

# LADY AT WORK

FEMINIZATION / CROSSDRESSING



# - CHARACTERS



## ALEX

A YOUNG MAN WITH ANDROGYNOUS FEATURES, INSECURE ABOUT HIS APPEARANCE AND TRYING TO APPEAR MORE MANLY, HOPES TO FINALLY CONFESS HIS FEELINGS TO **REINA**.



## KYOUKA

A STRIKINGLY BEAUTIFUL, WOMAN WHO MANAGES THE OFFICE AT THE KEIKO OFFICE. COLD AS ICE AND FIERCE, SHE IS HARSH AND UNYIELDING, QUICK TO PUNISH ANY DISOBEDIENCE.



## REINA

AN UPBEAT, CAREFREE GIRL WHO'S NATURALLY CLUMSY AND A BIT DENSE. SHE'S ALMOST ALWAYS SMILING AND HAS A FEW UNUSUAL HOBBIES THAT MAKE HER DELIGHTFULLY UNPREDICTABLE.



## HENRY

A TALL, MUSCULAR, AND UNDENIABLY HANDSOME MAN. CONFIDENT AND SELFISH, HE'S A NOTORIOUS PLAYBOY WHO KNOWS HOW TO GET WHAT HE WANTS

I HAD BEEN PLANNING THIS SUMMER TRIP TO TOKYO FOR MONTHS, AND I FINALLY GOT REINA ON BOARD.

I HAD BEEN HOPING IT WOULD BE MY CHANCE TO ASK HER TO BE MY GIRLFRIEND.

BUT, OF COURSE, SHE HAD INVITED HENRY TOO, OUR OTHER FRIEND. CANT HE TAKE A HINT?!

NOW IT WASN'T JUST MY TRIP WITH HER IT WAS THE **THREE OF US.**

STILL, I WAS DETERMINED TO MAKE IT HAPPEN.

WE HAD APPLIED TO PART TIME JOBS AROUND TOKYO TO PAY FOR THE TRIP, AND AFTER WHAT FELT LIKE EONS... WE ALL GOT ACCEPTED. TCH. EVEN HENRY.

BAGS WERE PACKED, EXCITEMENT WAS THROUGH THE ROOF, AND MAYBE THERE WAS A LITTLE NERVOUSNESS TOO...

BECAUSE I HAD NO IDEA HOW THIS TRIP WAS GOING TO TURN OUT WITH REINA AND HENRY IN THE MIX.

TOKYO, HERE WE COME.



...I CANT BELIEVE HENRY. I TOLD HIM I'D BE CONFESSING THIS TIME AND HE STILL CAME.

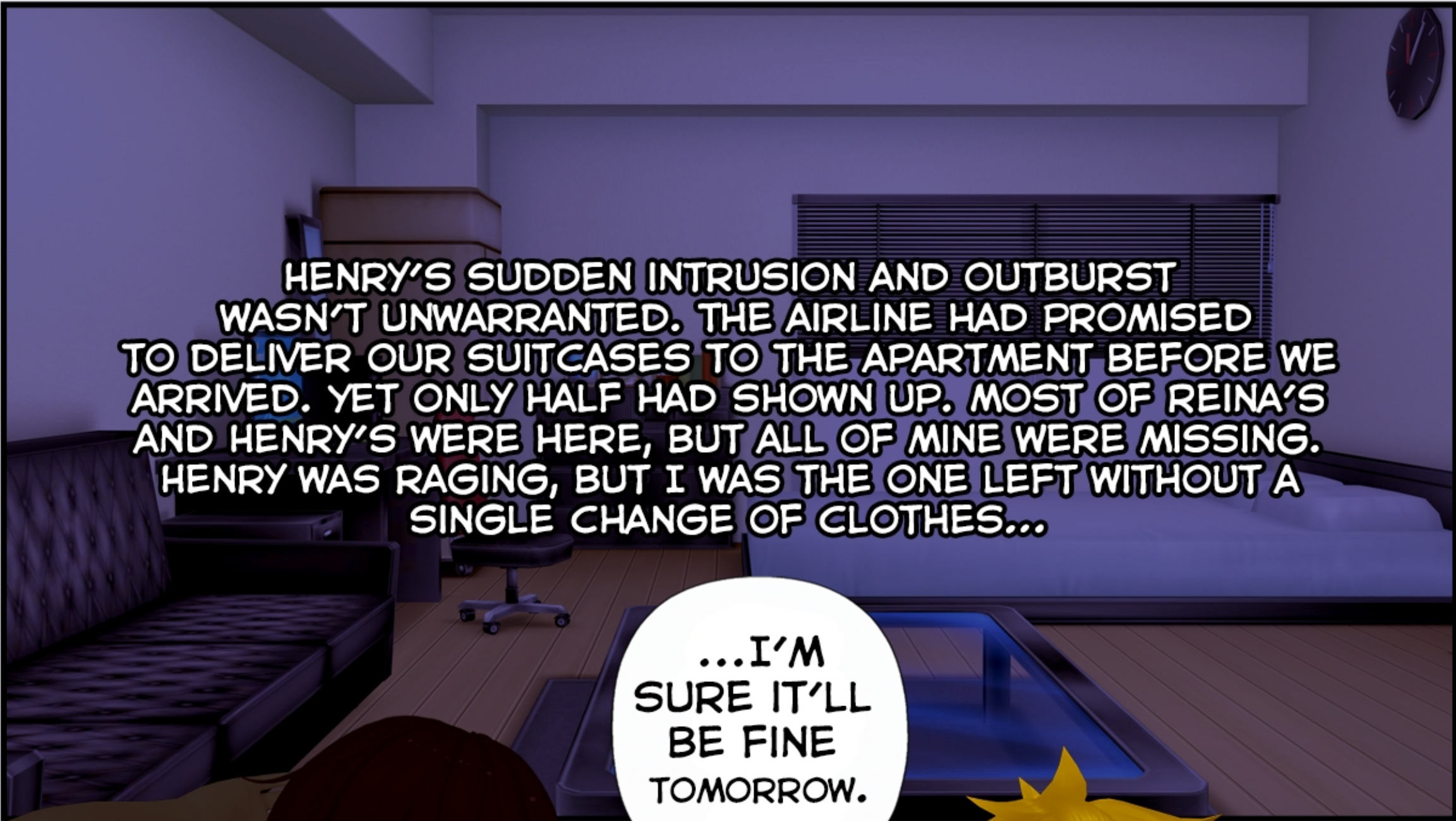
AS MUCH AS HENRY ANNOYED ME, HAVING HIM AROUND WAS A RELIEF. UNLIKE ME, HE WAS INTIMIDATING. TALL AND HANDSOME... A BORN PLAYBOY. DEFINITELY UNLIKE ME WHO'S NEVER HAD A GIRLFRIEND...






AH,  
FUCK. THE  
BASTARDS  
LOST OUR  
SHIT!





HENRY'S SUDDEN INTRUSION AND OUTBURST WASN'T UNWARRANTED. THE AIRLINE HAD PROMISED TO DELIVER OUR SUITCASES TO THE APARTMENT BEFORE WE ARRIVED. YET ONLY HALF HAD SHOWN UP. MOST OF REINA'S AND HENRY'S WERE HERE, BUT ALL OF MINE WERE MISSING. HENRY WAS RAGING, BUT I WAS THE ONE LEFT WITHOUT A SINGLE CHANGE OF CLOTHES...



...I'M SURE IT'LL BE FINE TOMORROW.


# BUT IT WASN'T FINE.

EARLY IN THE MORNING, THE AIRLINE CALLED. A WOMAN APOLOGIZED OVER AND OVER, EXPLAINING THAT MY BELONGINGS HAD BEEN SENT TO AUSTRALIA AND WERE ESSENTIALLY GONE. TO MAKE IT WORSE, ALL THEY OFFERED WAS A DISCOUNT ON FUTURE TICKETS NO ACTUAL COMPENSATION.

I DON'T HAVE MUCH MONEY... IF I GO BUY CLOTHES, I MIGHT NOT BE ABLE TO COVER MY SHARE OF THE RENT. GUESS IT'S JUST THIS OUTFIT FOR THE REST OF THE MONTH...

**KNOCK!**  
**KNOCK!**





REINA STEPPED INTO MY ROOM AND GREETED ME WITH A WARM SMILE. FOR A MOMENT, I FORGOT ALL ABOUT MY LOST LUGGAGE AND SIMPLY BASKED IN THE WARMTH OF HER PRESENCE. IT WAS OUR FIRST TIME LIVING UNDER THE SAME ROOF, AND THE THOUGHT SENT A JOLT STRAIGHT THROUGH MY HEART.

GOOD MORNING, ALEX. COME ON, WE SHOULD HEAD OUT IT'S OUR FIRST DAY, AND WE DON'T WANT TO BE LATE!

I GUESS I SHOULDN'T BE TOO DOWN. SURE, I LOST ALL MY CLOTHES... BUT SOMEHOW, ME AND REINA ENDED UP AT THE SAME JOB. IF THAT'S NOT FATE, WHAT IS?

**SHATTER!**

**THAT WAS MY  
FAVOURITE MUG!**

**SORRY...**

**W-WHO SHREDED  
MY CASE FILES?!**

**SORRY!**

**HERE'S YOUR  
BLACK TE-AHH!**

**SPLASH! KYAH!  
HOT!!!**

OVER THE WEEK, I SLOWLY ADJUSTED TO MY ROLE...  
BUT THE SAME COULDN'T BE SAID FOR REINA.

