



YES!
YES!
YES!

YOU'RE
FILLING ME UP,
ZACK!

GIVE IT
TO ME!!!





FUCK!

SHE'S TAKING
SO MUCH!

OH, GOD... THAT...
THAT'S IT...

FUCK.

MOMENTS LATER...

GODDAMN,
POWERS...


YOU
PUMPED ME
SO FULL OF CUM
I COULD GET
PREGNANT
TWICE!

THANK
GOD I'M
ON THE
PILL.

YEAH...

...BECAUSE
I AM NOT
READY TO BE A
FATHER.






WHAT?
YOU'D MAKE
AN AMAZING
FATHER,
ZACK.

MAYBE,
BUT I STILL
HAVE A LOT OF
GROWING UP TO
DO BEFORE
THEN.





THERE ARE
TOO MANY NEW
GAMES OUT TO
PLAY, YOU
KNOW?



YOU AND
YOUR VIDEO
GAMES.



WHAT? I'M
BUILDING UP QUITE
THE FOLLOWING ON
PICPOCKET.

AND RETRO
GAMES. MY DAD
HAD A *SUPER*
NINTENDO SET UP
WHEN-

BUT YOUR
FOLLOWERS
AREN'T THERE
FOR THE
GAMES.

WHY
ELSE WOULD
THEY BE
FOLLOWING
ME?

BECAUSE OF
YOUR TAKE ON
THE NEWEST
GAMES?





I DON'T
KNOW.

MAYBE IT HAS
SOMETHING TO DO
WITH SHOWING OFF
SOME *SKIN*?


WHAT?



COME ON,
RYAN...



...I'M NOT
THAT GOOD-
LOOKING.



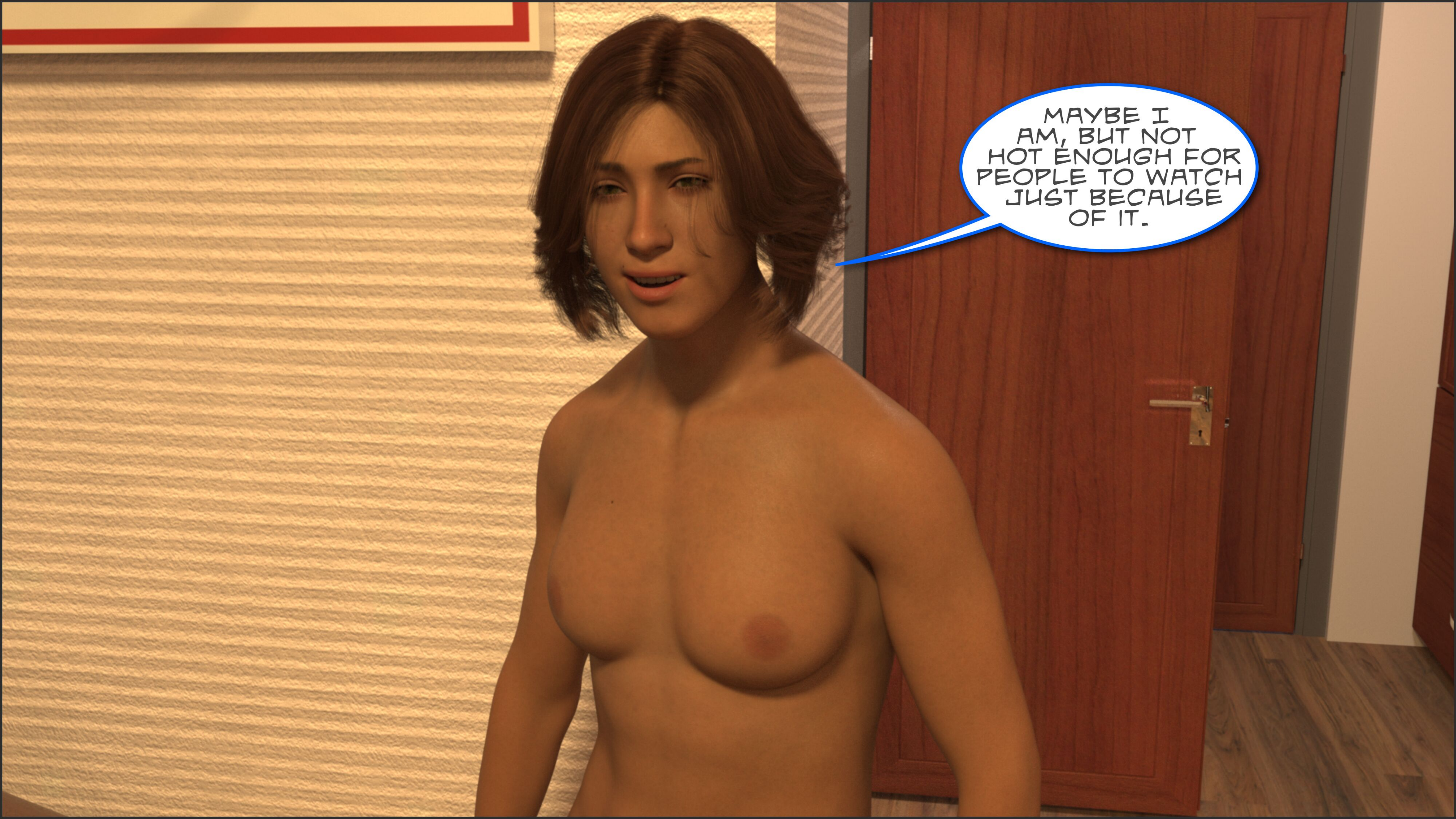
ARE
YOU
KIDDING
ME?




YOU'RE ONE
OF THE HOTTEST
PEOPLE ON
CAMPUS, Z.



SHE MUST BE
TALKING ABOUT MY
NEW LOOK.



MAYBE I
AM, BUT NOT
HOT ENOUGH FOR
PEOPLE TO WATCH
JUST BECAUSE
OF IT.




I KNOW A
TON WHO
FOLLOW YOU
JUST BECAUSE
OF YOUR
BODY.

I'M BETTER
LOOKING NOW,
BUT NOT THAT
MUCH BETTER.



A 3D rendered scene of a woman with blonde hair and bangs, wearing a bikini, standing in a living room. She is looking towards the camera with a slight smile. A speech bubble points to her, containing the text: "I THINK YOU'RE GIVING TOO MUCH CREDIT TO MY LOOKS." The room features a grey sofa with a patterned pillow, a wooden coffee table, and a large window with a view of a city skyline. The lighting is warm and indoor.

I THINK
YOU'RE GIVING
TOO MUCH
CREDIT TO MY
LOOKS.




SERIOUSLY?
I'D KILL TO LOOK
LIKE YOU.




I'M
CALLING
BULLSHIT ON
THAT.



WHAT?
TONS OF
GIRLS ON
CAMPUS
WOULD,
ZOEY.

A close-up shot of a woman with short, wavy brown hair. She is looking downwards and to the right, with her right hand resting on her chin. The background consists of light-colored horizontal blinds. A blue speech bubble is positioned to the left of her head, containing the text "THAT'S VERY FLATTERING, BUT I-".

THAT'S
VERY
FLATTERING,
BUT I-

A close-up shot of a woman with short, wavy brown hair. She is looking slightly to her right with a thoughtful or questioning expression. Her right hand is raised to her chin, with her index finger resting against her lips. The background consists of light-colored horizontal blinds. A blue speech bubble is overlaid on the left side of the image.

I'M
SORRY, BUT
DID YOU JUST
CALL ME
ZOEY?