grey stripes on the sleeves, is shown in a laboratory or office environment. He is looking slightly to the right. The background features a brick wall, a wooden desk with a computer monitor and keyboard, and a white cabinet. Three speech bubbles are overlaid on the image, containing text.

WHAT  
EXACTLY  
ARE YOU AND  
YOUR TEAM  
DOING THEN,  
JOHN?

WE'RE  
ONE OF THE  
TEAMS OLIVER  
TASKED WITH  
MAKING THE  
VARIANT  
PILLS.

I'M  
SORRY,  
BUT... THERE  
ARE NO  
VARIANT  
PILLS.



I'M UNSURE OF WHAT YOU'VE BEEN TOLD...

...BUT THERE ARE CERTAINLY MANY VARIANT PILLS BEING RESEARCHED.


THAT CAN'T BE.

A close-up of a man's face, likely from a video game, with a serious expression. He has a shaved head and is wearing a dark jacket. The background is a kitchen with a brick wall, a white refrigerator, and a wooden countertop. Three comic-style speech bubbles are overlaid on the scene. The first bubble is at the top right, the second is below it, and the third is at the bottom left.

OLIVER AND  
I AGREED  
THERE WOULD BE  
NO VARIANTS  
UNTIL AFTER THE  
LAUNCH.

OH,  
GOD... I...  
I DON'T  
KNOW WHAT  
TO SAY.

I DO.



IT SEEMS  
OLIVER IS  
GOING THE  
"BETTER TO ASK  
FORGIVENESS"  
ROUTE...

...AND SET UP  
THIS MEETING AS  
A WAY OF  
BEGINNING THAT  
PROCESS.

I AM  
SO, SO  
SORRY,  
DOC!

WE WERE WORKING UNDER THE ASSUMPTION THAT YOU-

I HAD NO IDEA YOU WEREN'T AWARE OF OUR TEAM!





WHAT'S  
DONE IS  
DONE,  
JOHN.

AND YOU'VE  
DONE NOTHING  
WRONG...

...SO WHY  
DON'T YOU TELL  
ME ABOUT THESE  
VARIANTS YOU'VE  
BEEN WORKING  
ON?

WELL...



..FOR THE  
MOMENT, IT'S  
ACTUALLY  
ONLY A, UH,  
VARIANT.

MY TEAM  
AND I,  
WELL...

YOU'VE  
DONE  
NOTHING TO  
OFFEND ME,  
JOHN, SO  
RELAX.




SORRY, IT'S  
JUST I WAS  
ALREADY NERVOUS  
TO MEET YOU...

...AND NOW  
YOU DIDN'T EVEN  
KNOW OUR  
PROGRAM-

IT'S FINE,  
JOHN. THE  
VARIANT?

YES, OF  
COURSE.



WE WERE  
ABLE TO  
TWEAK YOUR  
FORMULA  
SLIGHTLY TO  
LOWER THE  
CALORIC  
BURN.

INTERESTING.  
THAT WOULD  
LEAVE MORE  
ADIPOSE TISSUE  
BEHIND.

EXACTLY.  
AND WITH AN  
ADDED HORMONE,  
WE'VE TARGETED  
WHERE THOSE  
ADIPOSE TISSUES  
WILL BE.



THE TEAM  
AND I ARE  
CALLING IT  
*PPP-V.*

AH, I  
GET IT.