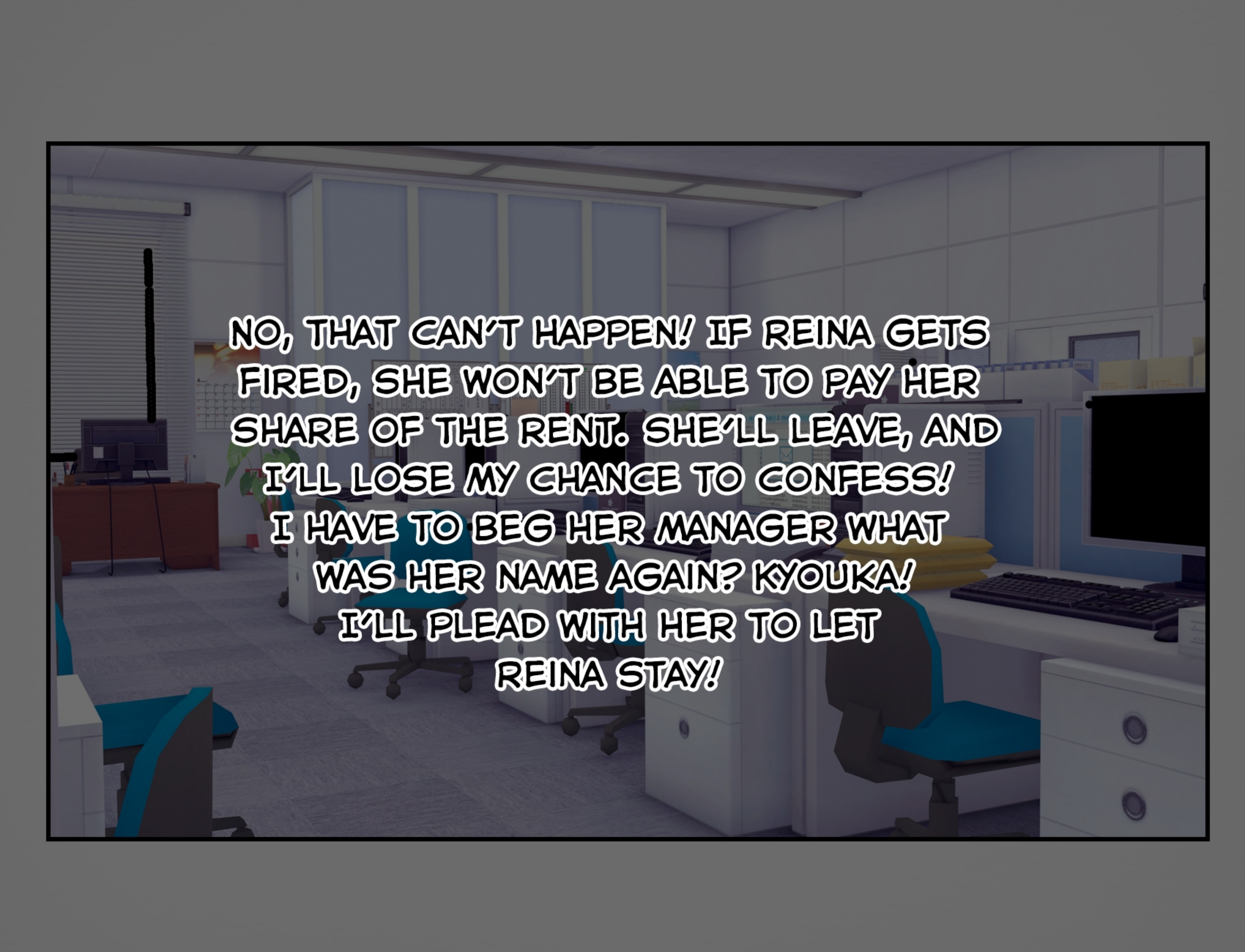


YOU  
HEAR ABOUT  
THAT NEW  
GIRL...REINA,  
WAS IT?

YEAH. WORD IS  
SHE'S GETTING  
FIRED TODAY.

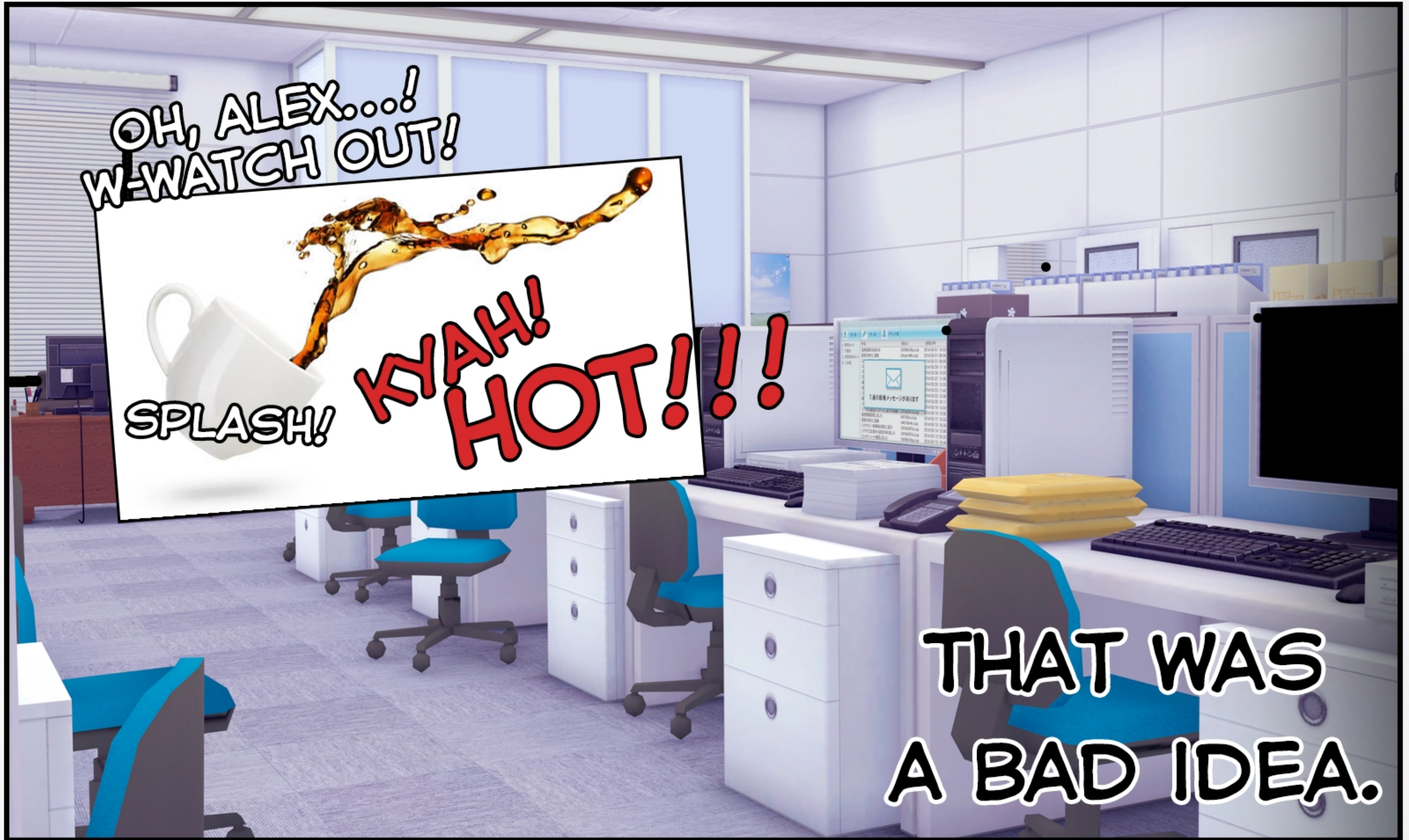
REINA'S  
GOING  
TO GET  
FIRED?

ALREADY?  
THAT FAST?  
DAMN, KYOUKA...  
WHAT IS THIS,  
THE EIGHTH  
ONE THIS  
MONTH?.

A 3D-rendered office scene with desks, chairs, and computers, overlaid with white text. The office has several desks with blue chairs and white desks. There are computers and monitors on the desks. The background shows a window with blinds and a calendar on the wall.

**NO, THAT CAN'T HAPPEN! IF REINA GETS  
FIRED, SHE WON'T BE ABLE TO PAY HER  
SHARE OF THE RENT. SHE'LL LEAVE, AND  
I'LL LOSE MY CHANCE TO CONFESS!  
I HAVE TO BEG HER MANAGER WHAT  
WAS HER NAME AGAIN? KYOUKA!  
I'LL PLEAD WITH HER TO LET  
REINA STAY!**

PANICKING, I JUST HAD TO GET TO KYOUKA...  
I RAN WITHOUT A SECOND THOUGHT.



OH, ALEX...!  
W-WATCH OUT!

SPLASH!

KYAH!  
HOT!!!

THAT WAS  
A BAD IDEA.




OH NO!  
I'M SO  
SORRY!!  
ARE YOU  
OKAY?!

D-DONT  
WORRY  
ABOUT IT...  
I-I'M FINE.

FUCK! HOT  
AHHH IT HURTS!  
ACT COOL... DON'T  
LET HER SEE  
YOU WHIMPER!



IN FACT... IT WASN'T FINE. MY ONLY PAIR OF PANTS WAS NOW SOAKED IN BOILING TEA, AND I HAD TO SURVIVE THE DAY LOOKING LIKE I'D... PEED MYSELF. AND TO MAKE MATTERS WORSE... I WASN'T WEARING UNDERWEAR. MY POOR LOWER HALF WAS ON FIRE.

