



#0021

RATED X
200 PAGES

GENDER CHANGE

CRASH

TGTRINITY

THE FOLLOWING COMIC IS RATED



GENDER CHANGE

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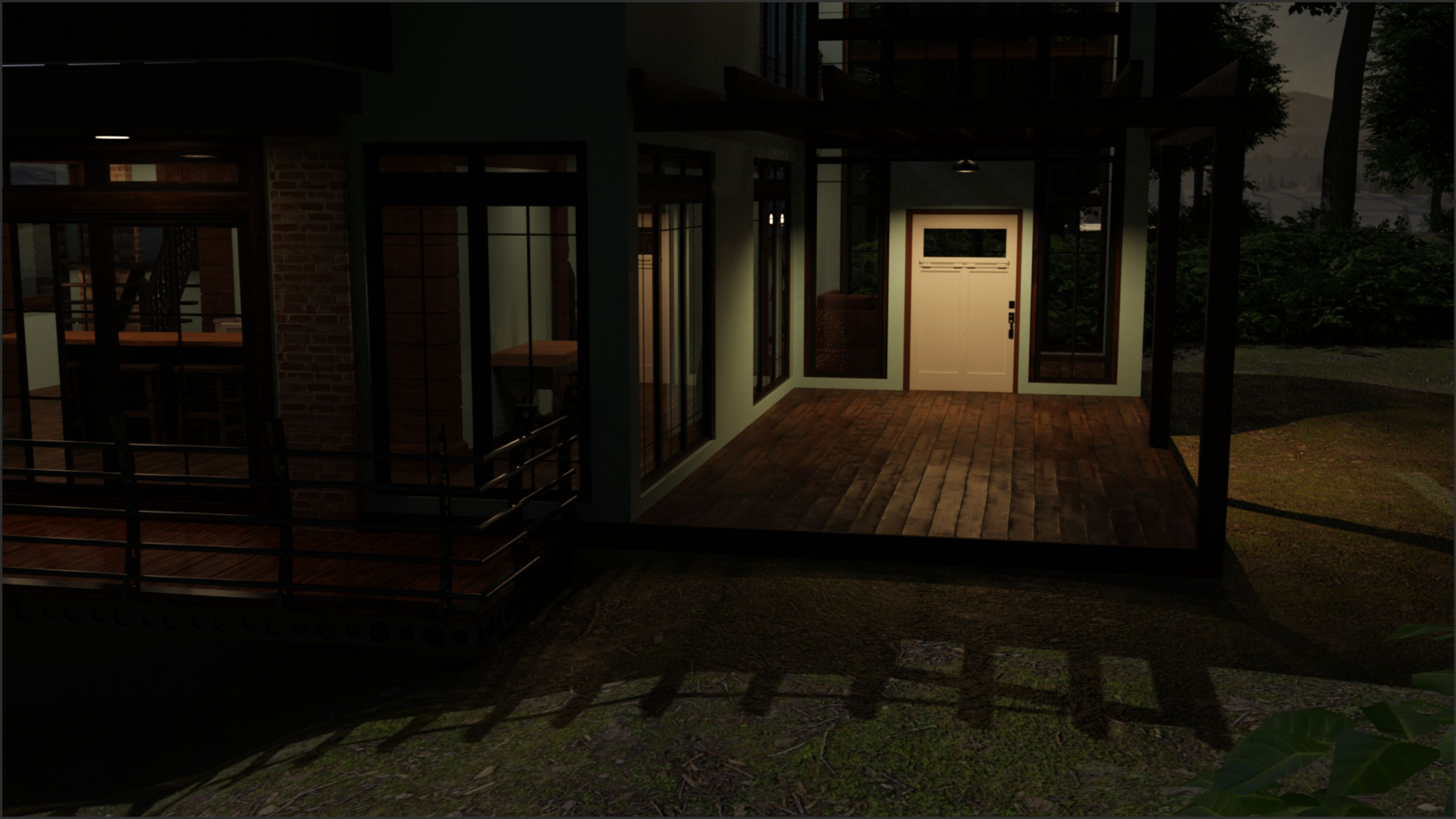
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VAULTDWELLER101

VICTOR GONZALEZ ALMEIDA



1994









GASP

BANG!
BANG!

A man with dark hair and a surprised expression is shown from the chest up. He is wearing a dark green or grey sweater with a yellow V-neck collar. He is standing in front of a window with a view of a dark, wooded area and a mountain in the distance. Three speech bubbles are overlaid on the image, indicating a conversation.

H-HELLO?

HELLO!?

I NEED
HELP!



H-HOW
DID YOU GET
HERE?

THERE
ISN'T
ANYTHING
FOR-

PLEASE!

I NEED
HELP REAL
BAD!



DID
S-SOMETHING
HAPPEN?

PLEASE!
OPEN THE
DOOR, MAN!

O-O-KAY,
JUST PLEASE
DON'T...

A person wearing a dark, ribbed sweater is shown from the side, holding a door handle. The door is made of light-colored wood. The scene is dimly lit, with the person's sweater being the primary source of light. Two speech bubbles are present: one pointing to the person's hand and another pointing to the door handle.

...MAKE
ME REGRET
THIS.

YOU WON'T!
I'M HURT *REAL*
BAD, MAN!

WHAT
HAPPENED!?

HOLY
SHIT!!!



THIS
CRAZY
HITCHHIKER
CRASHED MY
CAR, MAN!

SHE'S
CRAZY!

SHE?

DO YOU
HAVE A
FIRST AID
KIT?

OF
COURSE.
COME IN,
PLEASE.





THANK YOU,
BROTHER.

OH, GOD!
I'M LOSING A
LOT OF
BLOOD!


GOOD LORD...

...WE
NEED TO GET
YOU TO A
HOSPITAL.



OH,
FUCK.
THERE'S SO
MUCH
BLOOD!

FOLLOW
ME. I'LL GET
MY FIRST AID
KIT AND CALL
9-1-1.



YOU DON'T
KNOW HOW MUCH IT
MEANS TO ME THAT
YOU OPENED THAT
DOOR, MAN.

I NEVER
SHOULD HAVE
PICKED UP THAT
CHICK!

WHAT
HAPPENED?



I WAS ON
MY WAY TO MY
FRIEND'S
CABIN...

...AND THERE
WAS THIS GUY
ON THE SIDE OF
THE ROAD
HITCHIN'.

I NEVER
PICK UP
HITCHHIKERS,
BUT THIS
GUY...

...HE WAS
IN A BAD
WAY, YOU
KNOW?



...AND THEN HE
JUST FUCKING
DISAPPEARED!

