



**\*GASP\***

A woman with short, dark, layered hair is shown from the chest up. She is wrapped in a white towel. Her expression is one of concern or confusion, with her mouth slightly open. The background is a plain, light-colored wall. Three speech bubbles are overlaid on the image, indicating a conversation.

MIKE!?

ARE YOU  
OKAY!?

YEAH...  
I'M FINE.



I MUST'VE  
FALLEN ASLEEP  
READING...

...AND YOU HAD  
A NIGHTMARE?



THAT IS WEIRD...

...AND INTO THIS OLD HOUSE, WHERE SHE SAW A GHOST.

THERE WAS THIS WOMAN BEING CHASED THROUGH A FIELD...

YEAH, BUT... IT WAS SO WEIRD.

A woman with short dark hair, wearing a white towel around her waist, stands on the left. A man with short brown hair, shirtless, is shown in profile on the right. The background is a modern room with a bed, a plant, and a window. Four speech bubbles are overlaid on the scene, containing text in red and orange.

...BUT HOW WERE YOU INVOLVED?

I... I THINK I WAS THE WOMAN.

THE WOMAN BEING CHASED?

YEAH...

A woman with short dark hair, wrapped in a white towel, stands in a doorway. She has a surprised expression. The background shows a bedroom with a bed and a door.

WE DON'T  
HAVE TO GO  
TONIGHT,  
MICHAEL.

THE IDEA OF  
IT IS CLEARLY  
BOTHERING  
YOU, AND-

I APPRECIATE  
YOUR CONCERN,  
BUT I'M OKAY,  
ELLA.

ARE  
YOU?



YOU JUST HAD A  
NIGHTMARE AS A  
WOMAN BEING  
CHASED...

...HOURS  
BEFORE GOING TO  
A HALLOWEEN  
MASQUERADE  
PARTY AS A  
WOMAN.

HOW CAN I NOT  
BE CONCERNED?

I'M NOT GOING TO LET MY HESITATION GET IN THE WAY OF THIS, BABE.

ONLY ONE OTHER COUPLE GOT INVITED TO THIS...

...SO I KNOW HOW IMPORTANT IT IS THAT MR. HOWL INVITED YOU AND ME.

HE'S VETTING YOU FOR THAT PROMOTION. I KNOW IT.



A woman with short dark hair, wearing a white strapless dress, stands in a bedroom. She is looking towards a man who is partially visible in the foreground, seen from the back. In the background, another man is standing near a bed with a patterned blanket. The scene is lit with soft indoor lighting.

YOUR  
SUPPORT  
MEANS THE  
WORLD TO ME,  
MICHAEL....

...BUT NO  
PROMOTION IS WORTH  
SACRIFICING YOUR  
COMFORT.

IF YOU DON'T  
FEEL RIGHT AFTER  
PUTTING ON THE  
COSTUME....

...WE'RE  
NOT GOING.  
OKAY?

A close-up of a man's face, looking slightly to the right. He has short brown hair and is shirtless. The background shows a living room with a patterned sofa, a lamp, and a window with blinds. Three speech bubbles are overlaid on the image, containing text in orange and red.

THEN I  
GUESS IT'S  
TIME TO SEE  
JUST HOW  
EFFECTIVE THESE  
HIGH-TECH  
COSTUMES  
ARE.

I'LL GET  
THEM AND WE'LL  
TRY THEM ON  
TOGETHER,  
OKAY?

WORKS  
FOR ME,  
ELLA.

\*EDITORS NOTE -WEDDING PICTURE  
WILL GO HERE IN FUTURE UPDATE

OH,  
MIKE...

...YOU  
REALLY DON'T  
HAVE TO DO  
THIS.






I ADMIT  
IT'S A LITTLE  
TIGHTER THAN I  
THOUGHT IT'D  
BE...

...BUT MR.  
HOWL OBVIOUSLY  
SENT THESE  
COSTUMES FOR A  
REASON.

I AGREE,  
BUT THIS  
SHOULD BE  
ABOUT ME,  
NOT YOU.

IT'S A BIG  
PROMOTION...



AND I AM  
JUST SO, SO  
FUCKING  
SUPPORTIVE OF  
MY BEAUTIFUL,  
INTELLIGENT  
WIFE.

...SO MAYBE HE  
WANTS TO SEE HOW  
SUPPORTIVE I AM  
OF YOU?



YOU ARE AN AMAZING SUPPORT, MIKE...

BUT LET'S SEE HOW YOU FEEL AFTER THE CHANGE.

AND... HOW DO WE TRIGGER THAT?

SIMPLE.



A woman with her back to the camera is wearing a dark red, form-fitting dress. She is holding a piece of the same fabric against her back. The scene is set in a room with a window with horizontal blinds in the background and a patterned rug on the floor. Three comic-style speech bubbles are overlaid on the right side of the image.

GRAB A PIECE OF  
CLOTHING AND SAY  
"ACTIVATE."

AND  
THEN?

AND THEN  
WATCH...























HOLY SHIT.



YOU  
LOOK... SO  
DIFFERENT,  
ELLA!

RIGHT!?

I DON'T  
KNOW WHO THIS  
ALEXIS HARDY  
IS...



...BUT SHE IS CERTAINLY WELL ENDOUED!

WILL I BE THAT BIG!?

I HAVE NO IDEA WHO THESE COSTUMES ARE MEANT TO BE....

...SO WHO KNOWS?

A person wearing a blue, textured suit is shown from the waist down, pulling down their blue briefs. The person's hands are also in blue gloves. In the background, there is a potted plant with long green leaves in a white pot. Two speech bubbles are overlaid on the image. The top speech bubble contains the text "I GUESS THERE'S ONLY ONE WAY TO FIND OUT." and the bottom speech bubble contains the text "ACTIVATE.".

I GUESS  
THERE'S ONLY  
ONE WAY TO  
FIND OUT.

ACTIVATE.























OH, MY  
GOD...  
MIKE?