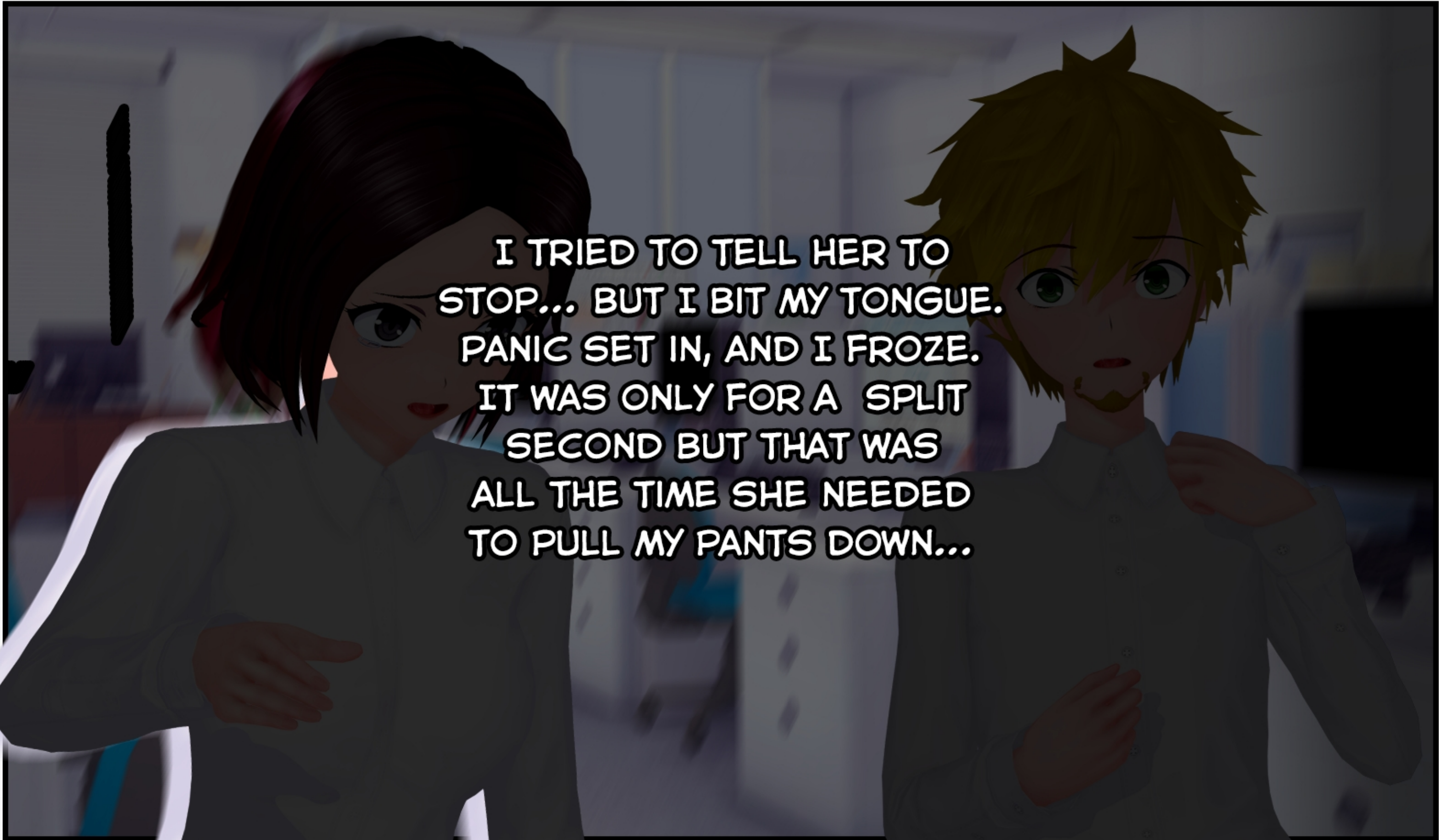


ALEX IF YOU  
DON'T TAKE  
THEM OFF,  
YOU'LL GET  
BURNED!!

IN A HAZE OF PAIN, I SAW REINA  
POUNCE TOWARD ME, HER  
HAND HEADING STRAIGHT FOR  
MY BELT BUCKLE...? OH NO...



REIN-  
AHK!



I TRIED TO TELL HER TO  
STOP... BUT I BIT MY TONGUE.  
PANIC SET IN, AND I FROZE.  
IT WAS ONLY FOR A SPLIT  
SECOND BUT THAT WAS  
ALL THE TIME SHE NEEDED  
TO PULL MY PANTS DOWN...

WOOSH!



**EVERYTHING FROZE AROUND ME  
MY FACE BURNED, MY HEART  
SLAMMED IN MY CHEST,  
AND I COULDN'T BELIEVE THIS  
WAS HAPPENING... RIGHT  
HERE, IN FRONT OF HER.**

**REINA WAS FACE TO FACE  
WITH MY COCK... NOT AT  
ALL HOW I'D IMAGINED IT, BUT  
IN THE MOST HUMILIATING  
WAY POSSIBLE. AND,  
TO MAKE MATTERS WORSE...  
MY BODY RESPONDED.**

**HORRIBLY.**



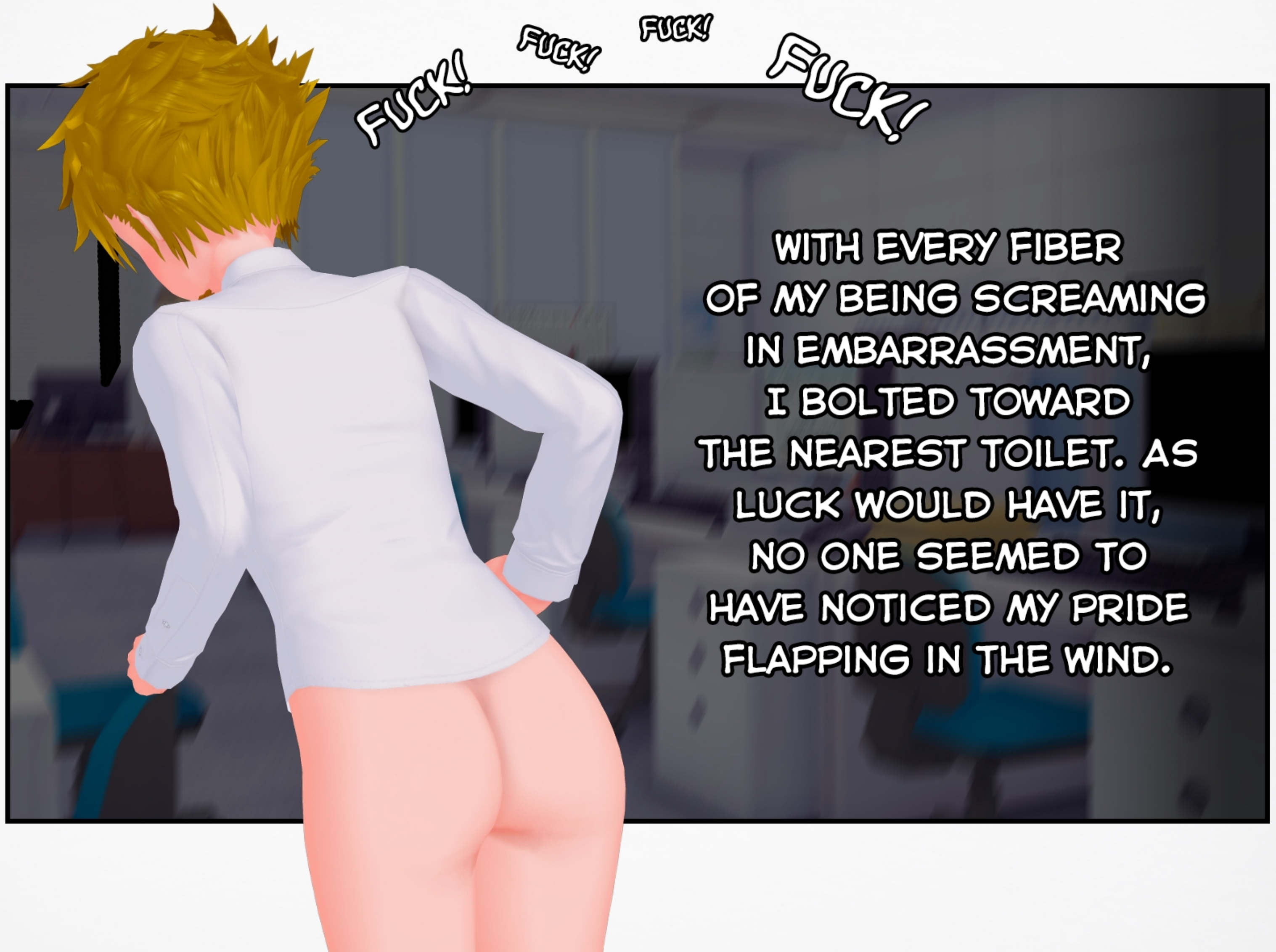




KYAH!

THROB!

THROB!




FUCK!

FUCK!

FUCK!

FUCK!

WITH EVERY FIBER OF MY BEING SCREAMING IN EMBARRASSMENT, I BOLTED TOWARD THE NEAREST TOILET. AS LUCK WOULD HAVE IT, NO ONE SEEMED TO HAVE NOTICED MY PRIDE FLAPPING IN THE WIND.



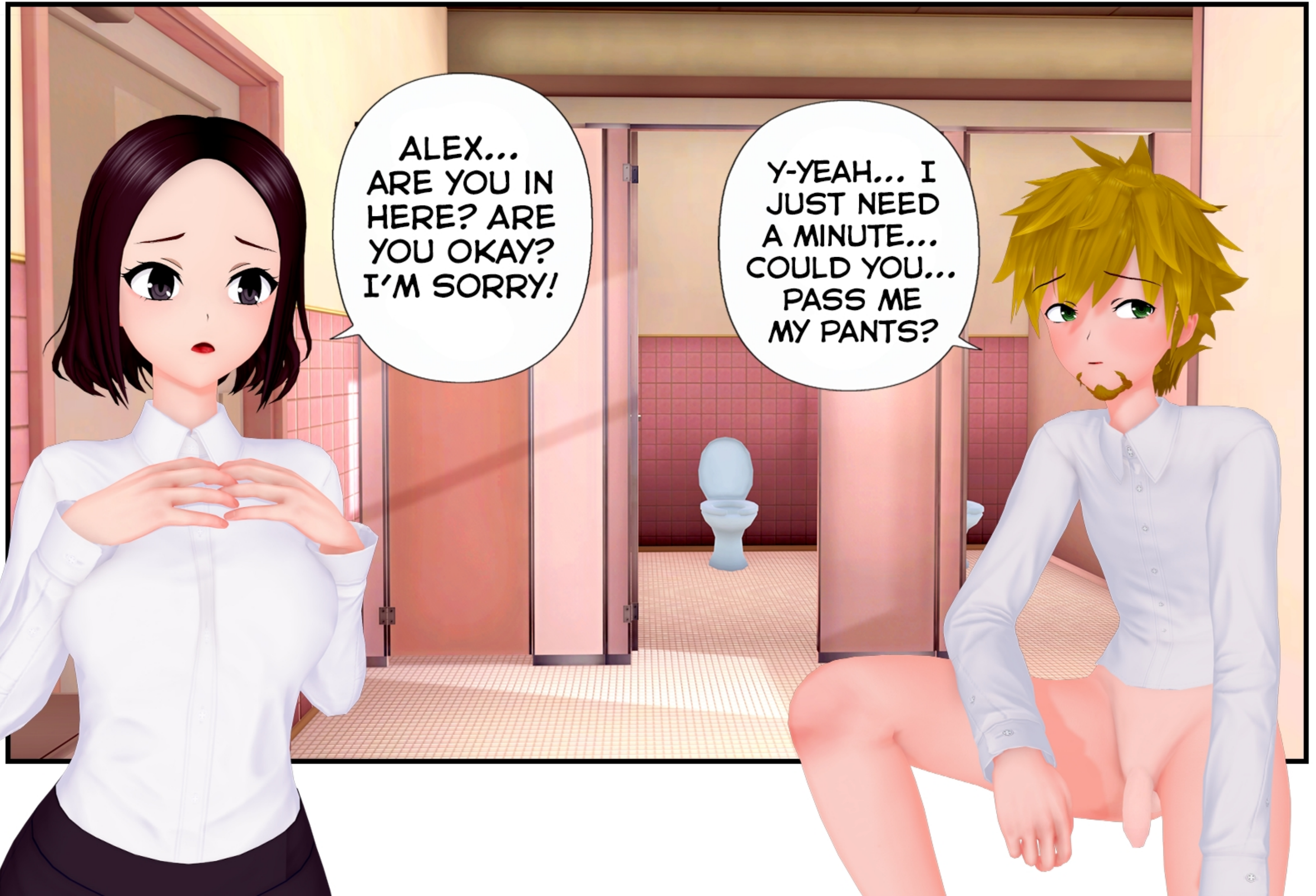
S-SHE SAW... SHE SAW  
EVERYTHING... I-I'M  
GOING TO GET FIRED...  
REINA... NO...