HE WAS
RIGHT NEXT
TO ME, AND
THEN HE WAS
GONE!

HE WAS
TALKING
CRAZY...

BUT HE
WASN'T A
NORMAL,
MAN!




HE? I
THOUGHT YOU
SAID IT WAS A
GIRL-

A man with short dark hair, wearing a dark green or black sweater, is seen from the back and side. He is holding a red first aid kit. The setting is a kitchen with white cabinets, a black stove, and a dark refrigerator. A wooden table is in the foreground. A brick wall is visible in the background. Two speech bubbles are overlaid on the image.

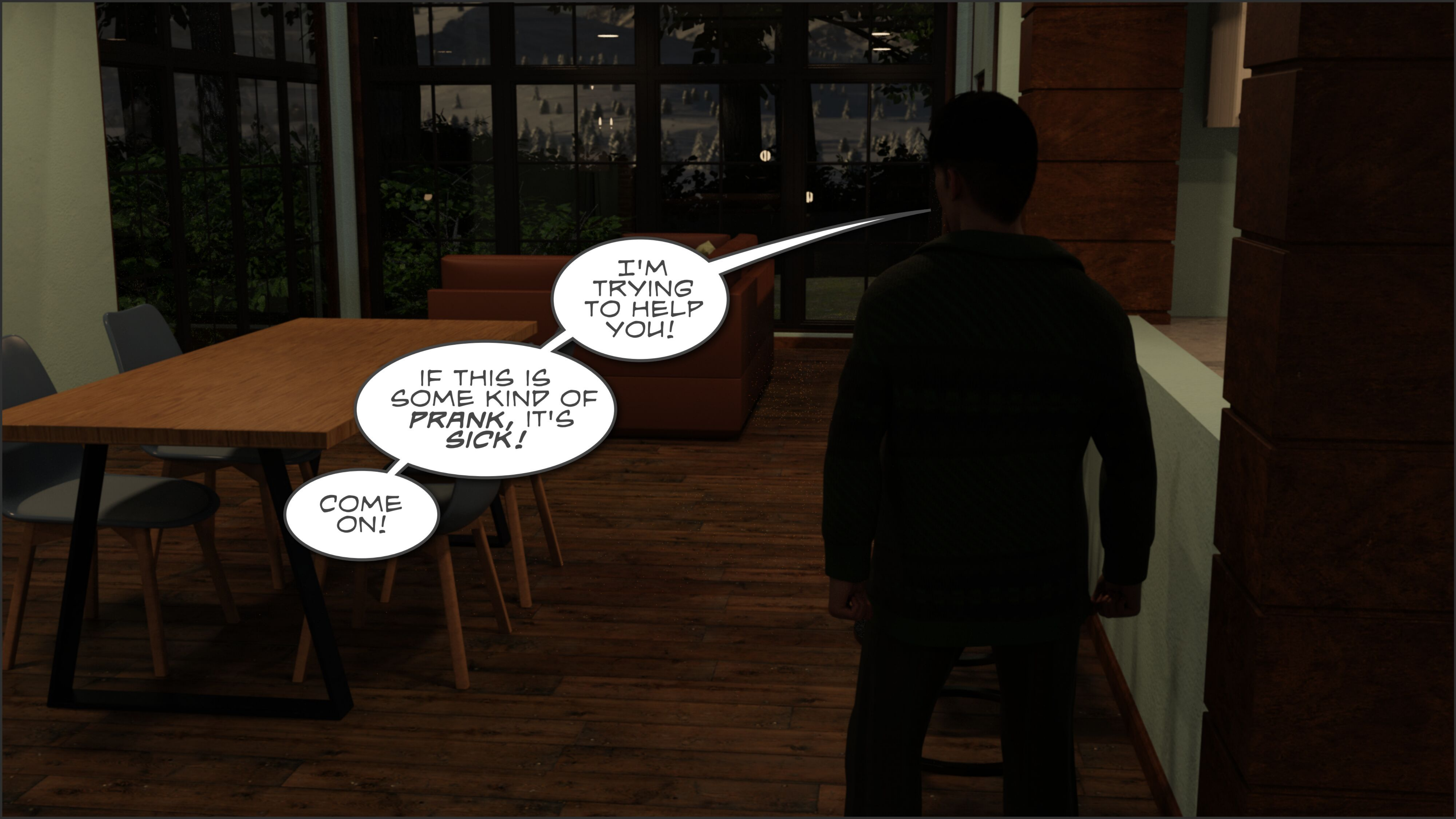
HEY,
WHERE'D
YOU GO?

I GOT
THE FIRST
AID KIT.

A man with dark hair, wearing a dark green long-sleeved coat over a dark shirt and dark pants, stands in a kitchen. He has his arms outstretched in a gesture of surprise or concern. The kitchen features a light-colored countertop with a stove, a wooden bar with stools, and a brick wall in the background. Two speech bubbles are overlaid on the image, one pointing to the man and another pointing to the left.

YOU'RE IN
REALLY BAD
SHAPE!

WE NEED
TO GET YOU
PATCHED UP,
MAN!



COME ON!

IF THIS IS SOME KIND OF PRANK, IT'S *SICK!*

I'M TRYING TO HELP YOU!



IF YOU'RE UP
THERE LOOKING
FOR ANYTHING
VALUABLE...

...YOU'RE GOING
TO BE VERY
DISAPPOINTED!

I DON'T
HAVE
ANYTHING
THAT'S-

**BANG!
BANG!**

WHAT
THE-


HOW'D
YOU GET
OUTSIDE?



THIS
ISN'T
FUNNY,
GUY.

BANG!
BANG!

YOU NEED A
LOT OF HELP, AND
I'M ONLY HELPING
NOW BECAUSE IT'S
THE RIGHT THING
TO DO

A man in a green jacket is seen from behind, looking out a window at night. A hat is on the windowsill. A speech bubble is on the left.

SO STOP
RUNNING
AROUND AND
LET ME HELP
YOU...

...BEFORE
YOU BLEED
OUT.

PLEASE!

I NEED
HELP REAL
BAD!


A close-up shot of a man with dark hair and light eyes, wearing a green sweater with a yellow V-neck. He has a shocked expression, with wide eyes and an open mouth. He is looking out a window at night. The window shows a dark landscape with some lights and a mountain in the distance. Two speech bubbles are overlaid on the image, one on the left and one on the right.

WHAT THE
HELL!?

THIS CRAZY
HITCHHIKER
CRASHED MY
CAR, MAN!



