



#0034

RATED X  
100 PAGES

GENDER CHANGE  
MALE CHANGE  
MENTAL CHANGE



# REMMY'S REMOTE

TGTRINITY

# ***THE FOLLOWING COMIC IS RATED***



***GENDER CHANGE  
MALE CHANGE  
MENTAL CHANGE***

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# PATREON

SHAPERS

ALEXANDRIA MORRISON  
ANONYMOUSPATRON  
AOR  
BILLY SAHLEN  
BOB  
CODY RUDEWICZ  
COYOTE  
DAN SHY  
DARK STAR 1010  
FAN1231

JAISLEY23  
JAMES  
JENNYAMARA  
JULIUS\_54  
KAWEE  
KEVIN MCPHERSON  
MYSTERIOUS STRANGER  
NICOLE  
OTSIE

REX429  
ROBERT WATTERS  
RYPACO  
SKIPPY HUGO  
STAR JOURNEYFRIEND  
T  
THE JOKER  
VAULTDWELLER101  
VICTOR GONZALEZ ALMEIDA

THE STORY FOR THE FOLLOWING COMIC  
WAS SUGGESTED BY PATREON SHAPER  
ANONYMOUSPATRON  
AND SELECTED BY OTHER PATREON SHAPERS

THE FOLLOWING COMIC  
CONTAINS EDITED IMAGES  
AS REQUESTED BY TWOEMS  
INTERNATIONAL



GOD, I'M  
BORED.

YOU LOOK  
BORED.

I AM  
BORED.



WHY DID I  
TAKE A  
SCHOLARSHIP IN  
OREGON?

DOES IT  
EVER *NOT* RAIN  
HERE?

SOMETIMES.

WELL, I'M  
SICK OF IT,  
REMMY.

THANKS,  
I WILL.

...WHILE I  
TRY TO GET MY  
WORK DONE,  
CHANNING.

WELL, BY ALL  
MEANS, STAY  
HERE AND  
COMPLAIN...




THAT  
WASN'T...  
\*SIGH\*

WHAT ABOUT  
MAGGIE?

CAN'T YOU  
GO BE BORED  
IN HER  
DORM?

NAH,  
BRO.



SHE BROKE UP  
WITH ME AFTER  
SHE FOUND OUT  
ABOUT ME AND  
MANDY.

ROUGH,  
RIGHT?

YEAH...  
ROUGH.



HEY,  
IT'S NOT  
LIKE I  
WANTED HER  
TO FIND  
OUT.

I THOUGHT  
SHE MAY HAVE  
BEEN THE  
ONE.

THEN WHY  
MANDY?

MAGGIE  
WAS OUT OF  
TOWN.

GOD,  
CHANNING...

HEY,  
DON'T  
JUDGE  
ME!

I HAVE  
NEEDS LIKE  
MOST OTHER  
GUYS ON  
CAMPUS.

THIS  
AGAIN?

IT'S JUST  
WEIRD TO HAVE A  
ROOMMATE WHO  
DOESN'T TRY TO  
GET LAID.

I'M  
BUSY.



A pixelated character, resembling a small, dark, blocky figure with a single red square on its head, sits on a wooden desk. A speech bubble points to the character from the left. To the right of the character, a portion of a yellow notepad is visible. The scene is set against a dark blue background.

WHY ARE  
YOU MAKING A  
PHONE?

IT'S NOT A  
PHONE, IT'S... IT'S  
A *PROTOTYPE*.

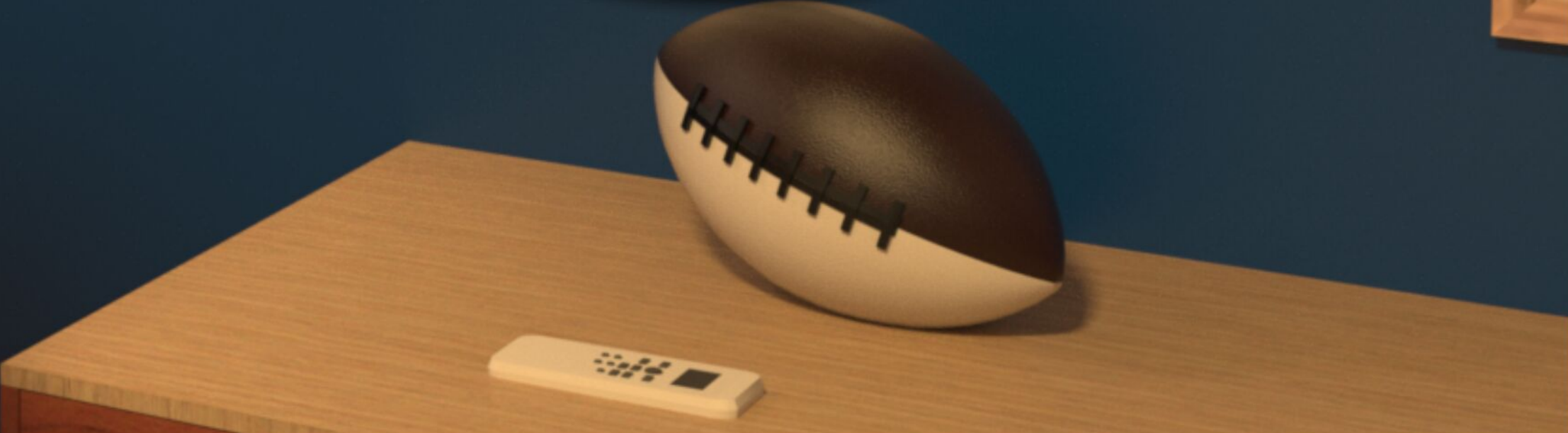
IT LOOKS LIKE A PHONE TO ME.



HEY, DON'T TOUCH THAT!

WHAT THE HELL?

WHAT ARE ALL THESE SLIDERS?



WHAT THE  
FLUCK!?

THEY DON'T  
MEAN ANYTHING  
YET, IT'S JUST  
A-



GENDER...  
MUSCULATURE...  
*BUST SIZE!?*

IS THIS ONE  
OF THOSE AI  
*GIRLFRIEND*  
APPS!?

HEY,  
DON'T MESS  
WITH THAT!

I'M STILL  
TESTING-






LOOK AT  
THIS!

HER  
BOOBS ARE  
GOING TO BE  
HUGE!

IT'S  
NOT  
LIKE  
THAT!

PUT IT DOWN  
BEFORE—



YOU  
CAN EVEN  
CHANGE HER  
ATTITUDE!

GIVE IT TO  
ME! IT'S NOT  
AI, IT CHANGES  
PEOPLE!

THIS CAN  
**CHANGE**  
PEOPLE!?

YOU MEAN,  
I PRESS THIS  
BUTTON AND **YOU'LL**  
BECOME THIS  
CHICK!?