**I'D SPRINTED TO THE NEAREST  
TOILET, AND ONLY THEN DID  
IT HIT ME THIS WAS THE WOMEN'S  
BATHROOM. BUT HONESTLY, THAT  
WAS THE LEAST OF MY PROBLEMS.  
IF ANYONE SAW ME LIKE THIS...  
MY LIFE WAS OVER.**

**AND IN MY MAD DASH  
FOR SAFETY, I'D LOST  
MY PANTS...**

**THEN I HEARD FOOTSTEPS  
OUTSIDE THE CUBICLE.**





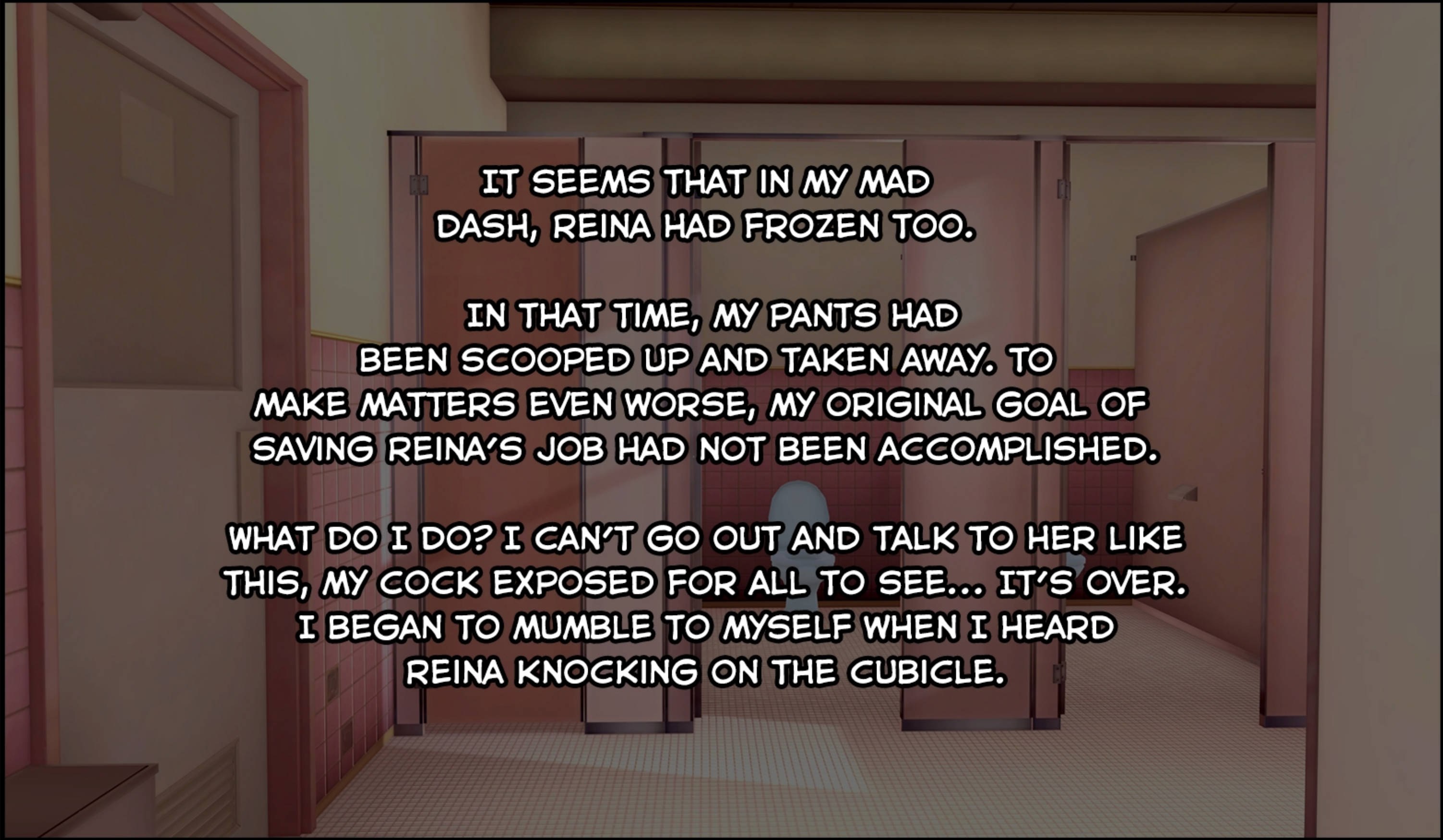
ALEX...  
ARE YOU IN  
HERE? ARE  
YOU OKAY?  
I'M SORRY!

Y-YEAH... I  
JUST NEED  
A MINUTE...  
COULD YOU...  
PASS ME  
MY PANTS?



Y-YEAH...  
ABOUT THAT...  
THEY'RE  
GONE... A  
CLEANING  
LADY...  
SORRY...

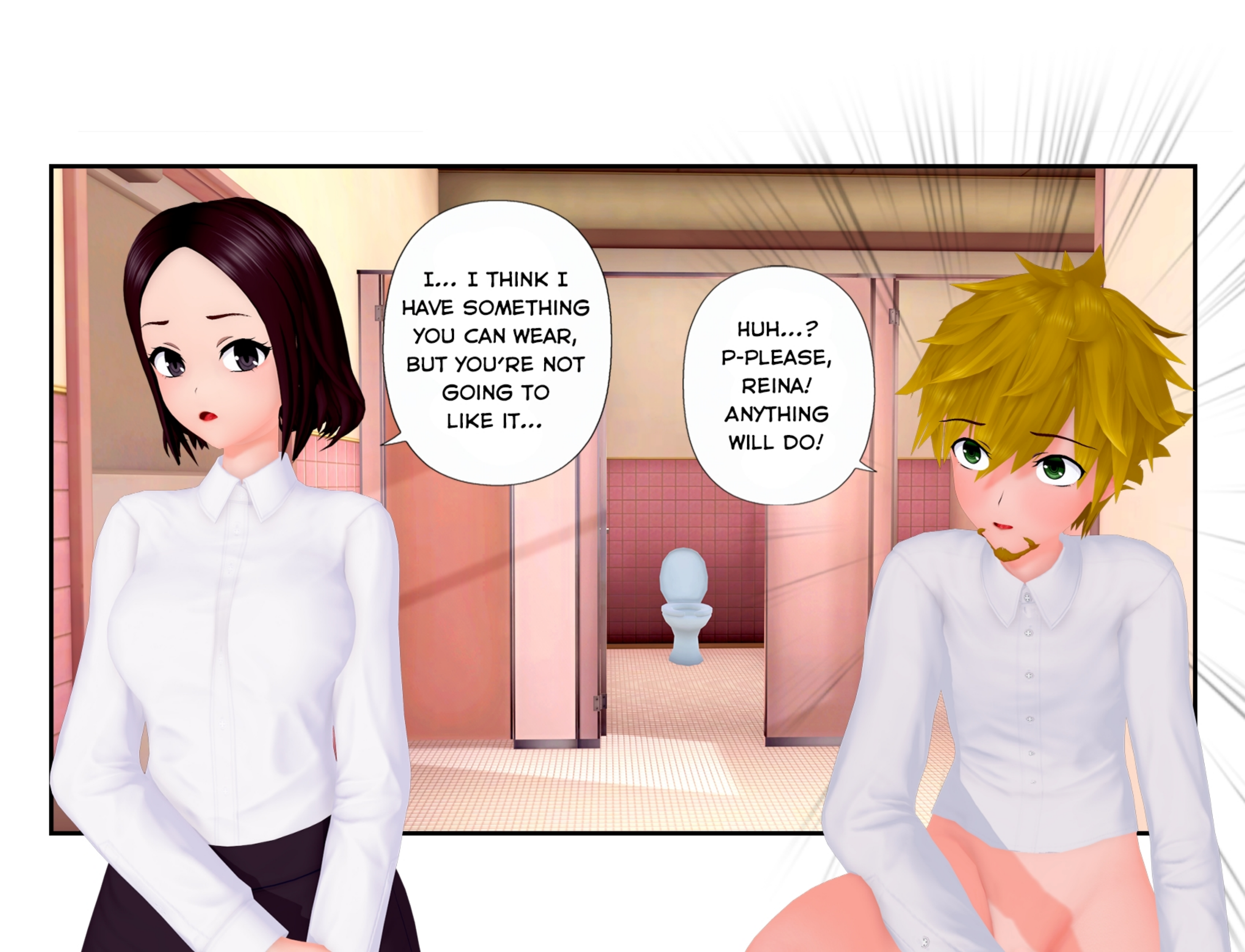
UH... I-I  
DON'T  
UNDERSTAND...  
REINA?"