DID YOU
HAVE HAIR
LIKE-

A screenshot from a video game showing a character with a speech bubble. The character is a young man with short blonde hair, wearing a fringed, dark-colored top and light-colored jeans. He is standing on a wooden deck, looking towards the camera. A speech bubble is positioned in front of him, containing the text "YOU GOTTA LET ME IN, MAN!". The background shows a wooden railing and some greenery, suggesting an outdoor setting. The lighting is dim, possibly at dusk or dawn.

YOU
GOTTA LET
ME IN,
MAN!



SHE
MIGHT STILL
BE OUT
HERE!

A screenshot from a video game showing a character with a speech bubble. The character is a man with short, light-colored hair, wearing a fringed, dark-colored top and light-colored pants. He is standing on a wooden deck or balcony, looking towards the camera. A speech bubble is positioned in front of him, containing the text "SHE?". The background shows a wooden railing and some greenery. The lighting is dim, suggesting an indoor or shaded outdoor setting.

SHE?



THE
CHICK WHO
WRECKED
MY CAR!

A screenshot from a video game showing a character with a speech bubble. The character is a young man with short blonde hair, wearing a red fringed halter top and light blue jeans. He is standing on a wooden deck at night, looking towards the camera. A speech bubble points to him with the text "SHE'S FUCKING CRAZY!". In the foreground, the back of another character's head and shoulders is visible, wearing a green shirt. The background shows a wooden railing and some foliage.

SHE'S
FUCKING
CRAZY!



HOLY
SHIT.

A screenshot from a video game showing a character with a speech bubble. The character is a young man with short, light-colored hair, wearing a fringed, one-shoulder top and light-colored jeans. He is standing on a wooden deck, looking towards the camera with a slight smile. In the foreground, the back of another character's head and shoulder is visible, wearing a green shirt. A speech bubble points to the character on the right, containing the text "ARE YOU-". The background shows a wooden railing and some greenery.

ARE
YOU-

A screenshot from a video game showing a character with a speech bubble. The character is a woman with short blonde hair, wearing a red fringed halter top and light blue jeans. She is standing on a wooden deck, looking towards a man whose back is to the camera. The man has dark hair and is wearing a green shirt. The background shows a wooden railing and some greenery. The speech bubble is white with a black border and contains the text "WHAT ARE YOU DOING!?" in black, all-caps, sans-serif font.

WHAT
ARE YOU
DOING!?

A screenshot from a video game showing a character with a speech bubble. The character is a woman with short blonde hair, wearing a red fringed halter top and light blue jeans. She is standing on a wooden deck, looking towards the camera with a distressed expression. A speech bubble points to her, containing the text "I NEED HELP REAL BAD!". In the foreground, the back of a man's head and shoulder is visible, looking towards the woman. The background shows a wooden railing and lush green foliage.

I NEED
HELP REAL
BAD!



YEAH... OF COURSE.

OH, GOD!
I'M LOSING A
LOT OF
BLOOD!

YEAH, I
GOT THE
FIRST AID KIT
OUT, BUT YOU
RAN BACK TO
THE-



A man with short, wavy blonde hair is shown from the chest up. He has several vertical streaks of blood running down his forehead and down his chest. He is looking slightly to the left with a concerned expression. He is in a dimly lit bar or restaurant. In the background, there are dark wooden pillars, a bar counter, and several high-top stools. The lighting is low, creating a somber and urgent atmosphere.

WHERE'S
THAT KIT?

I NEED
TO BE
PATCHED UP,
MAN!

I-IT'S IN THE
KITCHEN...

FOLLOW
ME.



HERE
WE ARE.

YOU DON'T
KNOW HOW
MUCH IT MEANS
TO ME THAT YOU
OPENED THAT
DOOR, MAN.

I NEVER
SHOULD
HAVE PICKED
UP THAT
CHICK!

A man with dark hair, wearing a dark green sweater over a yellow shirt, stands in a kitchen. He is looking down at a red first aid kit with a white cross on the lid, which is placed on a wooden table. The kitchen has light-colored cabinets and a countertop. In the background, there is a dining table with chairs and a staircase with a wooden railing. Two speech bubbles are overlaid on the scene, indicating a conversation.

SO, IT WAS A
WOMAN YOU
PICKED UP?

A WOMAN?
NO, MAN...

A woman with short, wavy blonde hair is shown from the chest up. She has a distressed expression, looking slightly down and to the left. Her face and chest are covered in streaks of dark red blood. She is shirtless. The background is a dimly lit interior with wooden paneling and a window showing a dark outdoor scene.

I WAS ON
MY WAY TO
MY FRIEND'S
CABIN...

...AND
THERE WAS
THIS GUY ON
THE SIDE OF
THE ROAD
HITCHIN'.

I NEVER
PICK UP
HITCHHIKERS,
BUT THIS
GUY...

HE WAS
IN A BAD
WAY, YOU
KNOW?



YOU TOLD
ME THAT, BUT
YOU ALSO SAID
IT WAS A GIRL
WHO CRASHED
YOUR CAR.

SHE DID,
MAN!

BUT
YOU JUST
SAID A
GUY-



BUT HE
WASN'T
NORMAL,
MAN!

HE WAS
TALKING
CRAZY...

...AND
THEN HE JUST
FLICKING
CHANGED RIGHT
IN FRONT OF
ME!

HE STARTED
LOOKING MORE
LIKE A CHICK! I
SWEAR!



FLUCK
ME...

THEN I
WASN'T
IMAGINING
THAT?

NO, IT
REALLY
HAPPENED! I
SWEAR!

I'M NOT
TALKING
ABOUT THEM,
IT'S-



THEY TOLD ME IT WAS TOO LATE, MAN.

I WAS ALWAYS GOING TO PULL OVER, YOU KNOW?

NO, I DON'T KNOW!

NONE OF THIS MAKES ANY FUCKING SENSE!

A close-up shot of a woman with short, wavy blonde hair. Her face is covered in streaks of blood, particularly around her eyes and on her cheeks. She has a somber expression. The background is dark and out of focus, showing what appears to be a window or door frame.

THEY SAID
THEY WERE SO
SORRY...

...BUT NO
MATTER WHAT
YOU DO, YOU'LL
ALWAYS OPEN
THAT DOOR.

IT'S TOO
LATE FOR
YOU,
MAN.

A man with dark hair and a surprised expression is shown in a kitchen setting. He is wearing a dark green V-neck sweater with a yellow trim. The background features a wooden countertop, a wooden table with blue chairs, and a brick wall on the left. Four speech bubbles are overlaid on the scene, containing the following text:

DON'T YOU MEAN... *PULL OVER?*

ISN'T THAT WHAT I SAID?

NO, YOU... YOU PICKED HER UP MULTIPLE TIMES?

AREN'T YOU LISTENING TO ME!?



