

A woman with long brown hair in a ponytail, wearing a purple, short-sleeved, form-fitting dress, stands on a wooden deck with her hands behind her back. She is looking towards two people standing in a pool area. The woman has her hair in a ponytail and is wearing a purple, short-sleeved, form-fitting dress. The two people are standing in a pool area. The woman has short red hair and is wearing a black leather jacket over a grey bikini. The man has short brown hair and is wearing a red button-down shirt over a grey bikini. They are both looking down and appear to be in a state of embarrassment or apology. The background shows a wooden fence and some trees.

WE ARE *SO* OVERDRESSED FOR THIS.

YOU TWO ARE FINE.

I'M SORRY ABOUT OUR CLOTHING. WE DIDN'T KNOW-



WE WANTED TO
MAKE A NICE FIRST
IMPRESSION, BUT
NOW...

WE'RE
NOT SUPER
PRETENTIOUS OR
ANYTHING LIKE
THAT.

WE'RE
REALLY
DOWN TO
EARTH
AND-

AMY.
RELAX.


A woman with blonde hair styled up, wearing a purple, ribbed, short-sleeved dress with a cutout at the bust, stands in a modern lounge. The background features a large window with horizontal blinds, a wooden coffee table, and a red sofa. The scene is lit with warm, golden light. Four comic-style speech bubbles are overlaid on the image, containing dialogue.

YOU LOOK
LOVELY...

...AND ANDRE
AND I CAN
CHANGE INTO
SOMETHING MORE
FANCY TO PUT
YOU AT EASE.


NO,
YOU
REALLY
DON'T-

BELIEVE IT
OR NOT, I DON'T
DRESS UP THAT
OFTEN...



...SO I'M
HAPPY TO
CHANGE IF
YOU'RE ALRIGHT
WITH WAITING,
ANDY.

SORRY?



IT'S YOUR HOME, SO FEEL FREE TO DO WHATEVER YOU'D LIKE, CHELSEA.

BUT I DON'T LIKE THE IDEA OF MAKING YOU WAIT FOR YOUR INTERVIEW IF YOU DON'T WANT TO.

DON'T YOU MEAN... *OUR* INTERVIEW?

A woman with blonde hair, wearing a purple, short-sleeved, form-fitting dress with a cutout at the waist, stands on a wooden deck. She is looking towards a man whose back is to the camera. The man has short, reddish-brown hair and is wearing a dark red, quilted leather jacket. The setting appears to be an outdoor lounge area with wooden decking, a wooden bench with red cushions, and a coffee table in the background. The lighting is warm, suggesting late afternoon or early evening.

DID
ANDRE NOT
MENTION
THAT?

WE'LL
INTERVIEW YOU
BOTH SEPARATELY
TO BEGIN...

...AND I
HAVE YOU,
ANDY.

THEN...



...I'LL BE
MEETING WITH
MR. HOLT BY
MYSELF?

IS THERE A
PROBLEM WITH
THAT?

NOT AT ALL...
WELL, MAYBE IT'S A
LITTLE OVERWHELMING
AS HE'S A *CEO*, AND
I'M-



A WOMAN
WORTHY OF
MEETING WITH
ANY MAN.

WE DON'T
BELIEVE ONE'S
JOB SHOULD
AFFECT THEIR
STATUS...

...SO
PLEASE
THINK OF US
AS EQUALS,
AMY.

REALLY?
BUT-




CHELSEA'S
RIGHT, AMY.

HE TALKED
TO ME LIKE WE
WERE OLD
FRIENDS...

...AND I'M IN
THE FREAKING
MAIL ROOM.

YOU'LL
BE FINE.




HE'S IN
THE LIVING
ROOM NOW
WAITING FOR
YOU.

SO... I
SHOULD
JUST LET
MYSELF
IN.

YES.
OUR
HOME IS
YOUR
HOME.


OKAY...

A woman with short red hair, wearing a red leather jacket, a grey bikini, and high heels, is walking away from the viewer on a wooden deck. The scene is set at sunset, with warm light filtering through horizontal blinds in the background. To the left, there is a wooden chair with a red cushion. Three speech bubbles are overlaid on the image, containing text.

THEN
WISH ME
LUCK,
BABE.

YOU DON'T
NEED IT.

YOU'LL DO
AMAZING, AMY.

A woman with her hair in a ponytail, wearing a purple, form-fitting, short-sleeved dress, stands on a wooden deck. She is looking towards a man. The man is wearing a red, button-down shirt that is open at the collar, revealing his chest, and dark briefs. He is also wearing white sneakers with orange accents. They are standing on a wooden deck in front of a fence and some trees. The scene is lit with warm, golden light, suggesting sunset or dusk. Two speech bubbles are present: one from the woman on the left and one from the man on the right.

IS IT OKAY IF
WE HAVE OUR
TALK OUTSIDE,
ANDY?

OF
COURSE.
IT'S A
BEAUTIFUL
NIGHT.

THAT
IT IS, SO
FOLLOW
ME.

ANYWHERE.

WHAT
WAS
THAT?



UH,
NOTHING.



I LIKE TO KEEP THINGS A LITTLE INFORMAL...

...SO WOULD IT BE OKAY IF I JUST LAY OUT SOME TOWELS?

