

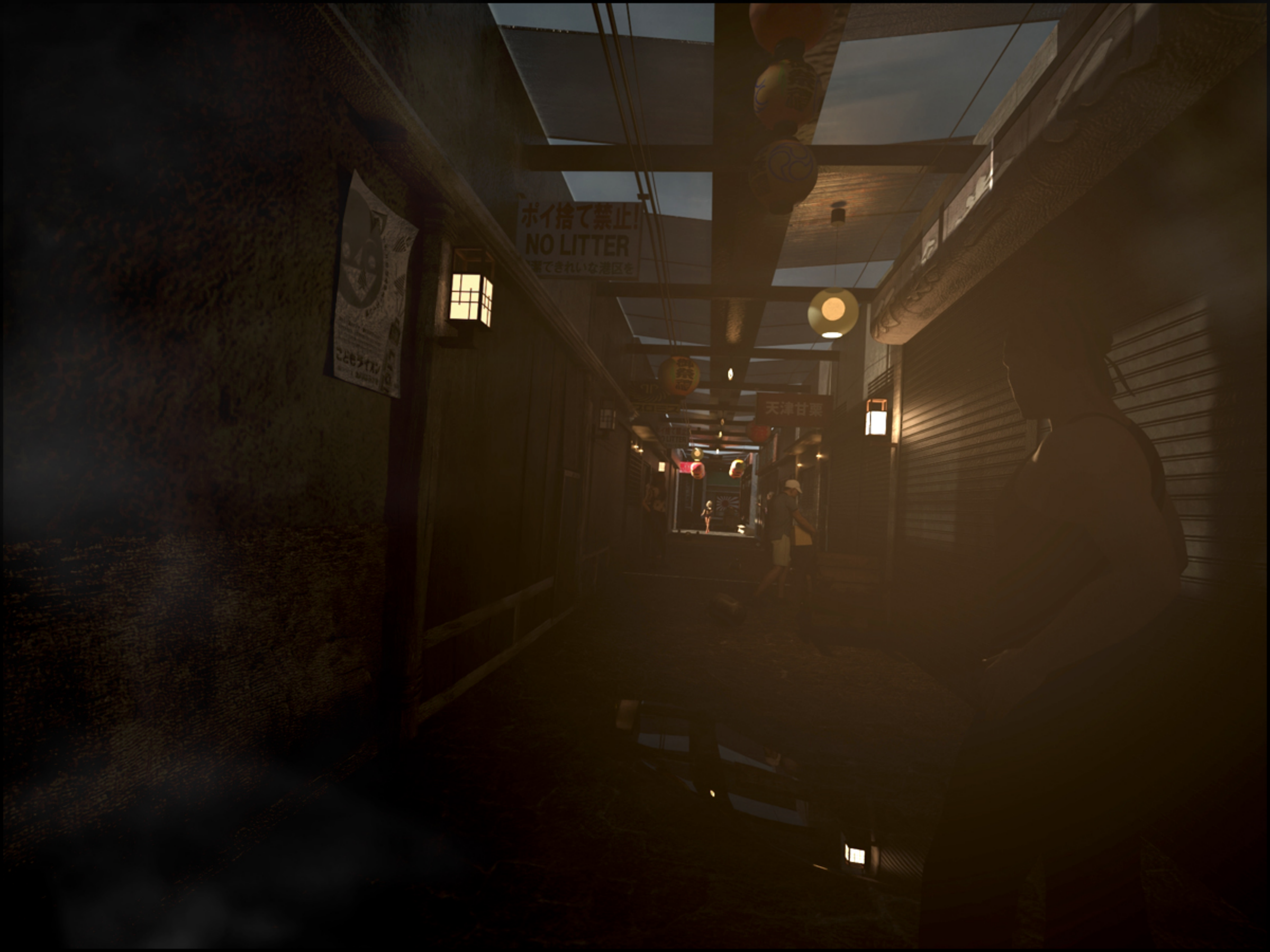


gentai gmut

HUFF

gentai gmut

Part 2: G.J.W.H.F.



ポイ捨て禁止!
NO LITTER
清潔できれいな港区を

天津甘栗


ことばのついで
ことばのついで

シャ
北
シャンソ
81
夜間コース
TEL 0422-45-5

HEAVY BREATHING







HUFF
SHIT. MY COM'S
DOWN. I CAN'T EVEN
REACH ANYONE TO CALL
FOR HELP. WHAT THE
HELL WAS SHE?

フロン・ド・
シヤンソン・
北 桂子
シヤンソン
夕夜間コース有り
TEL. 0422-43-536



MMM!





