




IS THAT THE
ANSWER YOU
WERE LOOKING
FOR, BRO?

HEH, YOU
KNOW IT.



SO LET'S
GIVE HER
WHAT SHE
WANTS,
YEAH?

YOU
KNOW IT!





AHHHH!







DO IT!
FILL ME UP,
BOYS!

IS THIS
WHAT YOU
WANTED!?

YES!!!





FUUUCK!



LHHHHNNN!



YOU'RE
TEARING ME
APART!

**BUT
DON'T
STOP!**



A close-up photograph of a woman with long, wavy brown hair lying on a wooden pier. Her eyes are closed, and her mouth is open in a wide, toothy grin. A speech bubble is positioned to the left of her head, containing the text "DON'T EVER FUCKING STOP!". The background shows a sandy beach and a clear sky.

**DON'T
EVER
FUCKING
STOP!**

OH HHHH!







SO FULL!

AHHHH!!!



I'M SO
FULL OF
YOUR
COCKS!





GOD! I
CAN'T GET
ENOUGH!

I'M
GONNA
FILL YOU
UP!

ME
TOO!

I'M
GONNA
BLOW!



A close-up photograph of a person's midsection. The person's hand is resting on their hip. A speech bubble is overlaid on the image, containing the text "DO IT, BOYS!!!". The background shows a patterned fabric, possibly a bikini or shorts, with blue, yellow, and purple colors.