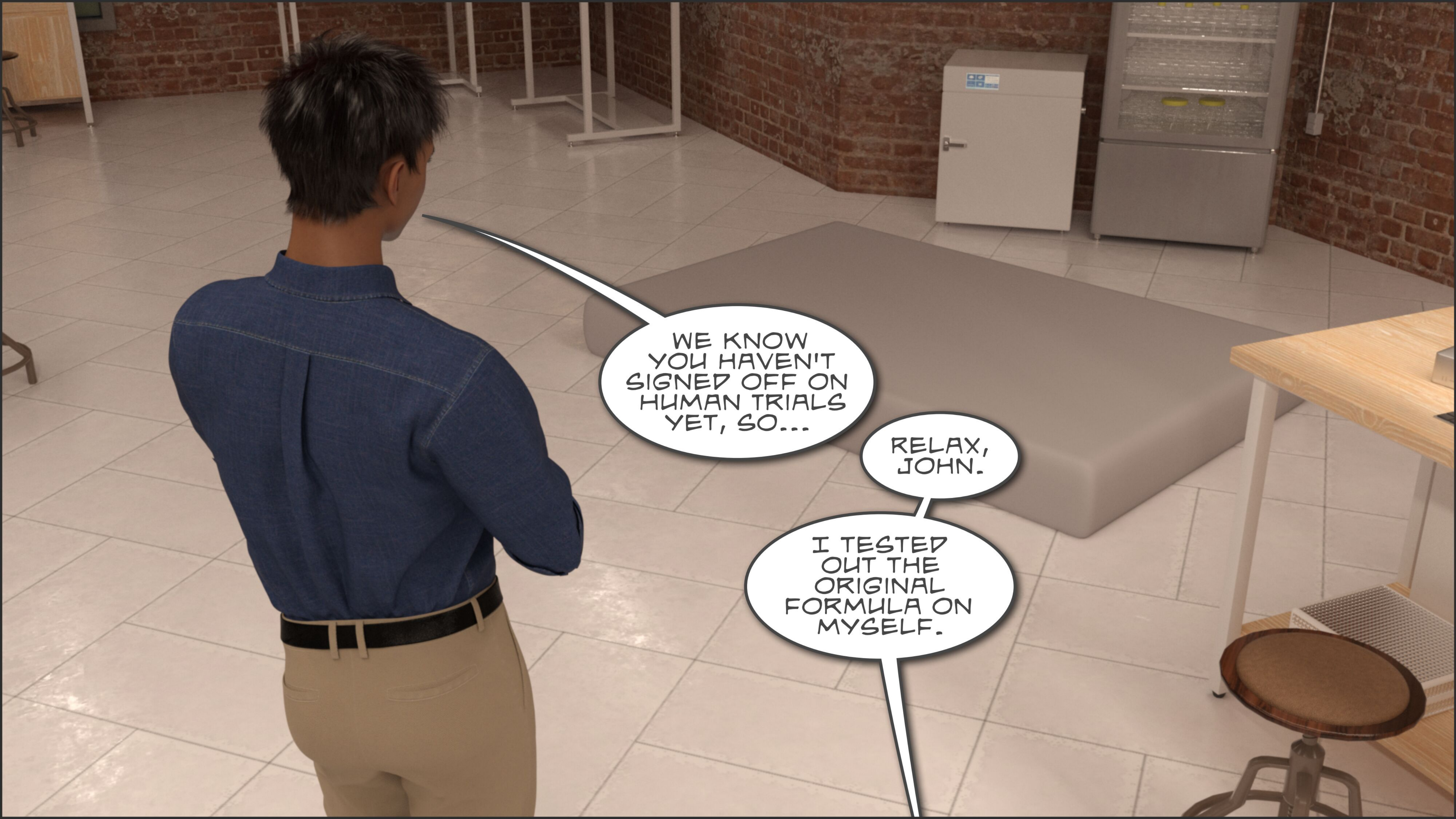
**PERKY, PINK  
& PERFECTLY  
VOLUPTUOUS.**

**PRECISELY.**

A photograph of a grey sofa on a tiled floor. In the background, there is a brick wall, a white door, and a grey cabinet. Two comic-style speech bubbles are overlaid on the image. The first speech bubble is in the bottom left corner and contains the text "OH, UM...". The second speech bubble is in the top right corner and contains the text "AND FROM THE LOOKS OF IT, Y'ALL ARE TESTING IT OUT HERE?".

AND FROM  
THE LOOKS OF  
IT, Y'ALL ARE  
**TESTING** IT OUT  
HERE?

OH, UM...



WE KNOW  
YOU HAVEN'T  
SIGNED OFF ON  
HUMAN TRIALS  
YET, SO...

RELAX,  
JOHN.

I TESTED  
OUT THE  
ORIGINAL  
FORMULA ON  
MYSELF.



YOU DID?

WE ALL  
HEARD A  
STUDENT WAS  
THE FIRST.