UGH! WHY DO I KEEP DOING THAT!?

I WAS CHOSEN TO BE EARTH'S GREEN GUARDIAN!

I MUST SET AN EXAMPLE FOR THE YOUNG WOMEN OF THIS PLANET!

A close-up photograph of a woman's midsection. She is wearing a red, ruffled, strapless top and a matching red skirt with a ruffled hem. A bright, glowing red energy field emanates from her waist, forming a circular shape with a central point of intense light. The field is surrounded by smaller, shimmering red particles. The background is a soft, out-of-focus pinkish-red color.

I NEED TO
FIGHT THESE
URGES THAT
WITCH...!

AAAH! ♥
WHAT IS
THIS!?





GASP
WHAT ARE THESE
THOUGHTS!? THEY'RE
SSSO DIRTY!



I NEED
TO FUCK!

SOMEBODY,
PLEASE FUCK
MY...! ♥

*HEAVY
BREATHING*
NO! *GASP* I
MUSTN'T!

STRETCH

セーブ・ザ・環境
シヤンソ
北 住
シヤンソ
10000-10000
10000-10000

I...
CAN'T...



♥ MOAN ♥





I CAN'T
STOP THINKING
ABOUT MEN! ABOUT
THEIR **COCKS!** I
WANT ONE INSIDE
OF ME!

♥ WHY DO
I NEED THIS
SO BAD!?! ♥
GASP



I NEED
TO... RUN
AWAY FROM...
THE MORG...

I NEED...
OH GOD! I
NEED...



I NEED
TO BE FUCKED!
I NEED TO MAKE
THIS FEELING
GO AWAY!

I BET
HIS COCK IS
SO BIG!

♥ MOAN ♥
WHAT WOULD
IT FEEL LIKE SO
DEEP INSIDE
OF ME!?



♥ AAAH!
I CAN'T STOP!
I CAN'T STOP!
I NEED MORE!
MORE! ♥



I... OH,
GOD! WHAT AM
I DOING!?

WHAT
THE HECK AM
I DOING!?


W-WHAT'S
HAPPENING
TO ME?

I CAN'T STOP
THINKING ABOUT SEX,
EVEN IF IT'S WITH
BAD GUYS!

I JUST...
DID SHE REALLY
TURN ME INTO
A SLUT?


NO. THERE HAS
TO BE SOME WAY TO
REVERSE THIS. ZALEN
WILL KNOW.





THIS IS SO
HUMILIATING. BUT
FIGHTING IT ONLY SEEMS
TO MAKE THE CURSE SHE
PUT ON ME EVEN
STRONGER...

DO I
JUST LET IT
HAPPEN?



I NEED TO
FIND A WAY TO GET IN
TOUCH WITH THE REST
OF THE GUARDIANS
BEFORE...

*THROAT
CLEAR*



DAMN,
GIRL!

GASP




YOU'RE
PUTTIN' ON
ONE HELL OF
A SHOW.

I, UH...
I DIDN'T
MEAN TO. I
JUST...

SO, WHAT'S
GOING ON OVER
HERE? ADVERTISING
THE GOODS?
CHUCKLE

20





BECAUSE
IT LOOKS LIKE
YOU'RE LOOKING
FOR A GOOD TIME,
AND I'M DEFINITELY
INTERESTED.

GIGGLE
YOU ARE?


DO YOU,
LIKE, HAVE A BIG
COCK FOR ME TO
PLAY WITH?
GIGGLE

サロンド
シャンソ
北村
シャンソ
81 小夜間コー
TEL. 0427



A close-up shot of a woman with long, wavy blonde hair and blue eyes. She has a small silver piercing in her left eyebrow and is wearing bright red lipstick. Her expression is one of surprise or regret. A speech bubble is positioned to her left. In the background, there is a blue sky and a colorful, out-of-focus object that looks like a fruit or a balloon.

GASP
I DIDN'T MEAN...
IT JUST CAME
OUT!




HELL
YEAH! I'D LOVE
NOTHING MORE,
SWEETIE.

THIS
CAN'T BE
HAPPENING.
I CAN'T...



EXHALE
WHAT'S THIS,
THEN? PLAYING HARD
TO GET, AFTER THAT
LITTLE DISPLAY?

HOW
OLD ARE YOU,
HONEY?

A man with a mullet hairstyle, wearing a red and blue plaid shirt and blue jeans, stands in a narrow alleyway. The alleyway is illuminated by warm, yellow lights, including a large spherical pendant light. In the background, there are traditional Japanese buildings and a red lantern with white Japanese characters. The man has a neutral expression and is looking slightly to his left.