IT'S
OVER,
MAN!

SHE
ALWAYS GETS
WHAT SHE
WANTS!

YOU...
YOU NEED
MORE HELP
THAN I CAN
GIVE.

A man with short dark hair, wearing a green sweater, is shown from the back and side. He is looking towards a speech bubble that contains the text "I'M CALLING AN AMBULANCE-". The scene is set in a room with a wooden floor, a light green wall, and a wooden table with blue chairs in the background. The man's right hand is slightly raised.

I'M CALLING AN
AMBULANCE-

WHAT THE
FUCK?

A man with dark hair, wearing a dark green suit jacket over a dark green V-neck sweater, stands in a kitchen. He is looking towards a red briefcase on a wooden countertop. The kitchen features white cabinets, a stainless steel range hood, and a stove. A brick pillar is visible in the background. Two speech bubbles are present: one pointing to the man and another pointing to the briefcase.

WHERE'S MY
PHONE!?

IT WAS
RIGHT
HERE!

WHAT
DID YOU
DO WITH
MY-





**STOP
THIS!**

**I'M NOT
PLAYING YOUR
FUCKING
HIDE-AND-SEEK
GAME, YOU
FREAK!**

**BANG!
BANG!**

**BANG!
BANG!**

NO!

**I'M
NOT
OPENING
THAT
FUCKING
DOOR!**

A man in a dark suit is walking down a wooden staircase. The staircase has a dark wood handrail with decorative balusters. The man is looking back over his shoulder. A speech bubble is positioned above him, containing the text "YOU'RE ON YOUR OWN!". The background features a brick pillar and a wall with a wood-grain panel. There are recessed lights in the wall and under the stairs.

YOU'RE
ON YOUR
OWN!

A man with dark hair, wearing a green and black patterned sweater and dark pants, is walking down a wooden staircase. He is viewed from behind. The staircase has a dark wood handrail and a black metal railing with twisted balusters. The floor is made of reddish-brown wood. The wall is a light, textured green. A small, round, white light fixture is mounted on the wall to the left. A speech bubble is positioned above the man, containing the text "LEAVE ME ALONE!".

LEAVE ME
ALONE!

BANG!
BANG!
BANG!

I'M
NEVER
OPENING
THAT
DOOR!



A man in a green sweater is walking away from the viewer on a balcony with a wooden floor and a decorative metal railing. A speech bubble above him contains the text "YOU HEAR ME!?! NEVER!!!". The balcony is enclosed by a brown wall, and a doorway in the background shows a brick wall. To the left, there is a large window with a wooden frame. The scene is lit with warm, indoor lighting.

**YOU HEAR ME!?!
NEVER!!!**

A man with dark hair, wearing a green cardigan over a dark V-neck sweater and green trousers, is running through a hallway. He has a look of urgency or fear. The hallway has wood-paneled walls and a wooden floor. To the left, there is a lamp and a bed. In the background, a window shows a dark night scene. A speech bubble points to the man.

JUST GO
AWAY!



GO
AWAY...

GO
AWAY...

GO
AWAY...

**BANG!
BANG!**

GASP

HOW DID
YOU-



A person with dark hair, wearing a green hoodie, is seen from the back, looking out a window. Outside the window, a woman with blonde hair, wearing a white tank top and light-colored pants with bloodstains, stands with her hands pressed against the glass. A speech bubble above her says "PLEASE!". The scene is set at night with trees visible outside.

PLEASE!

I NEED
HELP REAL
BAD!



A woman with blonde hair, wearing a white bra and white pants with bloodstains, stands in a doorway. She has a distressed expression and her hands are pressed against the door frame. A speech bubble points to her. In the foreground, the back of a man's head with dark hair is visible, looking towards the woman. The setting is a room with a wooden floor and a brick wall on the left.

PLEASE!
OPEN THE
DOOR,
MAN!

I WAS ON
MY WAY TO MY
FRIEND'S
CABIN...



...AND
THERE WAS
THIS GUY ON
THE SIDE OF
THE ROAD
HITCHIN'.



I NEVER
PICK UP
HITCHHIKERS,
BUT THIS
GUY...



HE WAS IN A
BAD WAY, YOU
KNOW?



BUT HE
WASN'T A
NORMAL
MAN!



HE WAS
TALKING
CRAZY...



...AND THEN
HE FUCKING
TRANSFORMED INTO
A WOMAN RIGHT
BESIDE ME!



SHE COULD
STILL BE OUT
HERE, SO PLEASE
LET ME IN!!!





NO WAY!

YOU...
YOU CAN'T
BE REAL!

LOOK
AT ME!

THAT
CRASH
MESSED ME
UP GOOD!

SEE
THESE
WOUNDS!?
I NEED
HELP!



BUT
YOU...

YOU
WERE A
MAN!

YOU WERE A
MAN WITH BLOOD
ALL OVER YOU,
AND NOW-

IS THAT
WHAT THIS IS
ABOUT!?



WHATEVER,
MAN.

I'LL SUCK
YOUR DICK OR
DO ANYTHING
ELSE IF YOU
OPEN THIS
DOOR!

JUST
HELP
ME!

WHAT? NO,
THAT'S-

THAT'S NOT
WHAT THIS IS
ABOUT!

THEN
WHAT ARE
YOU WAITING
FOR!?

HELP ME!
PLEASE!



OKAY,
OKAY!
COME IN
QUICK!

THANK
YOU!

THANK
YOU SO
MUCH!

I THOUGHT
I WAS GOING
TO *DIE* OUT
THERE!

THANK YOU!
MOST PEOPLE
WOULDN'T HAVE
OPENED THAT
DOOR...

...BUT
YOU DID!
YOU'RE A
SAINT!



OKAY...

UM, THE FIRST
AID KIT IS STILL
DOWNSTAIRS...

...BUT LET
ME SEE IF I
CAN GET
SOMETHING
FOR YOU
TO...

...*COVER*
YOURSELF.



NO
WAY!



CHECK ME
FOR OTHER
INJURIES!

WHAT
ARE YOU
DOING!?



PLEASE!

I-I DON'T
THINK I
SHOULD-



DO YOU SEE ANYTHING!?

UM...



ANY CUTS OR
BRUISING?

THERE
MIGHT BE
INTERNAL
BLEEDING.

I DON'T SEE
ANYTHING.



WHAT ABOUT NOW!?

JESUS...



ANYTHING I
CAN'T SEE?

UH,
THERE-



NO WAY.

WHAT!?



YOUR
BRE-



I MEAN,
YOUR CHEST IS
SWELLING!

WHAT ARE YOU
TALKING ABOUT?
WHERE?





