



GASP

*GIVE IT
TO ME!!!*

WAIT!



WHAT IS-



A young man with short, wavy brown hair is sitting on a bed, looking directly at the camera with a shocked expression. His eyes are glowing with a bright blue light. He is shirtless and wearing dark-colored shorts. The room has a light-colored wall with a large, black, multi-layered clock face. To the left, there is a wooden door with a brass doorknob. A black metal bed frame is visible in the foreground. A colorful, abstract patterned blanket is draped over a chair to the right.

**WHAT IS
HAPPENING!?**

THIS IS...



A young man with short, wavy brown hair is sitting on a bed with a red mattress and a black metal frame. He is shirtless and has a shocked expression on his face, with his mouth wide open. His eyes are glowing with a bright blue light. A speech bubble with a white background and a black outline points to him, containing the text "I CAN'T...". The room has a light-colored wall with a large, black, circular clock with Roman numerals. To the left, there is a wooden door with a brass doorknob. A colorful, abstract patterned blanket is draped over a chair to the right of the man.

I CAN'T...

OH...
GOD...





MICHAEL FELT
BETTER THAN THEY
HAD IN YEARS...

THAT WAS...
DELICIOUS.

...BUT IT DIDN'T LAST.

HUH?

WHAT
DID I-





SETH!?
SETH!!!

MICHAEL WAS
OVERWHELMED BY
WHAT THEY HAD
JUST DONE WITH THE
YOUNG MAN...

BUT THAT WAS
OVERSHADOWED BY
THE SUDDEN
CONCERN...

...THAT THEY HAD
LITERALLY FUCKED
HIM TO DEATH.

SETH!





NO, NO,
NO! DON'T
BE DEAD!

**SETH!
COME ON!**

**SNAP
OUT OF
IT!**

**OH, GOD!
WHAT DID I
DO!?**

**I DIDN'T
MEAN TO-**

UHHH...

SETH!
ARE YOU-

TONIGHT HAD
BEEN A SHOCK
FOR MICHAEL...



A 3D rendered blonde woman with glowing blue eyes is lying on her back on a red mat on a wooden floor. She is looking upwards with an open mouth, as if in awe or surprise. Her arms are raised, and her hands are near her head. The scene is lit with soft, warm light. In the background, there is a white object on the left and a colorful abstract painting on the right.

...BUT THEY WERE
ALREADY CATCHING ON
THE OVERALL THEME:

**MEN
BECOMING
WOMEN.**



A woman with blonde hair and glowing blue eyes is lying on her back on a red mat. She is looking upwards with an open-mouthed expression. Her arms are raised, and her hands are near her head. The background shows a wooden floor and a white object on the left.

HE, OR RATHER
SHE, LOOKED ON
AS LIFE FLOODED
BACK INTO SETH...

FEMININE LIFE.



MICHAEL
WONDERED IF
SETH WAS
LIKE THEM...



A 3D rendered blonde woman with glowing blue eyes is lying on her back on a red surface. She has a shocked or surprised expression with her mouth open. Her right hand is raised near her head, and her left hand is resting on the red surface. The background shows a wooden floor and a white object on the left.

...OR HAD MICHAEL'S
PREVIOUS ACTIONS
LED TO THIS?

ANSWERS WERE
FLEETING...



A 3D rendered blonde woman with glowing blue eyes is lying on her back on a red mat on a wooden floor. She is nude and has a surprised or excited expression. Her arms are raised, and her hands are near her head. The scene is lit with soft, warm light. In the background, there is a white object on the left and a colorful abstract painting on the right.

BUT MICHAEL WAS
RELIEVED THE YOUNG
MAN WASN'T DEAD...

A 3D rendered image of a nude blonde woman with glowing blue eyes, lying on her back on a red mat on a wooden floor. She has a surprised or excited expression with her mouth open. Her arms are raised, and her hands are near her head. The scene is lit with soft, warm light. In the background, there is a white object on the left and a colorful abstract painting on the right.

...EVEN THOUGH HE
MAY WISH HE WERE
AFTER WAKING UP.



S-SETH?
ARE YOU-

NEXT TIME...