NO, IT  
DOESN'T  
WORK-

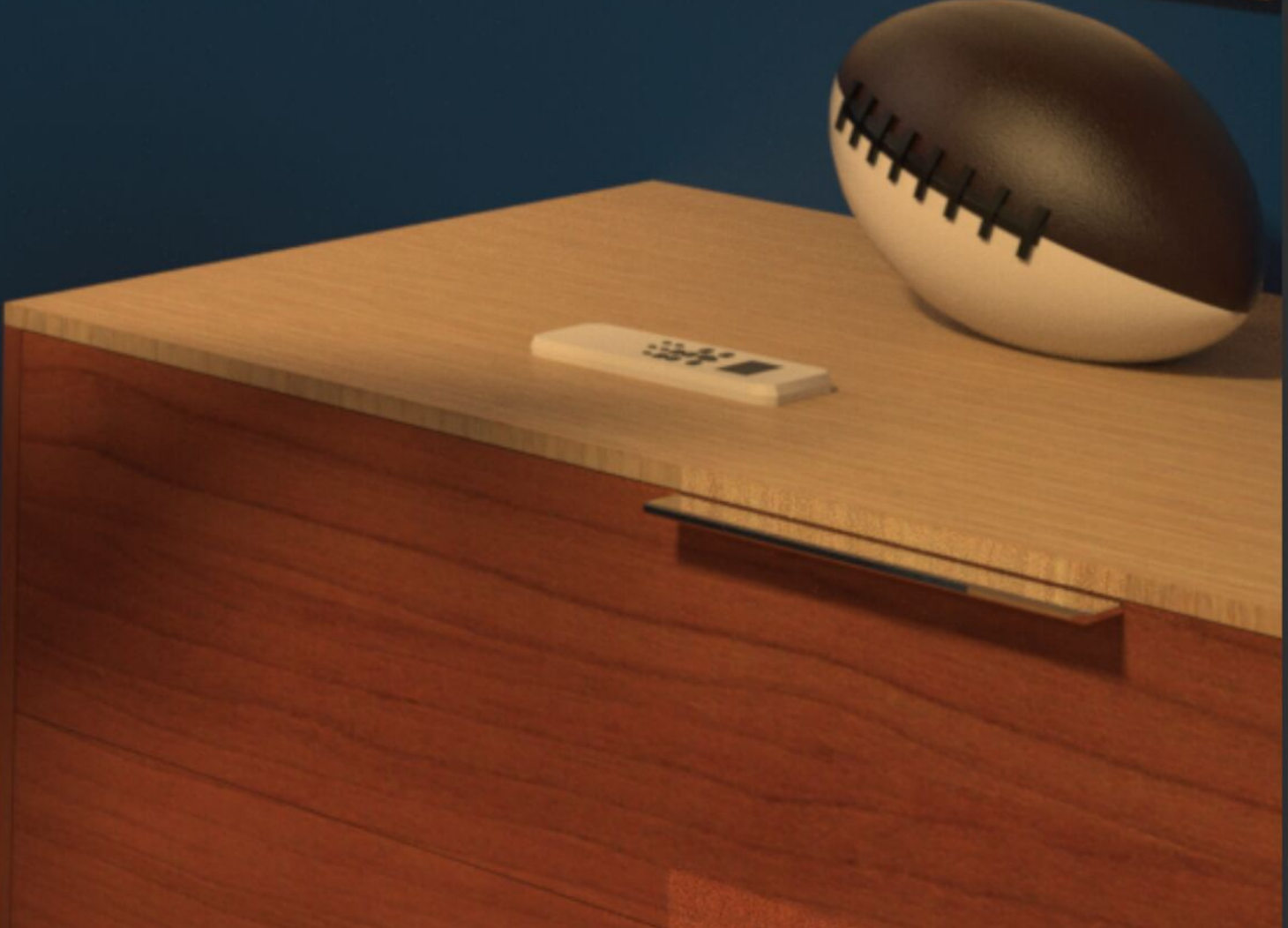
GET  
READY TO  
BE A HOT  
BABE!

NO!

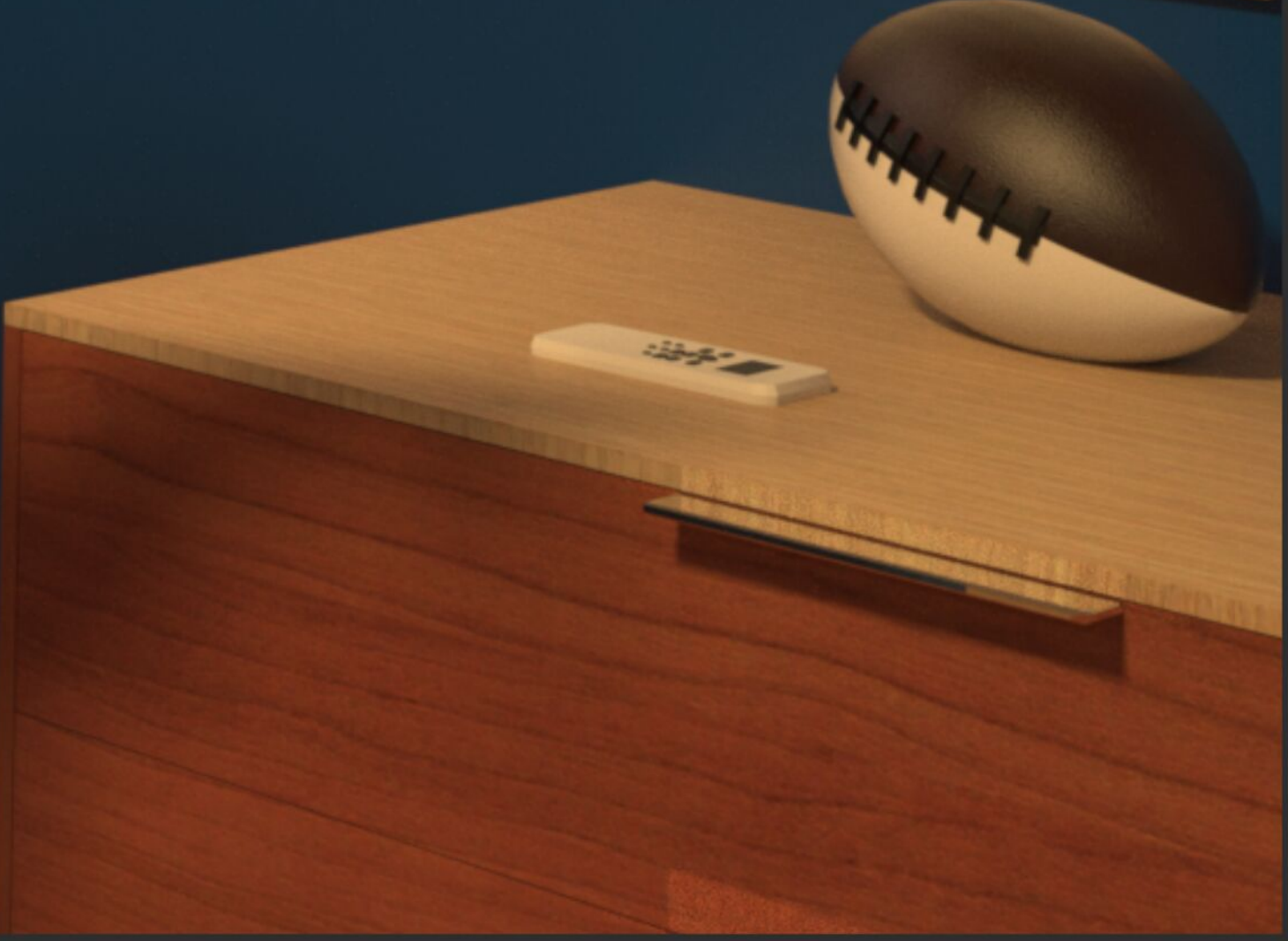
**ACCEPT!!!**

**NO!!!**

THIS AFTERNOON...



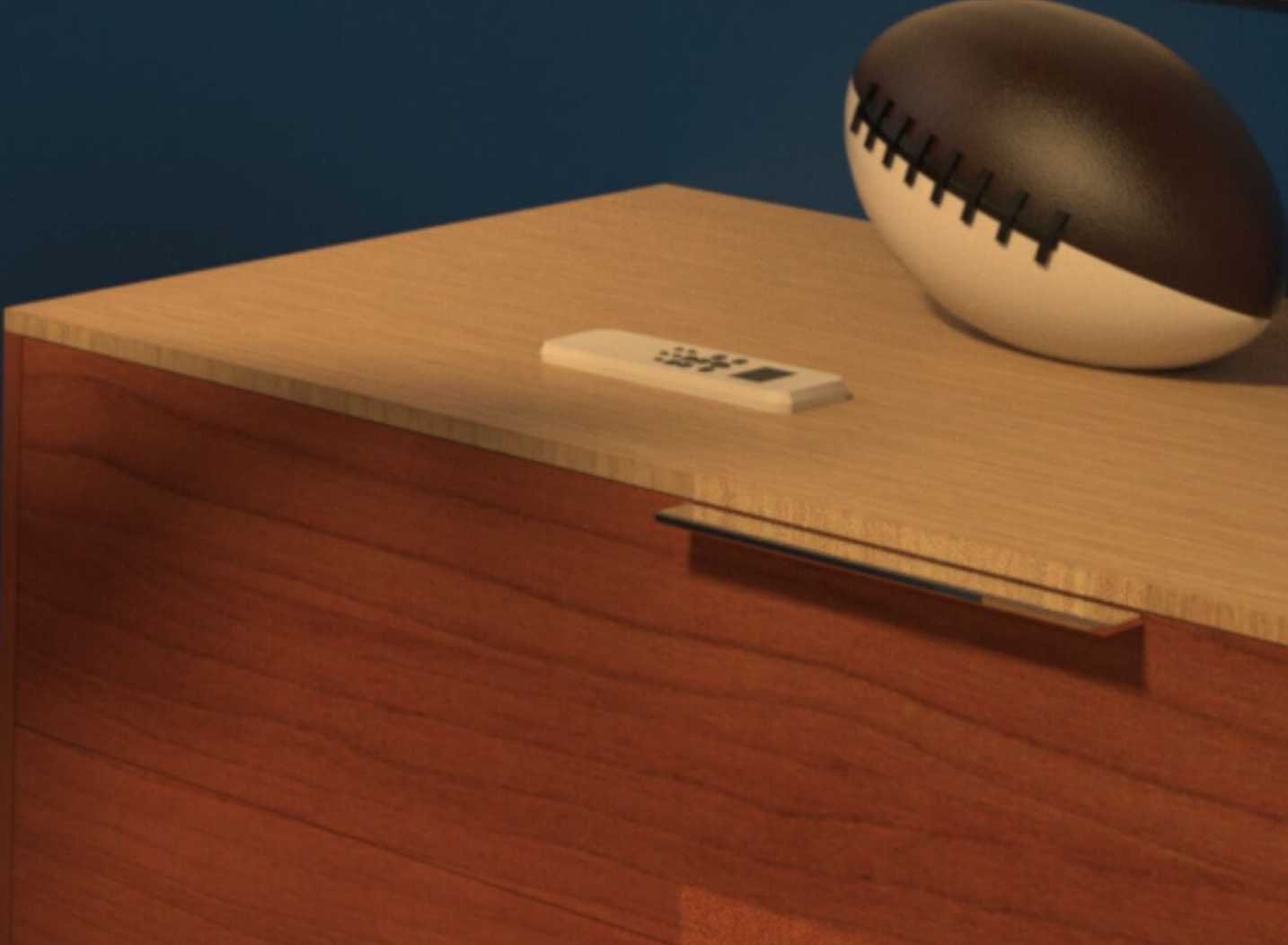
...JUST GOT A WHOLE LOT...



