





























GASP

WHERE...
WHERE AM
I!?

A woman with short pink hair, wearing a pink bikini, stands with her hands outstretched. She is talking to another woman whose back is to the camera. The scene is set in a room with blue curtains and a window showing palm trees.

RELAX,
MARY.

YOU'RE
BACK IN THE
ISLAND HOUSE
FROM THIS
MORNING.

YOU...
YOU'RE THE
ONE WHO
CHANGED
ME.

I AM.
YOU CAN
CALL ME
PINKY,
AND-



**PLEASE
DON'T MAKE
ME A MAN
AGAIN!**

**YOU WIN! I
ADMIT I WAS
WRONG!**

**I WAS
WRONG TO WIELD
GUILT LIKE A
WEAPON!**

**I NEVER
SHOULD HAVE
MADE JEANIE
FEEL GUILTY
ABOUT HER
BODY!**

A close-up shot of a woman with long, wavy, reddish-brown hair. She has a shocked expression, with wide, light-colored eyes and an open mouth showing her teeth. Her hands are clasped together in front of her chest. The background is dimly lit, showing a window with blinds on the left and a wall with a woven pattern on the right. A white speech bubble with a black border is positioned to the right of her face, containing text.

SO,
PLEASE!
PLEASE DON'T
TAKE THIS BODY
FROM ME,
PINKY!




WHOA,
THIS IS...

AFTER I
BECAME BRADY,
BRANDY... AND ALL
THE REST...

...THIS
RESPONSE IS
NOT AT ALL
WHAT I WAS
EXPECTING,
MARY.

YES!
CALL ME
MARY!




I KNOW
YOU GAVE ME
JEANIE'S
MEMORIES... AND
ALL THE GUILT I
FORCED ON
HER...


...SO
PLEASE
DON'T MAKE
ME THAT
AWFUL MAN
AGAIN!

A woman with short red hair, wearing a red bikini, stands with her hands on her hips. She has a speech bubble above her head.

REALLY?

A woman with long, wavy brown hair is seen from the back. She has a speech bubble coming from her.

ONE DAY AS A
WOMAN, YOU'RE
READY TO THROW
YOUR OLD LIFE
AWAY?

A woman with long, wavy brown hair is seen from the back. She has a speech bubble coming from her.

THAT
WASN'T A
LIFE!




IT WAS DAYS
AND DAYS OF
BEING MISERABLE
AND ALONE.

MY
BROTHERS
WOULD PREACH
AND ADMINISTER
WITH JOY AND
COMPASSION...

...BUT I
WANTED TO MAKE
OTHERS FEEL AS
MISERABLE AS I
DID.

IF ANYONE
FOUND EVEN A
MODICUM OF
HAPPINESS...



...I'D DO MY
BEST TO MAKE
THEM FEEL *GUILTY*
ABOUT IT.

ESPECIALLY
YOUNG WOMEN WHO
WERE BLESSED
WITH... EVERYTHING
I DIDN'T HAVE.




I APPRECIATE
YOUR HONESTY,
MARY...

...BUT I
CAN'T JUST
ALLOW YOU TO
KEEP THAT
BODY.

WHY NOT!?
I SAW THE
ERROR OF MY
WAYS!

I GAVE YOU
THAT BODY TO
TEACH YOU A
LESSON...

A close-up, low-angle shot of a woman's face, looking slightly to the left. She has dark hair and is wearing a purple top. The background is a blue wall with white horizontal blinds. A white speech bubble with a black outline is positioned to the left of her face, containing pink text.

...NOT AS A
REWARD FOR THE
MISERY YOU
SPREAD YOUR
WHOLE LIFE.



BUT... I
CAN'T GO
BACK.

NOT AFTER
LIVING AS MARY,
EVEN FOR JUST
ONE DAY.

NOT AFTER
EXPERIENCING
ALL THAT.

THERE MUST BE
SOMETHING-



LET ME
EARN IT!

I'LL DO
ANYTHING!

IT'S NOT
THAT SIMPLE,
MARY.