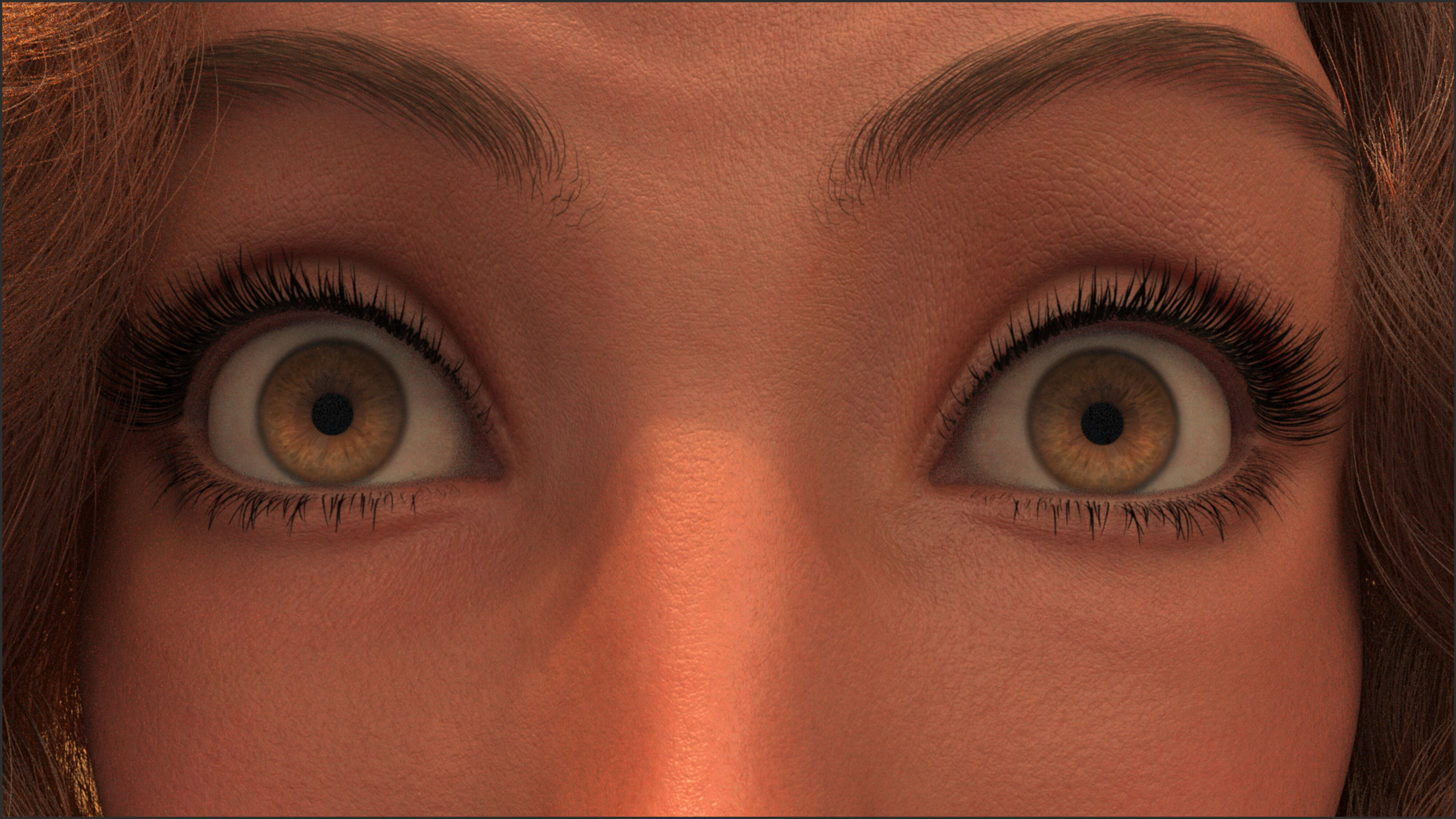
**DO IT,
BOYS!!!**

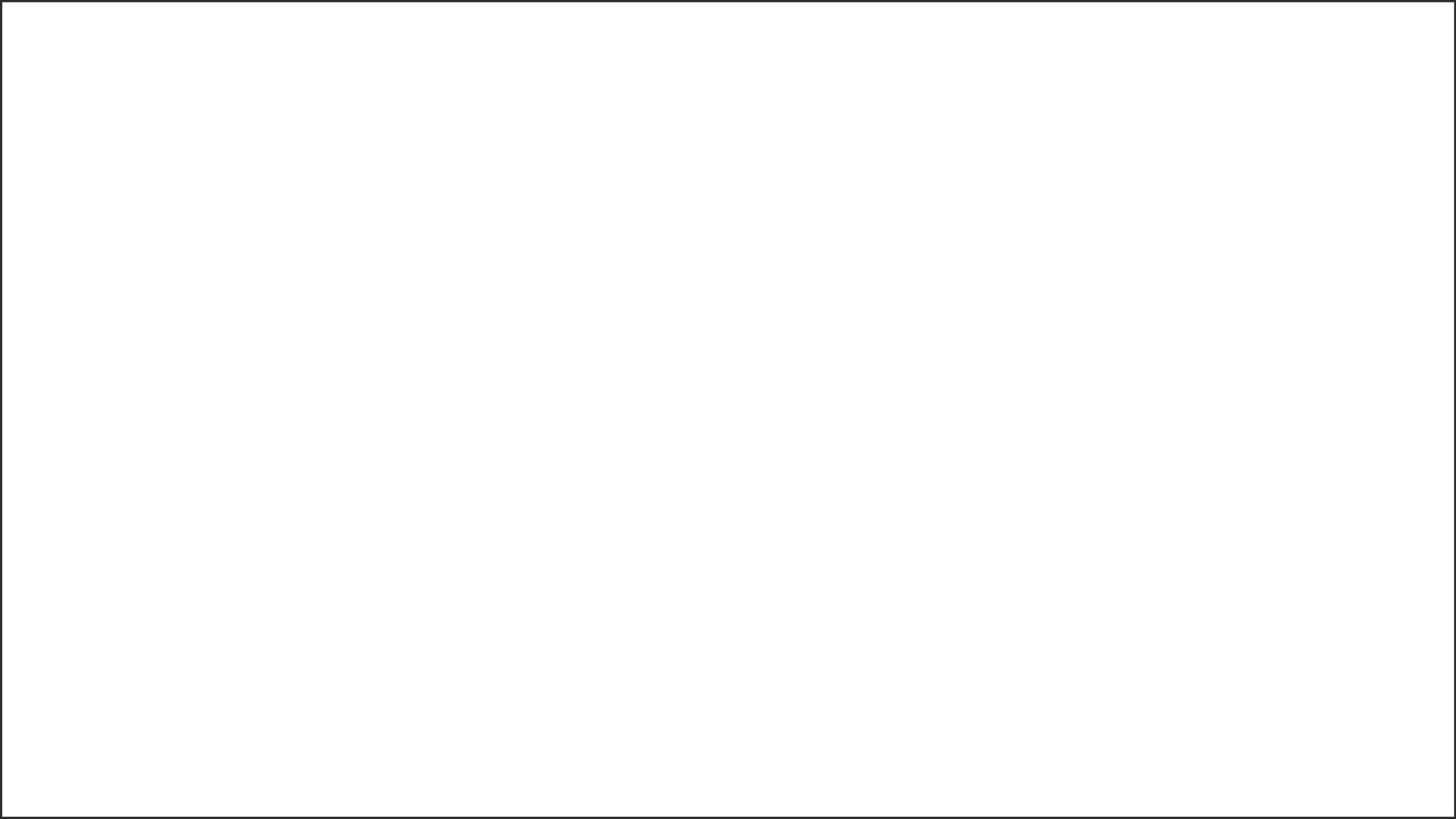


I'M...
I'M ABOUT
TO...



SHHHMMMM!!!













UGH...

DAMN
BACK...

EXCUSE ME,
FATHER?



I'M SORRY,
BUT THE
CHURCH IS
CLOSED.

PLEASE,
THIS WILL
JUST TAKE A
MOMENT.

IT'S ABOUT
ONE OF YOUR
CONGREGATION...
JEANIE
BUELLER?




JEANIE
BUELLER?

WHAT HAS
THAT YOUNG
WOMAN DONE
NOW?

YOU
SOUND
ANNOYED,
FATHER.

YOU'RE NOT
THE ONLY
PERSON WHO
COMPLAINS
ABOUT HER.

COMPLAINS?