...MORE INTERESTING!

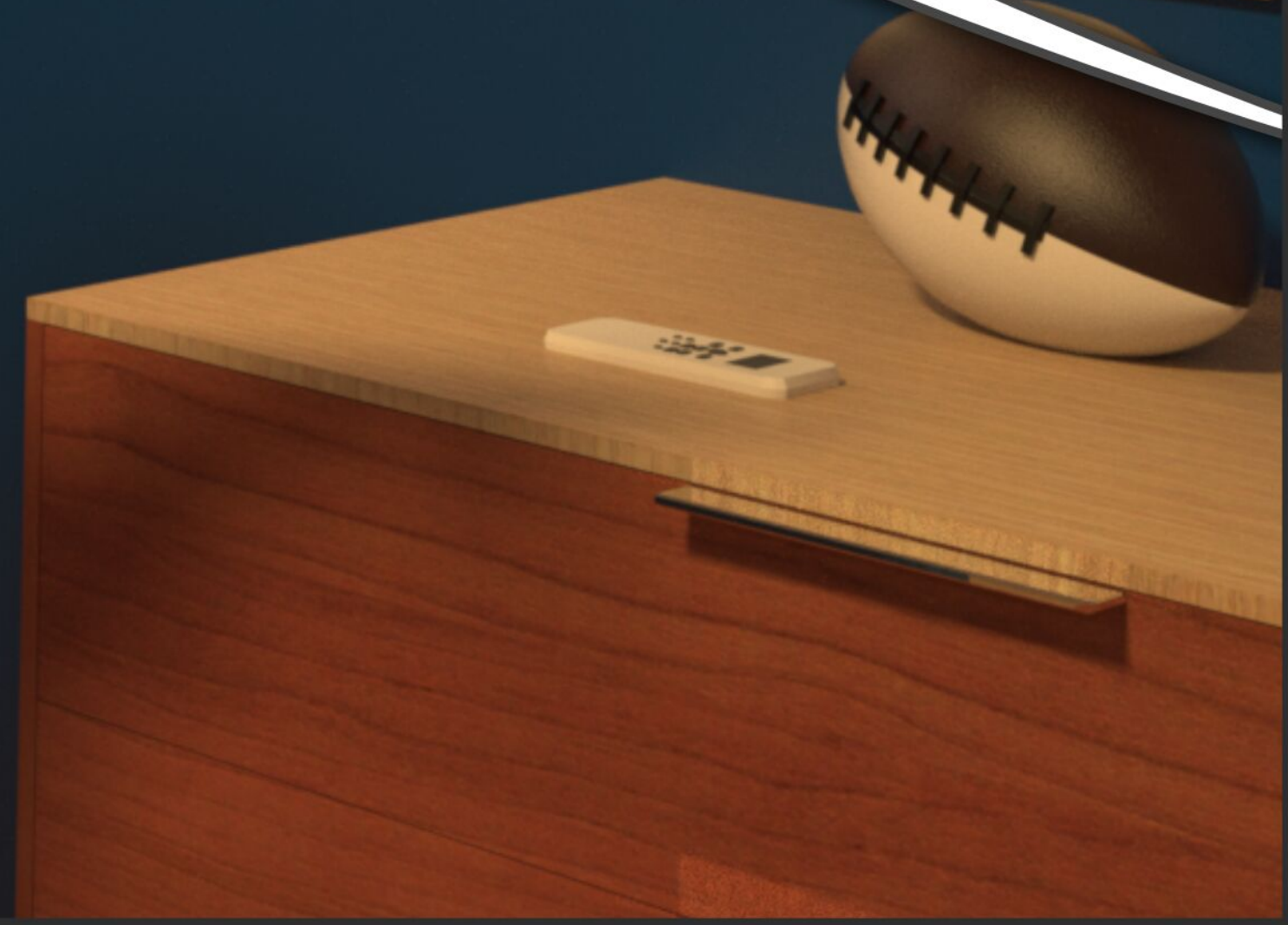
A bulletin board with a wooden frame is mounted on a blue wall. It features several items:

- A poster for a "disco party" with a silhouette of a person dancing.
- A pizza menu with the text "THE BEST LOCAL PIZZA DELIVERED TO YOUR DOOR" and "THERE'S JUST NO BETTER TASTING PIZZA IN TOWN". It lists various pizza options and includes a "Free Home Delivery" logo.
- A logo for "BIG SNOW RESORT" with the text "Take the summer heat to a hot destination & skiffed for that...".
- A calendar with a grid of dates.





WHAT HAVE YOU DONE!?



I'VE MADE, LIKE...



CLUB NANA PRESENTS  
DISCO PARTY  
OCT 24

THE BEST LOCAL PIZZA DELIVERED TO YOUR DOOR

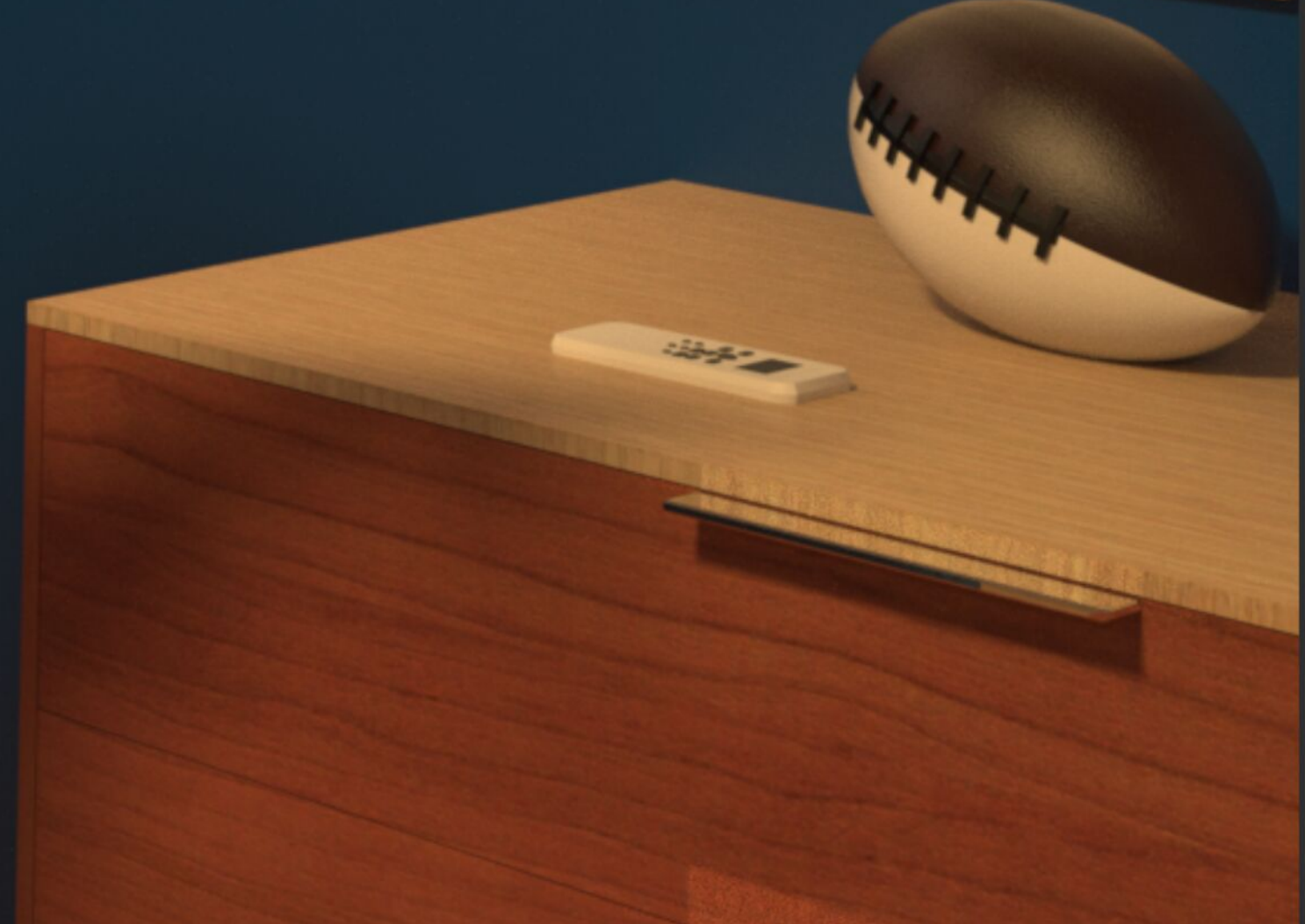
THESE'RE JUST NO BETTER TASTING PIZZA IN TOWN