EH, IT
DON'T REALLY
MATTER.

A woman with long, wavy blonde hair is leaning against a grey brick wall. She is wearing a black, short-sleeved, low-cut crop top and black shorts with red trim. She has a surprised or shocked expression, with her right hand pressed against the wall and her left hand near her thigh. The scene is lit with cool, blue-toned light.

GASP
OH, GOD...



S-STAY
AWAY.

I CAN'T
H-HELP
MYSELF.

CHUCKLE



I GET
IT, BABE.
I'M HORNY,
TOO.

ESPECIALLY
AFTER SEEING
THOSE BIG JUGS
HANGING OUT.

GIGGLE
MY BIG TITS?
YOU LIKE... NO!
WHAT AM I...?
GASP



SMILE MORE.

FLIRT MORE.

*SHOW THIS MAN WHAT
YOU REALLY WANT.*

SOME FLIN!



I...
I DON'T...

MY
HEAD!



YEAH,
I DO!

SO, YOU
LIKE MY BIG, FAT
TITTIES?

WHAT
AM I DOING?

HAVE A
CLOSER LOOK?
GIGGLE

THEY'RE
TOO BIG! PUT
THEM AWAY.




OH, I'D
LOVE TO.

THEY
JUST GREW
BIGGER!

BLUMP
BLUMP





THEY'RE
EVEN BIGGER
THAN I THOUGHT!
DAMN!

I... I ALWAYS WANTED TO KNOW WHAT IT FELT LIKE TO HAVE BIG TITS GROPED BY A MAN.

AND I WANT NOTHING MORE THAN TO GROPE THEM.

GIGGLE


WHY AM I TELLING HIM THIS?
WHY AM I DOING THIS?



SO, HOW MUCH WE TALKIN'?

HUH?





FOR YOUR SERVICES. HOW MUCH FOR, SAY, A NICE, LONG BLOWJOB?

I... I'M NOT A WHORE!
I... I, UH...



I'LL DO
IT FOR FUN.
GIGGLE

REALLY?
DAMN, GIRL,
YOU'RE A WILD
ONE, AIN'T
'CHA?

I...
WHIMPER



HOW CAN
I WANT THIS!?
I...

I ALWAYS
WANTED TO TRY
SLUCKING COCK!
GIGGLE



利之
興業

歌伎町一番街



NO LITTER
BIF



たばこ

酒

銀行ATM



たばこ

酒

銀行ATM

住居屋
本陣
4F

有同和不動産
3387-3357

工

SOUND OF A
MOTORCYCLE IN
THE DISTANCE.





焼
7F

モア
3

モア

AVOC

焼

焼

A man with a shaved head, wearing a black tank top and blue jeans, stands in a room with brick walls. He has his hands clasped in front of him. A bicycle is leaning against the wall behind him. A speech bubble is positioned above his head.

... WHEN
YOU GOT
FAMILY.

A close-up shot of a man's face and shoulder. He is wearing a white t-shirt with a graphic design. A speech bubble is positioned above his head.

AGREED.

*HEAVY
BREATHING*

THUP





AAAH!

THE FLICK,
DUDE?



HUGE,
FUCKING GUY
DESTROYING
THE CITY!
RUN!

WHERE'S
YOUR FAMILY?
NOBODY IS
BIGGER THAN
FAMILY.



WHAT THE
FUCK ARE YOU
TALKING ABOUT,
MAN!? *RUN!*



HE MUST NOT HAVE A FAMILY.

BRO, WHY DO YOU KEEP BRINGING UP...?

HE MUST NOT HAVE A FAMILY.

BRO, WHY DO YOU KEEP BRINGING UP...?



本陣 4F

新橋 魚金

7-Eleven HOLDINGS

たばこ 酒 銀行ATM

7-Eleven たばこ 酒 銀行ATM

구미리자갈
이복음, 순간

本町一番街

NO LITTLE





AAH!
HOLY
FLUCK!

LIMITED EDITION
LIMITED EDITION
LIMITED EDITION

B1F

モア
3階


NO LITTER

たばこ



JESUS CHRIST!

インシ
環境保
3387-335



WHERE'S
THE GIRL?

WHO?



SNARL

HOLY SHIT!



YOU WILL TELL
ME WHERE SHE IS,
OR I WILL RIP YOUR
DICK OFF AND SHOVE
IT UP YOUR ASS.

BRO, I
DON'T KNOW
WHO YOU'RE
TALKING ABOUT.
WHAT GIRL?