**IT SEEMS THAT IN MY MAD  
DASH, REINA HAD FROZEN TOO.**

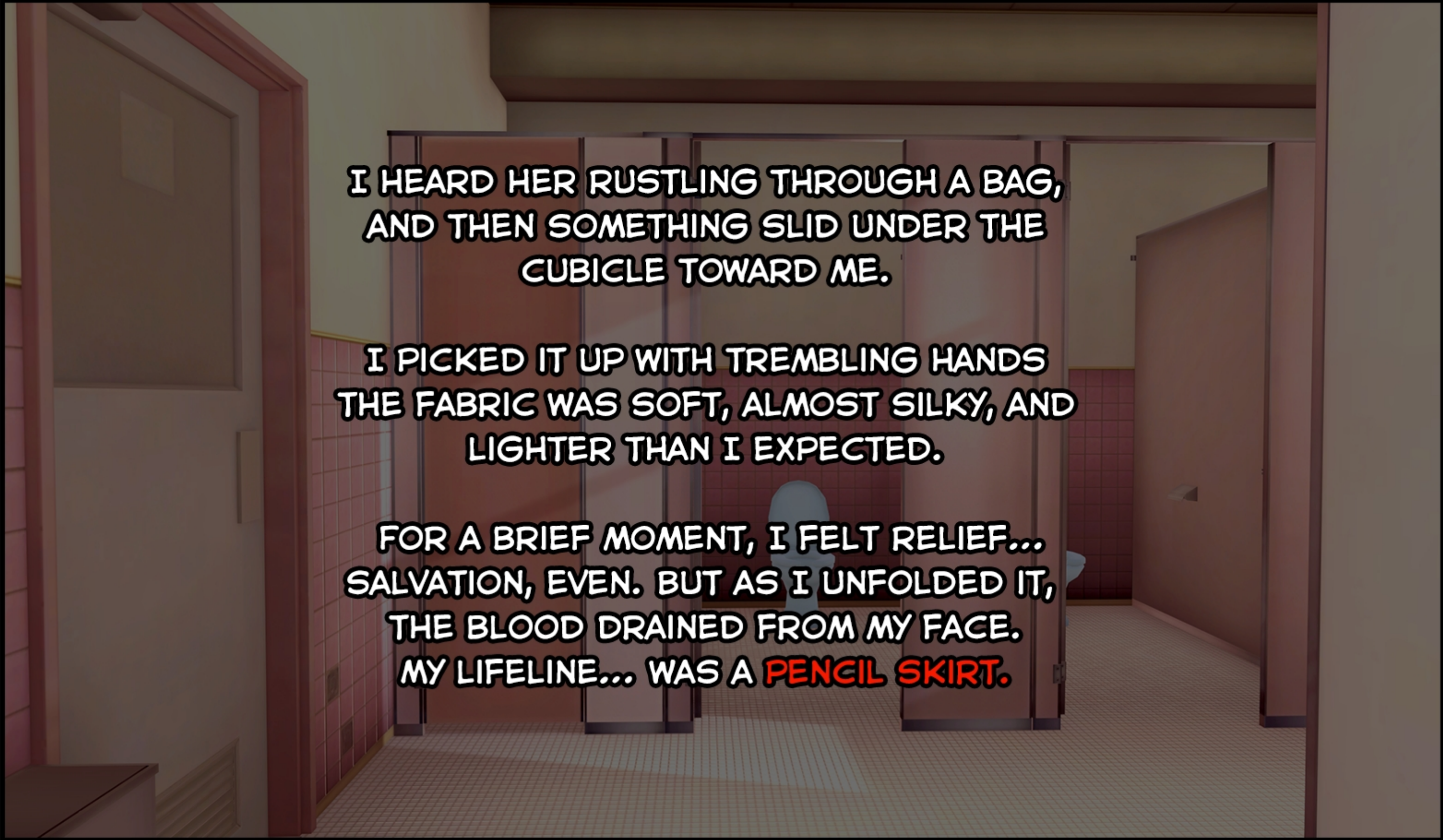
**IN THAT TIME, MY PANTS HAD  
BEEN SCOOPED UP AND TAKEN AWAY. TO  
MAKE MATTERS EVEN WORSE, MY ORIGINAL GOAL OF  
SAVING REINA'S JOB HAD NOT BEEN ACCOMPLISHED.**

**WHAT DO I DO? I CAN'T GO OUT AND TALK TO HER LIKE  
THIS, MY COCK EXPOSED FOR ALL TO SEE... IT'S OVER.  
I BEGAN TO MUMBLE TO MYSELF WHEN I HEARD  
REINA KNOCKING ON THE CUBICLE.**



I... I THINK I  
HAVE SOMETHING  
YOU CAN WEAR,  
BUT YOU'RE NOT  
GOING TO  
LIKE IT...


HUH...?  
P-PLEASE,  
REINA!  
ANYTHING  
WILL DO!



**I HEARD HER RUSTLING THROUGH A BAG,  
AND THEN SOMETHING SLID UNDER THE  
CUBICLE TOWARD ME.**

**I PICKED IT UP WITH TREMBLING HANDS  
THE FABRIC WAS SOFT, ALMOST SILKY, AND  
LIGHTER THAN I EXPECTED.**

**FOR A BRIEF MOMENT, I FELT RELIEF...  
SALVATION, EVEN. BUT AS I UNFOLDED IT,  
THE BLOOD DRAINED FROM MY FACE.  
MY LIFELINE... WAS A **PENCIL SKIRT.****



UH... REINA... I-I  
THINK THERE'S BEEN  
A MISTAKE. YOU GAVE  
ME A SKIRT... THIS  
ISN'T REALLY  
IT, IS IT?


THIS WAS UNDOUBTEDLY THE  
KIND OF THING YOU'D SEE ON AN  
OFFICE LADY... PERFECTLY  
TAILORED TO SHOWCASE HER LEGS.

SLEEK, PROFESSIONAL...  
UNDENIABLY SEXY.

ON A WOMAN, THAT IS.

ON ME... IT'S NOTHING  
BUT PURE HUMILIATION.

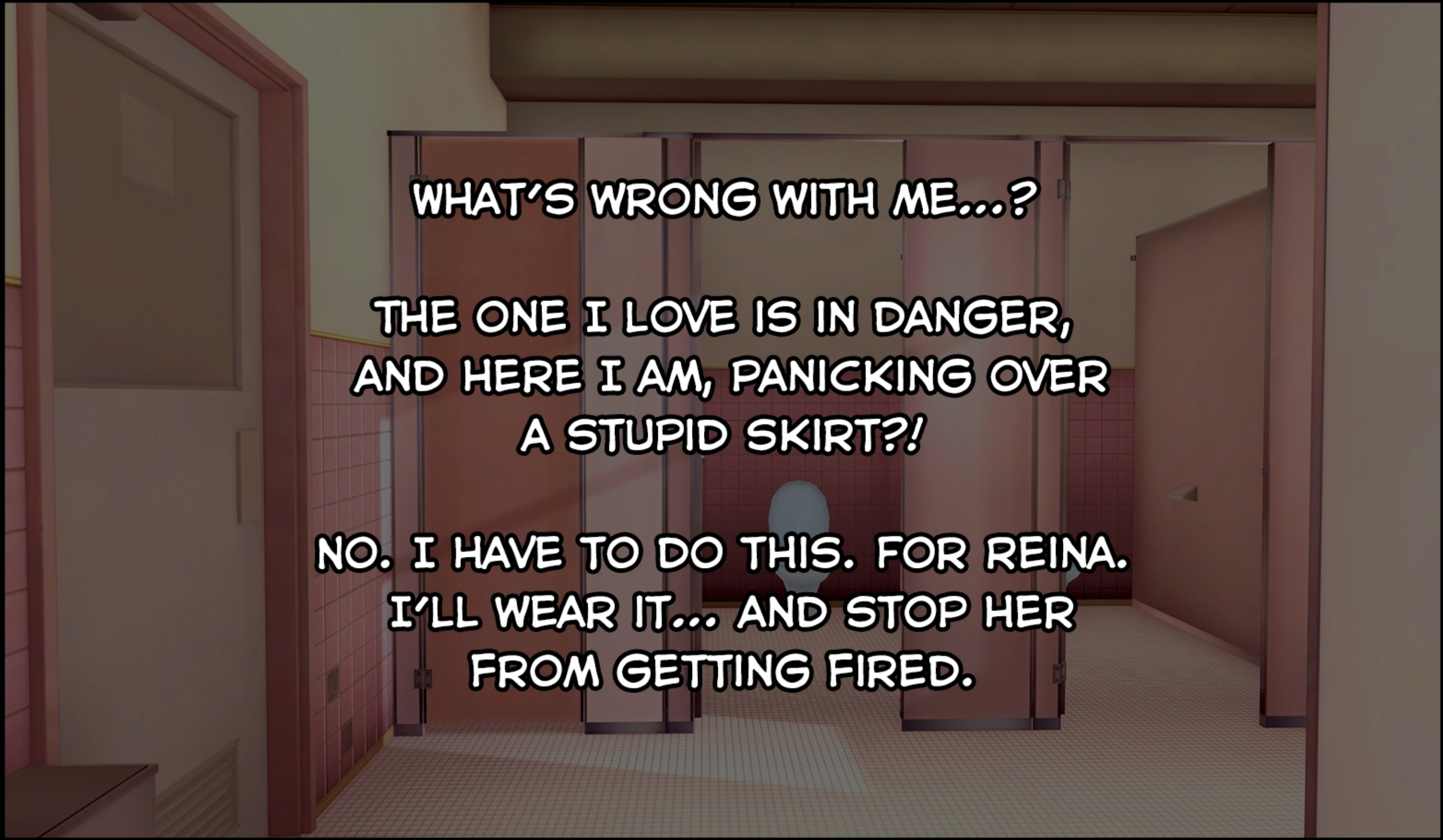
I-IT'S A MISTAKE  
RIGHT?



IT IS...  
IT'S THE  
ONLY THING I  
HAVE THAT WOULD  
FIT YOU. N-NO  
ONE WILL NOTICE!  
I PROMISE!