Free Home Delivery

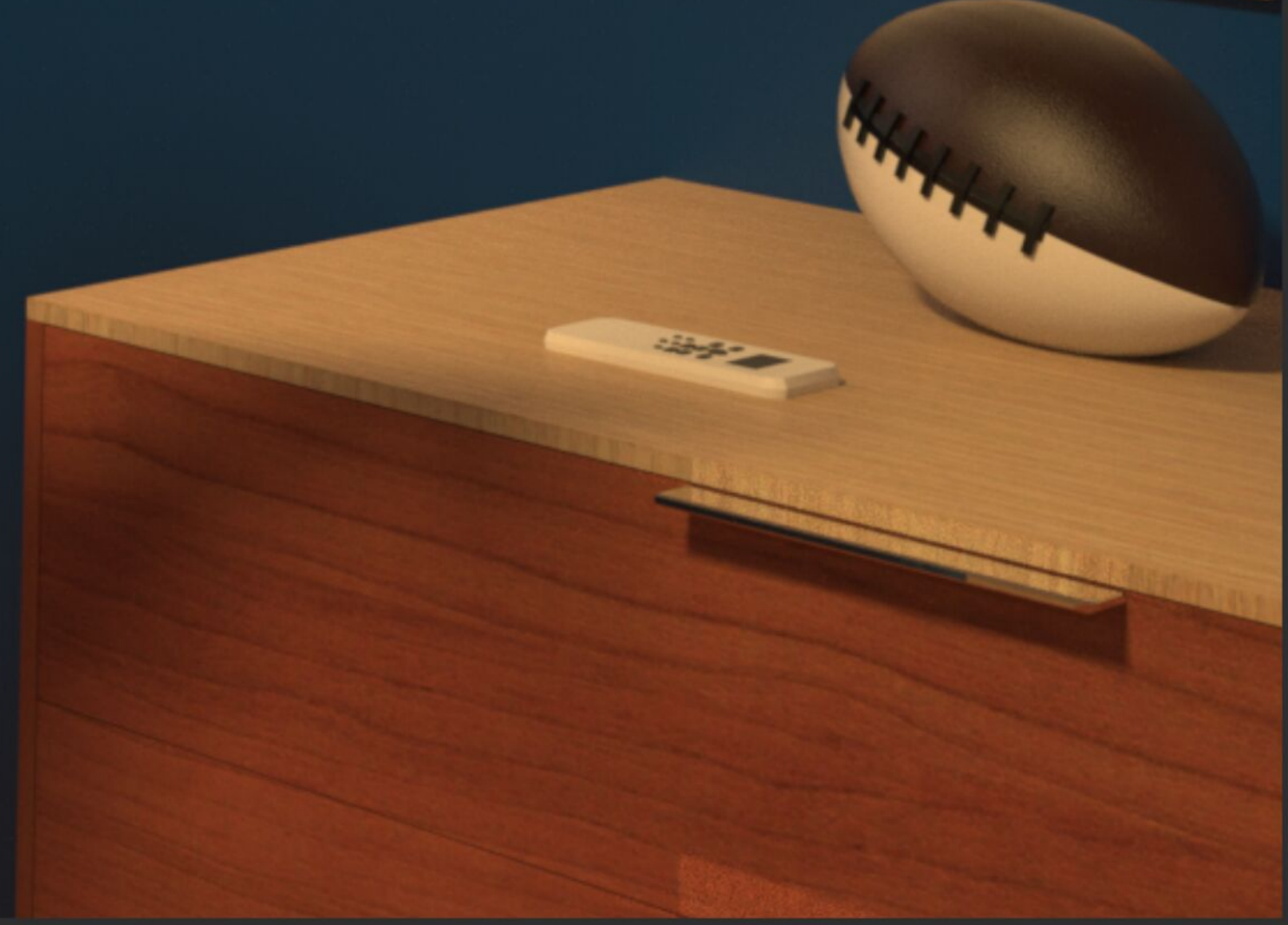
HOT PIZZA  
20-555-1212

**BIG SNOW RESORT**  
Take the summer heat to a fun destination & skiffed for fresh adventures in Blackhawk Mountain with new lodging for great activities, food & fun.

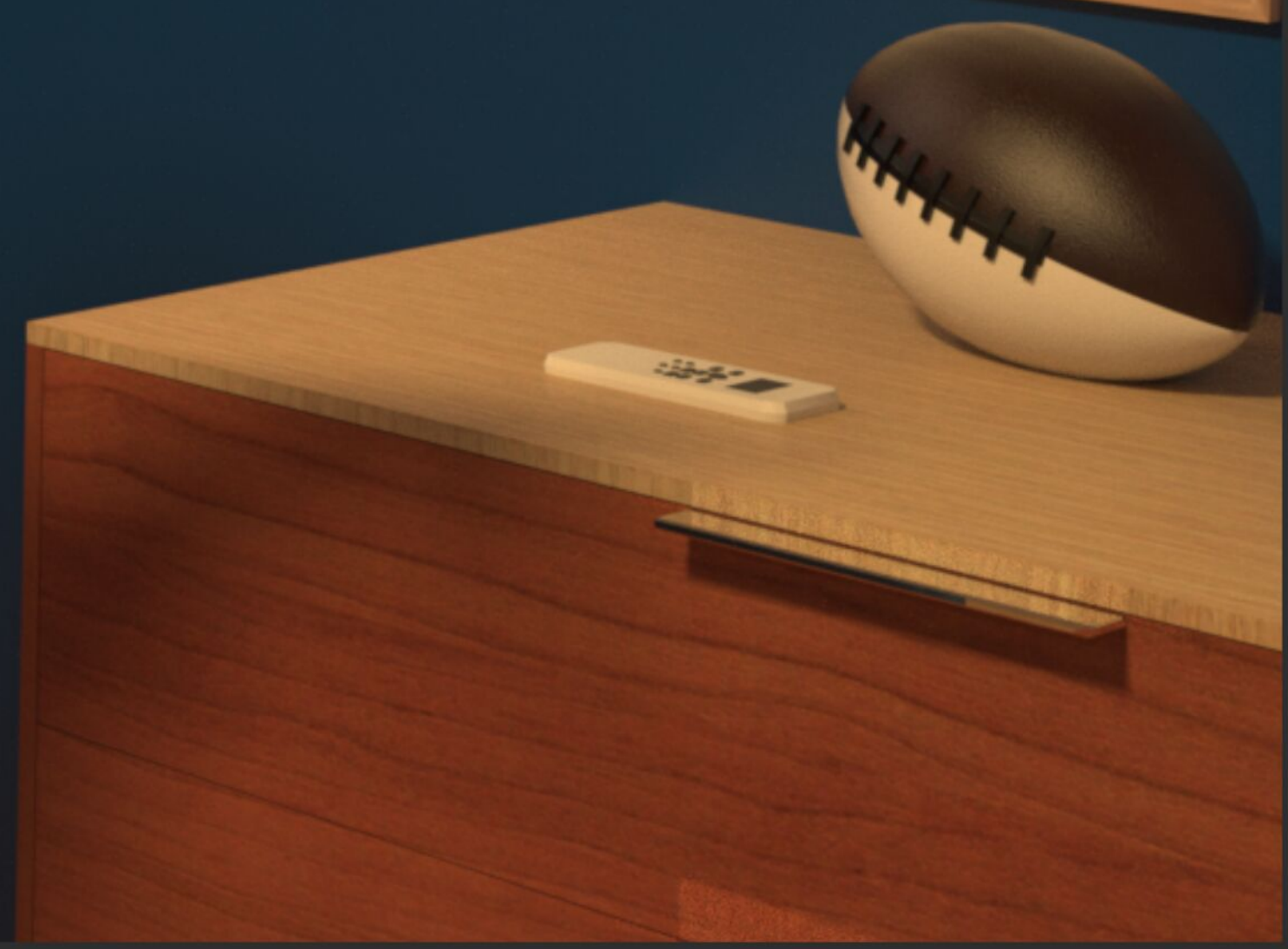
DATE	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	
MON																																
TUE																																
WED																																
THUR																																
FRI																																
SAT																																
SUN																																



