

## Questions about my work

### 1. What inspired you to create this story?

I was inspired by the novel *Human Modification Editor* by Lemonlight Dolphin. In the story, there's a character named "Sun-a" who hates smoking. However, the protagonist uses a reality-altering app to completely change her preferences. She transforms from a noble, pure woman into a pleasure-seeking, heavy-smoking, and promiscuous person.

It was so well-written that I wished I could introduce it to foreign audiences. Unfortunately, since it was serialized on a paid Korean novel platform, I can't share it directly. But the intense thrill of seeing a dignified woman fall from grace fascinated me, which made me want to adapt a similar theme into a manga.



레몬빛돌고래 - Human Modification Editor (JOARA)

### 2. Why did you choose to write about corruption/transformation?

Because it has always been my favorite genre. The appeal of hypnosis stories lies in how a person's values and desires can be entirely reversed. It's not just about turning someone into a mindless puppet—it's about completely reshaping their identity. Since I'm most familiar with and passionate about this genre, I chose to work with it.

### 3. What kind of character is Alex?

I see him as a force of nature. I deliberately refrained from giving Alex a detailed backstory or deeply exploring his desires. Instead, the story is driven by the female characters. Structurally, Alex functions less as an independent character and more as an overwhelming disaster that befalls the protagonists.

### 4. What are Alex's strengths and weaknesses?

Although the story doesn't explore this in depth, he is surprisingly meticulous. Despite being a long-time member of a drug cartel, he has consistently evaded law enforcement. Even when the police raided his cartel, they failed to secure any incriminating evidence, thanks to his careful planning. Though he often gets beaten up by Carter, he's actually quite skilled in combat.

His biggest weakness is his cowardice. You can see this when he abandons his subordinates and flees alone when cornered at the club.

### 5. Who is more ruthless, corrupted Mia or Alex?

Alex, without question. Mia was forcibly stripped of her original self, whereas Alex acts entirely of his own volition.

*6. Were there any characters or plot points that were changed later on?*

Yes. Initially, Mia's younger sister, "Seo-ha", was planned as the protagonist of Season 2. She would have noticed her sister's transformation and teamed up with Carter to save her, only to end up falling as well. However, I ultimately scrapped this idea because Hana wasn't as compelling as Mia and posed no real threat to Alex.

If I ever write about Mia's mother, Seo-ha may reappear as a supporting character.



Seo-ha Chin

*7. Was this story always meant to be a tragedy?*

Yes. I never considered a happy ending. I was quite surprised when many readers requested one. I personally prefer tragic narratives, but I now understand why some readers desire a happier resolution.

**8. *Is there only one ending to this story?***

As I've mentioned in the comments, if my stamina allows it, I'd like to create a short happy-ending version in novel format—not as a manga.

**9. *Will there be a Season 3?***

Nothing is confirmed yet. It could focus on a war between cartel leaders or a battle against a government agency even more powerful than the police. Then again, there might not be a Season 3 at all, as I currently lack a strong idea for it.

Instead, I'm considering spin-offs featuring characters like attorney Choi Hye-jin or Mia's mother. When Season 2 ends, I plan to hold a poll to see which character would be best for a spin-off.



Hye-jin Choi & Mia's Mom

**10. *Who is your favorite character?***

Kate and Carter. Both are strong-willed individuals who refuse to tolerate injustice.

**Questions about me**

**1. *How long have you been drawing? When and why did you decide to become a manga artist?***

I've wanted to be a manga artist ever since I encountered Slam Dunk at the age of seven. My dream has never changed. Throughout my school years, I drew countless sketches—though crude and immature—constantly practicing.

**2. *What is the most difficult part of drawing?***

The hardest part is knowing what to leave out. As anyone familiar with my work can tell, I tend to depict everything in detail without much exaggeration or simplification. This makes my work very time-consuming. I truly admire artists who can capture the essence of an object with minimal yet expressive strokes.

**3. *What advice would you give to aspiring manga artists?***

Don't get caught up in the obsession of creating a perfect piece. I wasted years because of this. Instead of overthinking and producing nothing, it's far more beneficial to create multiple works—even if some of them turn out poorly.

**4. *Is drawing your main job?***

Yes.

**5. *How do you come up with story plots?***

Sometimes, ideas strike me out of nowhere. But often, I get inspiration from conversations with people around me.

**6. *Do you have plans to create a manga with a different storyline?***

Yes. I'd like to try a standard romance story. I also want to explore works that deliver heavy social messages. Additionally, I have several ideas for erotic manga, including a world where societal norms are reversed, making everyone shamelessly promiscuous—similar to Mizuryu Kei Land.

**7. *How do you spend your free time?***

I used to enjoy playing games and watching Netflix, but I barely have time for that now. When I do play games, I prefer classic ones over modern releases. I usually play *The King of Fighters*, *Romance of the Three Kingdoms 6* by Koei, and the FIFA series—games I enjoyed in my childhood.

I also like reading hypnosis and NTR-themed web novels.

**8. *Do you work on your manga alone?***

Mostly, yes. However, I do receive help with base coloring and translations, so I can't say I do everything alone. I'm always grateful for their assistance!

**9. *Do you have plans to publish your work?***

Publishing this kind of work in my home country would be difficult, but if a publisher ever approaches me, I'd be thrilled!

**10. *Where would you like to travel?***

So many places! I love soccer, so I'd love to visit cities hosting the World Cup or explore Europe. Watching the Champions League or a World Cup final in person is one of my lifelong dreams!