AND...  
I'M SORRY.  
I KNOW I CAUSED  
THIS, BUT I HAVE TO  
GO. KYOUKA MY  
MANAGER SHE'S  
CALLING, AND  
SHE SOUNDS  
ANGRY.


**HER MANAGER...?!**

A 3D-rendered scene of a bathroom stall. The stall has a white door on the left and a white toilet in the center. The walls are light-colored with a grid pattern, and the floor is also light-colored with a grid pattern. The scene is dimly lit, with a soft light source from the left.

**WHAT'S WRONG WITH ME...?**

**THE ONE I LOVE IS IN DANGER,  
AND HERE I AM, PANICKING OVER  
A STUPID SKIRT?!**

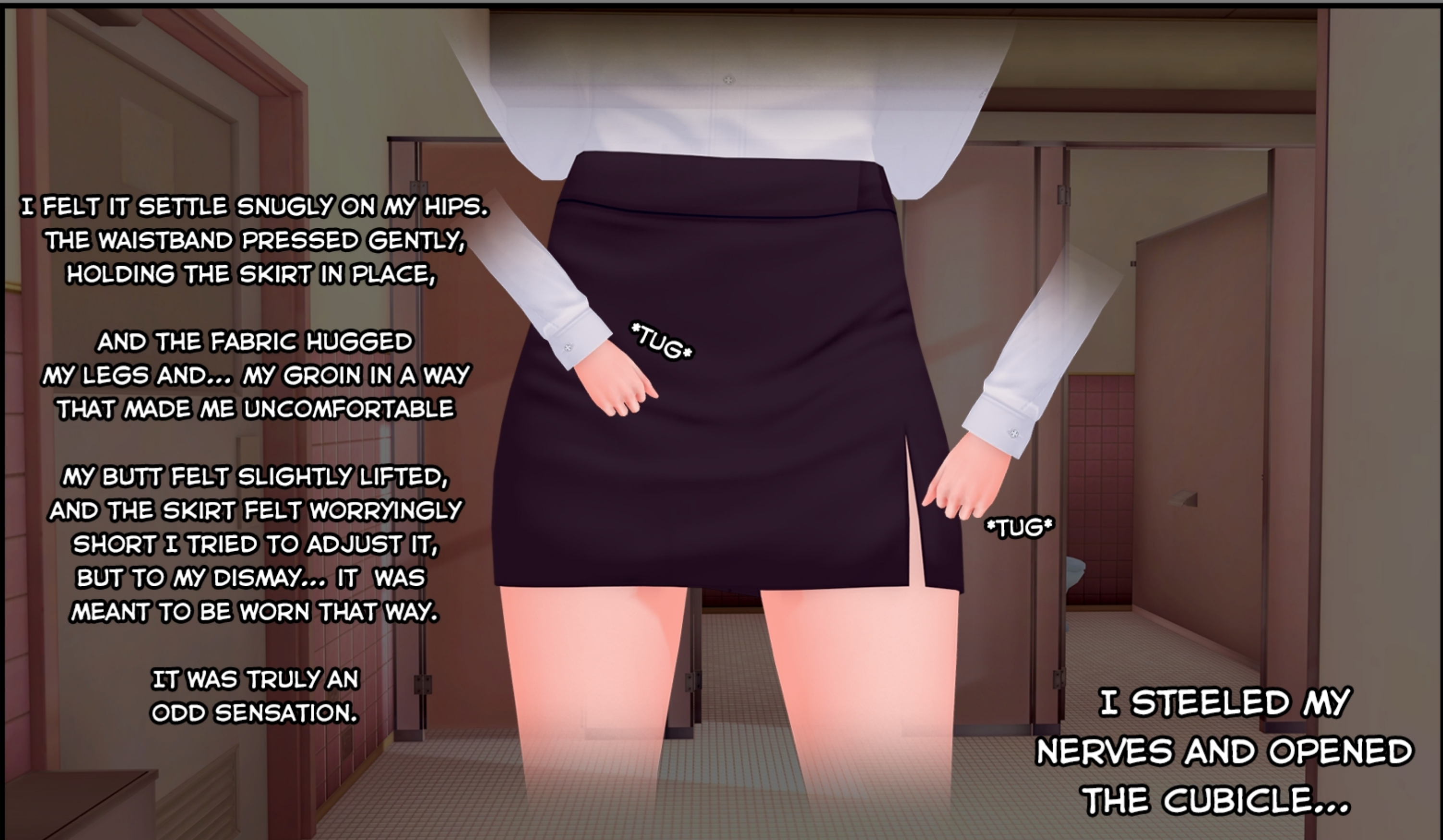
**NO. I HAVE TO DO THIS. FOR REINA.  
I'LL WEAR IT... AND STOP HER  
FROM GETTING FIRED.**



**MY HANDS SHOOK AS I  
NERVOUSLY STEPPED INTO  
THE PENCIL SKIRT.**

**THE FABRIC WAS SOFT, TOO  
SOFT. IT GLIDED OVER MY  
SKIN, HUGGING MY LEGS IN A  
WAY THAT FELT COMPLETELY  
FOREIGN...**

**EVERY BRUSH  
MADE MY FACE BLUSH  
HOTTER, BUT I GRITTED  
MY TEETH AND KEPT GOING.  
I HAD TO DO THIS...  
FOR **REINA.****




I FELT IT SETTLE SNUGLY ON MY HIPS.  
THE WAISTBAND PRESSED GENTLY,  
HOLDING THE SKIRT IN PLACE,

AND THE FABRIC HUGGED  
MY LEGS AND... MY GROIN IN A WAY  
THAT MADE ME UNCOMFORTABLE

MY BUTT FELT SLIGHTLY LIFTED,  
AND THE SKIRT FELT WORRYINGLY  
SHORT I TRIED TO ADJUST IT,  
BUT TO MY DISMAY... IT WAS  
MEANT TO BE WORN THAT WAY.

IT WAS TRULY AN  
ODD SENSATION.

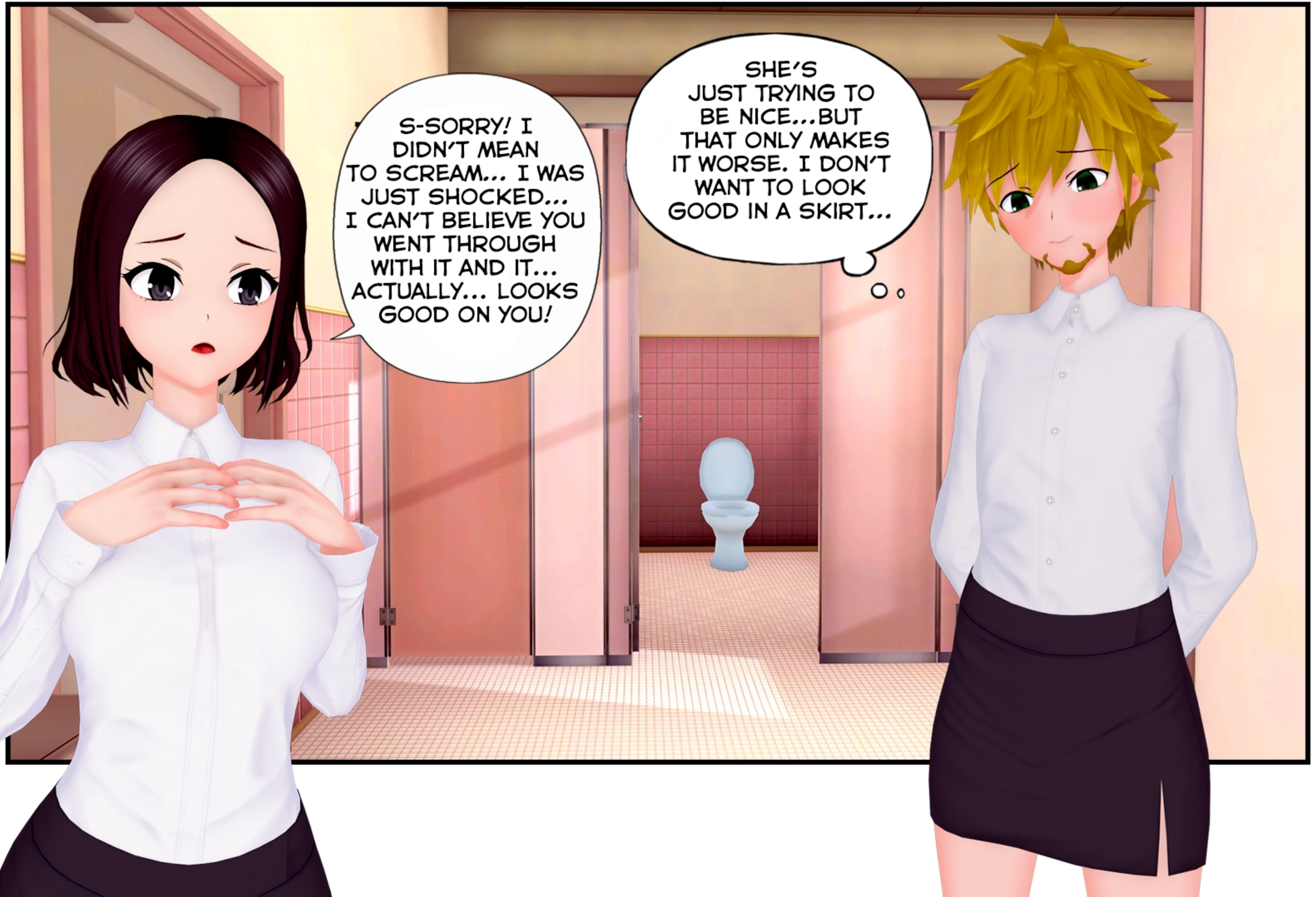
I STEELED MY  
NERVES AND OPENED  
THE CUBICLE...



R-REINA... L-LET  
ME GO TALK TO  
YOUR MANAGER  
FIRST L-LET ME  
EXPLAIN, OKAY...?

I CAN'T LET  
REINA KNOW THE  
REAL REASON...  
I DON'T WANT TO  
UPSET HER.

