



THAT IS
YOUR NAME,
BABE.

UNLESS...
ARE YOU
CHANGING IT TO
SOMETHING
ELSE?

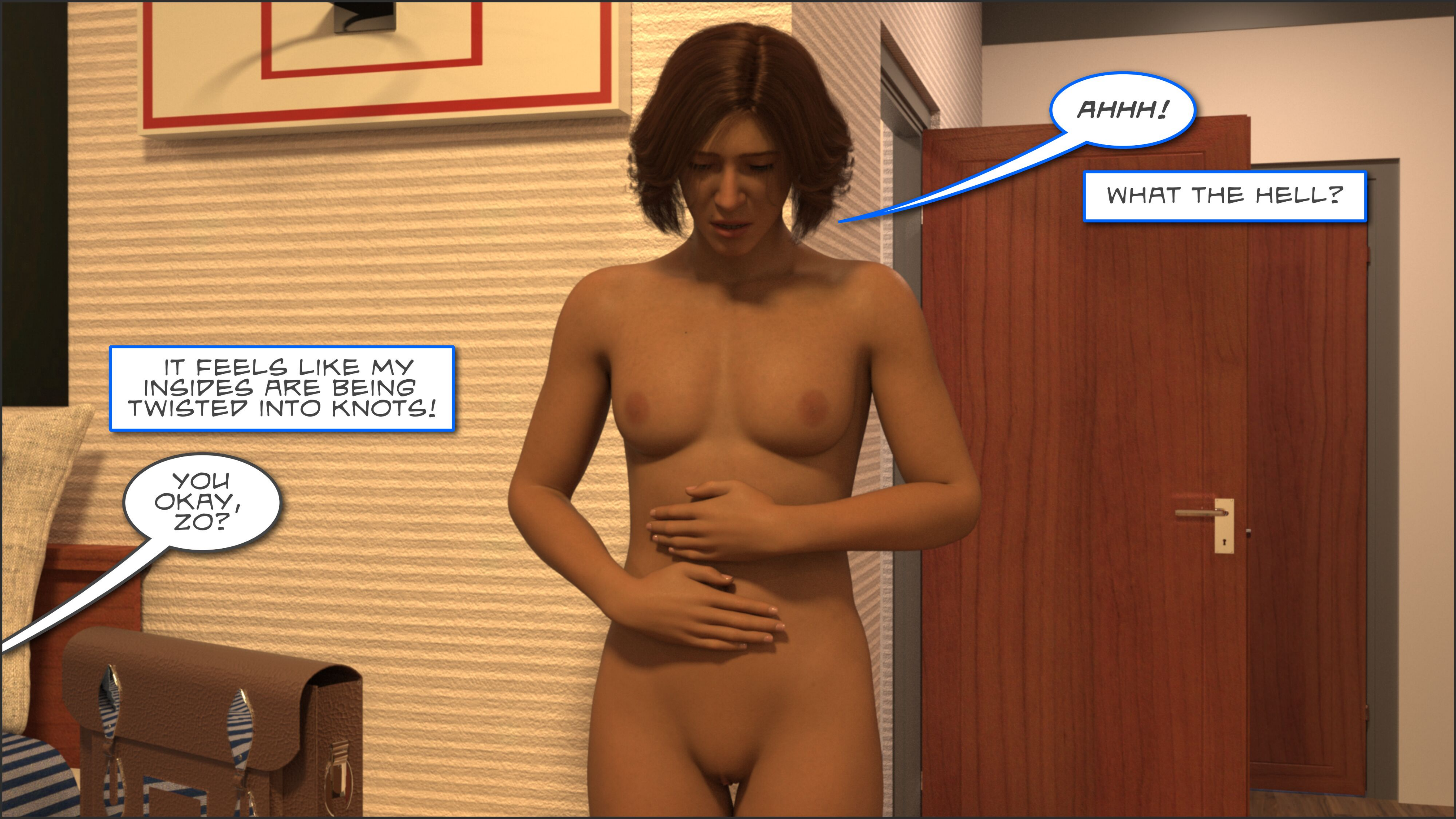
NO. I
MEAN, I'M
NOT...

AHHH!

WHAT THE HELL?

IT FEELS LIKE MY
INSIDES ARE BEING
TWISTED INTO KNOTS!

YOU
OKAY,
ZO?



OH, MY
GOD...

ME PENIS...
IT'S GONE.

WHEN THE HELL DID
THAT HAPPEN!?

HEY, ARE
YOU-



A close-up shot of a woman with shoulder-length, wavy brown hair. Her eyes are closed, and her expression is one of resignation or determination. She is looking slightly downwards. The background shows a room with a white wall. On the wall, there is a framed picture with a red border and a black abstract shape. A black circular object, possibly a lamp or a mirror, is visible in the upper left. The lighting is warm and soft.

I MUST BE
DOING THIS.

A close-up shot of a woman with shoulder-length brown hair, her eyes closed and mouth slightly open, suggesting a state of unconsciousness or a dream. She is positioned in the foreground, with her face and upper chest visible. The background features a wall with a prominent red geometric pattern, possibly a stylized 'L' or 'E' shape. To the left, a modern lamp with a black circular shade is visible. The lighting is warm and soft, creating a dreamlike atmosphere.

I MUST BE...
SUBCONSCIOUSLY
THINKING ABOUT
BEING A WOMAN.

A close-up shot of a woman with shoulder-length, wavy brown hair. Her eyes are closed, and she has a slightly open mouth, suggesting a state of concentration or meditation. The background features a white wall with a large, red-outlined geometric sculpture consisting of several interconnected rectangular shapes. To the left, a modern lamp with a thin, curved black metal frame is visible. The lighting is warm and soft, creating a calm atmosphere.