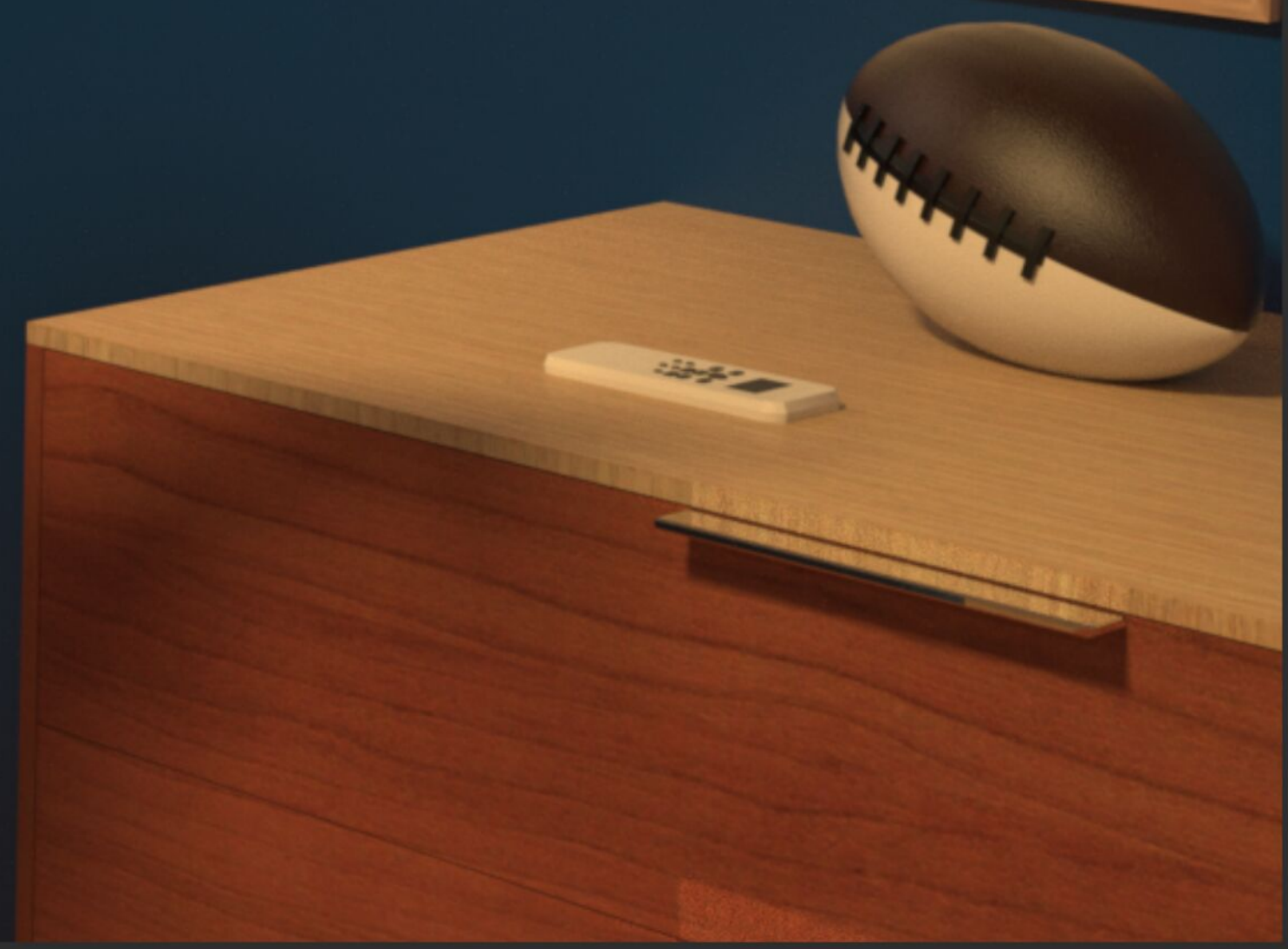
...THE  
BEST  
CHANGE  
EVER!



I'M  
GONNA BE THE  
HOTTEST...

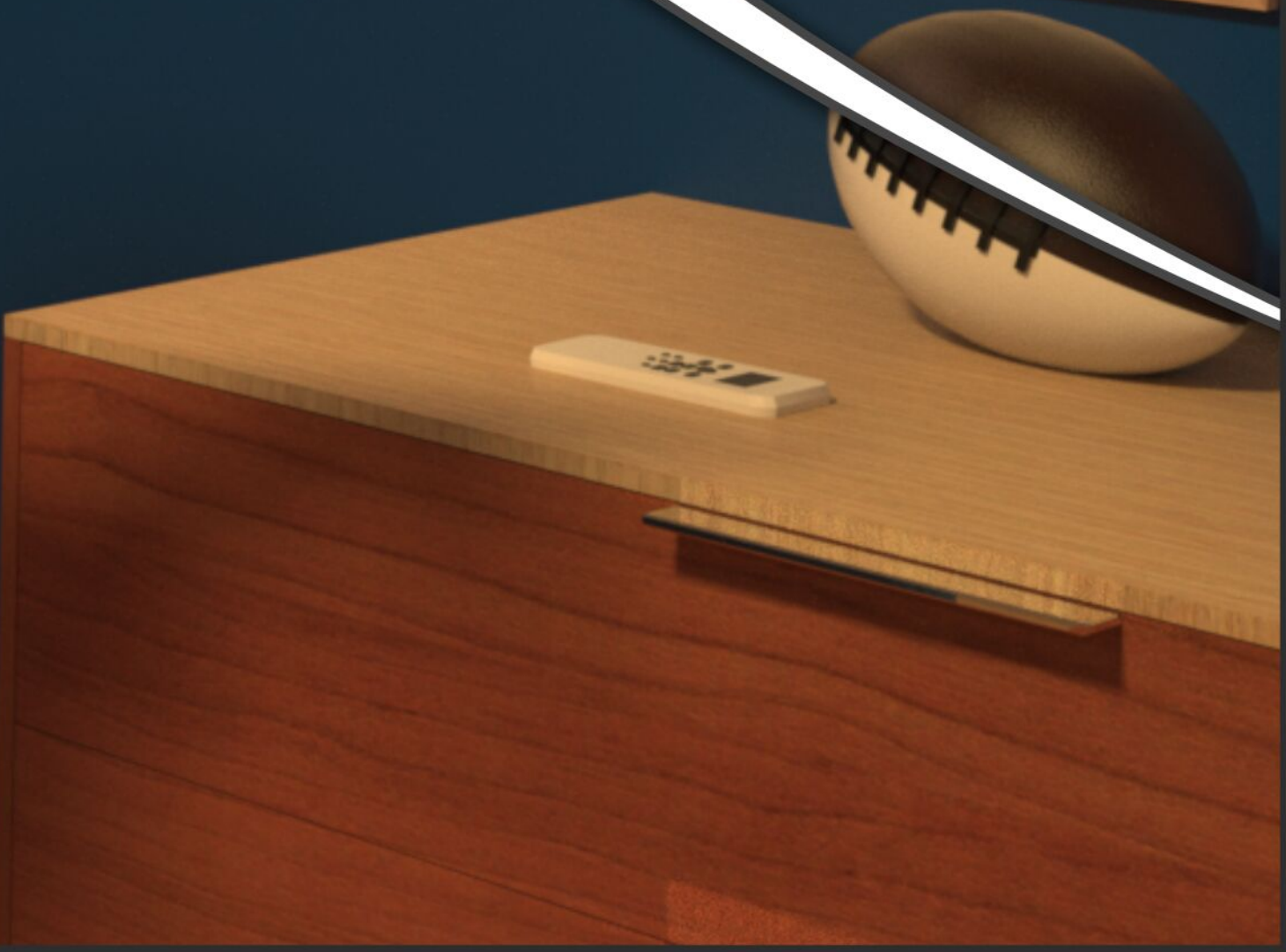


...GIRL  
IN THE  
DORMS!



