



MY WORD, COLIN
ROBINSON...


...NO MAN
HAS EVER
EMBRACED THIS
SITUATION AS
YOU HAVE.

NO MAN
HAS EVER
WANTED TO
BE A VAMPIRE
AS BAD AS
ME...

A woman with long, curly red hair is posing in a modern interior. She is standing in front of a staircase with dark wood steps and a white wall. She has her arms raised behind her head. The scene is lit with warm, indoor lighting. There are two speech bubbles overlaid on the image.

...SO IF I NEED
TO BE YOUR *FUCK*
BUDDY FOR THE
WEEKEND...

...I'D
RATHER
EMBRACE IT
FULLY, YOU
KNOW?



THAT'S VERY
REFRESHING TO
HEAR...

...AND I CAN'T
WAIT TO SEE JUST
HOW MUCH YOU'LL
EMBRACE YOUR NEW
SEXUALITY...

...BUT
LET'S GET TO
KNOW EACH
OTHER A LITTLE
BETTER, SHALL
WE?

A woman with long, curly red hair is standing in a room. She is looking down and to her right. She has her left hand on her hip and her right hand near her face. The room features a staircase on the left and a wooden door on the right. There are two speech bubbles: one on the left and one on the right.

THAT SOUNDS
LOVELY, BUT YOU
SHOULD PROBABLY
GIVE ME SOMETHING
TO WEAR.

BEING THIS
EXPOSED HAS ME
THINKING VERY
NAUGHTY THINGS.
GIGGLE



AND
WHAT
WOULD YOU
LIKE TO
WEAR?

I CAN
DRESS YOU IN
ANYTHING
YOU'D LIKE.



GIVE ME
SOMETHING A
VAMPIRE WOULD
HAVE WORN IN
BLADE 2.

AH, WHAT
MARVELOUS
FASHION THEY
HAD.




OH, MY GOD!
IT'S *PERFECT!*

VAMPIRES
ARE MEANT TO
WEAR *BLACK
LEATHER*
ALWAYS.

A woman with long, curly red hair is sitting on a wooden staircase. She is wearing a black halter-neck top, black fishnet stockings, and black boots. She is looking towards a man who is standing in the foreground, seen from the back. The man is shirtless and wearing black pants. The setting is a modern interior with a wooden floor, a grey sofa, and a wooden door in the background. Two speech bubbles are present, one from the woman and one from the man.

LOOK HOW
CHUNKY THESE
BOOTS ARE!

YOU LOOK
PERFECT IN
THAT, COLIN
ROBINSON...



...NOW COME
JOIN ME AND LET US
DISCUSS SOMETHING
YOU'RE PASSIONATE
ABOUT.


ANYTHING
I'M PASSIONATE
ABOUT?

ANYTHING
AT ALL.

A FEW MINUTES LATER...



DO YOU
SEE WHAT
I'M GETTING
AT?



NO OTHER
GENRE OF GAMING
GETS PICKED ON
MORE THAN
TURNED-BASED
RPGS!

PEOPLE SAY
THEY'RE A *RELIC* OF
A TIME WHEN FULL
CONTROL WASN'T
POSSIBLE...

...BUT
THAT'S NOT
TRUE AT
ALL!



YOU'RE SAYING FANS OF PURE *TBRPGS* ENJOY THE SLOWER PACE?

EXACTLY!

HATING ON EXCESSIVE RANDOM ENCOUNTERS IS FINE...

...BUT THE CORE OF THE GAMES STILL HOLDS UP!



NO ONE ASKED
SQUARE TO DITCH
TURN-BASED
GAMING...

...THEY
SIMPLY
ASSUMED THAT'S
WHAT PEOPLE
WANTED.

AND DON'T GET
ME STARTED ON
FINAL FANTASY VII
REMAKE!

JUST MAKE
THE GODDAMN
GAME WE LOVED
IN HD!



BECAUSE
GOING BACK AND
PLAYING THAT
GAME NOW IS
ASS.

YES! SIX STILL
HOLDS UP BECAUSE
PIXEL ART AGES
GRACEFULLY...

