

AND I DID.





SHE CONTINUED TO TWIST US
INTO CRAZY POSITIONS...

...EACH ONE MORE
PLEASURABLE THAN
THE LAST.



SHE SEEMED TO BE
HAVING MORE ORGASMS
THAN ME...





...BUT HER CRIES OF PASSION
ONLY PUSHED ME TO MY OWN
GLORIOUS ORGASMS.



TIME BECAME
MEANINGLESS...



...AND IT WAS CLEAR
SHANNON AND CHARITY
HAD STAMINA FOR DAYS.

I FELT LIKE THE PLEASURE
WOULD NEVER END...



...UNTIL IT
FINALLY DID.





I DON'T KNOW WHEN I
PASSED OUT...



...OR HOW
LONG I SLEPT.



WHAT I DO REMEMBER IS
WAKING UP FEELING BETTER
THAN I EVER HAD...

...WITH A RELIEF
THAT I WAS STILL IN
SHANON'S BODY.



A close-up shot of a woman with long, straight blonde hair lying on her back on a massage table. She has a shocked and distressed expression, with wide, staring blue eyes and slightly parted lips. Her hands are behind her head. The background shows a wooden table and a white towel.

BUT ALL THOSE GOOD
FEELINGS WERE STRIPPED
FROM ME...

...WHEN I SAW WHAT WAS
HAPPENING IN THE ROOM.

CHARITY WAS SUCKING
SOME GUY'S COCK...



...AND SHE SEEMED TO
BE REALLY INTO IT.





I, HOWEVER, WASN'T
INTO IT AT ALL.



I NEEDED TO GET
OUT OF THERE...

A woman with long, straight blonde hair is lying in bed, propped up on her left arm. She has a thoughtful or slightly distressed expression, looking off to the side. Her chest is bare. The background shows a dark wood headboard, a white pillow, and a bedside table with a lamp. The scene is set in a bedroom.

...BUT THERE WAS
ONLY ONE WAY OUT.

IT WAS A RISK WORTH
TAKING AS I DID NOT WANT
TO GET INVOLVED.

I WAS RELYING ON THE
HOPE THEY WERE TOO
ENTHRALLED WITH EACH
OTHER TO NOTICE ME...





...BUT THAT'S WHEN
I NOTICED HIM.

THIS WASN'T SOME
RANDOM GUY...

IT WAS THEO TOMAC!

ONE OF THE BIGGEST ACTION STARS ON THE PLANET...



...WHO WAS MARRIED TO A
MODEL THAT WAS CERTAINLY
NOT CHARITY JONES.



THE REVELATION HAD ME
FROZEN IN PLACE...



...GIVING THEO ALL THE
TIME HE NEEDED TO SEE
ME TRYING TO ESCAPE.