RIGHT...
ON YOUR
CHEST!



CAN YOU
NOT FEEL
THAT!?



OH...

YOU'RE
TALKING
ABOUT THIS
CUT.

I THINK... I
THINK THE
BLEEDING HAS
STOPPED.

WHAT!?!
NO!

I'M
TALKING
ABOUT
YOUR-





FUCK! HOW
MANY DOORS ARE
DOWNSTAIRS!?

ARE THEY
LOCKED!? IF SHE
GETS IN-

THREE.

EVERY
DOOR IS
LOCKED
TIGHT.



ARE YOU
SURE!?

YOU DON'T
KNOW WHAT
THIS CHICK IS
CAPABLE OF,
MAN!

THEY'RE
ALL LOCKED.
TRUST ME.

THEN
WHERE'S YOUR
PHONE!? WE NEED
TO CALL THE
POLICE!

A close-up shot of a man with dark hair and a green sweater, looking extremely shocked or panicked. He is standing in front of a brick wall. Three speech bubbles are overlaid on the scene, indicating a conversation about a missing phone. The background is dark, suggesting an outdoor or nighttime setting.

YOU DON'T
KNOW WHERE
YOUR PHONE
IS!?

IT... IT'S
GONE.

IT WAS
ON THE
COUNTER,
THEN IT
JUST...



...DISAPPEARED
AFTER YOU DID.

AFTER I
WHAT?

AFTER YOU
DISAPPEARED.



I DID
NO SUCH
THING!

I'M
RIGHT
HERE!

YOU
ARE NOW,
BUT...



THAT'S...
THAT'S **NOT**
POSSIBLE.

...THIS IS
THE **THIRD**
TIME I'VE LET
YOU IN.

I KNOW
THAT, BUT IT'S
WHAT'S
HAPPENED.





I... DID I
DISAPPEAR?

LIKE...
SHE DID?

IT'S
CRAZY BUT
TRUE.



WHAT THE
FUCK!?

WHY AM I...
WHY AM I A
WOMAN!?

WHAT THE
FUCK IS
GOING ON
HERE!?




A man with dark hair, wearing a green ribbed cardigan over a dark V-neck shirt, stands in front of a large window at night. He has a surprised expression with his mouth open. The window shows a dark outdoor scene with trees and a wooden deck. Four speech bubbles are overlaid on the image, containing text.

YOU
RECOGNIZE THE
CHANGES?

THAT
YOU'RE A
WOMAN
NOW?

OF
COURSE
I DO!

HOW
THE FLICK
DID-



I WANT TO
HELP YOU, BUT
YOU HAVE TO TELL
ME WHAT
HAPPENED!

ALL
OF IT!

BUT...
I DON'T
KNOW
WHO-



I'M... I'M WAGNER. WHAT'S YOUR NAME?

IT'S, UM... IT'S JOHN.

WHAT HAPPENED TO YOU, JOHN?



I WAS ON
MY WAY TO MY
FRIEND'S
CABIN...

...AND
THERE WAS
THIS GUY ON
THE SIDE OF
THE ROAD
HITCHIN'.

I NEVER
PICK UP
HITCHHIKERS,
BUT THIS
GUY...

...HE
WAS IN A
BAD WAY,
YOU
KNOW?

WAS IT A
MAN OR A
WOMAN YOU
PICKED
UP?



HAVEN'T
YOU BEEN
PAYING
ATTENTION,
MAN!?

HE CHANGED!

HE CHANGED
RIGHT IN THE SEAT
NEXT TO ME BEFORE
DISAPPEARING!

THEN
YOU
PICKED
HIM... OR
HER UP
AGAIN?

YES! I
COULDN'T
HELP
MYSELF!

HOW
MANY
TIMES DID
YOU STOP
FOR
HER?

FOUR.






GOD
HELP ME...
I STOPPED
FOUR
TIMES.

WEREN'T
YOU FREAKED
OUT BY THE
FOURTH
TIME?

WHY
STOP IF
SHE KEPT
TALKING
CRAZY
AND-



IF YOU'D
HAVE SEEN
HER, YOU
WOULD HAVE
STOPPED
TOO.

I KNEW
IT WAS A
MISTAKE,
BUT HER
BODY...

I'VE NEVER
SEEN A WOMAN
THAT SEXY
BEFORE.

PLEASE
DON'T
JUDGE ME
FOR BEING
WEAK.



THERE'S NO
JUDGMENT HERE,
JOHN...

...BUT I
NEED TO KNOW
WHAT HAPPENED
NEXT.

HOW
DID SHE
CAUSE THE
CRASH?



DID SHE
GRAB THE
WHEEL?

DID SHE
HAVE A
WEAPON OR
DISTRACT
YOU WITH-

SHE
HAD **SEX**
WITH
ME.



SEX?
YOU MEAN
SHE WENT
DOWN ON
YOU?

NO. SHE
CLIMBED ON TOP
OF ME... LIKE A
COWGIRL.

WHILE
YOU WERE
DRIVING?



I KNEW IT WAS
A MISTAKE...

...BUT
YOU DIDN'T
SEE HER,
MAN.

I COULDN'T
RESIST HER.

IT WAS
LIKE... I WAS
UNDER A
SPELL.



AND
HERE'S THE
CRAZY
PART...

...I DROVE
LONG ENOUGH
WITH HER RIDING
ME THAT I
CAME.

I CAME
INSIDE THAT
CHICK AFTER
WHAT FELT
LIKE AN
HOUR.

BUT AS
SOON AS I
DID, SHE
LOOKED ME
DEAD IN THE
EYES...



WHAT
HAPPENED?

WHAT'D
SHE DO?



SHE
KISSED
ME.

SHE
KISSED ME
WHILE GOING
AROUND
BAKER'S
RIDGE...

...AND WE
WENT OFF
THE ROAD AND
INTO THE
VALLEY
BELOW.



BAKER'S
RIDGE?

THAT'S A
THREE-
HUNDRED-
FOOT
DROP.

THERE'S
NO WAY
ANYONE
COULD-

NO!

**NO,
NO,
NO!**



A 3D rendered scene showing a man from behind, wearing a green sweater, looking towards a bed. The bed has a dark green coverlet and several white pillows. A speech bubble originates from the man's head, containing the text "NOT AGAIN!!!". In the background, there is a brick wall and a lamp with a white shade.

**NOT
AGAIN!!!**

A man with dark hair, wearing a green ribbed sweater over a dark t-shirt, is shown from the chest up. He has a shocked expression with wide eyes and an open mouth. His hands are behind his head, with his fingers spread. The background consists of a wooden balcony railing and a dark night sky with some foliage visible through the railing. Two speech bubbles are overlaid on the image.