**KYAH?!**



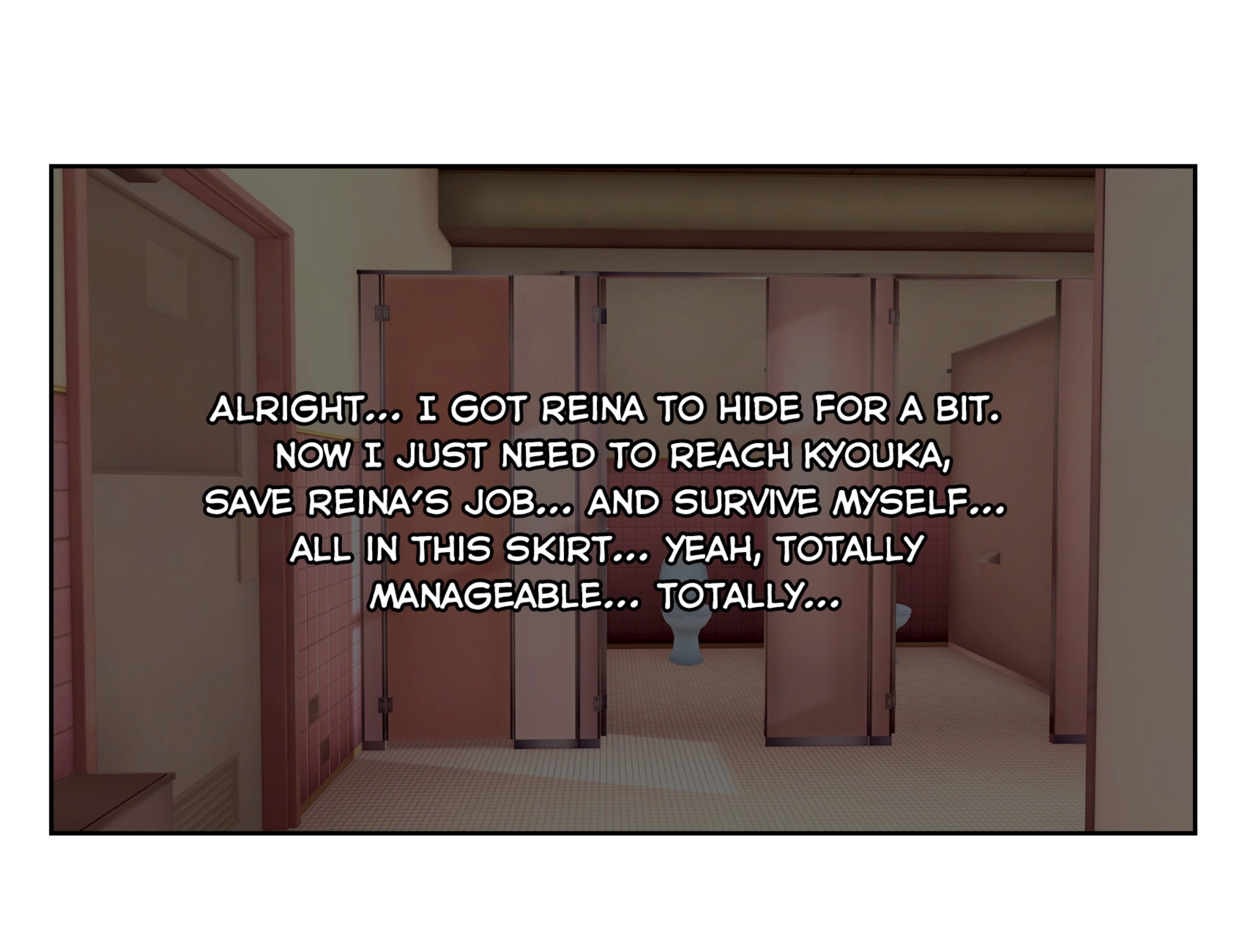
S-SORRY! I DIDN'T MEAN TO SCREAM... I WAS JUST SHOCKED... I CAN'T BELIEVE YOU WENT THROUGH WITH IT AND IT... ACTUALLY... LOOKS GOOD ON YOU!

SHE'S JUST TRYING TO BE NICE... BUT THAT ONLY MAKES IT WORSE. I DON'T WANT TO LOOK GOOD IN A SKIRT...




REINA! I'LL  
DEAL WITH YOUR  
MANAGER LEAVE  
IT TO ME  
I'VE GOT THIS!

MY MANAGER...?  
WHY IS HE SUDDENLY  
ACTING ALL CONFIDENT  
LIKE THAT...?



**ALRIGHT... I GOT REINA TO HIDE FOR A BIT.  
NOW I JUST NEED TO REACH KYOUKA,  
SAVE REINA'S JOB... AND SURVIVE MYSELF...  
ALL IN THIS SKIRT... YEAH, TOTALLY  
MANAGEABLE... TOTALLY...**



EXCUSE ME.  
ARE YOU  
KYOUKA?  
R-REINA'S  
BOSS?

I AM BUT  
THAT'S MISS  
KYOUKA TO YOU,  
TWERP. NOW, HAVE  
YOU SEEN REINA?  
I'VE HAD ENOUGH  
OF HER IDIOCY.

**KYOUKA WAS INTIMIDATING TALL,  
COMMANDING, AND SHARP-EYED.  
I COULD ALREADY TELL HER  
PERSONALITY WOULDN'T GET ALONG  
WITH REINA'S. STANDING  
THERE, I FELT TINY LIKE A KID IN  
FRONT OF A STRICT TEACHER.**



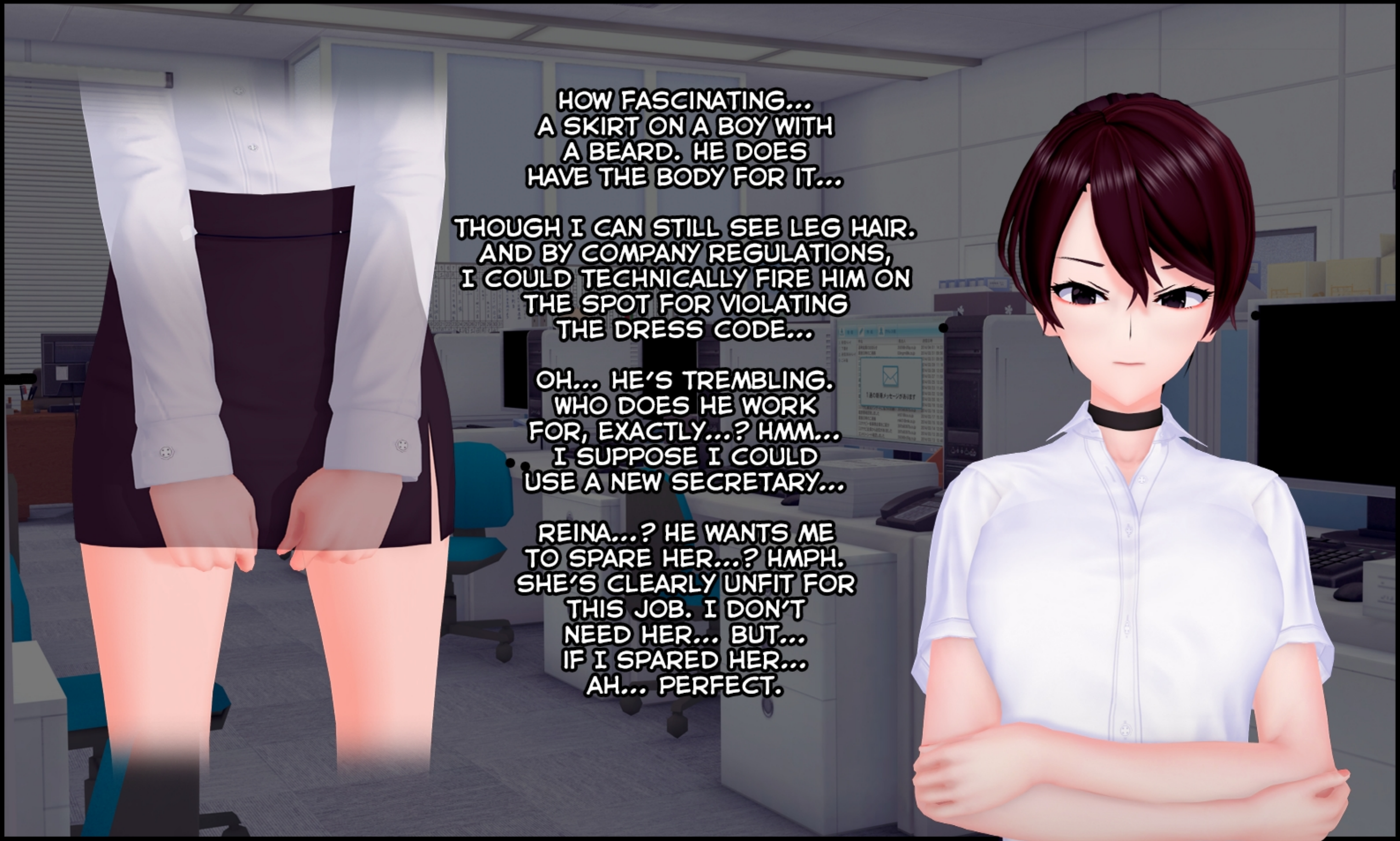
WHAT AN INNOCENT LOOKING BOY...

SLIM AND PETITE, ALMOST DELICATE.  
BUT THAT SCRUFFY BEARD...  
UGH, IT DISGUSTS ME.

SUCH SOFT, FEATURES  
UNDER ALL THAT... SCRUFF.

INTERESTING. HE'D MAKE  
A FAR BETTER BOY TOY THAN  
WHATEVER SAYA HAS ON THE  
8TH FLOOR IF HE CLEANED UP.

WAIT... IS THAT... A SKIRT?!



HOW FASCINATING...  
A SKIRT ON A BOY WITH  
A BEARD. HE DOES  
HAVE THE BODY FOR IT...

THOUGH I CAN STILL SEE LEG HAIR.  
AND BY COMPANY REGULATIONS,  
I COULD TECHNICALLY FIRE HIM ON  
THE SPOT FOR VIOLATING  
THE DRESS CODE...

OH... HE'S TREMBLING.  
WHO DOES HE WORK  
FOR, EXACTLY...? HMM...  
I SUPPOSE I COULD  
USE A NEW SECRETARY...