A woman with voluminous, curly brown hair is shown from the chest up. She has a surprised or excited expression, with wide eyes and an open mouth showing her teeth. She is wearing a strapless top. The background consists of a wall with a grey vent and a door with a woven texture. Two white speech bubbles with black outlines are overlaid on the image. The first speech bubble is on the left, and the second is on the right.

BUT
YOU'RE A
GODDESS,
AREN'T
YOU?

ANYTHING'S
POSSIBLE, EVEN IF
IT'S NOT SIMPLE,
RIGHT?



YOU'RE RIGHT
ABOUT ME BEING A
GODDESS...

...BUT
ALLOWING YOU
TO KEEP THAT
BODY IS-

PLEASE!

GIVE
ME ANY
TASK AND
I'LL-



LET ME MAKE
AMENDS FOR MY
PAST DEEDS!

GASP
THAT'S IT!



AMENDS?

WHAT
EXACTLY ARE
YOU THINKING,
MARY?

A woman with long, wavy brown hair is kneeling on a light-colored floor. She is looking down at her body with a somber expression. She is wearing a dark, form-fitting, strapless garment. The room has a modern aesthetic with a window featuring horizontal blinds and a door with a woven texture. A speech bubble is positioned above her head.

THIS
BODY...

LET ME
USE THIS
BODY FOR
GOOD.

I KNOW I
CAN'T BE A
PRIEST AS A
WOMAN...

...BUT I'LL DO
EVERYTHING I CAN TO
HELP WOMEN WHO ARE
SUFFERING.


A woman with curly hair is shown from the chest up, standing in a locker room. She is looking slightly to the right. The background consists of grey lockers with woven mesh panels. There are four speech bubbles overlaid on the image, containing text about Christian men's views on women's bodies and clothing.

THERE ARE
TOO MANY CHRISTIAN
MEN OUT THERE WHO
FEEL WOMEN ARE
SINNING JUST BY
EXISTING.

THAT JUST BY
HAVING CURVES AND
WANTING TO WEAR
COMFORTABLE
CLOTHING...

...SOMEHOW
MAKES THEM *SLUTS* OR
TEMPTRESSES.

LET ME BE A
VOICE THAT GOD
SIMPLY WANTS US
TO BE GOOD TO
OURSELVES AND
THOSE AROUND
US.



THAT'S A
HELL OF A
MISSION YOU'D
TAKE ON,
MARY.

YOU
KNOW THAT
SOME MEN
ARE PRETTY
SET IN THEIR
WAYS.


OF
COURSE,
I DO.

I WAS
ONE OF
THEM.




BUT I THINK ME
AND THIS BODY CAN
BE PRETTY
PERSUASIVE.

YOU THINK
YOUR GOD IS
OKAY WITH YOU
USING YOUR *BODY*
TO *CONVERT?*



GOD MADE
FEMALE BODIES... AND
YOU'VE SHOWN ME JUST
HOW MUCH JOY THEY
CAN FEEL.

SO, I THINK
HE'LL UNDERSTAND
IF I *SPREAD MY
LEGS* TO *SPREAD THE
GOOD WORD*.
GIGGLE



DOES THAT
SOUND LIKE
SOMETHING THAT'LL
HELP ME EARN THIS
BODY, PINKY?

I THINK
IT DOES.

SO, WE
HAVE A
DEAL?

SPECIAL?

OH... IT'S
VERY SPECIAL.
GIGGLE

I THINK WE
HAVE A DEAL,
MARY...

...AND I
HAVE A
SPECIAL WAY
OF SEALING
DEALS.



OH, PINKY!

YOU'RE A
FAST LEARNER,
MARY!



I LEARNED FROM THE BEST!

OH... GOD!!!

AHHHHHH!!!



THE END

THANKS FOR READING!

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THANKS TO THOSE WHO LEGALLY PURCHASE MY WORK AND MY AMAZING PATRONS WHO ALLOW ME TO HAVE THE BEST JOB IN THE WORLD!

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