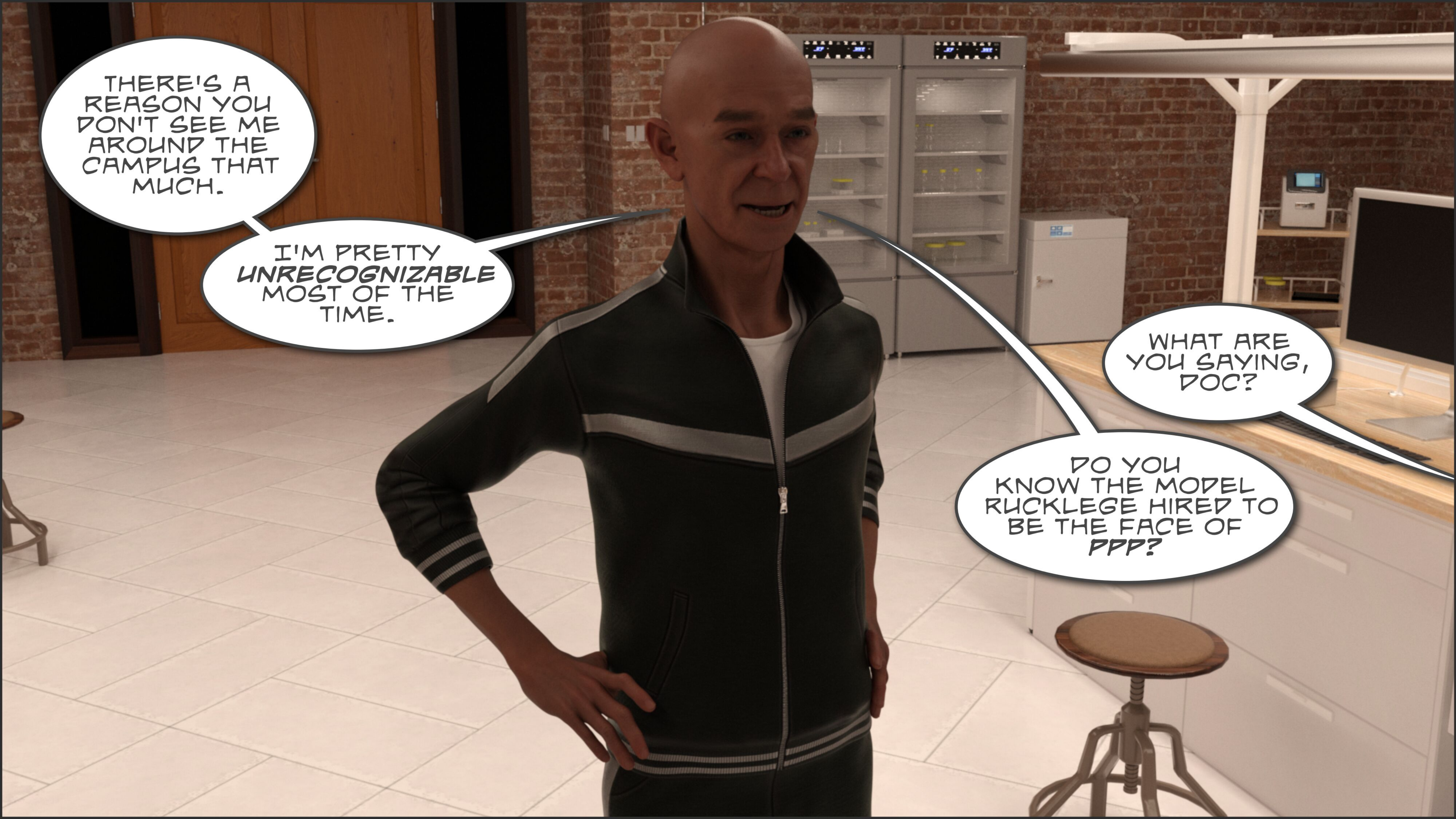
NOPE. IT  
WAS ALL  
ME...



...AND I'D  
LIKE TO TRY OUT  
THE PPP-V IF YOU  
HAVE SOME  
READY.

YOU...  
YOU MEAN  
YOU STILL  
TAKE...