JOHN!?
JOHN!!!

PLEASE
DON'T-

BAM!
BAM!

HELP
ME!

NO!



I'M NOT
OPENING THAT
DOOR!

GO
AWAY!

BAM!
BAM!

PLEASE!
LEAVE ME
ALONE!

BAM!
BAM!

A man with dark hair and a wide-eyed, shocked expression is shown from the chest up. He is wearing a green V-neck sweater over a dark shirt. He is standing on a balcony with a wooden railing. In the background, there are large windows looking out onto a dark night with some foliage visible. A speech bubble is positioned to his right, and two large sound effects are in the bottom right corner.

NO... NO
WAY!

BAM!
BAM!

BAM!

BAM!

BAM!

BAM!

THAT'S NOT
POSSIBLE!

PLEASE!!!

BAM!

BAM!

BAM!

BAM!



BAM!

BAM!

OPEN THE
DOOR!

BAM!

BAM!



BAM!

LEAVE ME ALONE!!!

BAM!

BAM!

BAM!

BAM!

BAM!

BAM!

BAM!

BAM!

BAM!

BAM!

NO!
YOU'RE
NOT
REAL!

STOP
THIS!!!

BAM!

BAM!

BAM!

BAM!

I NEED
HELP REAL
BAD, MAN!

BAM!

BAM!

BAM!

BAM!

I CAN'T
HELP YOU!

BAM!

BAM!

BAM!

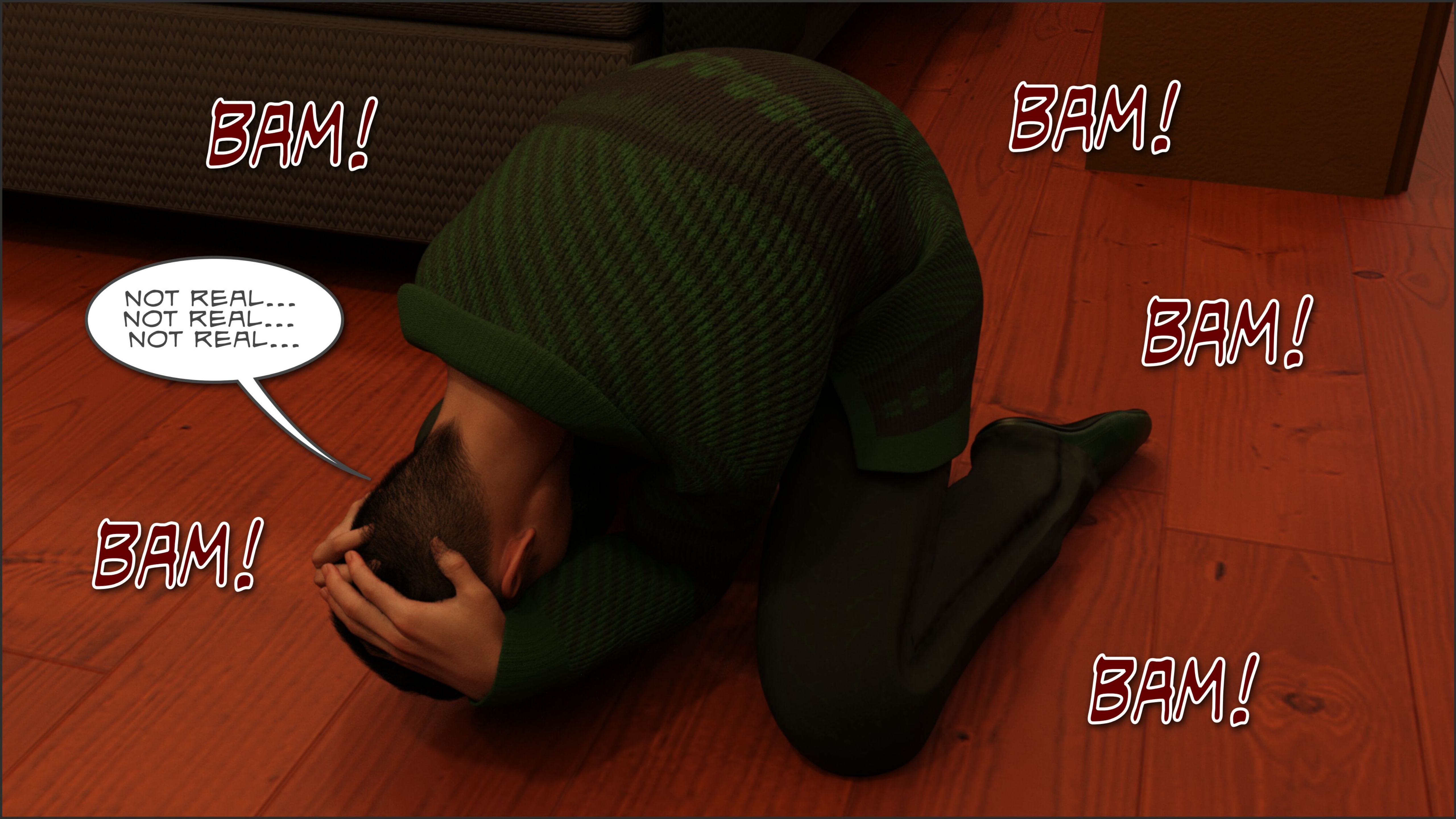
BAM!

NOT REAL...
NOT REAL...
NOT REAL...

BAM!

BAM!

BAM!



BAM!

BAM!

BAM!

BAM!

BAM!

HELP ME!
I NEED YOUR
HELP!

HELP...
FUCK ME!

I NEED
YOU TO
FUCK ME!

BAM!

BAM!

BAM!



NOOOO!!!

SLAM!!!

PLEASE!

HELP ME!





HELP
ME!

FLICK
ME!





HELP ME!!!

HELP...





FLICK...

FUCK ME...





FLICK
ME!



FLICK
ME!



FLICK ME!!!

**FUCK ME,
WAGNER!!!**



A man with dark hair, wearing a green patterned cardigan over a dark green V-neck shirt and dark pants, stands in a room with brown walls. He has a surprised or shocked expression. Two speech bubbles are attached to him. To his left is a lamp with a white shade. In the background, there is a window with a dark frame. The overall lighting is warm and indoor.

NO
WAY!

I'D
NEVER
SLEEP WITH
YOU!



THEN WHY
DID YOU OPEN
THE DOOR,
WAGNER?

I... I
DIDN'T!

IS THAT
HOW YOU
REMEMBER
IT?



YOU
BROKE IT
OPEN!