DON'T
FLICK WITH ME!
I KNOW SHE'S
AROUND HERE. I
CAN SMELL HER
CLUNT!

GAG





TINY GIRL,
BIG MILKERS,
HAIR LIKE STRAW.
**WHERE IS
SHE!?**

THERE *GAG*
THERE WAS A GIRL
LIKE THAT! S-SHE
WAS WITH A
GUY...!



AND
WHERE ARE
THEY, RIGHT
NOW?

GAG
IN A BOOTH
AROUND THE
CORNER.

SEE. NOW,
THAT WASN'T
SO HARD, WAS
IT, "BRO"?

L-LET
ME GO!



CHUCKLE
YEAH, SURE,
"BRO."

MEANWHILE...

OH
YEAH!





DON'T USE
YOUR TEETH.
OH YEAH! JUST
LIKE THAT.
GASP

GLOMP

SLURP



MMM!



OH,
YEAH. DON'T
STOP.

GLOMP

DON'T STOP! I'M SO CLOSE.

CRASH





マテリアル
本音



I CAN'T STOP!

I'M ENJOYING THIS! WHY AM I...?

SLURP



SOMEONE'S
COMING...

DON'T
LOOK AT
ME.



WELL,
WHAT DO
WE HAVE
HERE?

IS THIS WHAT
MY ENEMY RAN
OFF TO DO IN THE
MIDDLE OF COMBAT?
CHUCKLE

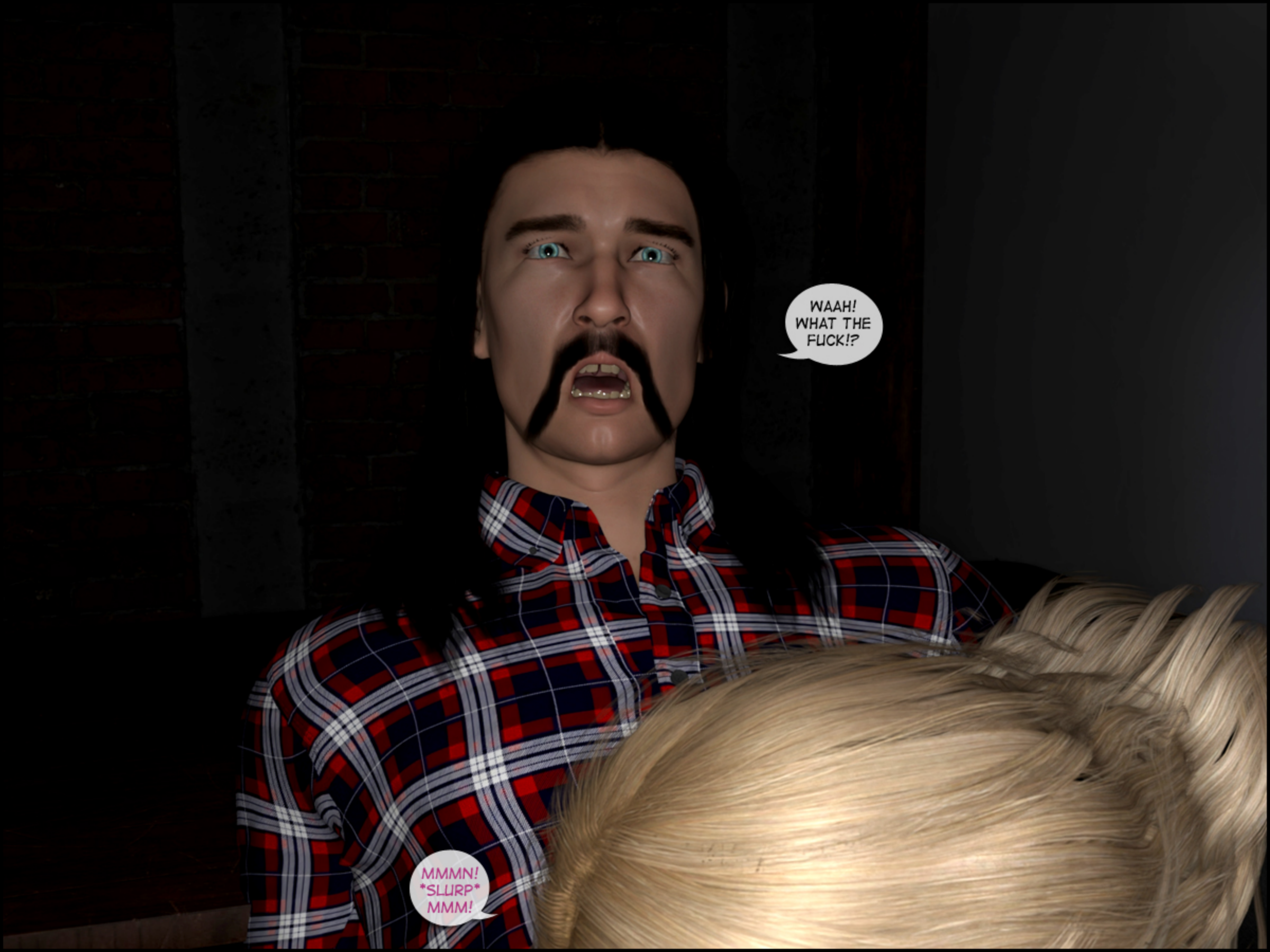


HEY!
KINDA BUSY
HERE, PAL!

DO YOU
KNOW HOW MANY
PEOPLE I KILLED
TRYING TO FIND
YOU?


MMM!





WAAH!
WHAT THE
FLICK!?

MMM!
SLURP
MMM!

A close-up, high-resolution image of a character's face. The character has a shaved head, a full, thick red beard, and dark eye makeup. They are wearing a black garment with a shiny, metallic-looking collar. A speech bubble is positioned on the left side of the frame, containing text. The background is dark and out of focus, showing some architectural elements like a window.

SNORT
OH, WELL.
WHAT'S ONE MORE
CASUALTY?



A LOW HUMMING CAN BE HEARD IN THE BACKGROUND.









♪ DRAMATIC
MUSIC. ♪



A blue and white superhero character, possibly a member of the Blue Beetle team, stands in a city street at night. The character is wearing a blue suit with white accents and a black visor. The background shows a brick building with a doorway, a yellow utility pole, and a grey metal door covered in posters and notices. The ground is littered with trash.

BLUE TO
BASE. BETA
FOUR, DO YOU
COPY?

I'M HERE.
IS THE MORG
SECURED?



NO. THERE'S
NOTHING HERE. ARE
YOU SURE YOU SENT