I'LL LET  
YOU IN ON A  
LITTLE  
SECRET,  
JOHN.



THERE'S A  
REASON YOU  
DON'T SEE ME  
AROUND THE  
CAMPUS THAT  
MUCH.

I'M PRETTY  
**UNRECOGNIZABLE**  
MOST OF THE  
TIME.

WHAT ARE  
YOU SAYING,  
DOC?

DO YOU  
KNOW THE MODEL  
RUCKLEGE HIRED TO  
BE THE FACE OF  
**PPP?**


EVERYONE ON  
CAMPUS DOES.

CANDY  
PEAKS IS HARD  
TO-



**\*GASP\* ARE  
YOU SAYING WHAT  
I THINK YOU'RE  
SAYING!?**

**GET ME  
ONE OF  
THOSE PPP-V  
PILLS...**




...AND  
YOU'LL SEE  
FIRSTHAND IF  
YOU'RE  
RIGHT.

LET  
ME  
GRAB  
ONE!

A FEW MINUTES LATER...

...AND THIS  
HAS THE SAME  
RELEASE AS MY  
FORMULA?



A young man with short, dark hair, wearing a blue denim button-down shirt and a dark tie with light-colored diagonal stripes, is shown from the chest up. He has a neutral, slightly questioning expression. The background is a kitchen with a brick wall, a white countertop, and a wooden stool. Two speech bubbles are overlaid on the image. The first speech bubble, on the left, contains the text "YES. IT SHOULD FEEL EXACTLY THE SAME AS THE ORIGINAL." The second speech bubble, on the right, contains the text "WELL, I GUESS THERE'S ONE WAY FOR ME TO VERIFY THAT...".

YES. IT SHOULD FEEL EXACTLY THE SAME AS THE ORIGINAL.

WELL, I GUESS THERE'S ONE WAY FOR ME TO VERIFY THAT...

\*GULP\*





\*GASP\*

OH, MY  
GOD.

























WELL,  
WOULD YOU  
LOOK AT  
THAT?

YOU...  
YOU'RE  
REALLY  
HER.



YOU  
DIDN'T  
BELIEVE  
ME?

I WANTED  
TO, BUT WHAT  
ARE THE  
ODDS-



THAT NOT  
ONLY WAS  
CANDY PEAKS  
AN OLD  
MAN...

...BUT  
THAT SHE  
WOULD WANT TO  
GET **NAKED** IN  
FRONT OF  
YOU?

UH... YEAH.  
EXACTLY.

WOULD YOU  
PREFER I GET  
DRESSED?

A man with dark hair, wearing a blue button-down shirt and a striped tie, stands in a laboratory or office setting. He has a surprised expression on his face. In the foreground, the back of a woman's head and shoulder is visible. The background features a brick wall, a white counter with a tray of water bottles, and a white machine on a cart.

WOW, THAT'S  
BOLD OF YOU  
TO SAY.  
\*GIGGLE\*

NO,  
NO...  
YOU'RE  
FINE.

HUH!?  
NO, I  
DIDN'T-

I MEAN  
IT'S OKAY  
THAT YOU'RE  
NAKED...

NOT  
THAT-





RELAX,  
JOHN.

I'M  
JUST  
TEASING  
YOU.

OH...  
OKAY.

NOW,  
LET'S SEE  
HOW THIS PILL  
WORKED.

OH,  
BOY.





WELL, I  
CERTAINLY  
HAVE MORE  
CURVES THAN  
USUAL...

...BUT I'M  
SURPRISED MY  
BREASTS AREN'T  
BIGGER.

WHAT DO  
YOU THINK,  
JOHN?



ARE MY  
BREASTS  
BIGGER?

I WOULDN'T  
KNOW.

YOU'RE  
TELLING ME YOU  
DON'T FOLLOW THE  
FACE OF PPP ON  
CURRENTPIC?

WELL,  
I...

STOP  
BEING SO SHY  
AND TELL ME  
WHAT YOU  
THINK.

I'D SAY  
THEY'RE THE  
SAME SIZE.



RIGHT?

BUT MY  
HIPS ARE  
DEFINITELY  
BIGGER,  
WOULDN'T YOU  
AGREE?