...BUT
CHARACTERS
MADE UP OF TEN
POLYGONS LOOK
LIKE ASS.

A woman with long, wavy red hair, wearing a black sequined bralette, black sequined shorts, fishnet stockings, and black boots, stands on the right side of the frame. She is gesturing with her right hand towards a man on the left. The man is seen from the back and side, with short dark hair, looking towards the woman. They are in a room with wood-paneled walls. In the background, there is a bookshelf with several books, a framed picture of a landscape, and a small potted plant. The floor has a striped rug.

THE *OBLIVION* REMASTER JUST CAME OUT AND ONLY UPDATED THE GRAPHICS...

...KEEPING ALL THE JANK FROM THE ORIGINAL MOSTLY IN PLACE.

THAT'S WHAT WE WANT!


DO THAT AND FOLLOW IT UP WITH A "MODERNIZATION" PATCH LATER.

A 3D rendered character with dark, wavy hair and a serious expression is sitting on a grey couch. He is shirtless and has his hands clasped in front of him. The background shows a modern interior with a wooden staircase and a dark door. Three speech bubbles are overlaid on the scene, containing text about video games.

THE *PERSONA*
GAMES SEEM TO BE
DOING THINGS RIGHT
BY FANS.

YOU'RE
ABSOLUTELY
RIGHT.

AND *SQUARE*
HAS PUT OUT
GAMES LIKE
OCTOPATH AND
BRAVELY.



...NOT THE
ONÉS WITH HUGE
EPIC CASTS AND
STORIES FROM
FOUR AND SIX
ON.

AND THEY
REFUSE TO MAKE
THEM WITH FULL HD
CHARACTERS.

THEY HAVE
MORE IN COMMON
WITH THE ORIGINAL
FINAL FANTASY
GAMES...

THOSE
HAVE THEIR OWN
ISSUES.



WHAT ABOUT
EXPEDITION 33?

THAT HAS
FULL HD
CHARACTERS AND
TURNED-BASED
GAMING.


TRUE...



*SUPER
MARIO RPG
HAD THAT
TOO.*

*BUT IT
DOESN'T
NEED IT!*

*...BUT THEY
ADDED IN DODGING
AND PARRYING.*



**BAULDER'S
GATE THREE IS
CONSIDERED ONE OF
THE GREATEST GAMES
OF THE LAST
DECADE...**

**...AND NO
REVIEWER SAID
THIS WOULD HAVE
SOLD BETTER WITH
MORE *SOULS-LIKE*
ACTION.**

**PEOPLE
WERE HAPPY
WITH WHAT IT
WAS.**




SO, YOUR
THESIS IS TO LET
TBRPGS BE
TBRPGS?

GIVE THEM
THE SAME
CARE A GAME
LIKE *BG3*
GOT...

...AND
PEOPLE
WILL
SUPPORT
IT?


THAT'S
WHAT I
BELIEVE.



WHAT A
FASCINATING
CONVERSATION THIS
HAS BEEN.


I CAN FEEL
YOUR PASSION FOR
THIS SUBJECT
RADIATING FROM
YOUR SKIN.

I REALLY
CARE ABOUT
THIS STUFF.



I JUST
HOPE ALL
THIS TALK
WASN'T BORING
FOR YOU OR
ANYONE ELSE
WHO MIGHT BE
LISTENING
IN.

TO BE
HONEST, I'M
MORE OF A
CONTRA MAN,
BUT I WASN'T
BORED AT
ALL.



AND I WOULD BE
CAPTIVATED BY YOU
TALKING ABOUT
ANYTHING...

...AS LONG
AS I COULD
STARE AT THAT
BEAUTIFUL
BODY.

OH, TRISTAN...



...FLATTERY
LIKE THAT WILL
GET YOU IN
TROUBLE.

IF YOU'RE
NOT CAREFUL
THIS GAMER
GIRL WILL
POUNCE ON
YOU.

OH, NO...
THAT SOUNDS
AWFUL.

TEASING
ONLY MAKES IT
MORE LIKELY.
GIGGLE