ME TO THE RIGHT
LOCATION?

THE COORDINATES
ARE DIRECTLY PINPOINTED
TO THE GREEN GUARDIAN'S
LAST KNOWN LOCATION.

THE POSSIBILITIES
OF ARRIVING AT THE
INCORRECT DESTINATION
ARE APPROXIMATELY
0.000003%

OKAY. CALM
DOWN. NOBODY'S
POINTING FINGERS
HERE. BUT THE
AREA IS EMPTY.



IT APPEARS THERE WAS A STRUGGLE HERE, HOWEVER.

IT SEEMS WE HAVE A MORG ON THE LOOSE. *SIGH*

WHAT THE HELL, SARA?

SHOULD I ALERT THE REMAINING GUARDIANS?

YEAH, PROBABLY. OH. WHAT'S THIS?


WHAT DO YOU SEE, BLUE GUARDIAN?

A BACKPACK. IT LOOKS A LOT LIKE THE ONE SARA HAS...

AY! AY! AY! DO YOU BELIEVE SHE IS IN ANY DANGER?

I DON'T KNOW.




A blue and white superhero character, resembling a stylized figure with a helmet and a glowing visor, is shown in a city setting at night. The character is holding a white, glowing object in their hands. The background features a brick building with windows and a street lamp. The character's suit is primarily blue with white accents and black stripes. The visor is black with a white stripe. The character is looking down at the object they are holding.

I'VE SEEN HER
WIPE OUT ENTIRE
ARMIES OF MORGS. BUT
SHE'S ALSO NOT KNOWN
TO BE FORGETFUL.


IF I RECALL
CORRECTLY, SHE HAS
A COLLEGE LECTURE AT
THIS TIME, YES?

THAT IS
CORRECT.

IT WAS HER
REASONING FOR
NOT BEING ABLE
TO WATCH OVER
THE CAPTIVE.



THEN PERHAPS
THIS ISN'T EVEN HERS. I'LL
COMB THROUGH IT TO MAKE
SURE. BUT WE HAVE FAR
MORE PRESSING MATTERS
RIGHT NOW.

A blue and white armored character, possibly a Guardian, is shown in a dark, industrial environment. The character is wearing a blue and white suit with black accents and a helmet. They are holding a white, dome-shaped object. The background features a wall with graffiti, including a shark and the text 'DRUGS', 'KLVN', and 'MORG'.

CALL THE
REST OF THE
GUARDIANS
TOGETHER.

IT SEEMS WE
MIGHT BE DEALING
WITH ANOTHER MORG
INVASION.



TO BE CONTINUED