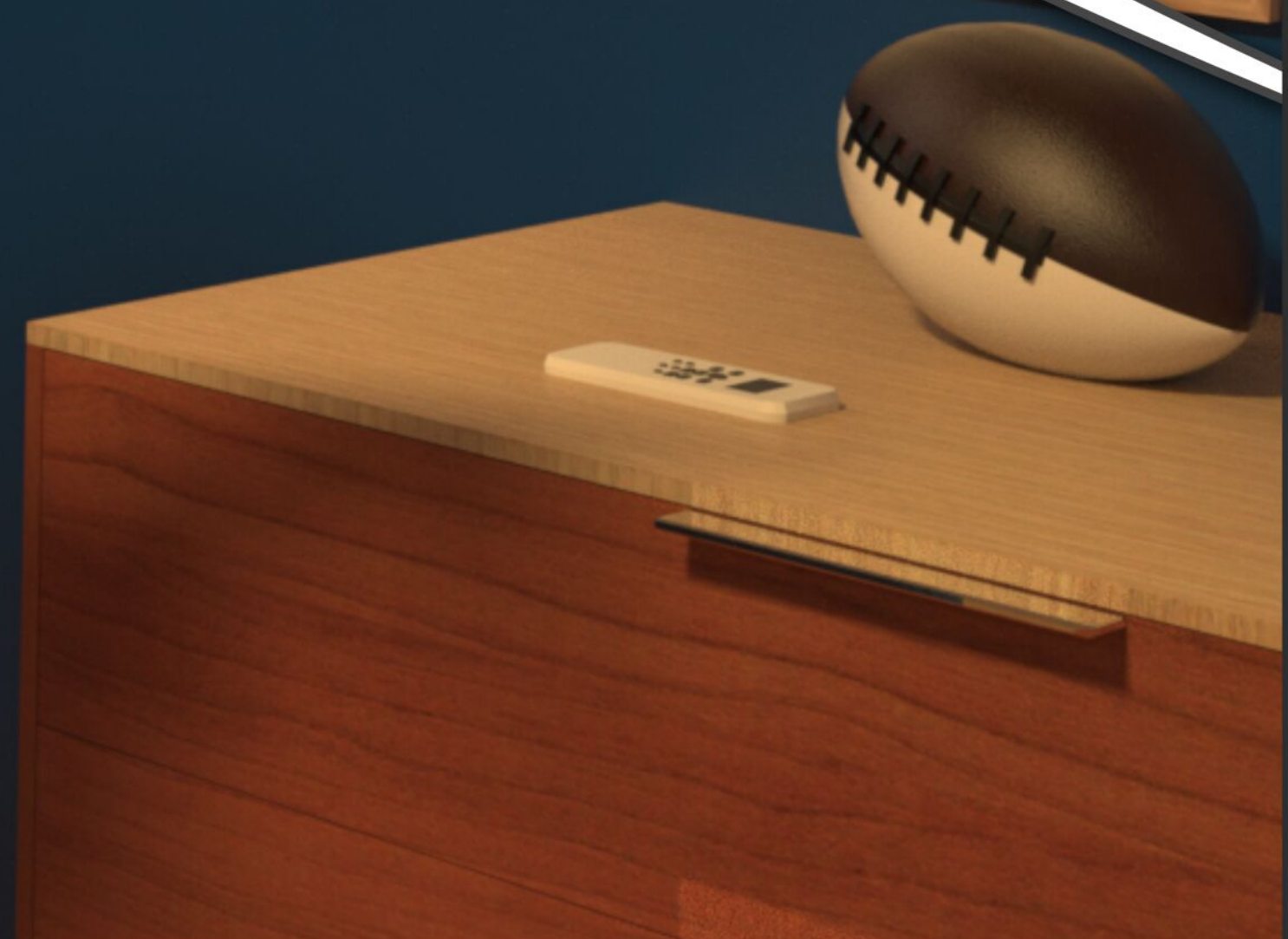


NO, NO,  
NO...

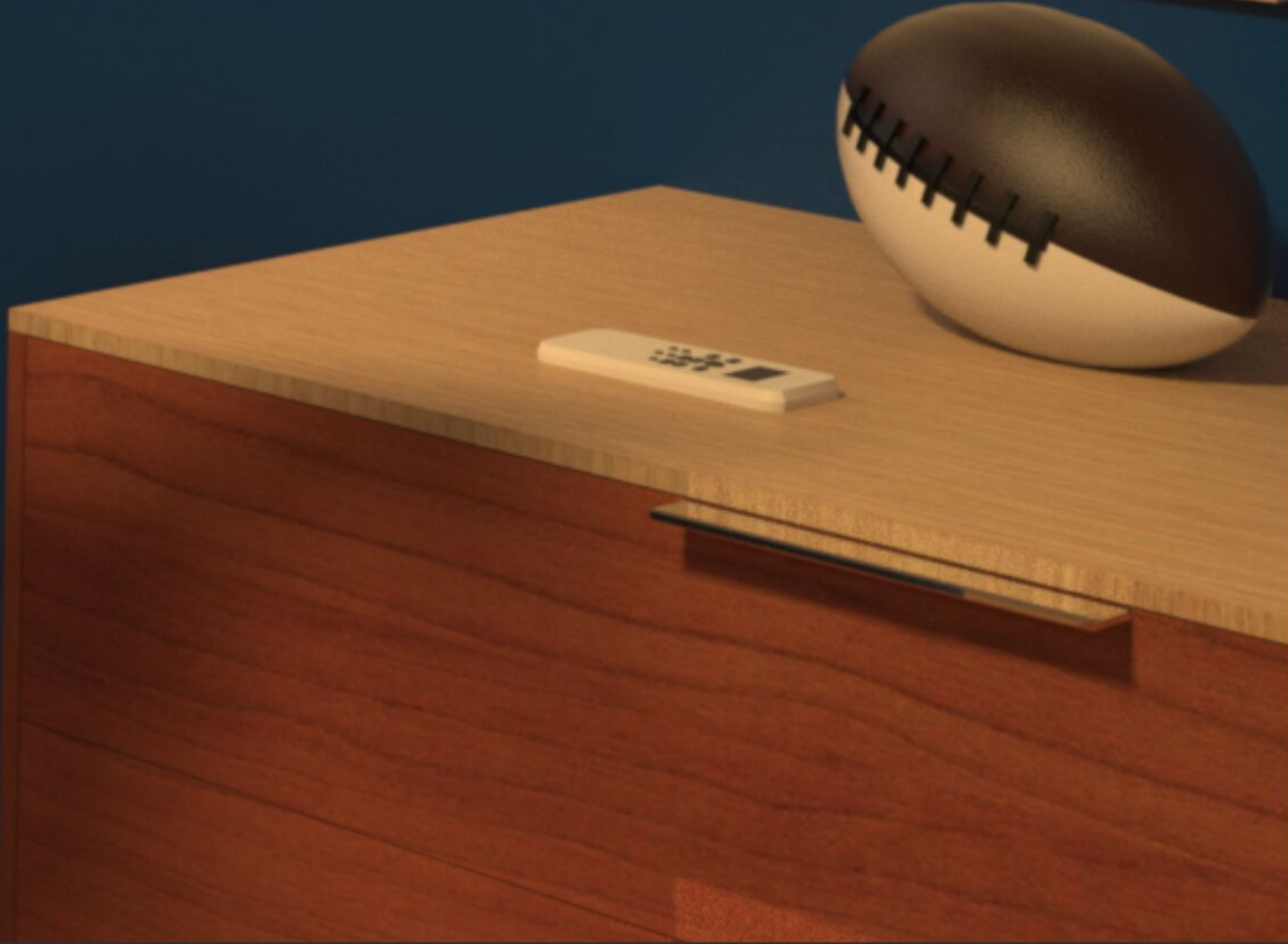




THE MENTAL  
CHANGES ARE  
TOO EXTREME.



NOT AS  
EXTREME AS  
THESE!  
\*GIGGLE\*



YOU... YOU  
LOOK SO  
DIFFERENT.

REALLY?

I CAN'T  
REALLY  
TELL WITH  
THIS SHIRT  
ON.