I GUESS...

A photograph showing the back and buttocks of a person with dark skin. The person is standing in a room with a brick wall on the left and a wooden door on the right. A speech bubble is overlaid on the right side of the image.

...THERE IS A  
PRONOUNCED  
DIFFERENCE.



YOUR  
ASS?

WHAT  
ABOUT MY  
ASS?

IS IT  
BIGGER?

A pregnant woman with dark skin, wearing a white lab coat, is shown from the back, standing in a laboratory. Her hands are on her hips. A person's hand is visible on the right, touching her lower back. In the background, there is a wooden lab bench with various pieces of equipment, including a rack of yellow test tubes and a white container with a tube. A speech bubble is overlaid on the left side of the image.

YEAH, IT'S  
DEFINITELY  
BIGGER.

YOU SEEM PRETTY  
CONFIDENT...

...SO  
YOU'RE  
MORE OF AN  
ASS MAN,  
AREN'T  
YOU?

I...  
WHAT!?

I JUST-



OH, MY GOD!


YOU ARE SO MUCH FUN TO TEASE, JOHN!  
\*GIGGLE\*

SORRY, I'M JUST REALLY NERVOUS AROUND YOU.


DON'T APOLOGIZE. IT REALLY TURNS ME ON.

A close-up shot of a young man with dark hair and light-colored eyes, wearing a blue button-down shirt. He has a surprised or shocked expression on his face, with his mouth slightly open. The background is a laboratory or workshop with a brick wall, white lab benches, and various pieces of equipment. A speech bubble is overlaid on the right side of the image, containing the text "I JUST DIDN'T EXPECT-".

I JUST DIDN'T  
EXPECT-

A close-up shot of a young man with dark hair and light-colored eyes, wearing a blue denim shirt. He has a wide-eyed, open-mouthed expression of shock or confusion. The background is a laboratory with a brick wall, white lab benches, and equipment. A speech bubble is overlaid on the right side of the image.

WHAT DID  
YOU JUST  
SAY!?



I SAID YOUR  
*CUTE* REACTIONS  
ARE TURNING ME  
ON, JOHN...

...SO I THINK  
WE SHOULD TAKE  
THIS TO THE NEXT  
LEVEL.

THE... NEXT  
LEVEL?

YOU  
KNOW... THE  
**MATTRESS**  
LEVEL?

THE  
MATTRESS?  
WITH...  
**ME?**



BUT YOU  
DATE THE  
HOTTEST GUYS  
ON THE  
PLANET!

NOT  
EXCLUSIVELY.



IF IT HELPS,  
YOU CAN THINK  
OF THIS AS  
**RESEARCH.**

**SEX IS A  
BIG PART OF  
PPP, SO I NEED  
TO SEE HOW THIS  
PILL HANDLES  
THAT.**

A man in a blue button-down shirt, a striped tie, and khaki pants stands on the left, looking surprised. On the right, the back of a nude woman is visible. The scene is set in a bar with a brick wall and a wooden bar counter in the background. Two speech bubbles are overlaid on the image.

YOU... YOU'RE  
SERIOUS?

ABSOLUTELY.

A close-up of a woman's face with long, light-colored hair. She has a slightly open mouth and a neutral expression. The background is a room with brick walls and a wooden door. A speech bubble is overlaid on the right side of the image.

STOP  
THINKING SO  
MUCH AND  
FUCK ME,  
JOHN.

O...  
OKAY...



OH...



OH, MY  
GOD!

I CAN'T  
BELIEVE... I'M  
FUCKING... *CANDY*  
*PEAKS!*



BELIEVE IT,  
JOHN!