THAT
YOUNG WOMAN
IS SINFUL, AND
I'VE HAD TO
CHASTISE HER
MANY TIMES IN
THE LAST FEW
MONTHS.

FOR
WHAT?

FOR
WHAT SHE
WEARS.

BUT THIS
LAST WEEK,
SHE WORE THE
SAME DRESS AS
TWO OTHER
GIRLS HER
AGE.

YES, BUT
THOSE OTHER
TWO GIRLS
HAVEN'T BEEN
BURDENED WITH
JEANIE'S...
BAGGAGE.

DO YOU
MEAN HER
BREASTS?



AYE.

HER MOTHER HAD THE SAME **BURDEN**, AND LOOK AT WHAT HAPPENED TO HER.

YOU CHASTISE HER JUST BECAUSE OF HER **BODY**?

HAS SHE DONE ANYTHING ELSE WRONG?

SHE... EXCUSE ME, BUT WHO EXACTLY ARE YOU, AND WHY DO YOU CARE?



WHO I
AM IS NOT
IMPORT-
ANT...


...BUT I
DON'T LIKE THE
IDEA OF YOU
HARASSING YOUNG
WOMEN SIMPLY
BECAUSE OF THE
SHAPE OF THEIR
BODIES.

YOUNG
WOMEN LIKE
JEANIE NEED
MORE DISCIPLINE,
SO THEY DON'T
FALL INTO
TEMPTATION.

THE NEED
TO BE MORE
VIGILANT WITH
SINFUL,
CARNAL
BODIES.

WHY, IF I HAD
BEEN BURDENED
WITH A BODY LIKE
JEANIE'S, I'D REBLUFF
TEMPTATION AND
DRESS AS THE
LORD WOULD
HAVE ME.

IS
THAT
SO?

A woman with short dark hair and a black blazer is speaking to a man in a church. The man is seen from the back, wearing a dark sweater. They are standing in a church with wooden pews and a tiled floor. A speech bubble from the woman contains the text: "IF YOU HAD A 'SINFUL, CARNAL BODY' LIKE JEANIE'S... YOU'D BE AS PIOUS AS YOU ARE NOW?".

IF YOU HAD
A "SINFUL,
CARNAL BODY"
LIKE JEANIE'S...
YOU'D BE AS PIOUS
AS YOU ARE
NOW?

ABSOLUTELY.

WHAT IF
GOD TESTED
YOU LIKE HE
TESTED
JOB?

WHAT
DO YOU
MEAN?



IF GOD
MADE YOU
FEEL EVERY
SINFUL ACT A
WOMAN COULD
BE TEMPTED
INTO...

...WOULD
YOU HAVE
THE STRENGTH
OF WILL TO
REPENT AND
ABSTAIN?

WHAT A
RIDICULOUS
QUESTION!

SO, YOU'RE
SAYING YOU'D
FALTER?

I DIDN'T
SAY THAT!



THE *GUILT* OF
PERFORMING SUCH
THINGS WOULD BE A
STAIN ON ONE'S
SOUL!


AND THAT GUILT
WOULD DRAG ANY
WOMAN TO THE
DEPTHS OF SELF
LOATHING...

...MAKING HER
PENITENT AND A SEEKER
OF GOD'S LOVE AND
FORGIVENESS!


YOU'RE A BIG
BELIEVER IN THE
POWER OF GUILT,
AREN'T YOU?

A close-up shot of a man's face, likely from a video game. He has a serious, intense expression with a slight frown. He has short, light-colored hair and a light beard. He is wearing a dark grey or black jacket over a white collared shirt. The background is slightly out of focus, showing a stone archway on the left and a window with a decorative frame on the right. A speech bubble is positioned to the left of his face, containing text.

THAT
GUILT IS A
REMINDER THAT
YOU'RE ON THE
ROAD TO
HELL...

A close-up shot of a man's face, likely from a video game. He has a serious, intense expression with a slight frown. He has short, light-colored hair and a light beard. He is wearing a dark grey or black jacket over a white collared shirt. The background is slightly out of focus, showing a stone archway on the left and a window with a decorative frame on the right. A speech bubble is positioned to the right of his face, containing text.

...AND IT
SHOULD ***FESTER***
AND MAKE ONE
MISERABLE UNTIL IT
PROMPTS ***TRUE***
CHANGE!



THEN PROVE
IT. LIVE A DAY AS
A WOMAN AND
EXPERIENCE ALL THE
PLEASURE
AVAILABLE TO
YOU...

...AND THEN
TELL ME IF YOU
STILL BELIEVE IN THE
POWER OF GUILT AS
MOTIVATION FOR
CHANGE.

A man with a serious expression, wearing a black suit, stands in a church with his arms outstretched. He is positioned in front of a large, arched window. The church interior features dark wooden pews and columns. Two speech bubbles are overlaid on the image, one on the left and one on the right.

SUCH A THING IS
IMPOSSIBLE...

...BUT I'D DO
IT AND PROVE THAT
I'M-