A close-up shot of a young man with light brown, wavy hair and blue eyes. He has a shocked or pleading expression on his face, with his mouth wide open as if he is shouting or trying to get someone's attention. He is wearing a light-colored, possibly white, collared shirt. The background is a dark blue wall with a textured, greyish-brown carpet. To the left, there is a wooden bookshelf with several books. A white speech bubble with a black outline is positioned to the left of the man's face, containing the text "WAIT, DON'T-".

WAIT,  
DON'T-



MY  
GOD.



LOOK  
HOW **PERKY**  
MY TITTIES  
ARE!

THEY'RE  
SO **FUCKING**  
PERFECT!

OH,  
GOD...

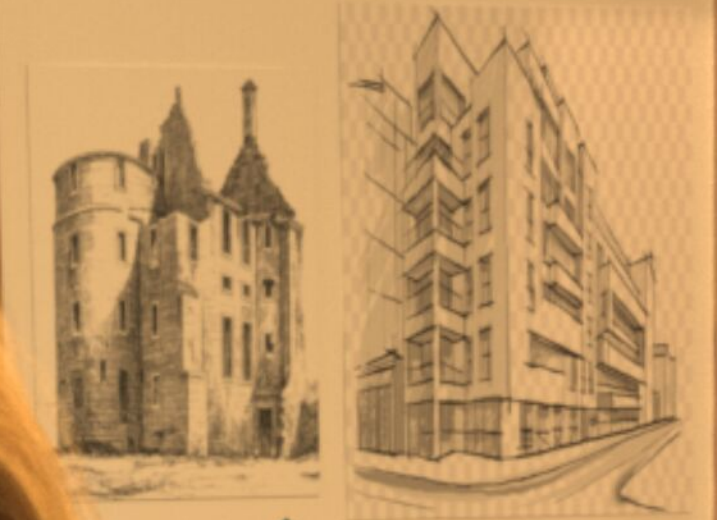
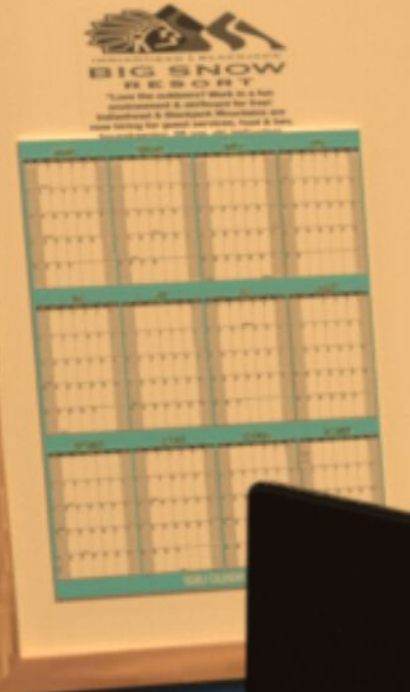
CALL ME  
**CHERRY,**  
CUTIE!

**CHANNING?**

YOU  
GOTTA GIVE  
ME THE  
REMOTE,  
CAHNING.

...THIS  
CAN'T GO  
ON.



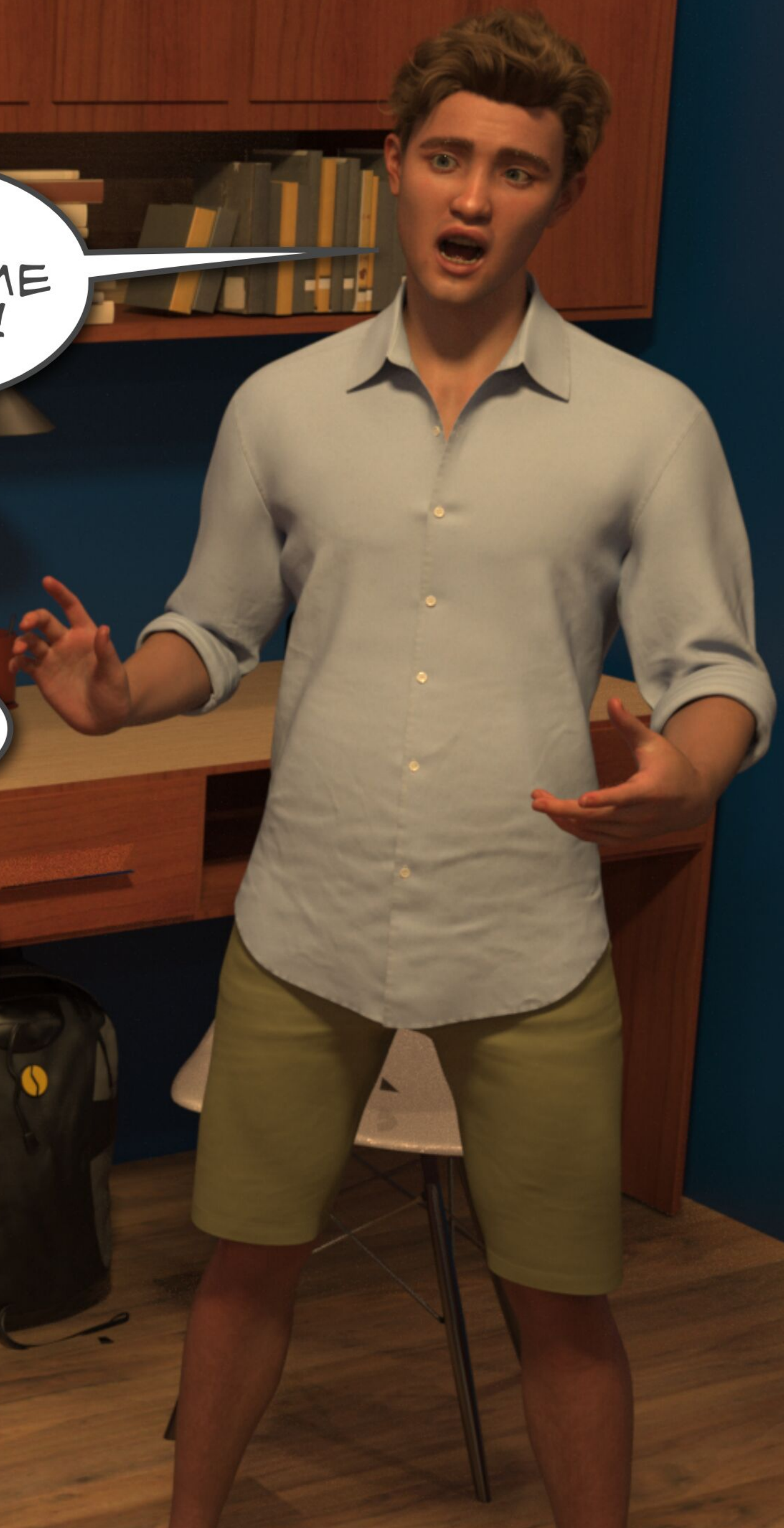


DON'T CALL ME CUTIE!

LOOK AT ALL THESE SETTINGS!

SERIOUSLY! GIVE IT TO ME!

YOU CAN'T-





OH, I  
GET IT.

STOP IT!


THAT'S  
DANGEROUS IF  
YOU DON'T KNOW  
WHAT YOU'RE  
DOING!

SO, IF I  
DO THIS...




THAT  
THING CAN  
REALLY...

I'M SERIOUS!

A man with light brown hair, wearing a light blue button-down shirt, stands in an office. He has a confused expression and his hands are raised in a shrug. Behind him is a wooden bookshelf filled with books. To the left, a framed picture hangs on the wall. A desk with a lamp is visible in the foreground. Two speech bubbles are overlaid on the image, one pointing to the man and another to the right.

FUCK. I FORGOT WHAT I WAS GOING TO SAY.

CAN REALLY...?



I THINK YOU  
WERE GOING TO  
ASK IF YOU CAN  
REALLY TAKE  
YOUR CLOTHES  
OFF...

...AND THE  
ANSWER IS AN  
EMPHATIC **YES!**  
\*GIGGLE\*

OH...  
THAT'S  
RIGHT.



I WANNA  
SEE EVERY  
INCH OF MY  
BOYFRIEND'S  
CHANGE.

BOYFRIEND?

DID YOU  
FORGET I'M YOUR  
*GIRLFRIEND*,  
REMMY?

I,  
UH...



YOU'RE JUST  
EXCITED TO TRY YOUR  
PROTOTYPE OUT,  
RIGHT?

I DIDN'T  
FORGET,  
CHERRY.

YEAH....  
YEAH, I AM!

AND I CAN  
MAKE YOU AS  
DIFFERENT AS I  
WANT?



...SO DON'T  
HOLD BACK,  
CHERRY.

WE GOTTA TEST  
THE LIMITS OF THE  
PROTOTYPE...