BECAUSE  
YOU'RE  
FLICKING ME...  
*SO GOOD!*





**AHHHHHHH!!!**

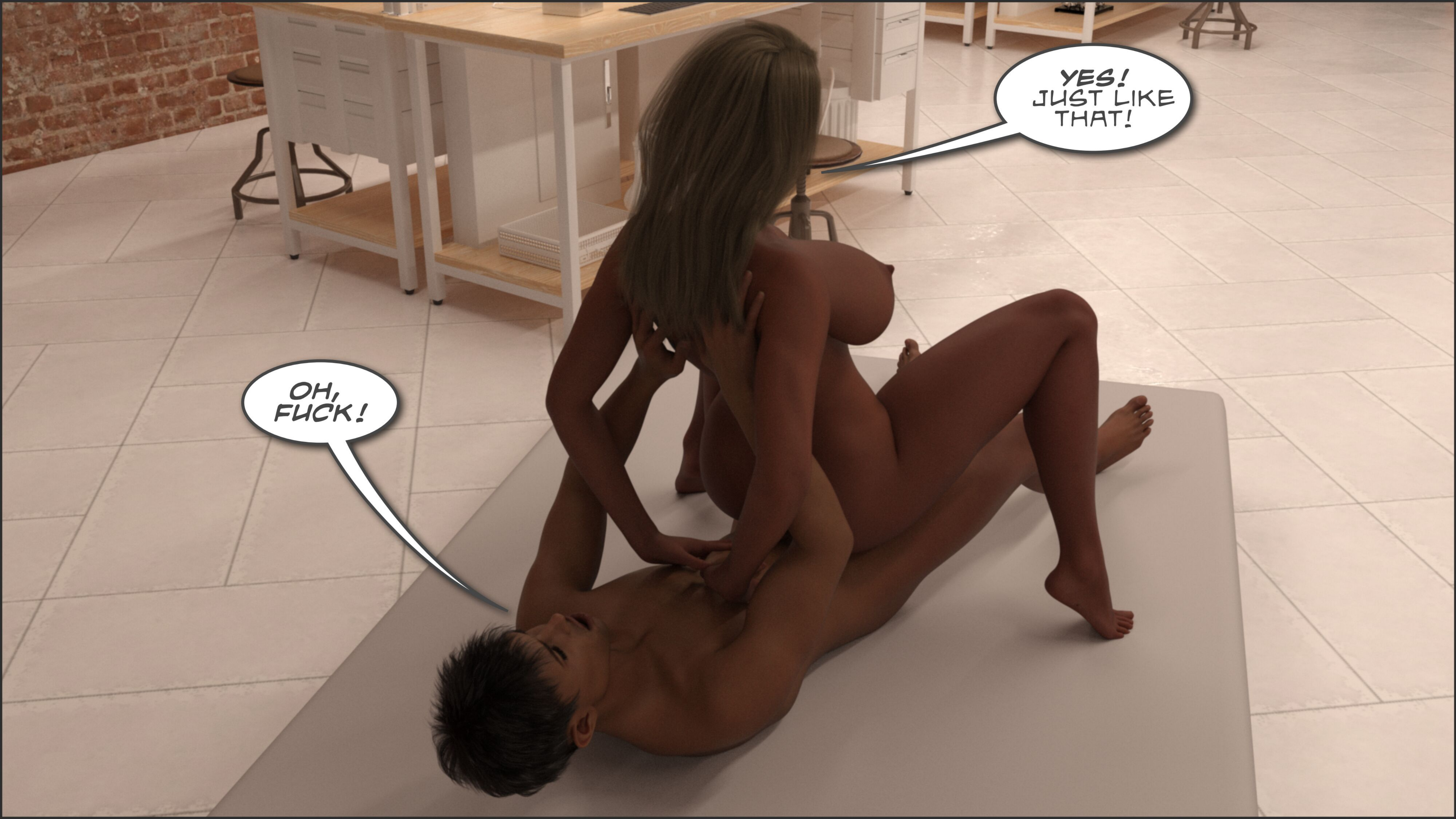
OH,  
YEAH!

FUCK MY  
SLOPPY PUSSY,  
JOHNNY!





STUFF YOUR  
BIG, FAT COCK  
DEEPER INSIDE  
ME!



OH,  
FLICK!

YES!  
JUST LIKE  
THAT!

I'M  
CUMMING  
ALREADY!

FUCK! OH,  
FUCK!





**THIS PILL IS  
AMAZING!!!**

DON'T STOP!

DON'T STOP FUCKING ME!



FLICK ME  
WITH *PERFECT*  
*COCK!*



**FUHHHHUCK!**

**OH,  
GOD!**



AHHHHHH!!!