I JUST NEED TO FOCUS
ON MY OLD BODY.

OR... MY
NEWER BODY.

A close-up shot of a woman with shoulder-length, wavy brown hair. Her eyes are closed, and her expression is neutral. She is wearing a dark, strapless top. The background is a room with a white wall featuring a red geometric pattern and a black circular object. A speech bubble is overlaid on the left side of the image.

FLICK. ANY MALE
BODY WILL WORK!

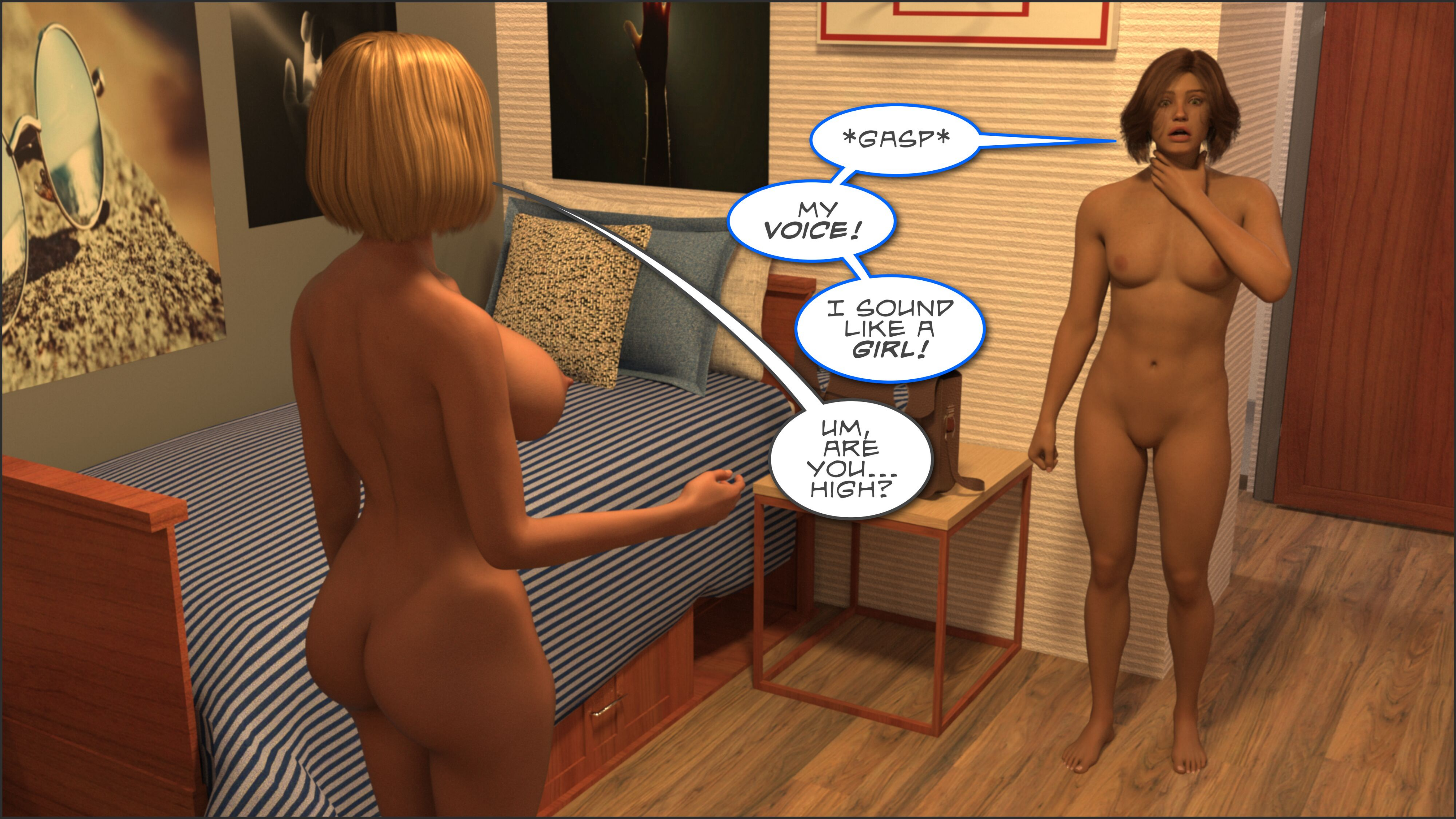


ANYTHING
BESIDES...

A close-up shot of a woman with dark, wavy hair and a shocked expression. Her eyes are wide open, and her mouth is slightly agape. She is looking towards the camera. In the background, there is a wall with a large, red-outlined picture that appears to be a stylized face or abstract shape. A black circular object, possibly a lamp or a mirror, is visible on the left side of the wall. The lighting is warm and indoor.

...NOT HAVING A
FUCKING COCK!

WHAT THE
HELL IS
HAPPENING TO
ME!?



GASP

**MY
VOICE!**

**I SOUND
LIKE A
GIRL!**

**UM,
ARE
YOU...
HIGH?**

THAT'S IT! I CAN
CHANGE RYAN BACK!

THEN HE'LL SEE
THIS ISN'T RIGHT!

I'M...
I'M FINE,
JUST...

COME ON!
CHANGE
ALREADY!



WOW, I
REALLY
MADE YOU
CUM THAT
HARD?

SO HARD
YOU CAN'T
THINK
STRAIGHT?
GIGGLE

WHY ISN'T SHE
CHANGING!?

WHY THE-

OH, GOD.
SOMETHING'S-