ODD... THE
DOORS DON'T
LOOK
BROKEN.

I WAS... I
WOULDN'T... I'D
NEVER...



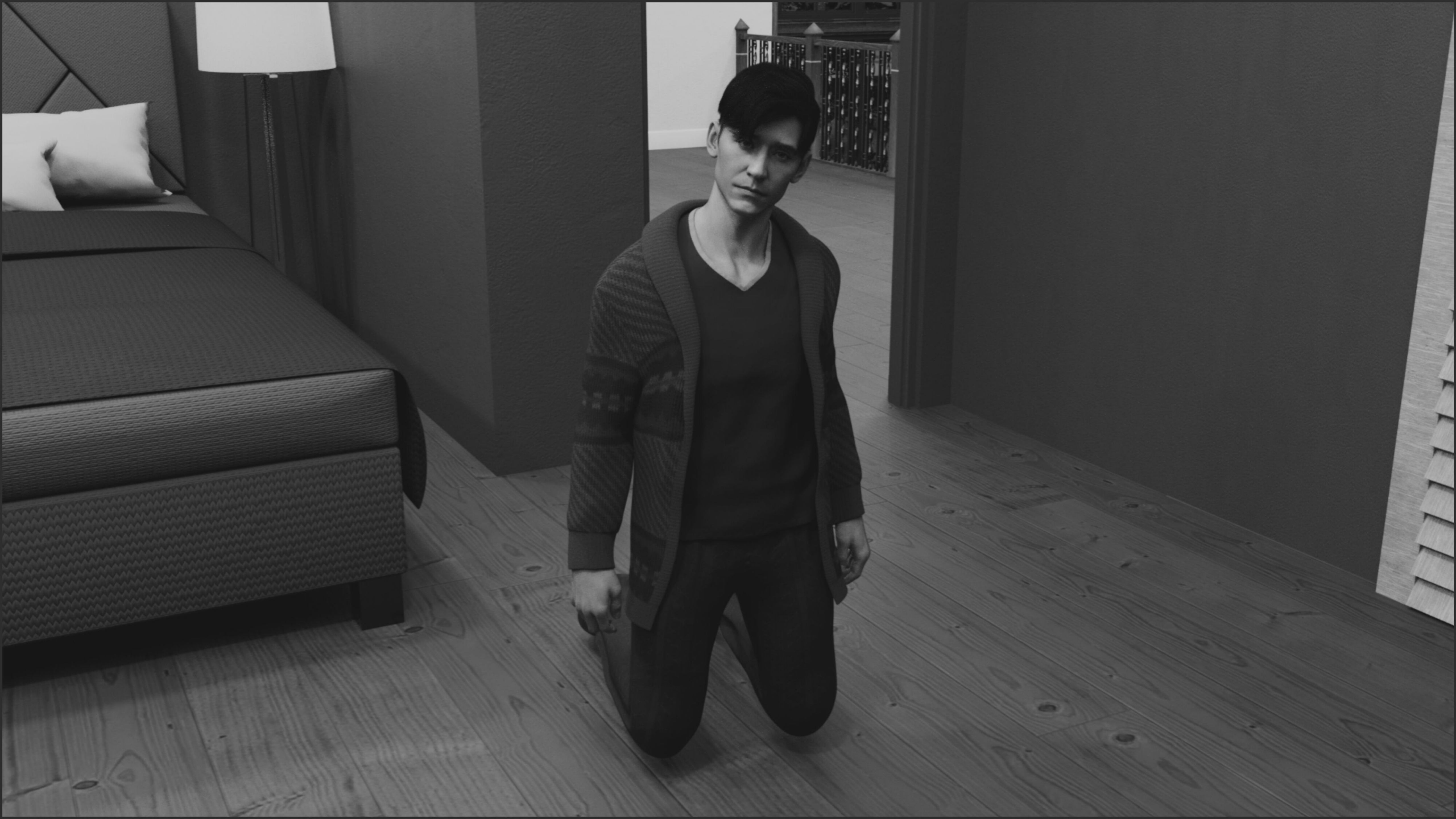
NO! I DIDN'T-

BUT YOU DID.

I... I WOULD NEVER...

YOU OPENED THE DOOR, WAGNER.











WHY... WHY
WOULD I DO
THAT?

BECAUSE
YOU ALWAYS
DO, WAGNER.

YOU
MUST GET SO
LONELY UP
HERE...

...AND JUST
LOOK AT HOW
BIG AND SOFT
THESE TITS
LOOK.


NO... I
DON'T...





I'M NOT
LONELY.

I DON'T
NEED...



JUST
WALK OUT
THAT DOOR
AND PASS ON
THE BEST SEX
OF YOUR
LIFE.

OF COURSE,
YOU DON'T
NEED TO FEEL
HOW WARM AND
TIGHT THIS
PUSSY IS.


A high-angle shot of a wooden deck. In the center is a white door with a transom window. To the left is a large window with a dark frame. To the right is a wooden railing. A speech bubble points from the railing towards the door.

YOU...
YOU'RE
LETTING ME
LEAVE?

WE ARE
THE CHOICES
WE MAKE,
WAGNER.

WILL YOU
BREAK THE
CYCLE...



A comic panel showing the back and buttocks of a person with dark skin. The person is standing on a wooden deck. In the background, there is a brick pillar and a wicker chair. Two speech bubbles are present: one on the left and one on the right.

...OR
CHOOSE TO
INDULGE IN THE
NASTIEST SEX
YOU'VE EVER
IMAGINED?

NO...
YOU'RE
LYING TO
ME...

A man with dark hair, wearing a green cardigan over a dark green V-neck sweater and matching green trousers, stands in a bedroom. He is looking towards the back of a woman whose skin is visible in the foreground. A speech bubble above him contains the text "YOU'RE TEMPTING ME.". In the background, there is a bed with a grey headboard, white pillows, and a green blanket. The room has warm, brown walls and a window on the left side.

YOU'RE
TEMPTING
ME.



OF
COURSE, I'M
TEMPTING
YOU...

...BUT NO
MORE THAN
ANY WOMAN
WOULD.

AS FOR
LYING?

I PROMISE IT
WILL BE THE
BEST SEX OF
YOUR LIFE.

A man with short dark hair, wearing a green and black patterned sweater, is shown from the back, looking out a large window at night. The room has wood-paneled walls and a wooden floor. A black metal railing is visible in the background. Four comic-style speech bubbles are overlaid on the scene, containing text.

BUT...
I CAN
LEAVE?

WALK OUT
THAT DOOR,
AND YOU'LL
NEVER SEE ME OR
THIS PERFECT
BODY EVER
AGAIN.