TRUST ME,  
I WON'T.  
\*GIGGLE\*











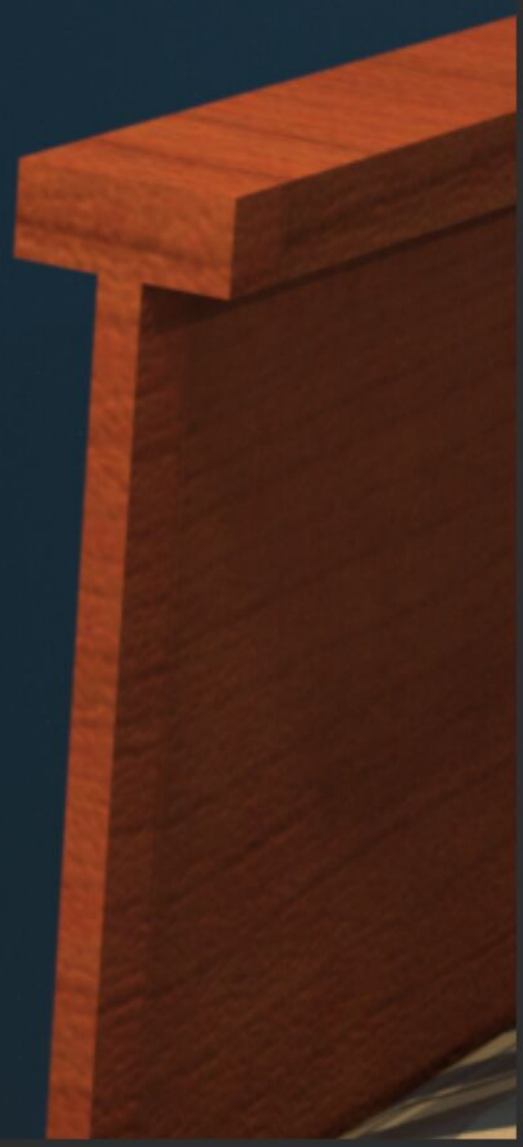
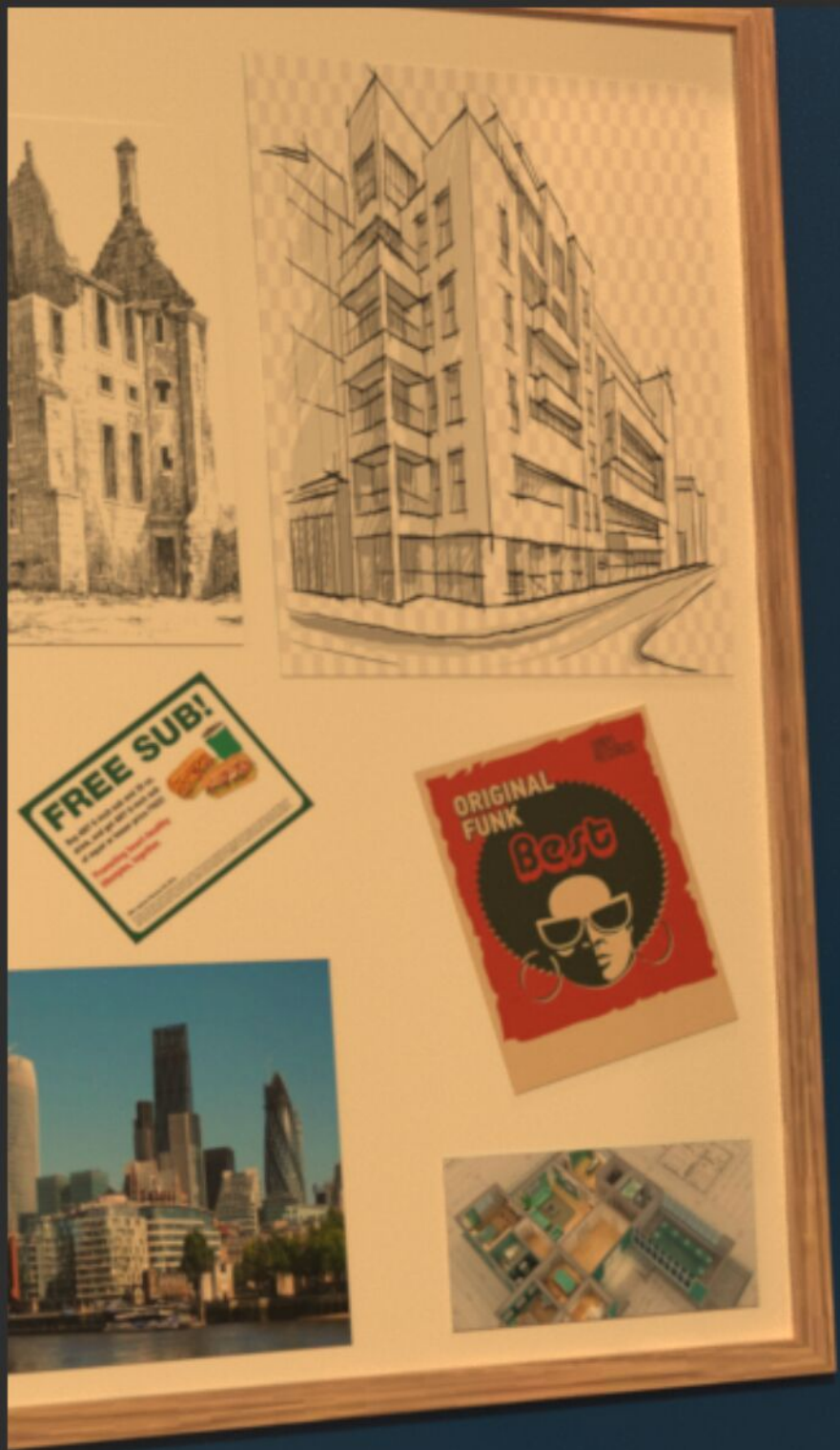












A woman with long blonde hair, wearing a teal bikini, stands in a locker room looking at her smartphone. She has a surprised expression. In the foreground, the back of a very muscular man is visible. The room has brick walls, wooden lockers, and a door. A calendar is on the wall to the right.

HOT  
DAMN!

CHERRY HIT  
THE JACKPOT!



I LOOK  
FUCKING  
DOPE!

I'LL  
SAY!

JACKPOT IS  
RIGHT!





MY PUSSY'S  
OVERFLOWING JUST  
LOOKING AT THAT LOG  
OF A COCK!  
\*GIGGLE\*

HEH,  
YOU'LL NEED  
TO BE A LITTLE  
MORE THAN  
WET FOR  
THIS.



IS  
THAT  
SO?

YOU THINK  
MY HIPS ARE  
TOO NARROW  
FOR THAT  
BEAST?

THAT'S  
EXACTLY  
WHAT I'M  
THINKING.



SO, MAKE  
SOME CHANGES  
OF YOUR OWN,  
PROFESSOR.

YOU'RE  
OKAY WITH  
THAT?



I AM A LITTLE  
TOP-HEAVY...

...AND SO  
MANY GIRLS  
ON THE SQUAD  
HAVE MORE  
DEFINED ABS  
THAN ME.

JESUS,  
REMMY... HOW  
BIG WOULD YOU  
LIKE THEM?

SO...  
YOU DON'T  
WANT  
BIGGER  
TITS?

OLD REMMY  
WOULD HAVE  
BEEN FINE WITH  
THOSE...

...BUT YOU  
MADE ME EMBRACE  
MY INNER **CAVEMAN**  
WITH YOUR  
CHANGES.

**GUILTY.**  
**\*GIGGLE\***

GO AHEAD AND  
DO WHAT YOU  
WANT TO ME...  
**CAVEMAN.**



AS YOU WISH.



\*GASP\*























JACKPOT!



JACKPOT  
IS FUCKING  
RIGHT!

LOOK AT  
ALL THESE  
CURVES!



WOW.

I AM, AND IT'S GOT ME MAKING MY OWN CURVE.

A 3D rendered scene showing a person's torso and a large, detailed penis. The penis is rendered with realistic skin texture and is positioned horizontally across the frame. In the background, there is a wooden desk with a black and white football on it. A speech bubble is overlaid on the lower left side of the image.

I NEED THAT  
**COCK** IN MY **PUSSY**  
RIGHT FUCKING NOW,  
REMMY BABY!



YOU NEED  
THIS CAVEMAN'S  
CLUB?

YES!

WRECK  
MY PUSSY  
WITH IT!



АННННННН!

УННННН!



OH, MY  
GOD!

YOUR COCK  
IS STRETCHING  
MY PUSSY TO  
ITS LIMITS!!!