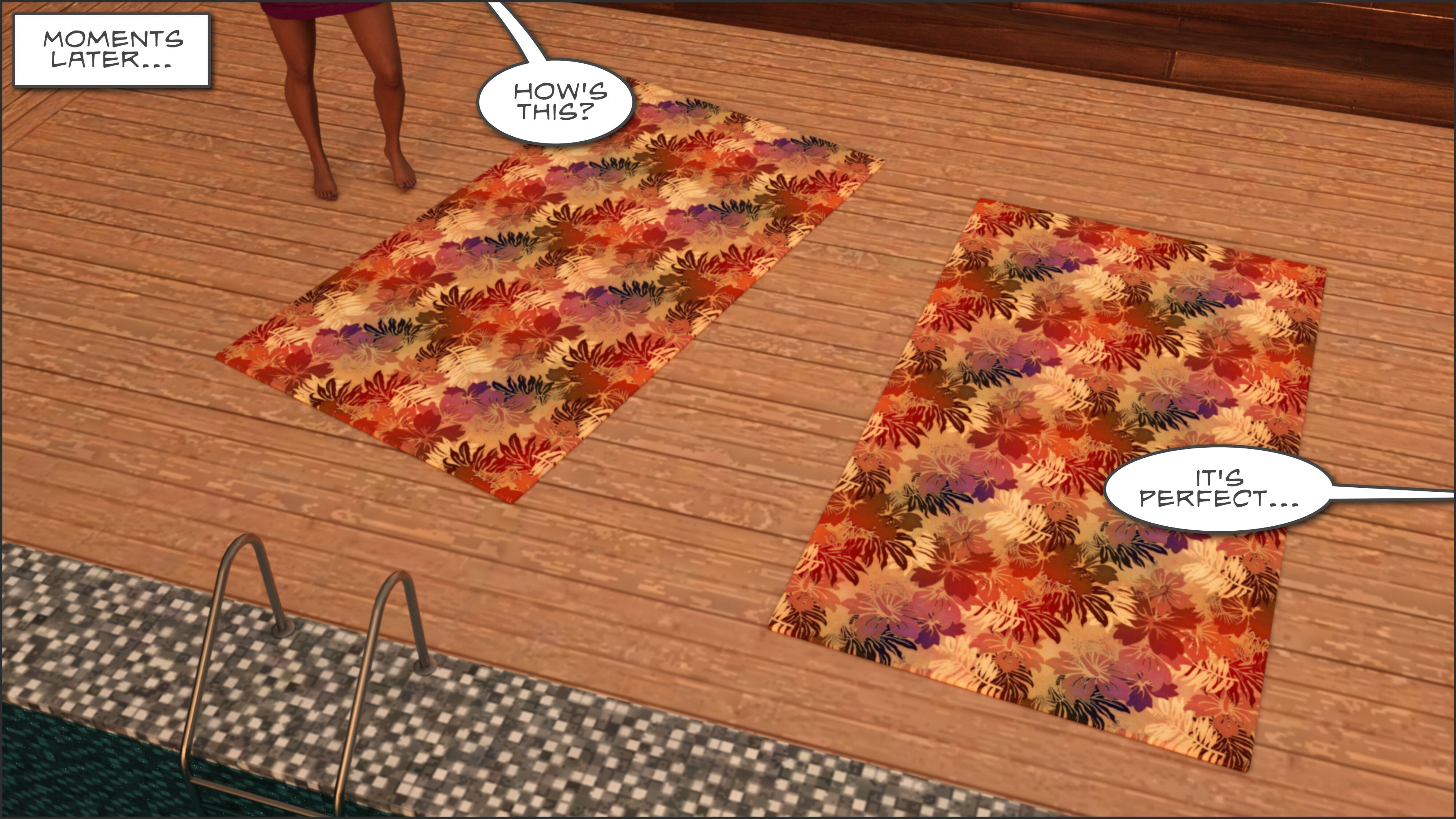
UH, SURE.

THAT SOUNDS LOVELY.

MOMENTS
LATER...

HOW'S
THIS?

IT'S
PERFECT...





...AND IF YOU FEEL **TOO FANCY**, THEN TAKE IT OFF.

I WANT YOU TO FEEL COMFORT-ABLE...

...AND YOU'RE REALLY OKAY WITH ME TAKING THIS OFF?



THERE.
DON'T YOU
FEEL
BETTER?

YEAH... I
REALLY DO.




I HONESTLY
HATE DRESSING UP
SO MUCH...

...AND THIS
MAKES ME FEEL
MUCH MORE AT
EASE.

ABSOLUTELY!

THEN
YOU'D BE
OKAY IF I
JOINED
YOU?



I MEAN,
IF YOU
WANT-

OF
COURSE, I
WANT TO,
ANDY...

OH,
I'M...

...AS LONG
AS YOU'RE
COMFORTABLE
WITH IT.

...*VERY*
COMFORTABLE
WITH IT.

REALLY?
I HATE
GETTING ALL
DOLLED UP
AND-



YOU LOOK
AMAZING,
CHELSEA.

FANCY
BUT
DOWN TO
EARTH.

REALLY?

REALLY.



THEN
HAVE A
SEAT, AND
LET'S
CHAT.

ABSOLUTELY.