AND IF I
STAY...?

PLEASURE
BEYOND WORDS,
WAGNER.

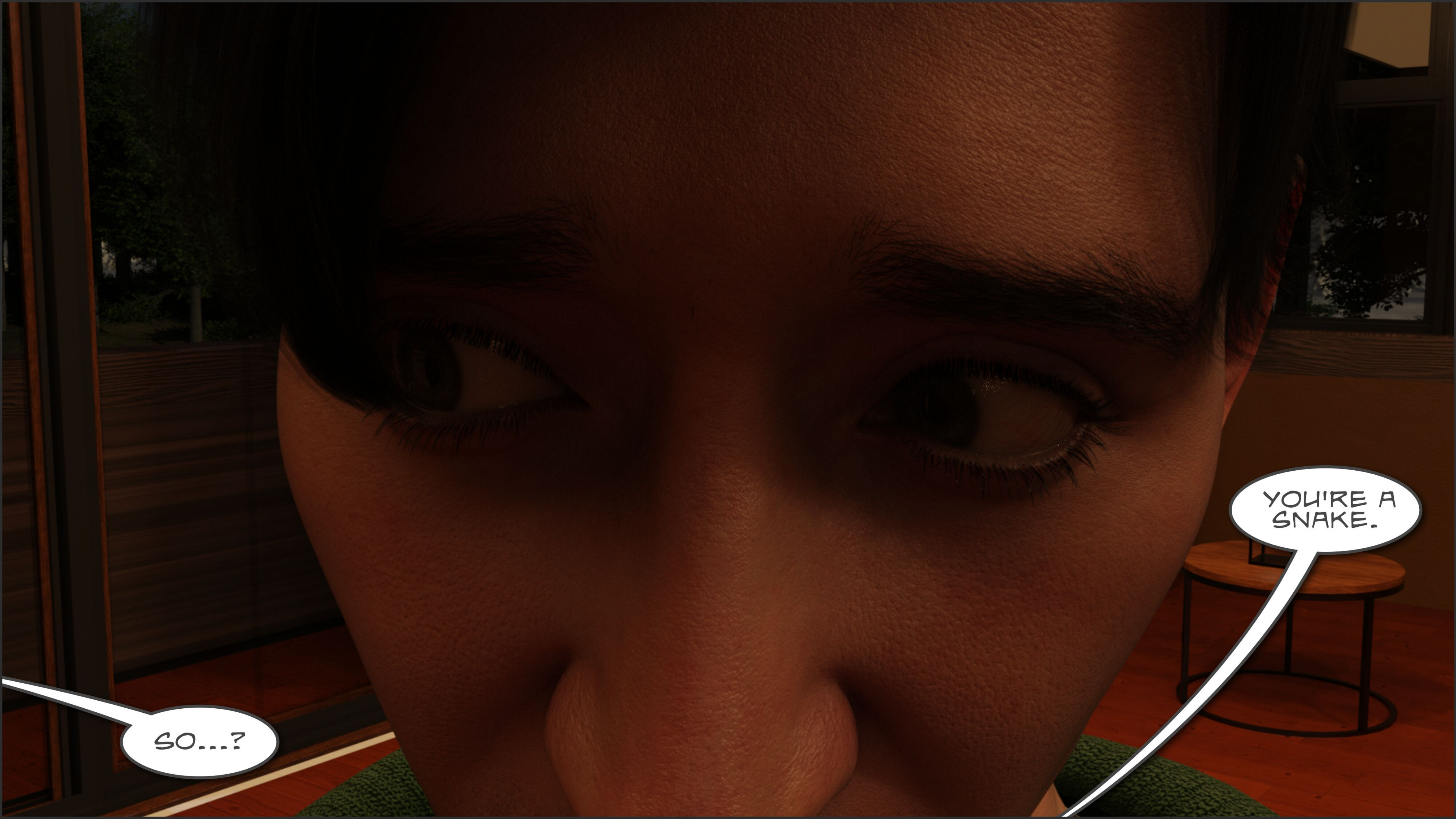


WHY ARE YOU DOING THIS TO ME?

BECAUSE IT'S MY NATURE, WAGNER.

ADAM COULDN'T RESIST EVE...

...JUST AS YOU CAN'T RESIST ME.



SO...?

YOU'RE A SNAKE.

A woman with long, wavy blonde hair is lying on her back on a green mat. She is wearing a black bikini. Her hands are resting on her hips, and her legs are spread apart. A speech bubble above her head contains the text "AHHHHH!". The mat is on a wooden floor, and there are several white pillows on a couch in the background.


AHHHHH!

DEVOUR
MY PUSSY,
WAGNER!



A photograph showing the back and buttocks of a person lying on a green mat. Another person's hands are visible, touching the buttocks. A speech bubble is overlaid on the left side of the image.

FUCK MY
SLIT WITH YOUR
TONGUE!



YES! GET
IT UP IN
THERE!
GIGGLE

THIS
PUSSY IS
YOURS,
WAGNER!

A person is performing a handstand on a green mat. The person's body is inverted, with their head near the bottom of the frame and their feet near the top. Their hands are planted on the mat, supporting their weight. The background shows a wooden floor and a portion of a brown mat. Two speech bubbles are overlaid on the left side of the image. The top speech bubble contains the text "YOU MADE... THE RIGHT CHOICE!" and the bottom speech bubble contains the text "FWUUCK!".

YOU
MADE... THE
RIGHT
CHOICE!

FWUUCK!



MMMM!!!

A woman with long, wavy blonde hair is shown from the waist up, topless. She is looking upwards and to the right with an open mouth, as if speaking or shouting. The background features a brown wall, a window with dark frames, and a brick wall section. A speech bubble originates from the right side of the frame, containing the text "ENOUGH FOREPLAY, WAGNER!".

ENOUGH
FOREPLAY,
WAGNER!



IT'S TIME FOR
THE BEST SEX OF
YOUR **LIFE!**
GIGGLE

























A close-up photograph of a young man with dark hair and light-colored eyes. He has a surprised expression, with wide eyes and an open mouth. A white speech bubble with a black outline is positioned to the left of his face, containing the text '*GASP*'. The background is a dark green, textured surface, possibly a mat or rug, with a wooden floor visible at the top.

GASP

















THANKS FOR READING!

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THANKS TO FEMUR FOR THEIR SUPPORT & FOR PUBLISHING MY COMICS. LASTLY, A SPECIAL THANKS TO THOSE WHO LEGALLY PURCHASE MY WORK AND MY AMAZING PATRONS WHO ALLOW ME TO HAVE THE BEST JOB IN THE WORLD!

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