REINA...? HE WANTS ME  
TO SPARE HER...? HMPH.  
SHE'S CLEARLY UNFIT FOR  
THIS JOB. I DON'T  
NEED HER... BUT...  
IF I SPARED HER...  
AH... PERFECT.



SHE'S LOOKING AT THE SKIRT... GAHH, THIS IS MORTIFYING! I'M GOING TO DIE... WHY ISN'T SHE SAYING ANYTHING?!

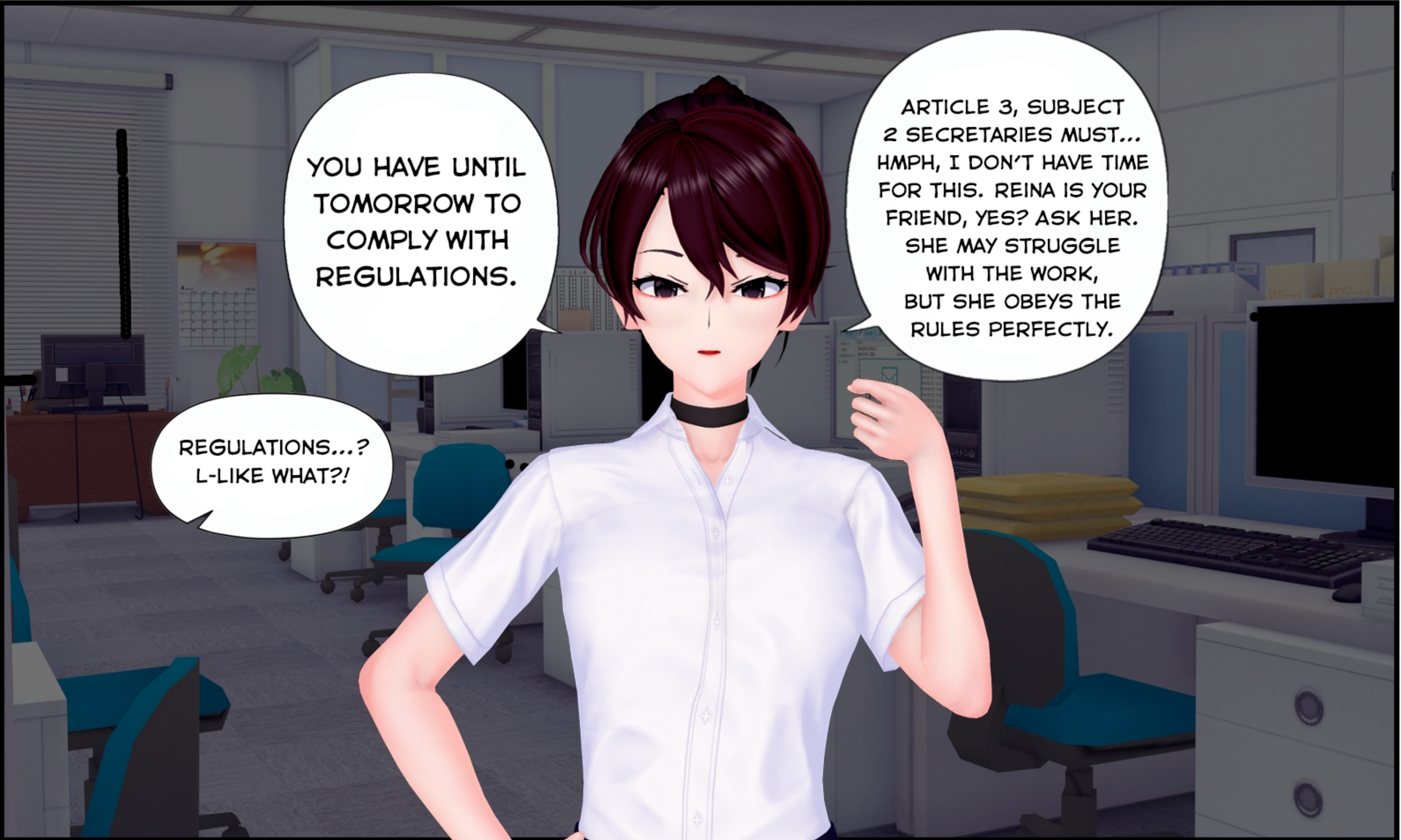
I WON'T FIRE REINA. BUT... YOU WILL ASSUME HER POSITION IN MY DEPARTMENT. UNDERSTOOD?



**WAIT... DID SHE JUST SAY  
SHE WON'T FIRE REINA?!**

**I-I DID IT!**

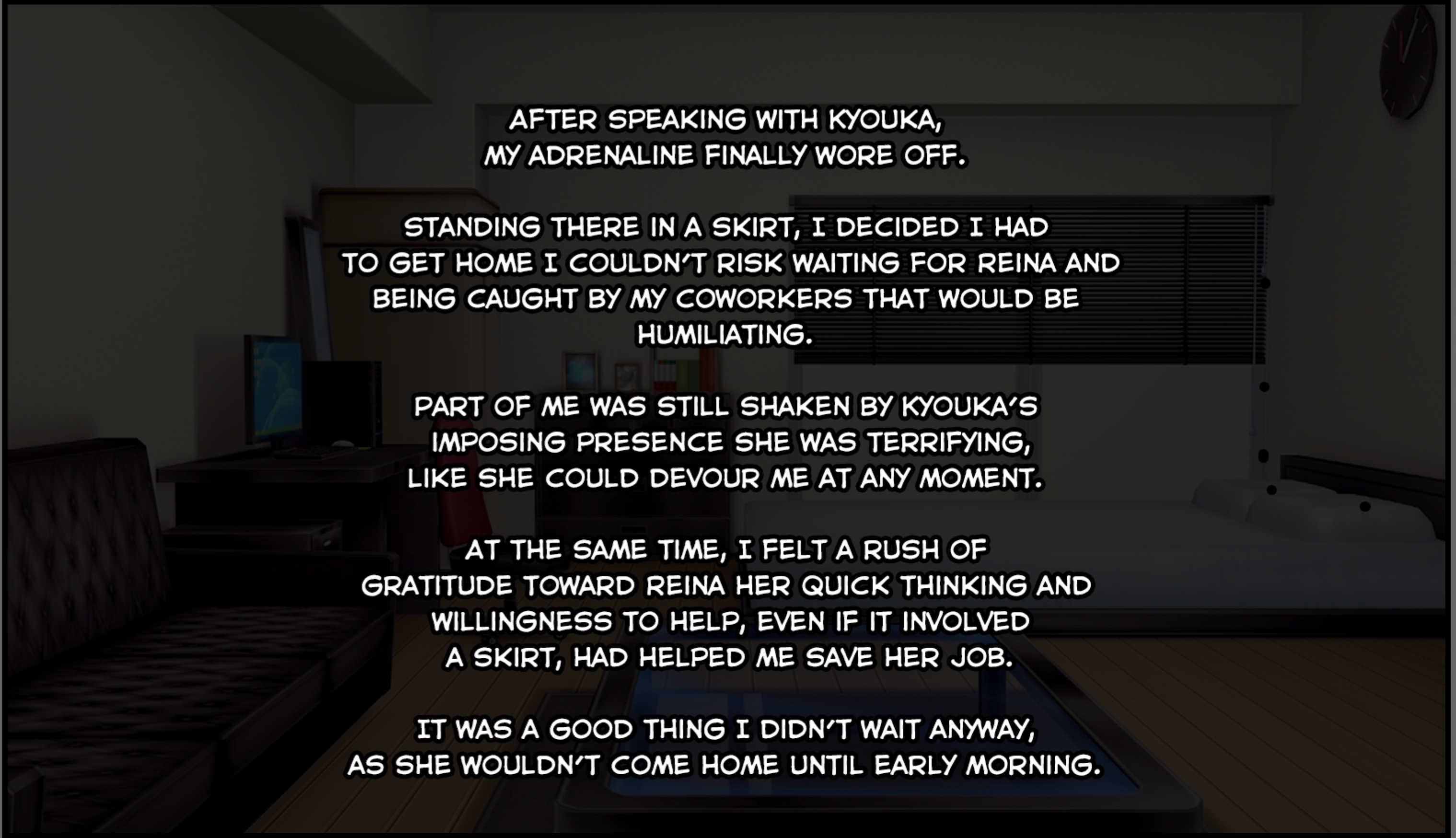
**AND NOW I JUST  
HAVE TO WORK FOR HER?!  
I'VE HEARD SHE'S...  
TOUGH... B-BUT I DON'T  
CARE! I DID IT, REINA!**



YOU HAVE UNTIL  
TOMORROW TO  
COMPLY WITH  
REGULATIONS.

REGULATIONS...?  
L-LIKE WHAT?!

ARTICLE 3, SUBJECT  
2 SECRETARIES MUST...  
HMPH, I DON'T HAVE TIME  
FOR THIS. REINA IS YOUR  
FRIEND, YES? ASK HER.  
SHE MAY STRUGGLE  
WITH THE WORK,  
BUT SHE OBEYS THE  
RULES PERFECTLY.

A dark, dimly lit room, possibly an office or a study. In the background, there is a desk with a computer monitor and a chair. To the right, there is a window with blinds. The overall atmosphere is somber and quiet.

**AFTER SPEAKING WITH KYOUKA,  
MY ADRENALINE FINALLY WORE OFF.**

**STANDING THERE IN A SKIRT, I DECIDED I HAD  
TO GET HOME I COULDN'T RISK WAITING FOR REINA AND  
BEING CAUGHT BY MY COWORKERS THAT WOULD BE  
HUMILIATING.**

**PART OF ME WAS STILL SHAKEN BY KYOUKA'S  
IMPOSING PRESENCE SHE WAS TERRIFYING,  
LIKE SHE COULD DEVOUR ME AT ANY MOMENT.**

**AT THE SAME TIME, I FELT A RUSH OF  
GRATITUDE TOWARD REINA HER QUICK THINKING AND  
WILLINGNESS TO HELP, EVEN IF IT INVOLVED  
A SKIRT, HAD HELPED ME SAVE HER JOB.**

**IT WAS A GOOD THING I DIDN'T WAIT ANYWAY,  
AS SHE WOULDN'T COME HOME UNTIL EARLY MORNING.**



LIKE THE  
CHAPTER  
OR ELSE.

A STORY BY RUIVVS